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JAMES STIMPSON.

Organist of the Town Hall, Birmingham, St. Pauls, &c.

Nº 1,
CHRISTUS HAT (DER TOD JESU) ..... GRAUN
MOST BEAUTIFUL APPEAR ..... HAYDN
SLOW MOVEMENT (FROM A CONCERTO) ..... J. S. BACH

Nº 2,
FUGUE, IN C MAJOR ..... STECHER
ANDANTE (FROM NINTH SYMPHONY) ..... MOZART

Nº 3,
SIX VARIATIONS ON AN AIR BY CORELLI ..... RINCK

Nº 4,
FUGUE, IN A MINOR ..... STECHER
ADAGIO (FROM SIXTH SYMPHONY) ..... MOZART

Nº 5,
ORIGINAL AIR (VARIED) ..... HESSE
SLOW MOVEMENT (FROM A FANTASIA) ..... MOZART

Nº 6,
INTRODUCTION & VARS (PRIEST'S MARCH ZAUBERFLOTE) ..... KUHMSTEDT

Nº 7,
GRAND FUGUE, IN G MINOR ..... J. S. BACH
TRIO, FOR TWO CLAVIERS AND PEDAL ..... ANDRE
ANDANTE ..... R. INGHAM

Nº 8,
FUGA ..... C. P. E. BACH
GOD SAVE THE QUEEN (VARIED) ..... HESSE

Nº 9,
FANTASIA ..... FREYER
ET INCARNATUS EST ..... HAYDN

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ORIGINAL THEME, (VARIED) ..... HESSE
FUGA ..... ALBRECHTSBERGER

Nº 12,
GRAND PRELUDE AND FUGA ..... J. S. BACH
QUI TOLLIS (SECOND MASS) ..... HAYDN

Nº 13,
GLORIA IN EXCELSIS ..... MOZART
ANDANTE (FROM FIRST SYMPHONY) ..... BEETHOVEN

Nº 14,
FUGUE, ON ST ANN'S TUNE ..... J. S. BACH
AS PANTS THE HART ..... SPOHR

Nº 15,
FUGA ..... EBERLIN
SLOW MOVEMENT ..... HAYDN
BENEDICTUS ..... WEBER

Nº 16,
TOCCATA AND FUGA ..... J. S. BACH

Nº 17,
FUGUE ..... HESSE
WRETCHED LOVERS ..... HANDEL

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LA DOVE ..... MOZART

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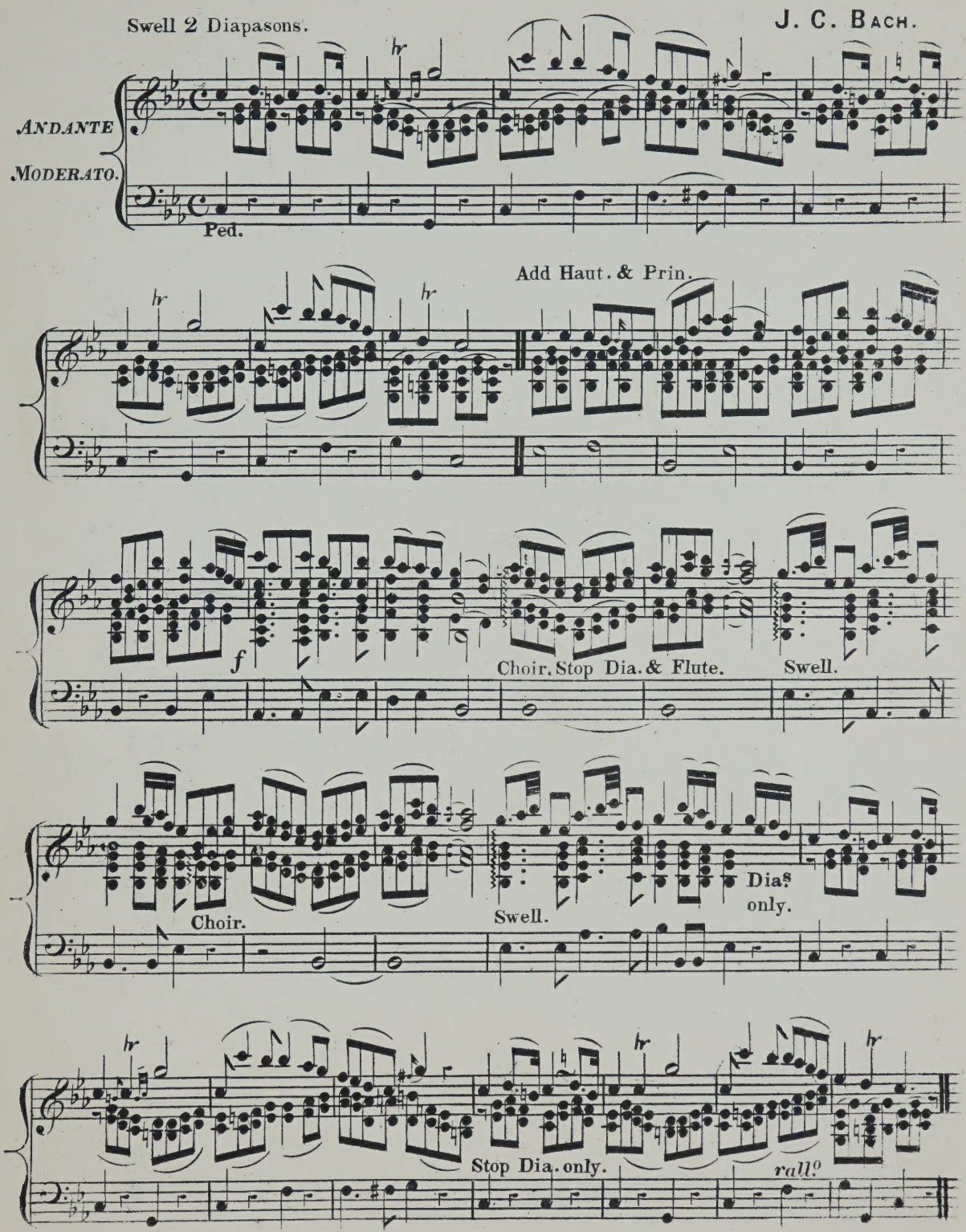
SLOW MOVEMENT. FROM A CONCERTO.

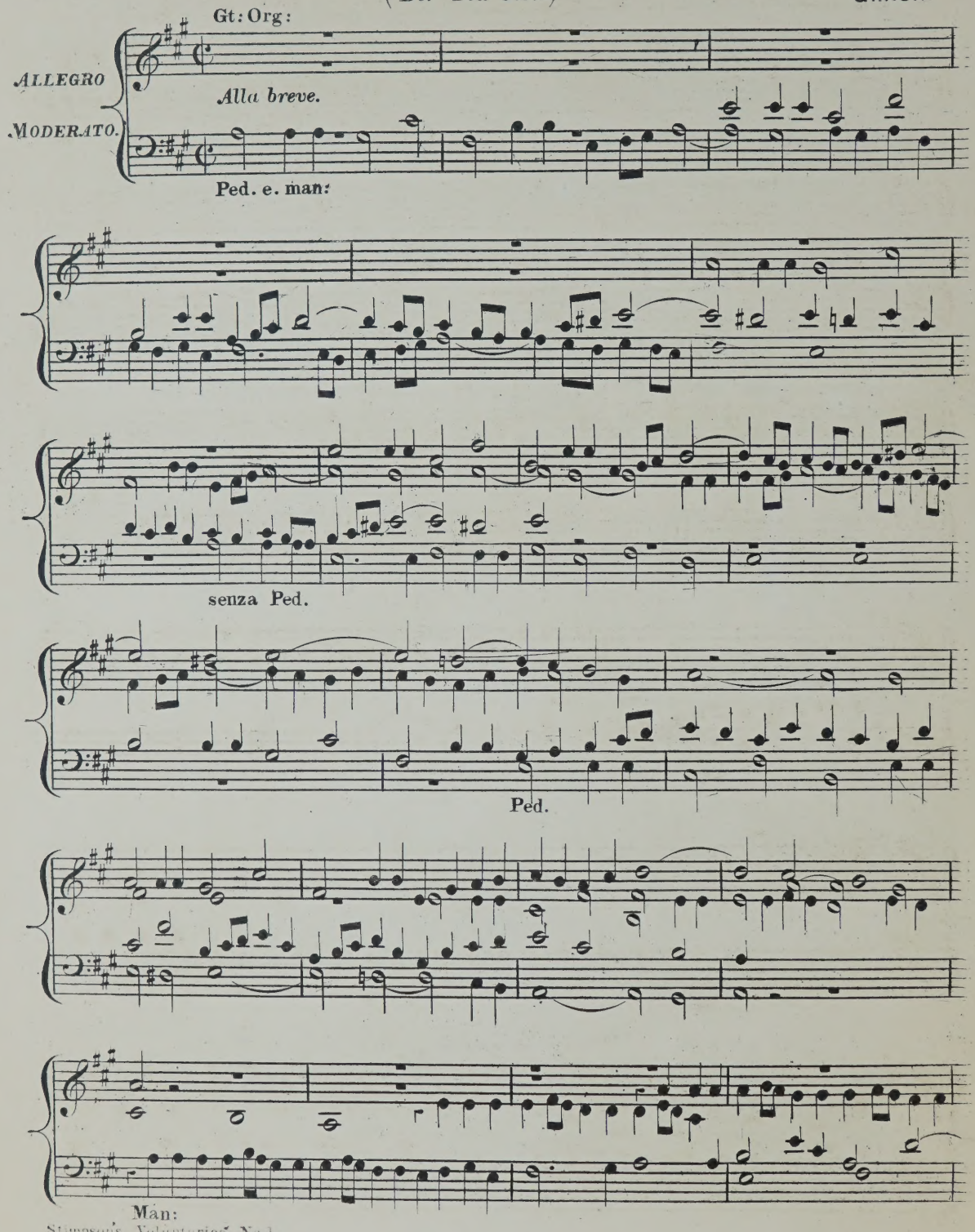
J. C. BACH.

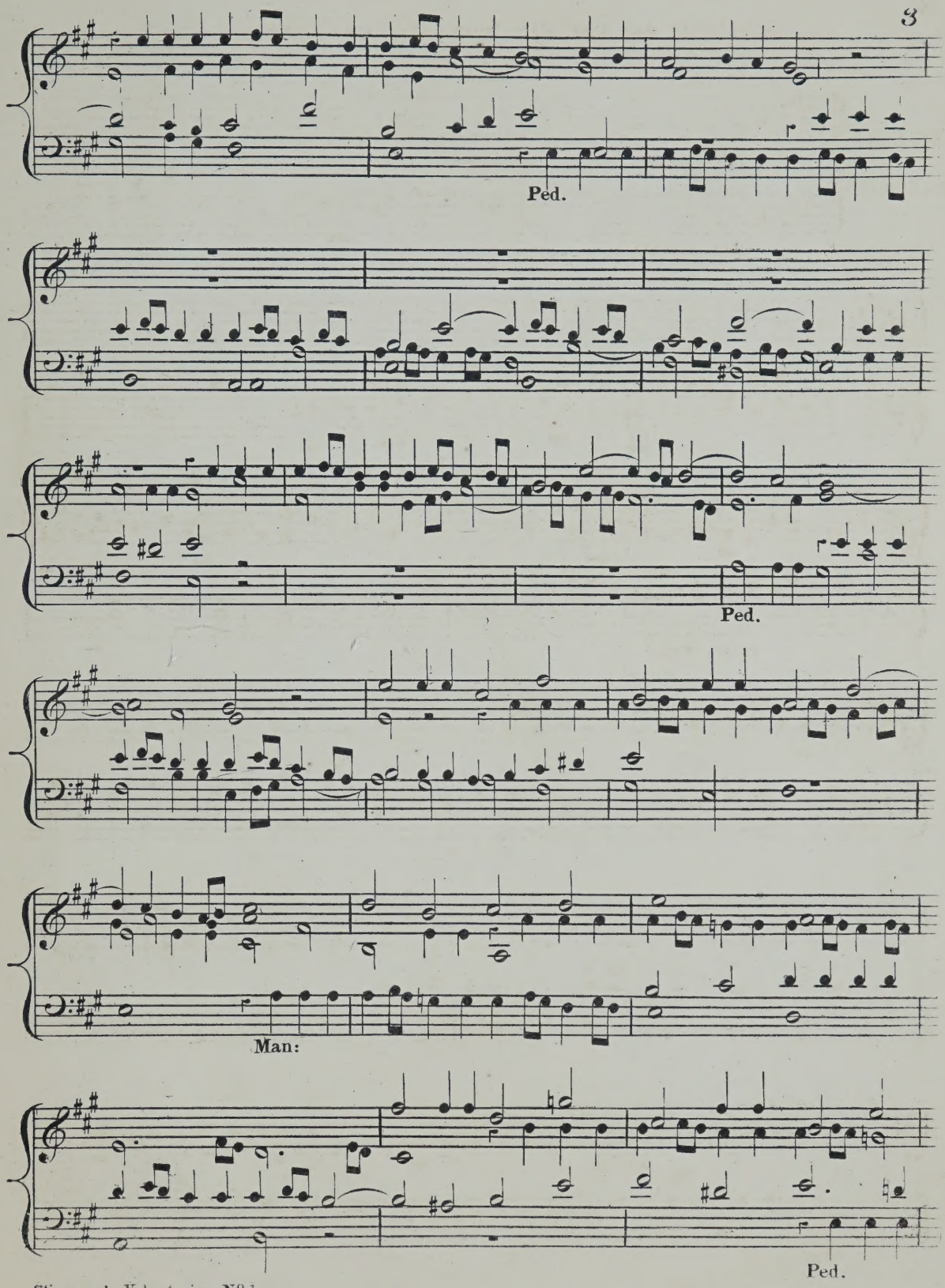


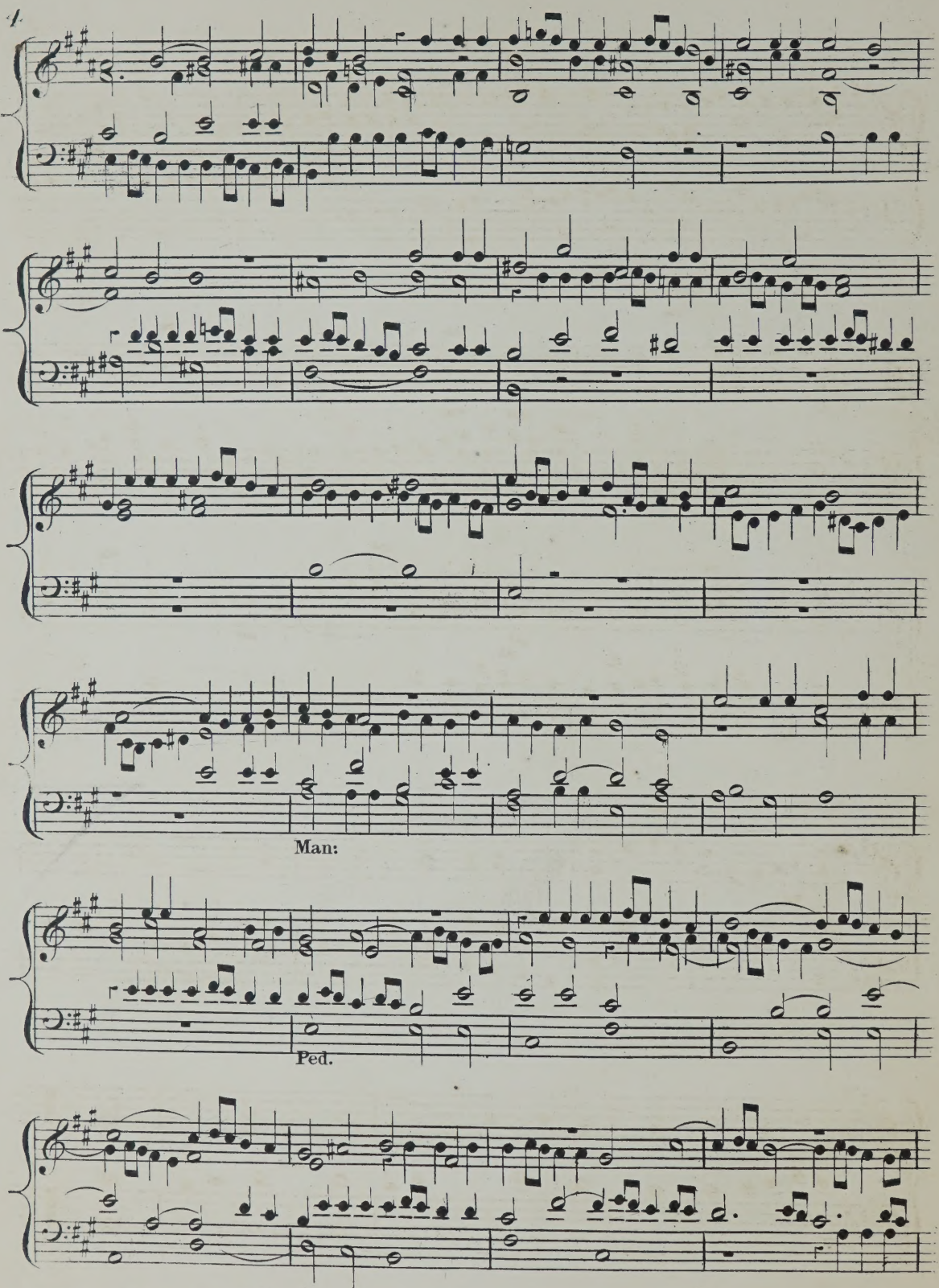
2638582

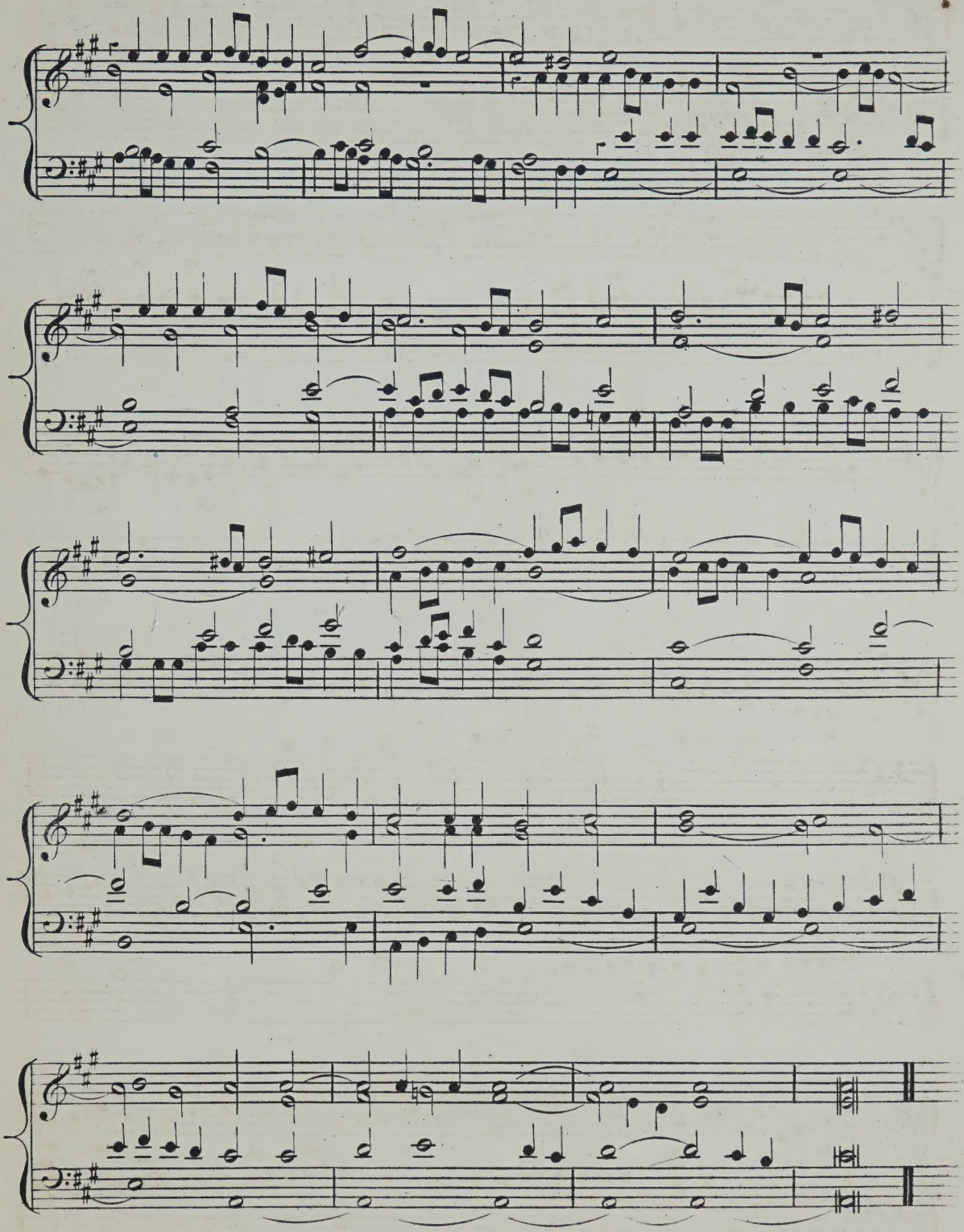
CHRISTUS HAT UNS EIN VORBILD GELASSEN.

(Der Tod Jesu) — GRAUN.




Ped.
Ped.
Man:
Ped.

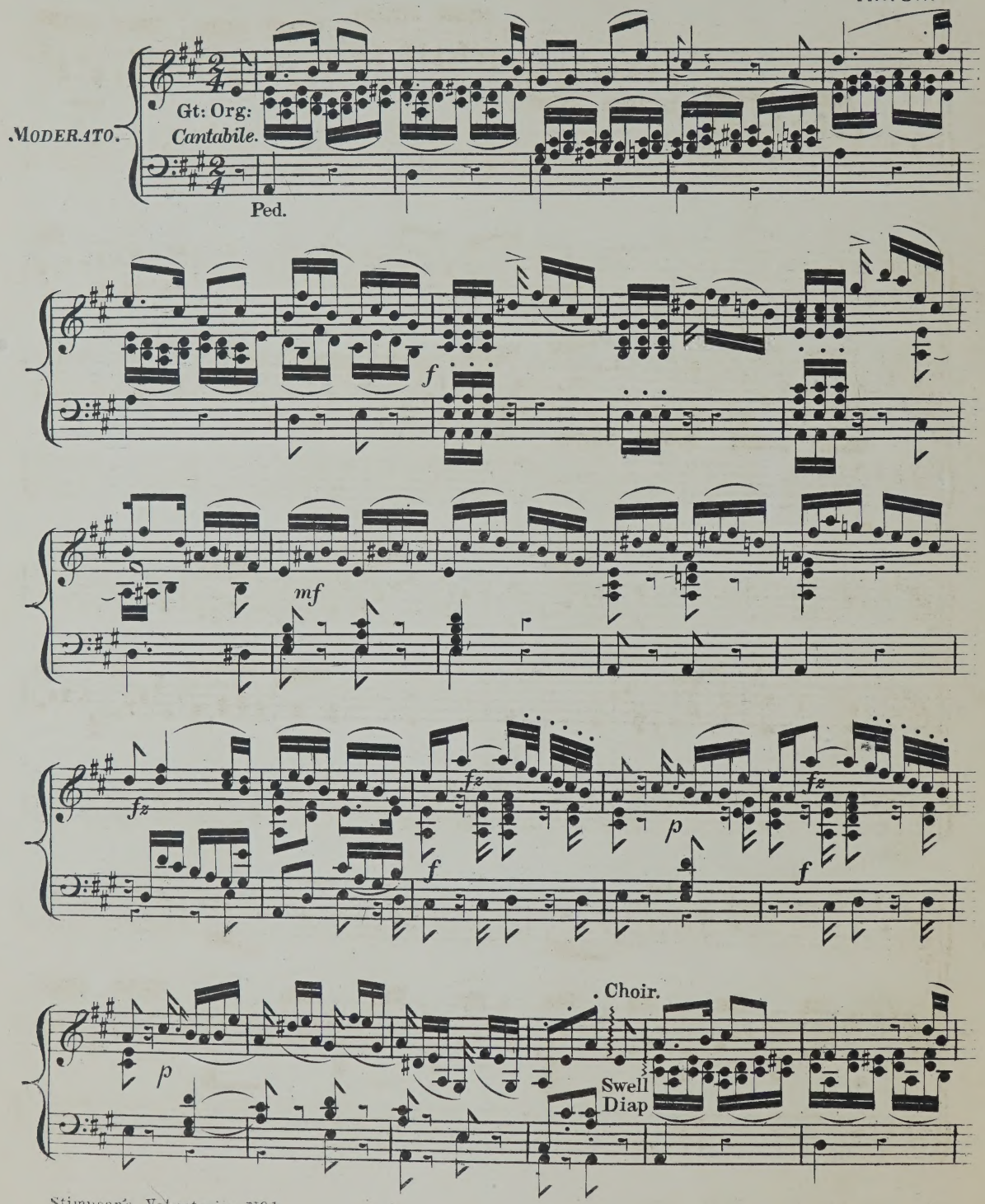

Man:
Ped.

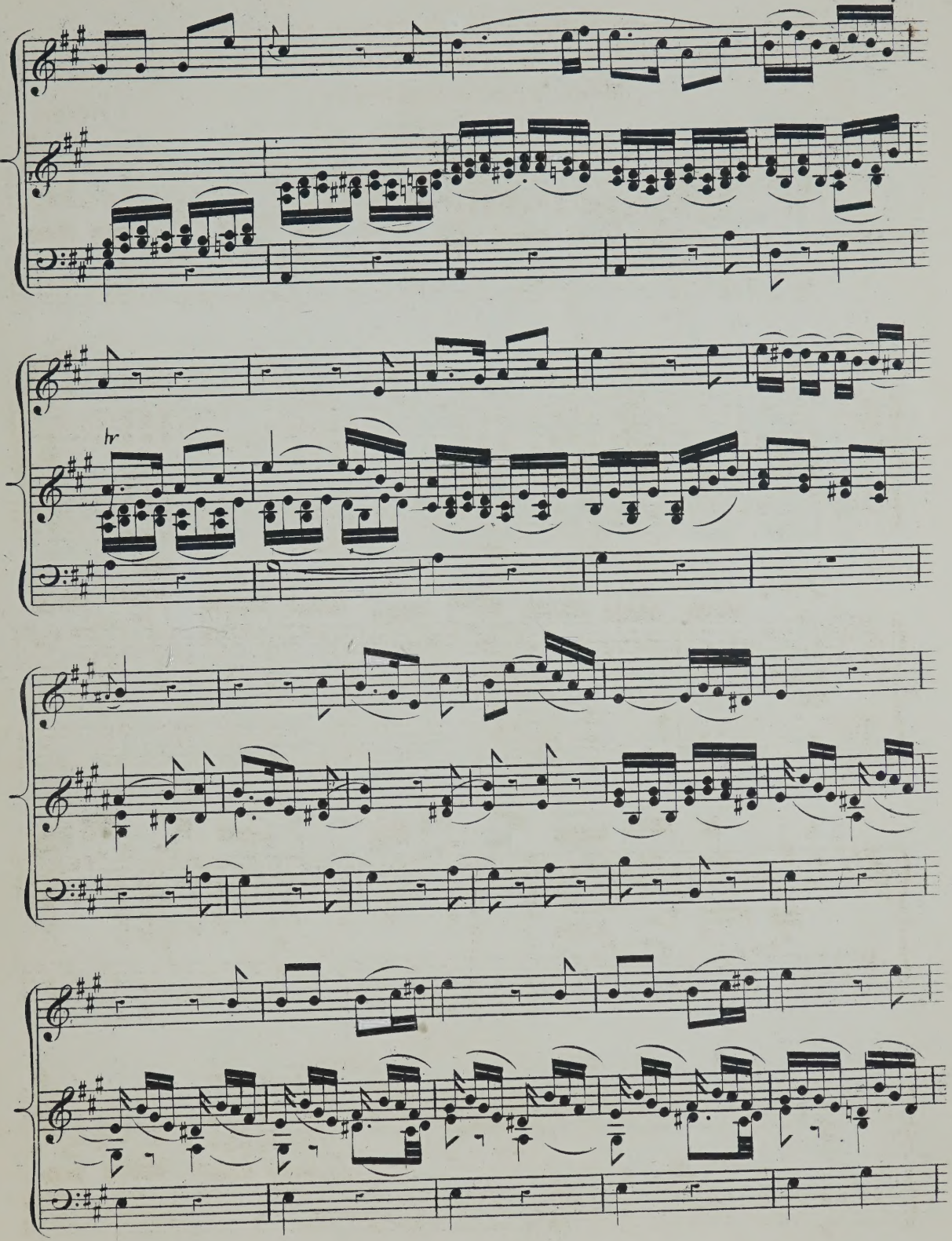


Gt. Organ. Diapasons coupled with Swell, 2 Diapasons, Principal & Hauthoy.
Choir Organ. Stop Diapason & Flute, or Viol di gamba, or, Dulciana or, Keurolophon.

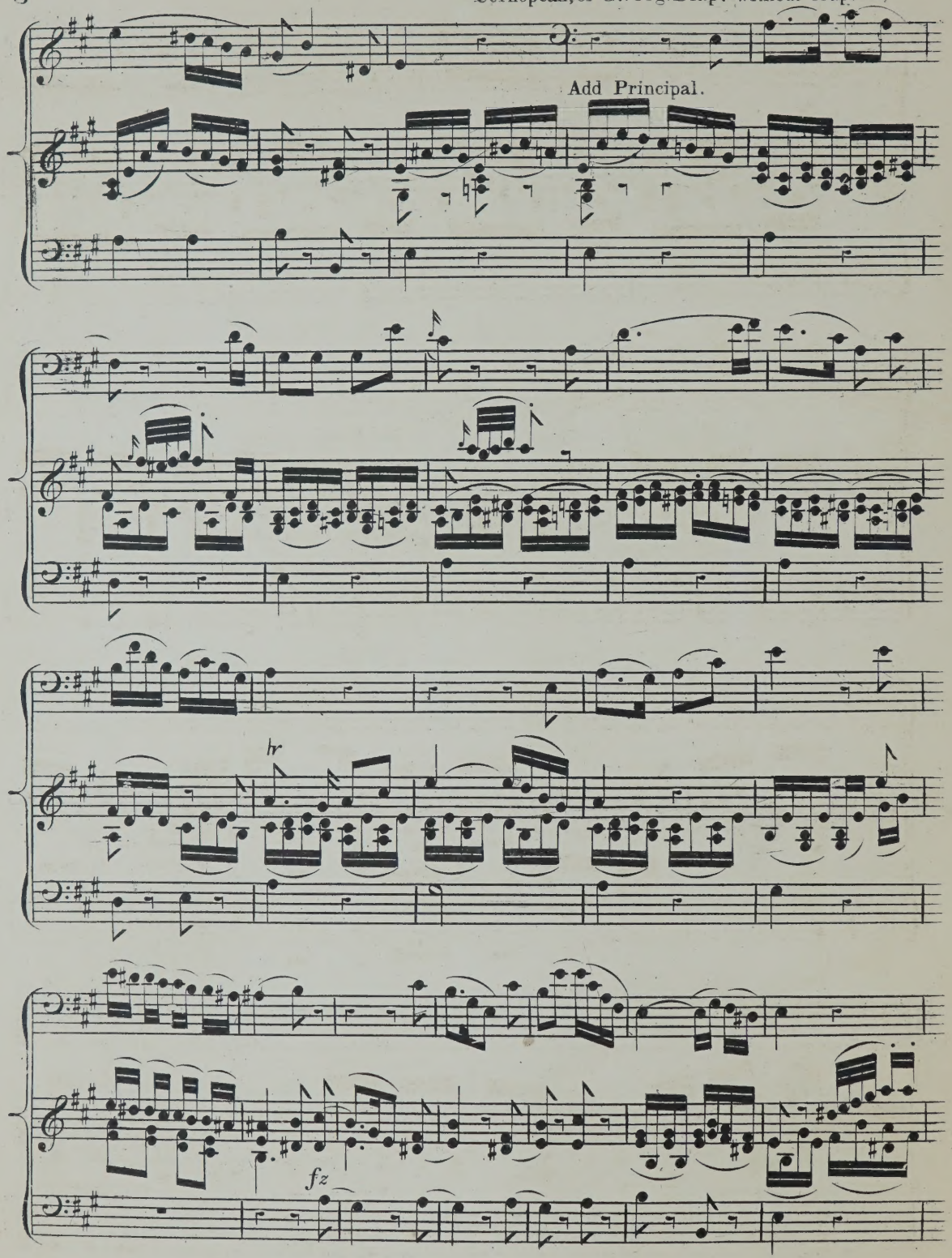
MOST BEAUTIFUL APPEAR.

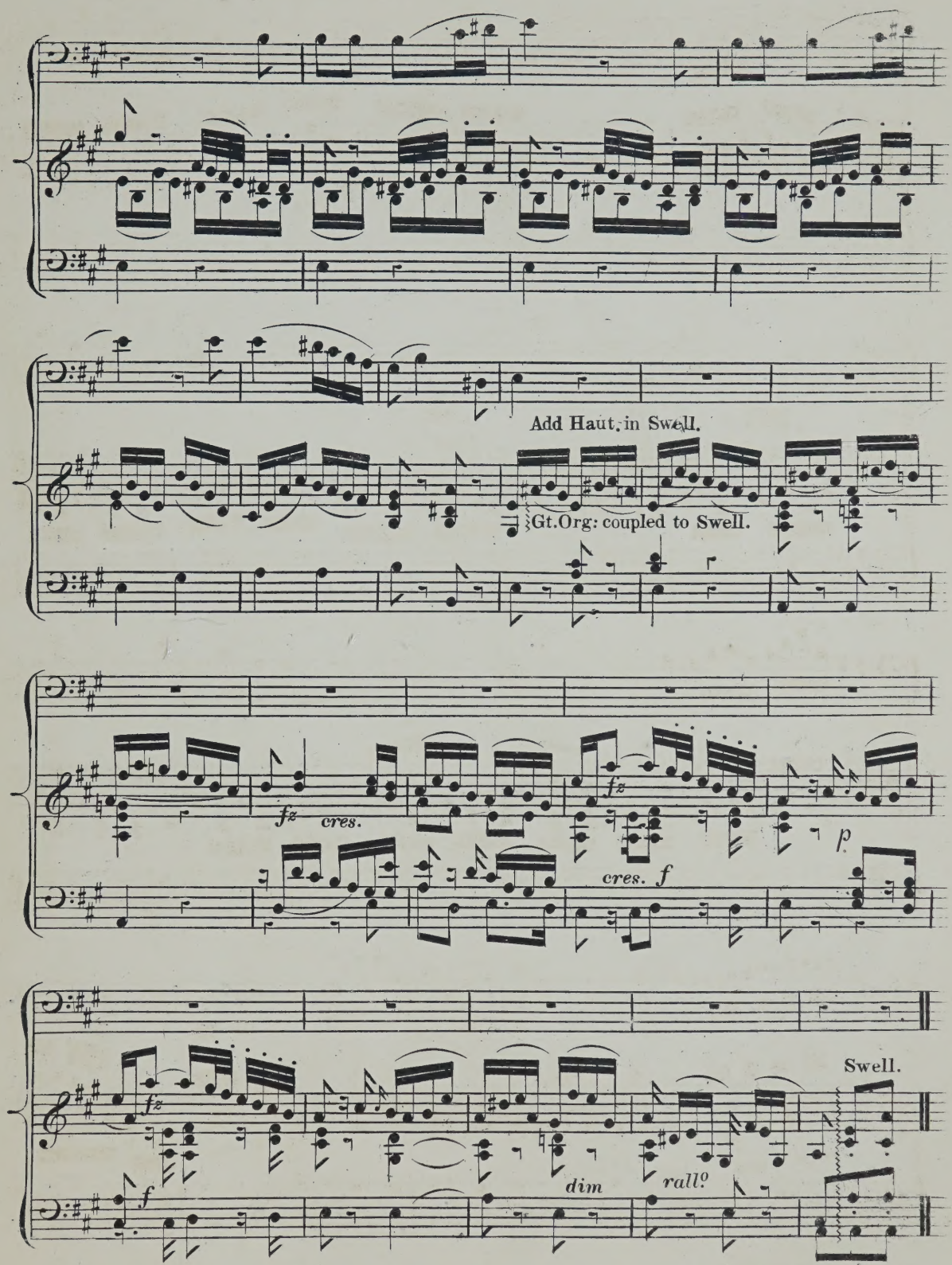
HAYDN.




hr

Cornopean, or Gt. Org. Diap.s without coupler.




Add Haut. in Swell.
Gt. Org: coupled to Swell.
fz
cres.
fz
cres. f
p
fz
f
dim
rall?
Swell.

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FUGUE.

STECHER.

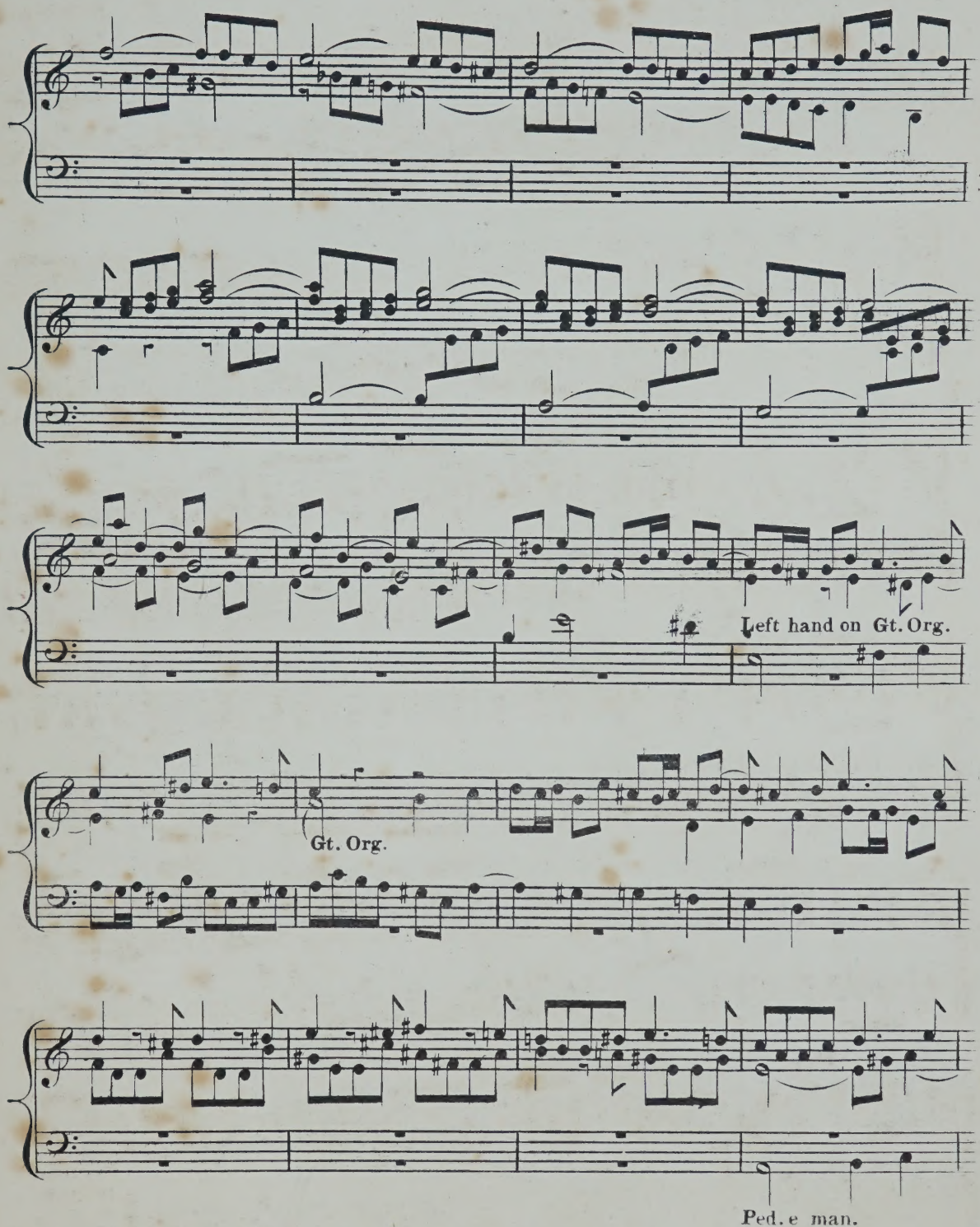
Great Organ. (without reed stops)

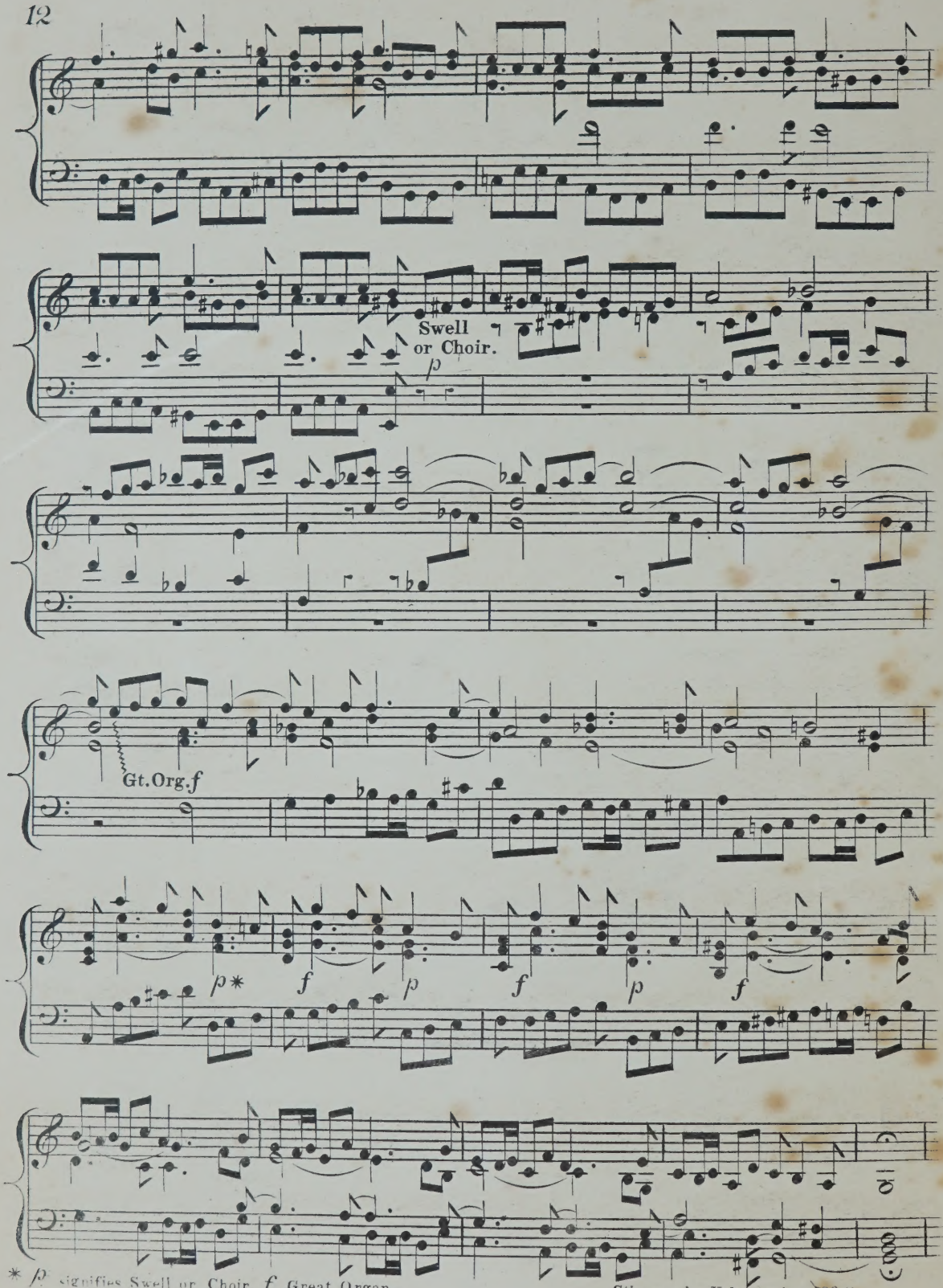
ALLEGRO MAESTOSO.

f Man:

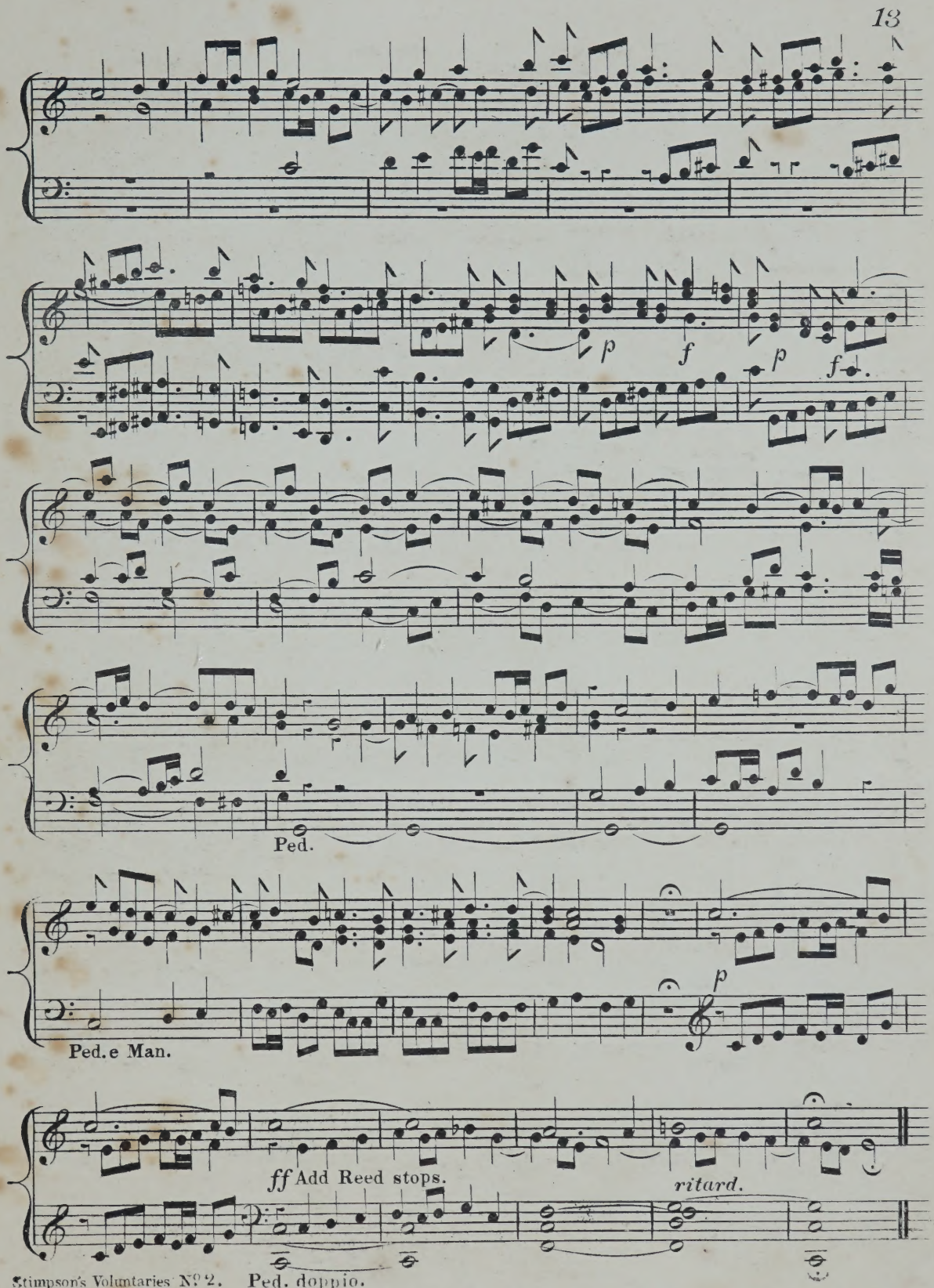
Ped. e Man:

Full Swell or Choir.


Left hand on Gt. Org.
Gt. Org.
Ped.e man.



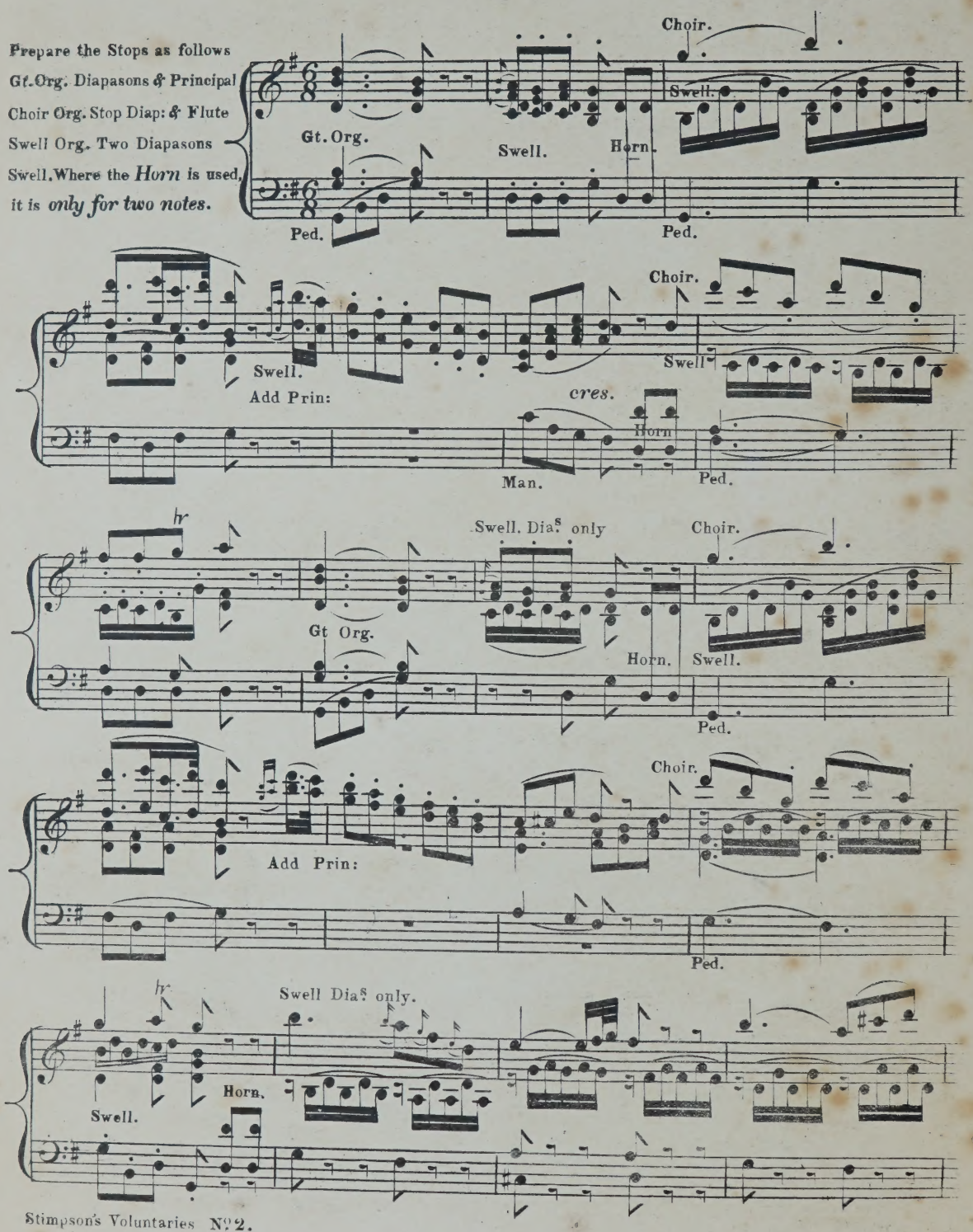
* *p* signifies Swell or Choir. *f*. Great Organ.

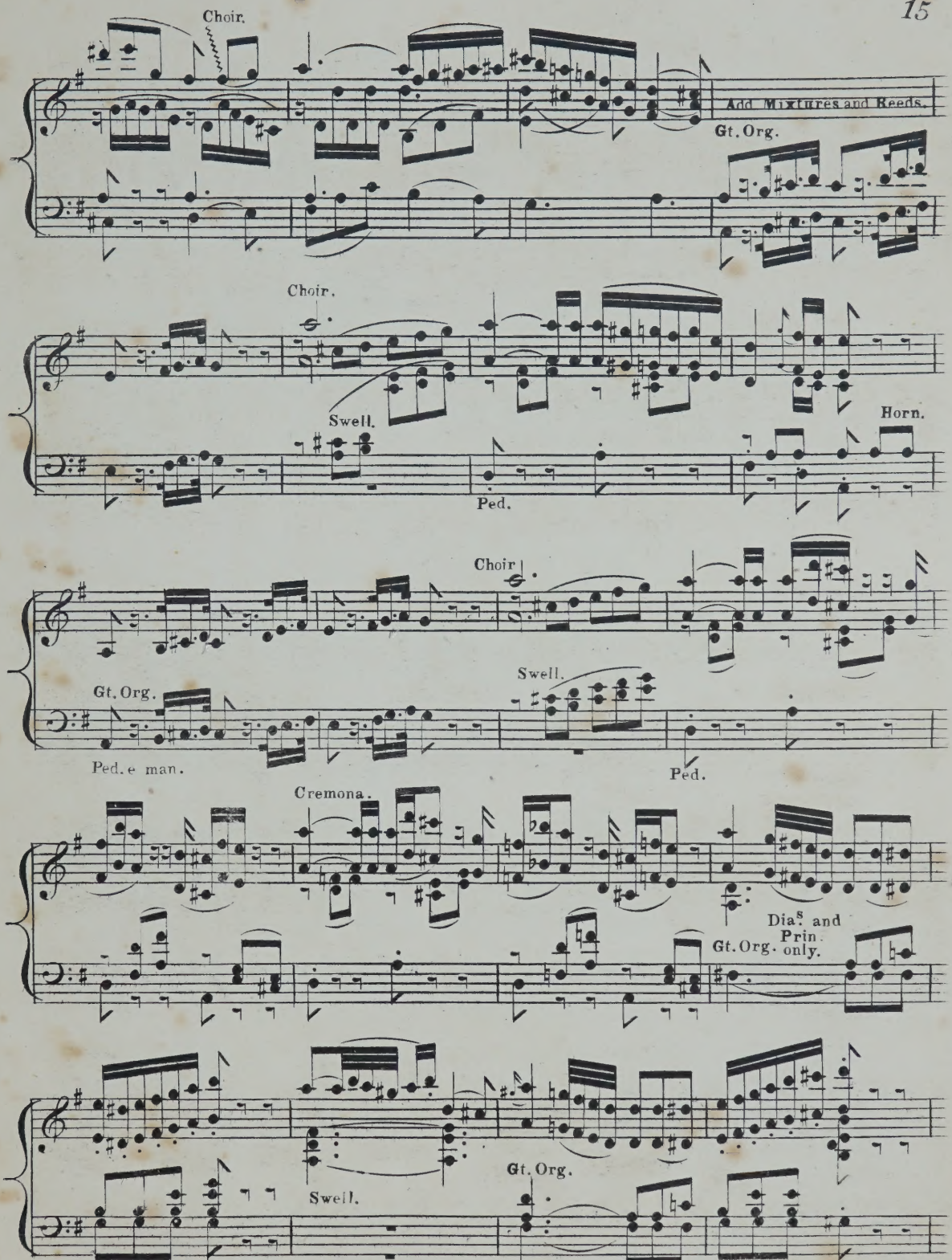

p
f
p
f
Ped.
Ped. e Man.
p
ff Add Reed stops.
ritard.

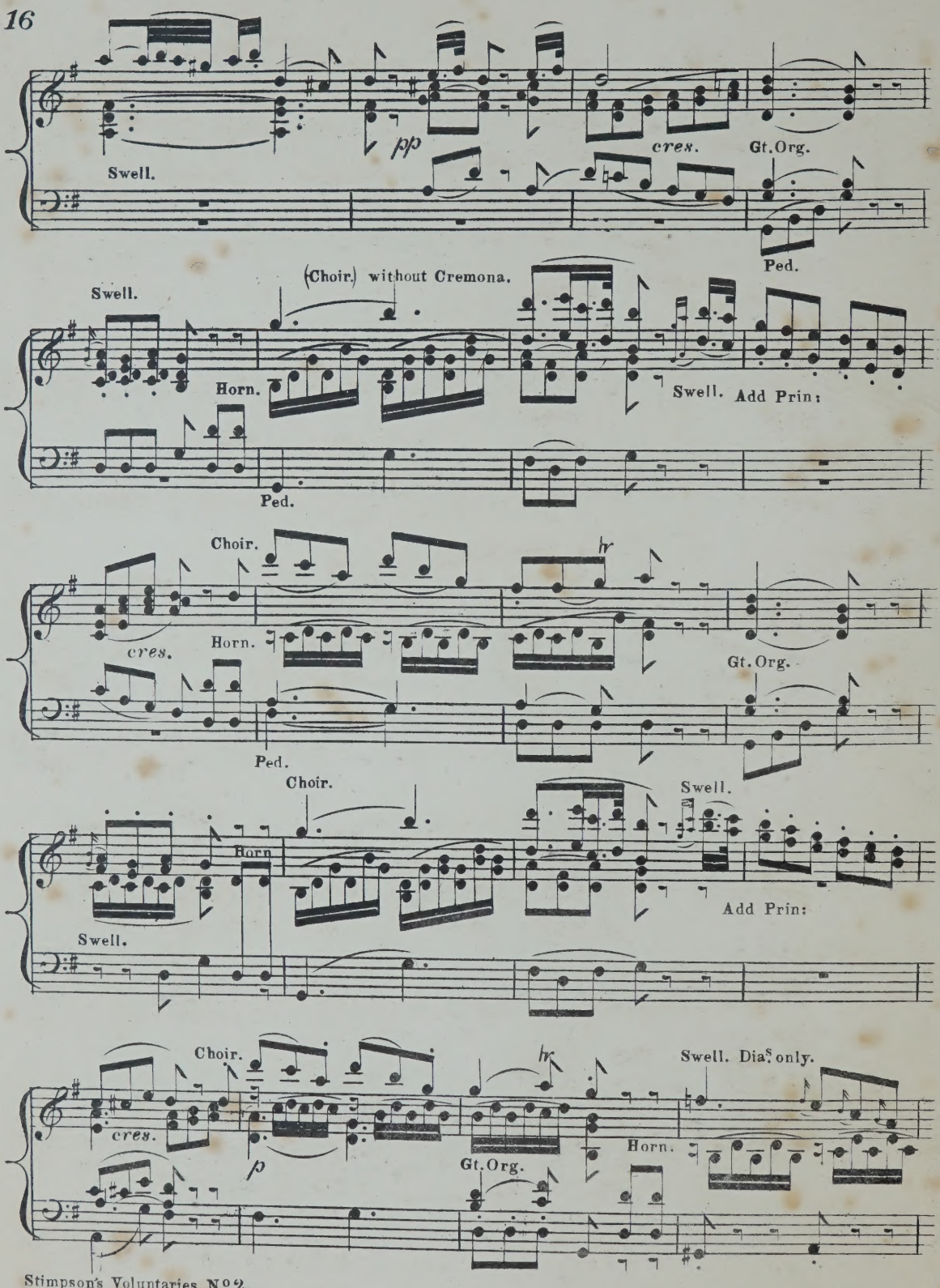
ANDANTE FROM NINTH SYMPHONY.

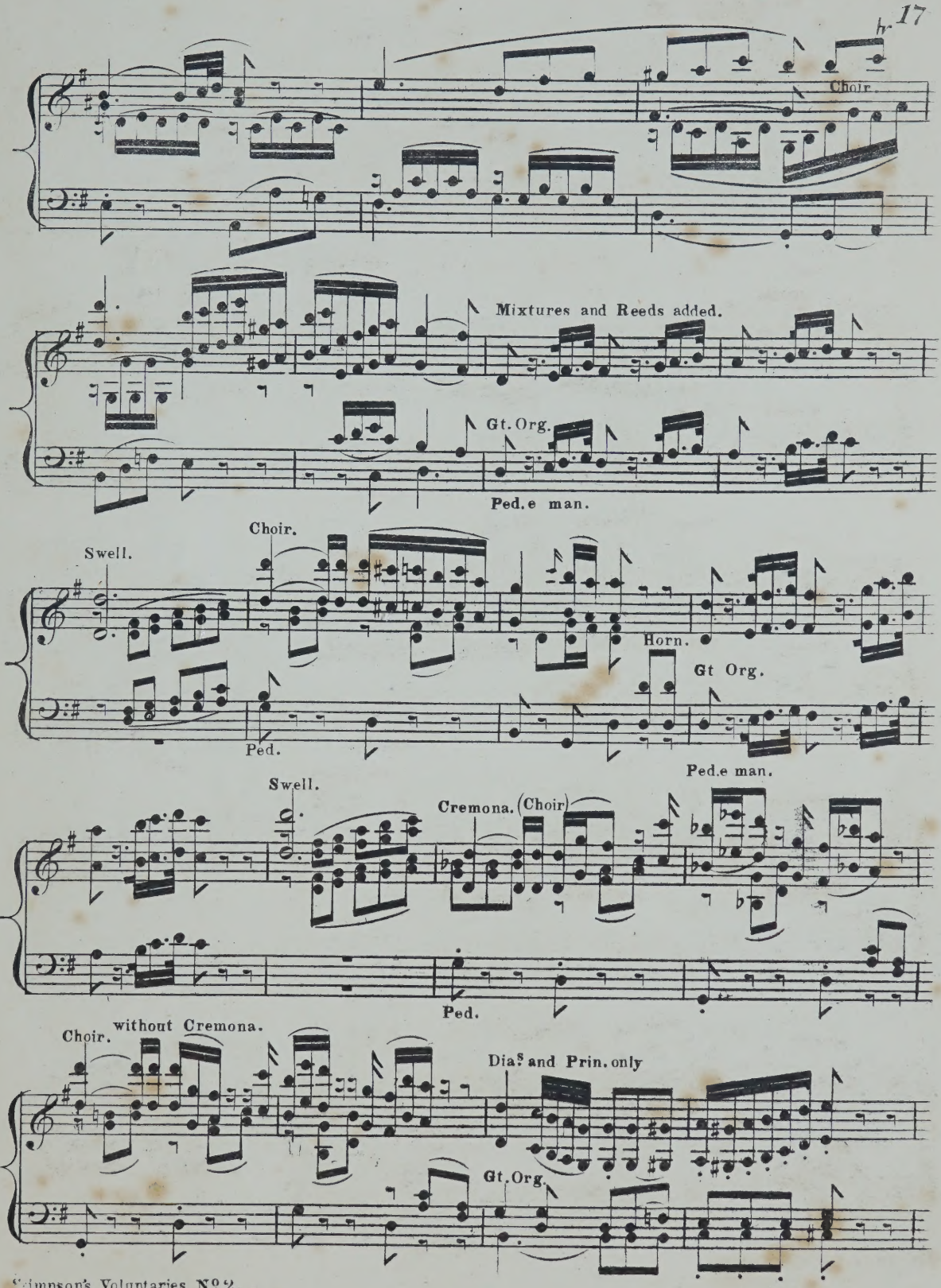
MOZART.

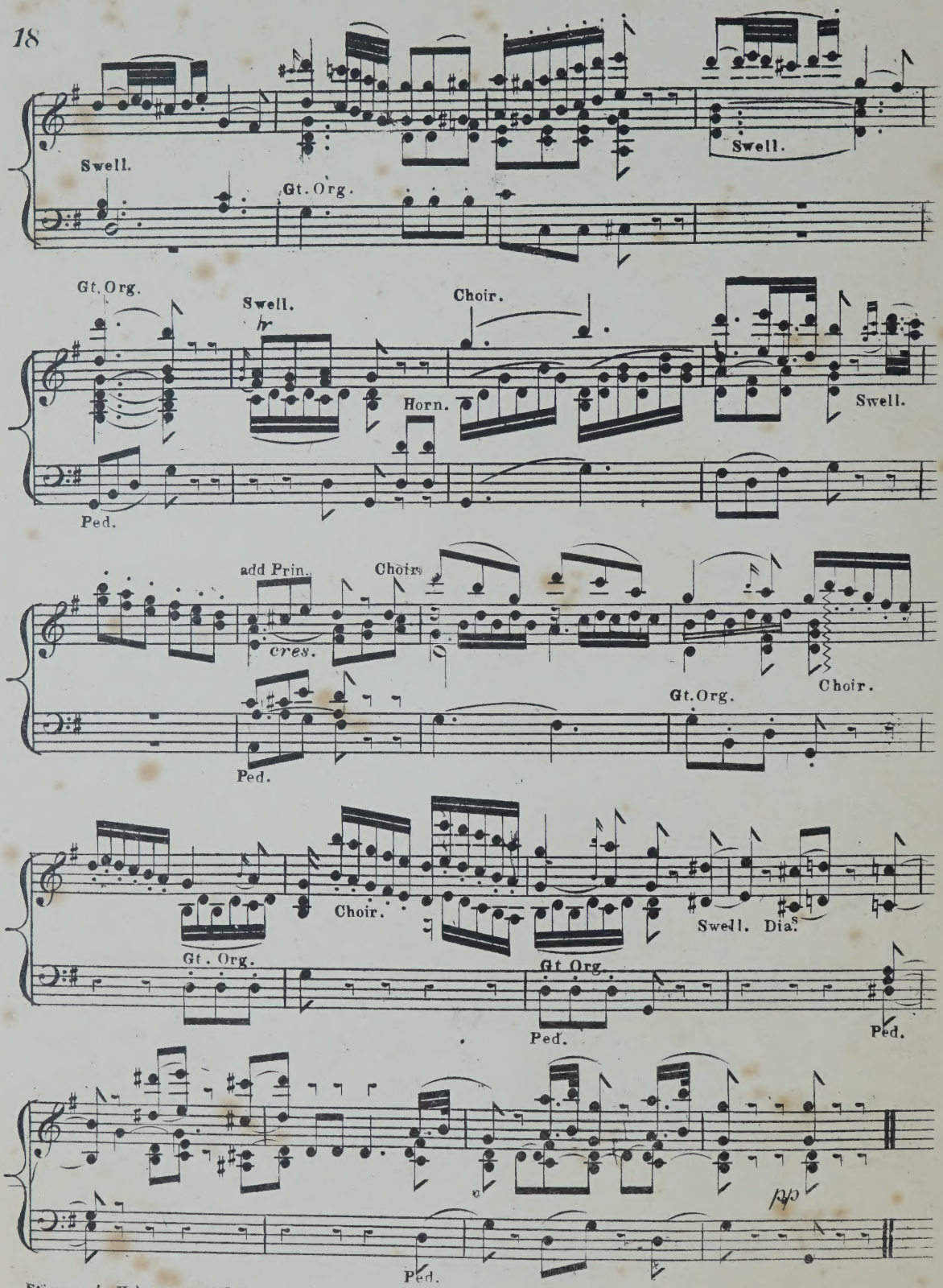
Prepare the Stops as follows
Gt. Org. Diapasons & Principal
Choir Org. Stop Diap: & Flute
Swell Org. Two Diapasons
Swell. Where the *Horn* is used, it is *only for two notes.*




Choir.
Add Mixtures and Reeds.
Gt. Org.
Choir.
Swell.
Horn.
Ped.
Choir.
Gt. Org.
Swell.
Ped. e man.
Ped.
Cremona.
Dias and Prin. only.
Gt. Org.
Swell.
Gt. Org.

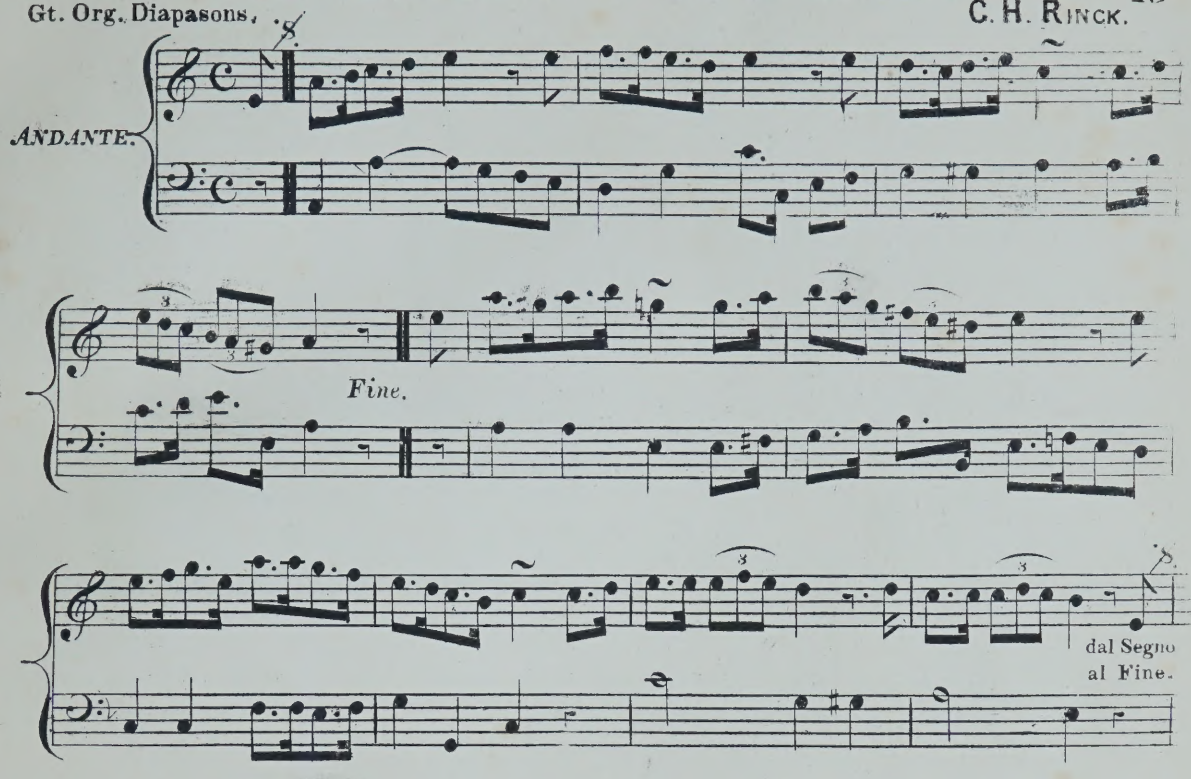

Swell.
pp
cres.
Gt. Org.
Ped.
Swell.
(Choir.) without Cremona.
Horn.
Swell. Add Prin:
Ped.
Choir.
hr
cres.
Horn.
Gt. Org.
Ped.
Choir.
Swell.
Horn
Add Prin:
Swell.
Choir.
hr
Swell. Diaˢ only.
cres.
p
Horn.
Gt. Org.


Choir.
Mixtures and Reeds added.
Gt. Org.
Ped. e man.
Choir.
Swell.
Horn.
Gt Org.
Ped.
Ped. e man.
Swell.
Cremona. (Choir)
Ped.
Choir.
without Cremona.
Dia.s and Prin. only
Gt. Org.


Swell.
Gt. Org.
Swell.
Gt. Org.
Swell.
Choir.
hr
Horn.
Swell.
Ped.
add Prin.
Choirs
cres.
Gt. Org.
Choir.
Ped.
Choir.
Swell. Dia.s
Gt. Org.
Gt. Org.
Ped.
Ped.
pp
Ped.

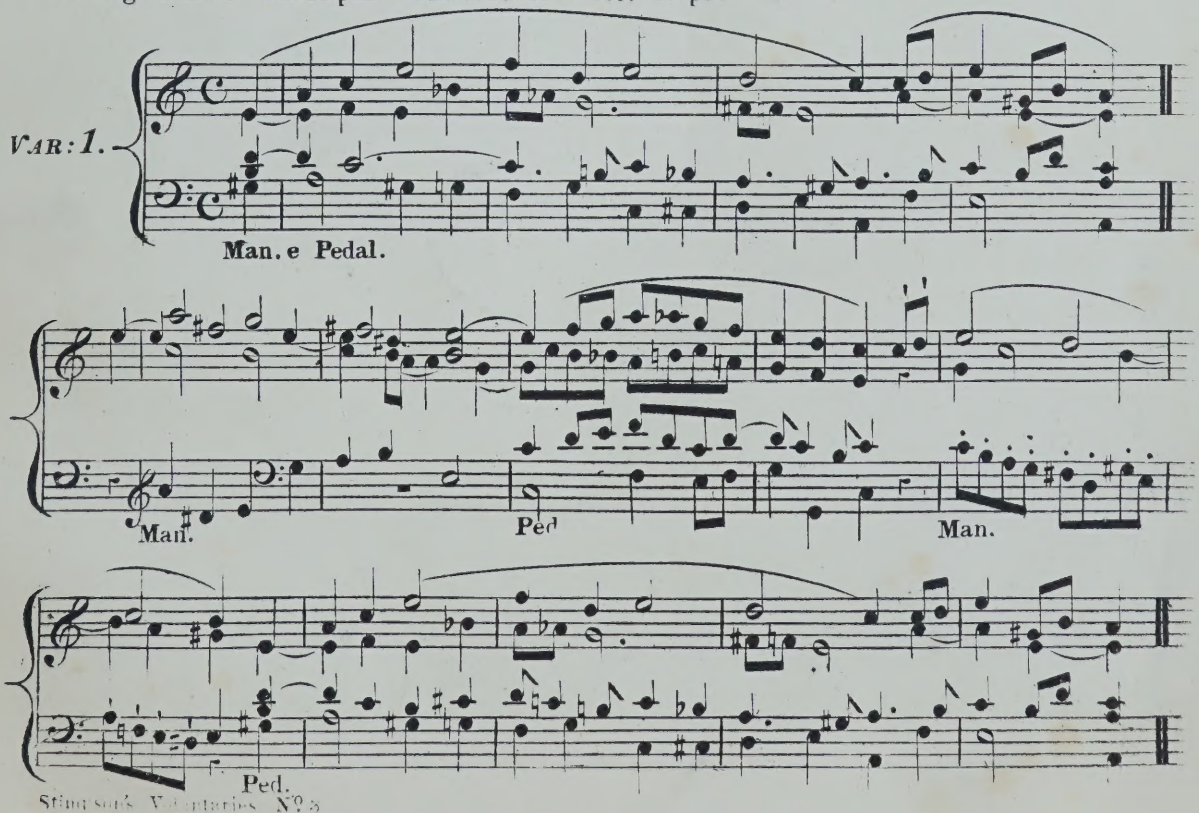
Gt. Org. Diapasons. C. H. RINCK.

ANDANTE.



Gt Org Dia^{s}. & Principal. Pedals. 16 & 8 feet stops.

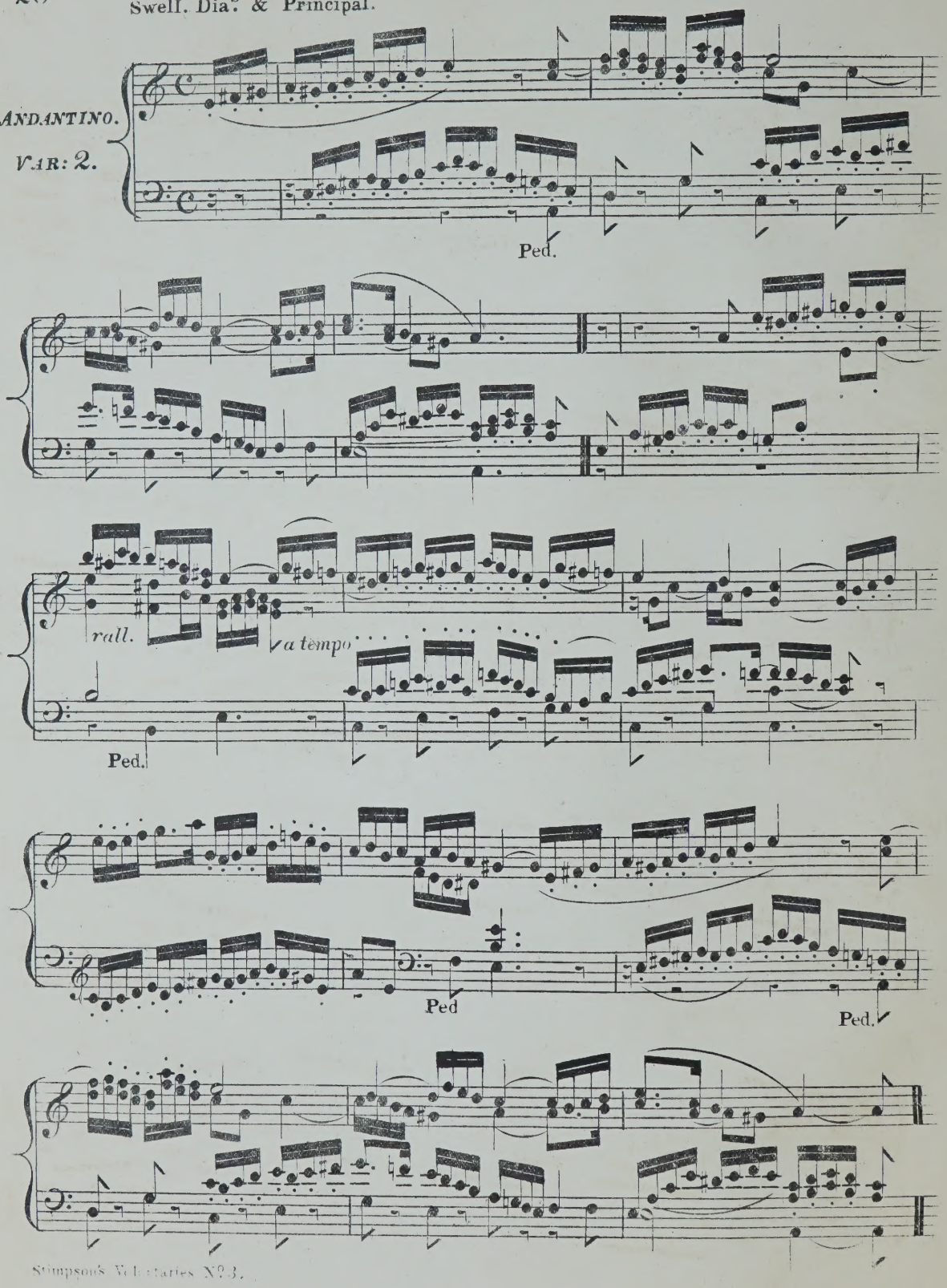
VAR: 1.



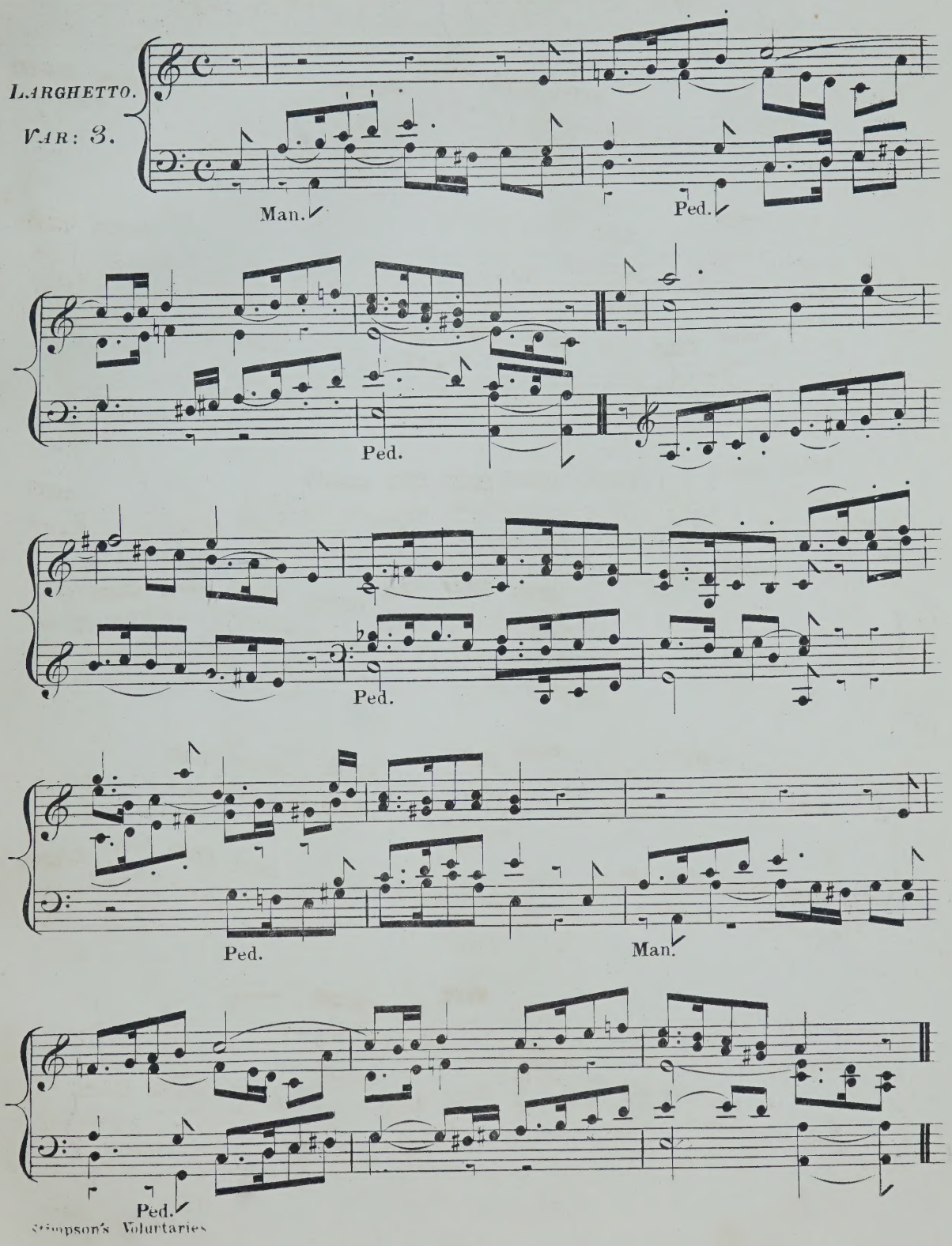
Swell. Dia.s & Principal.

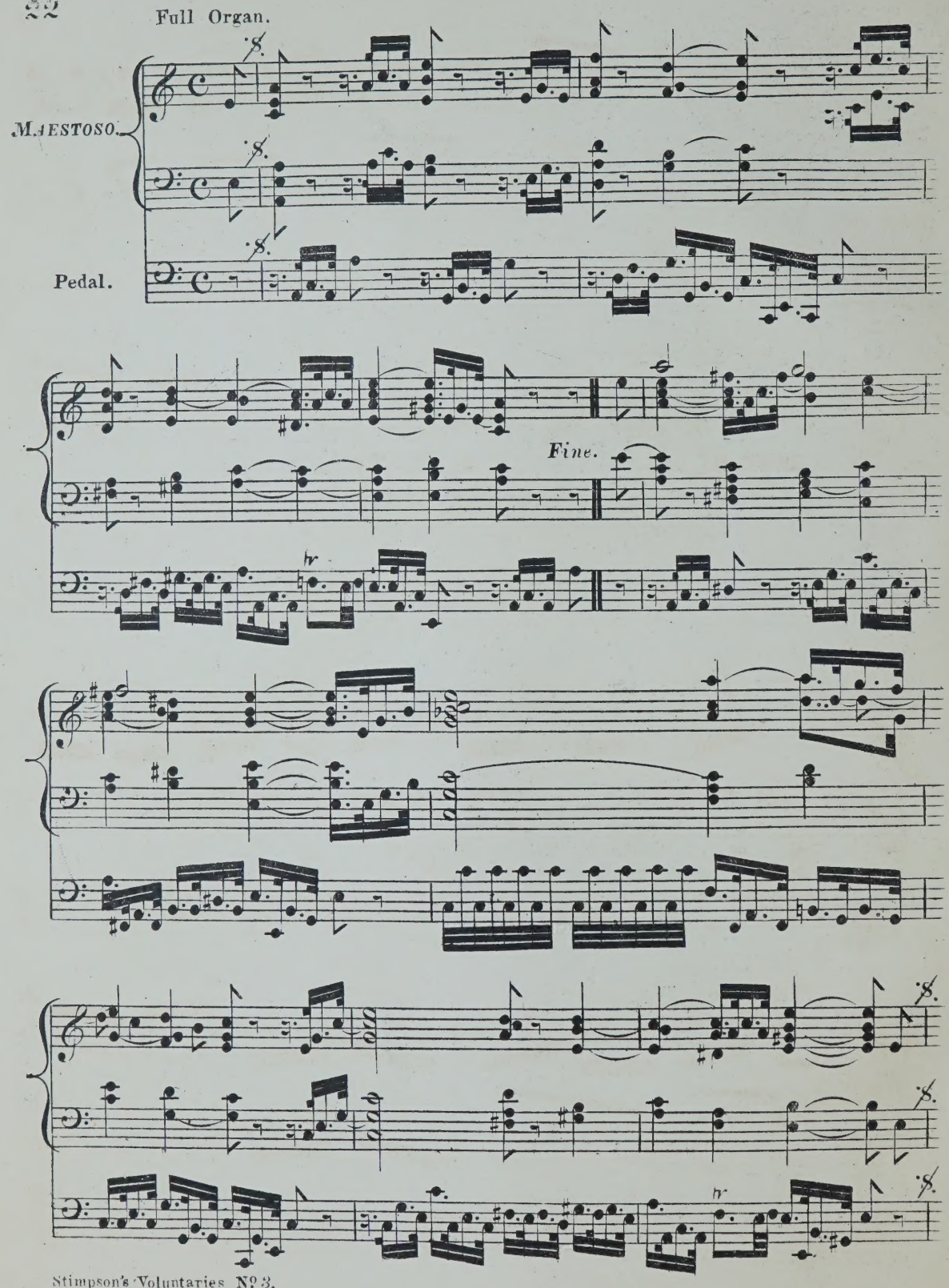
ANDANTINO.

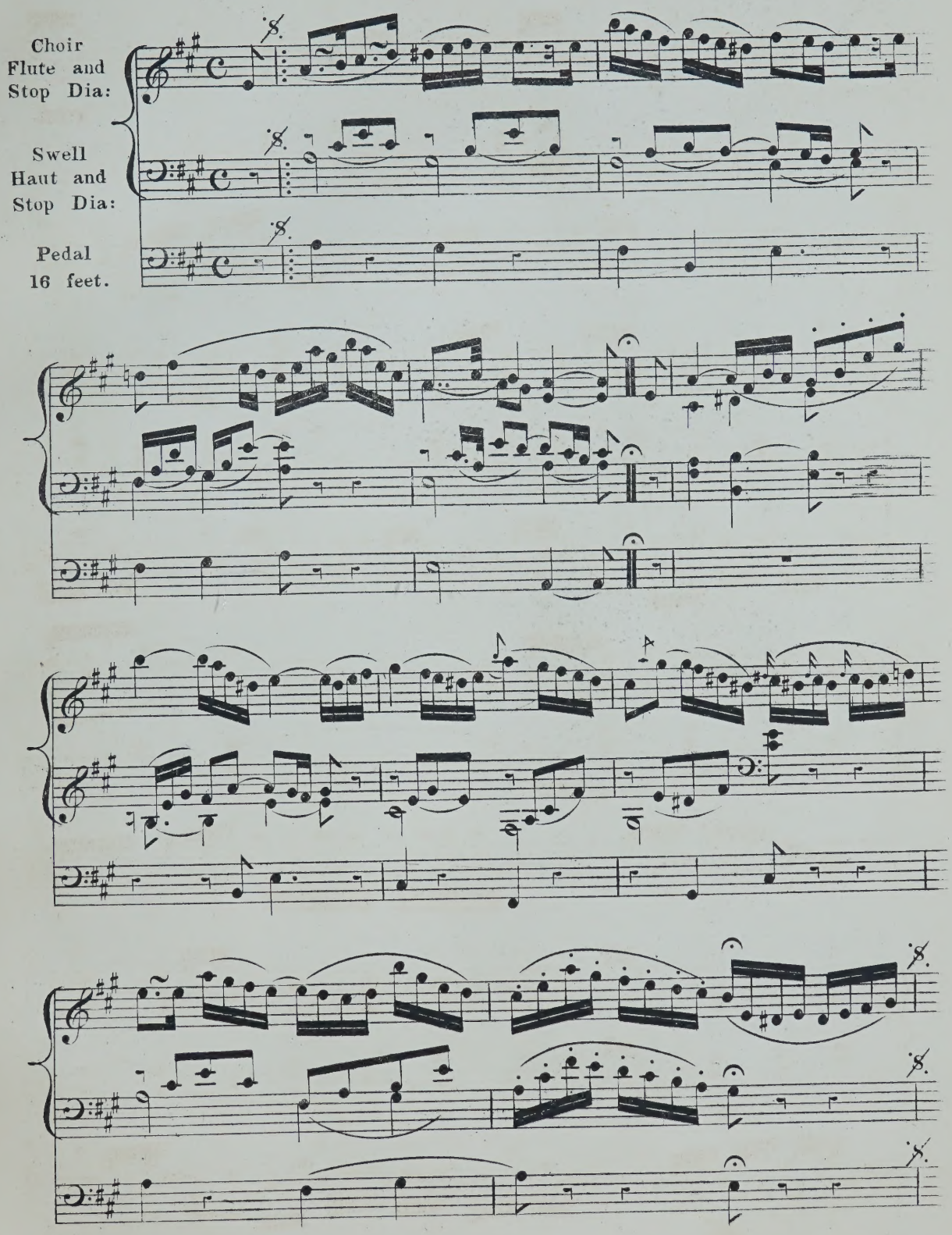
VAR: 2.

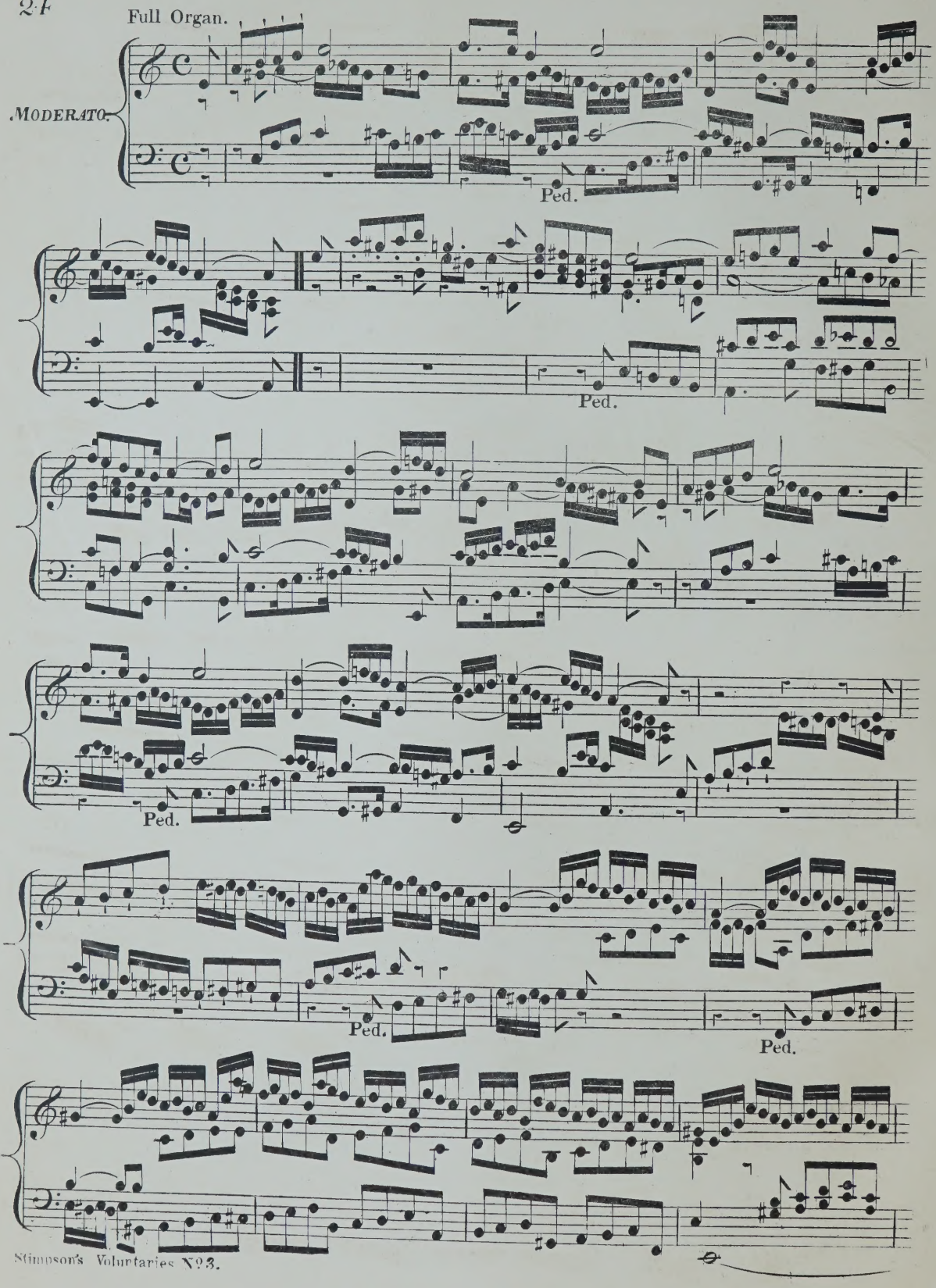


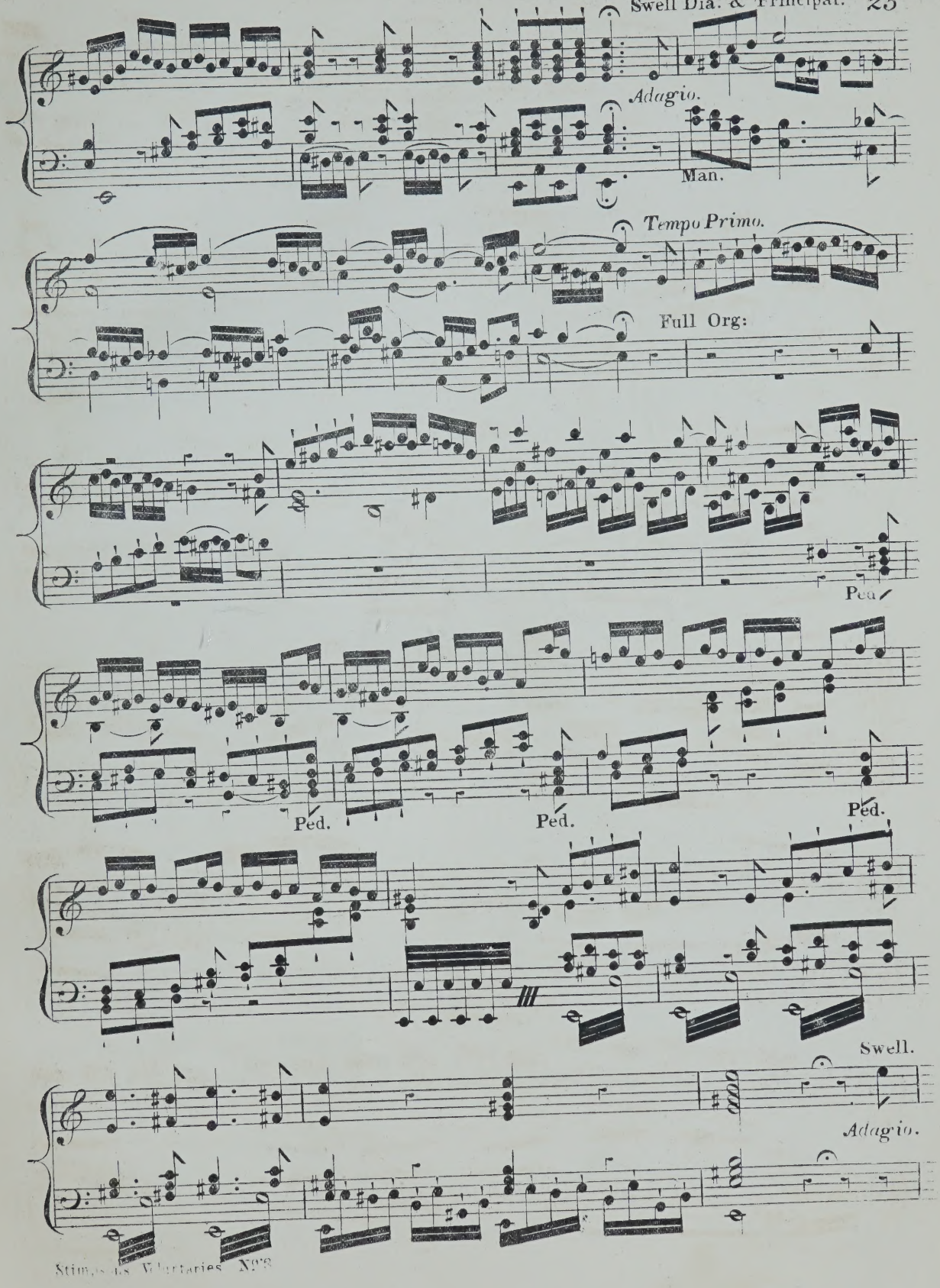
Gt. Org. without Mixtures. Pedals. 16 & 8 & 4 feet Reeds.

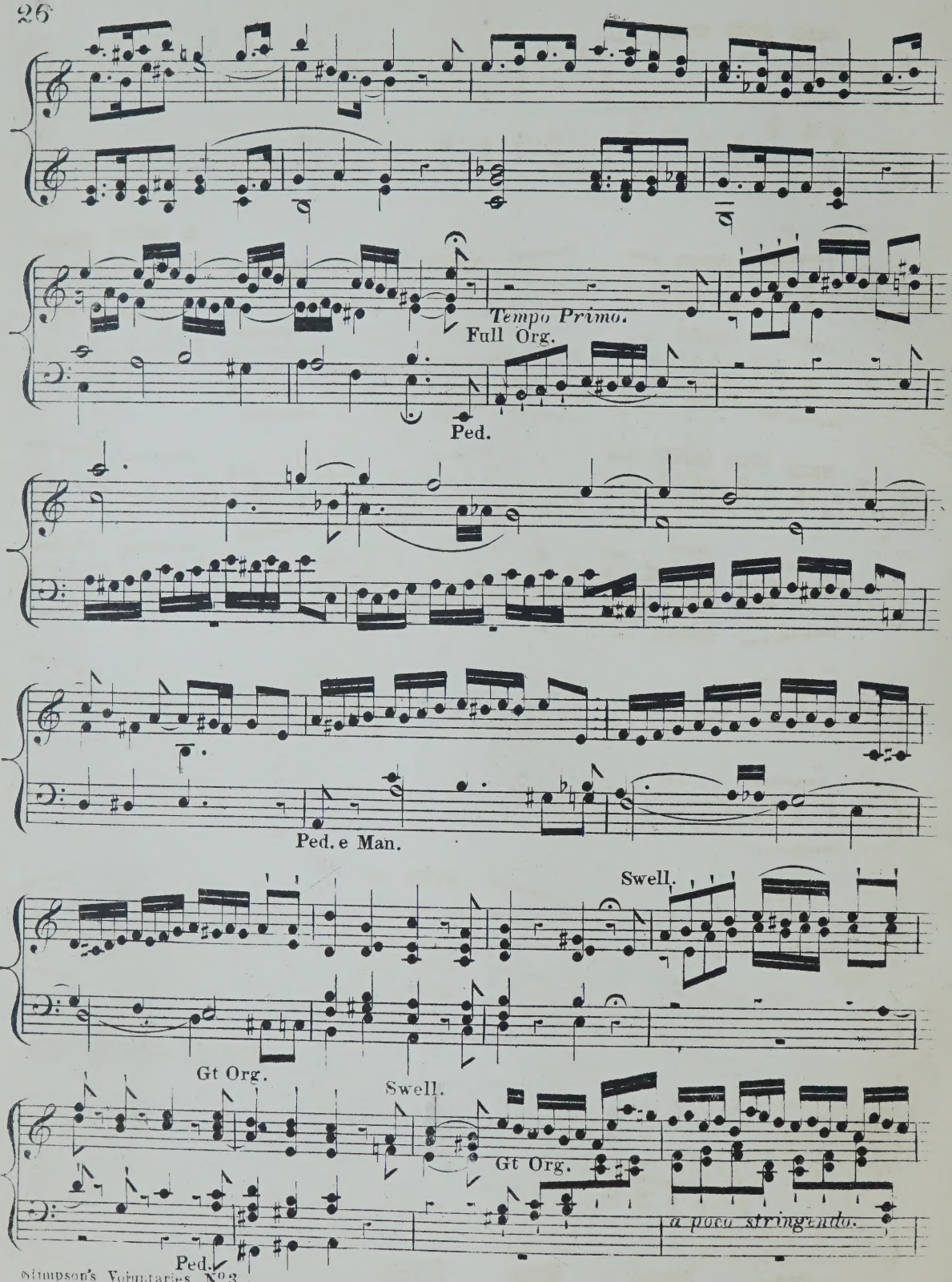


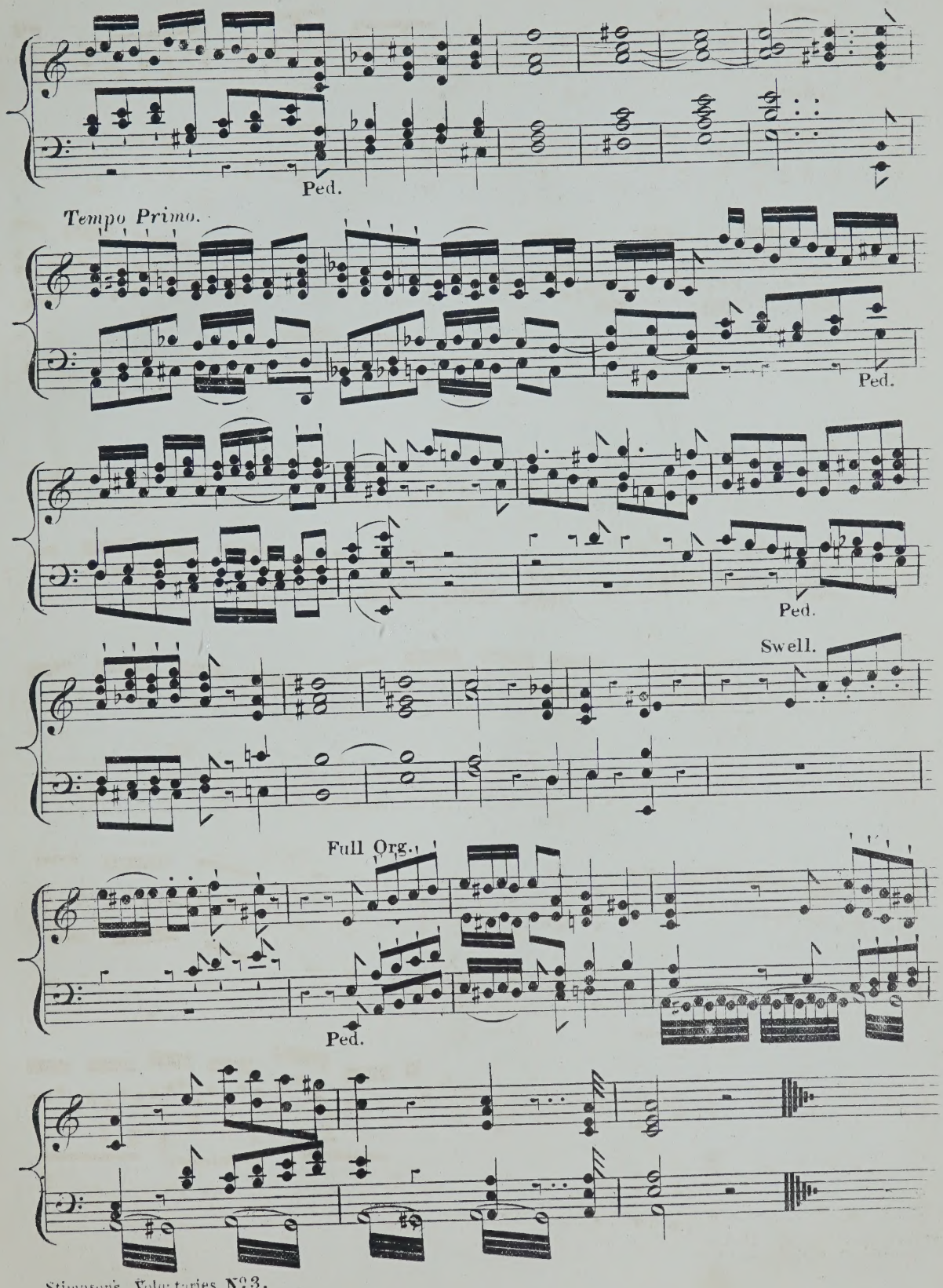

Full Organ.
MAESTOSO.
Pedal.
Fine.


Choir
Flute and
Stop Dia:
Swell
Haut and
Stop Dia:
Pedal
16 feet.


Full Organ.
MODERATO.
Ped.
Ped.
Ped.
Ped.
Ped.


Adagio.
Man.
Tempo Primo.
Full Org:
Ped.
Ped.
Ped.
Ped.
Swell.
Adagio.


Tempo Primo.
Full Org.
Ped.
Ped. e Man.
Swell.
Gt Org.
Swell.
Gt Org.
a poco stringendo.
Ped.


Ped.
Tempo Primo.
Ped.
Ped.
Swell.
Full Org.
Ped.

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LA DOVE	MOZART
Nº 21,	
INTRODUCTION & ALLEGRO, IN ANCIENT STYLE	F. E. BACH
ZADOCK THE PRIEST	HANDEL
Nº 22,	
CONCERT FANTASIA	HESSE
A SHORT VOLUNTARY	F. E. BACHE
Nº 23,	
CONCERTO	VOLCKMAR
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FANTASIA	J. S. BACH
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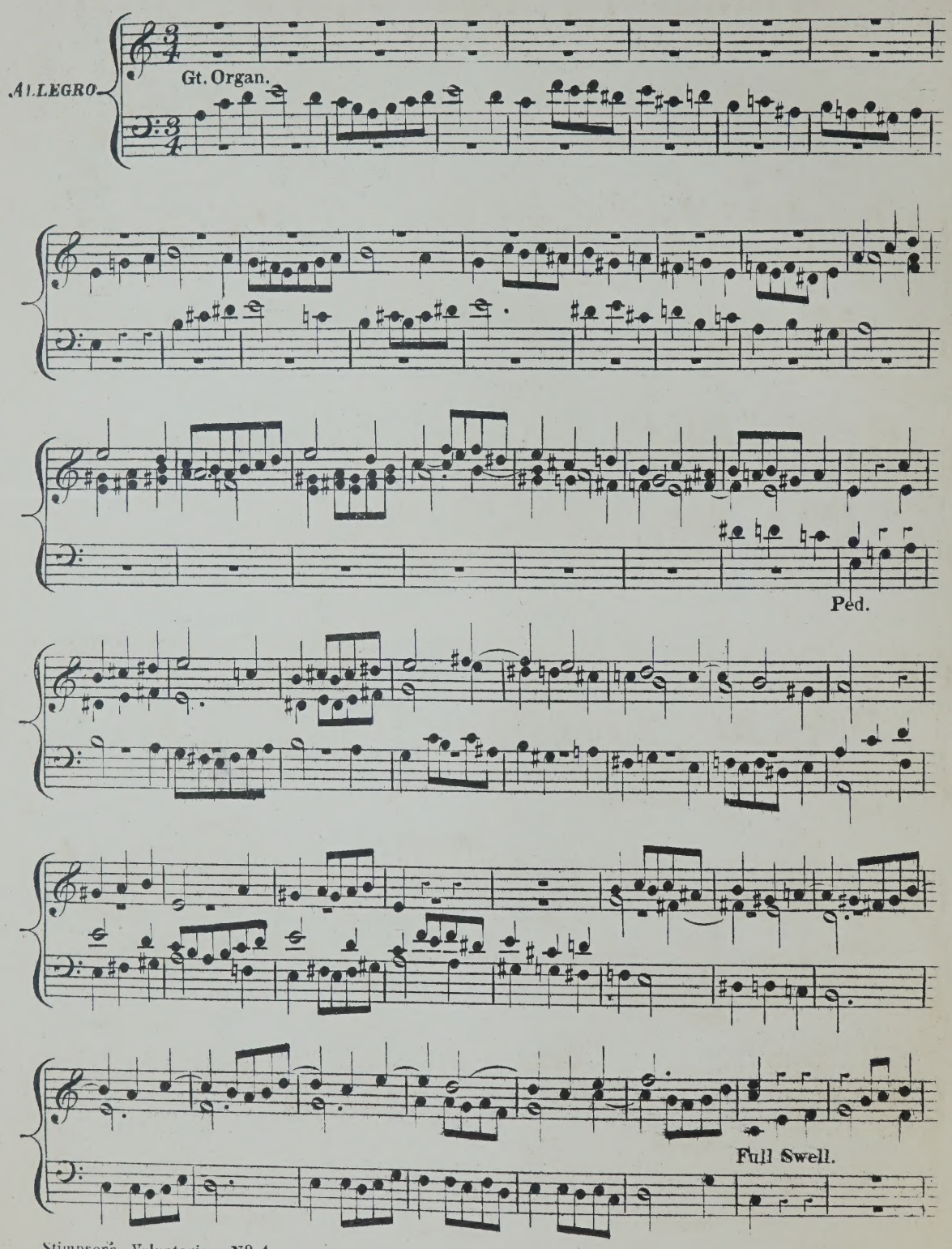
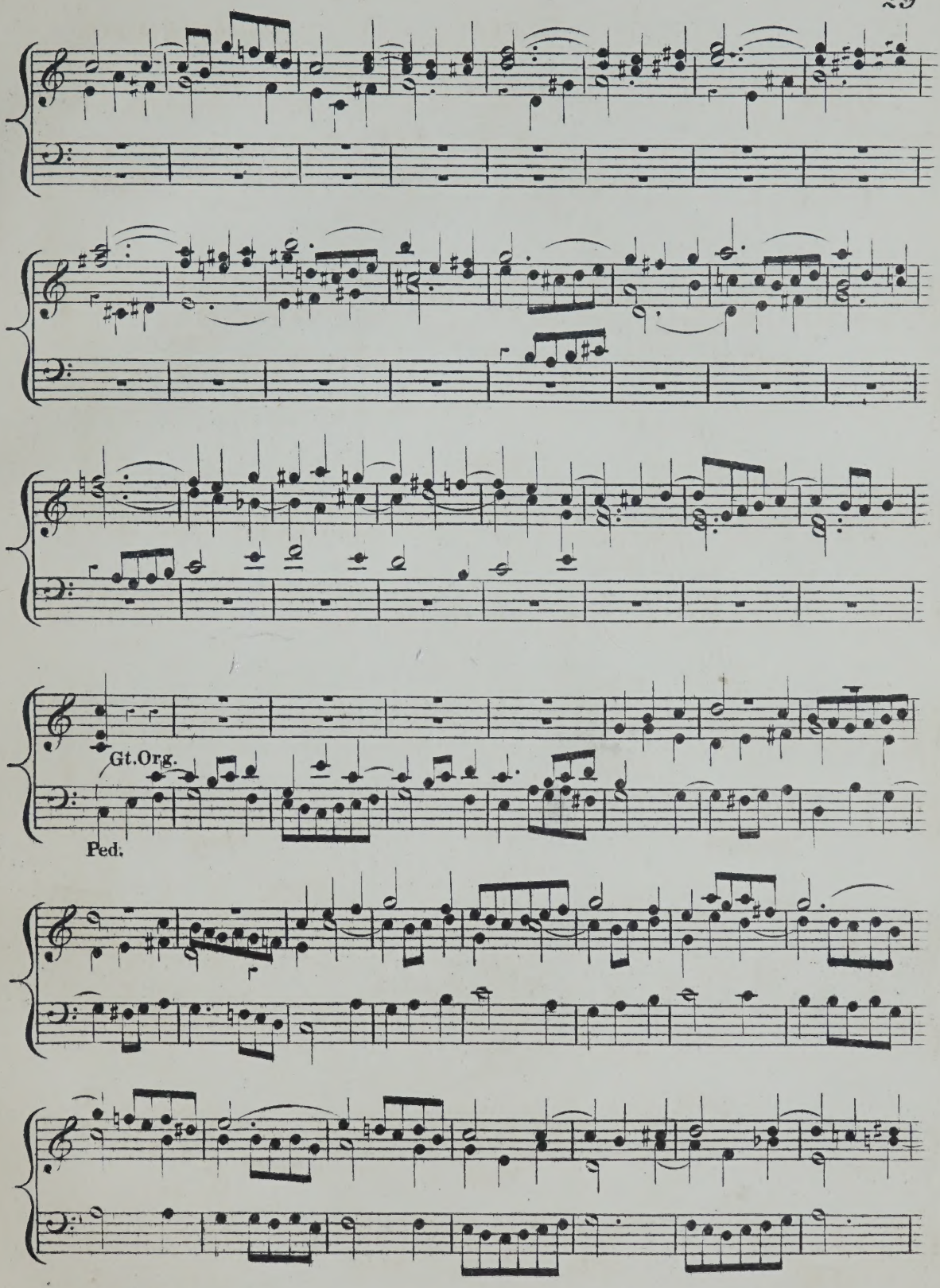
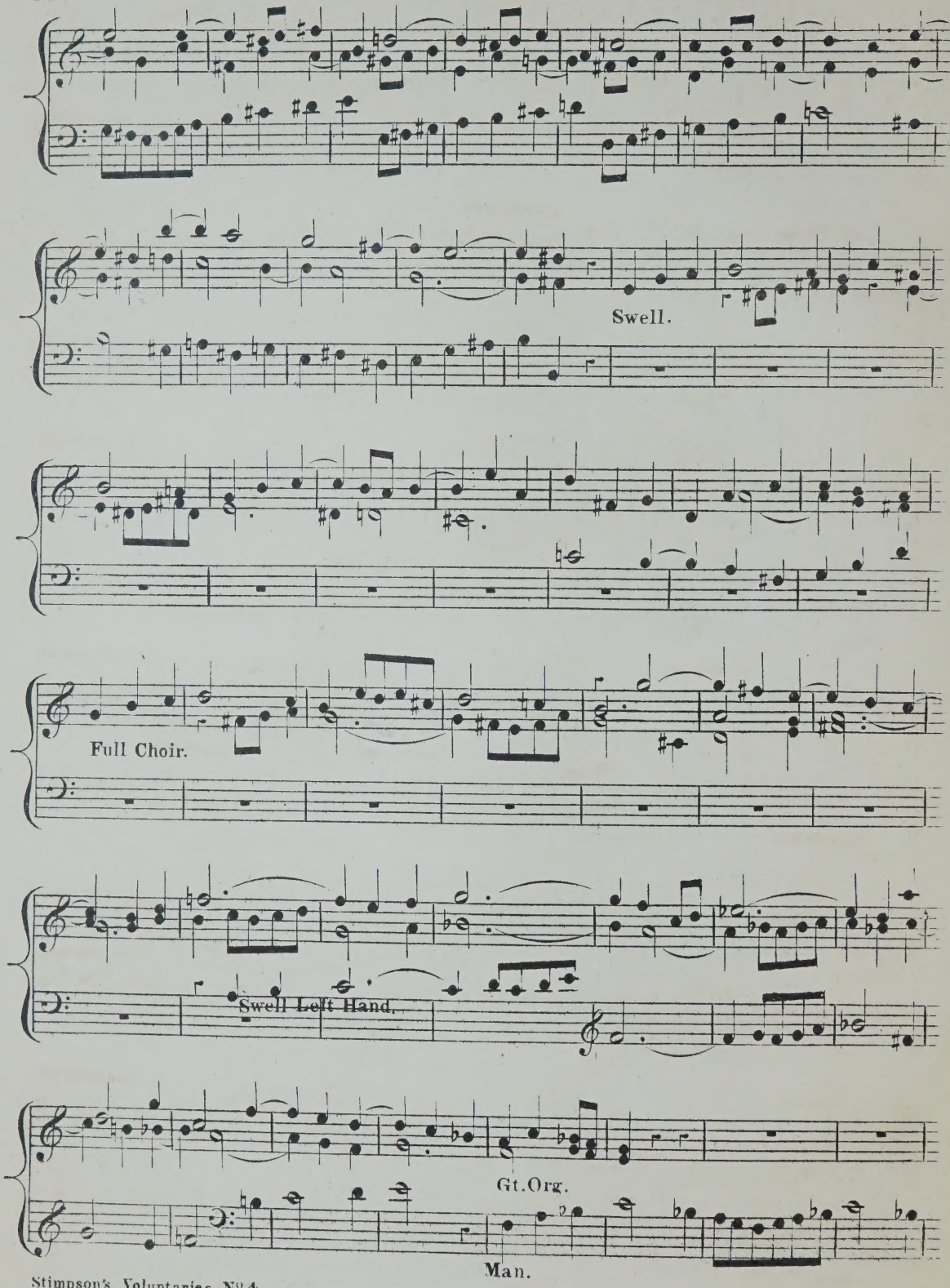
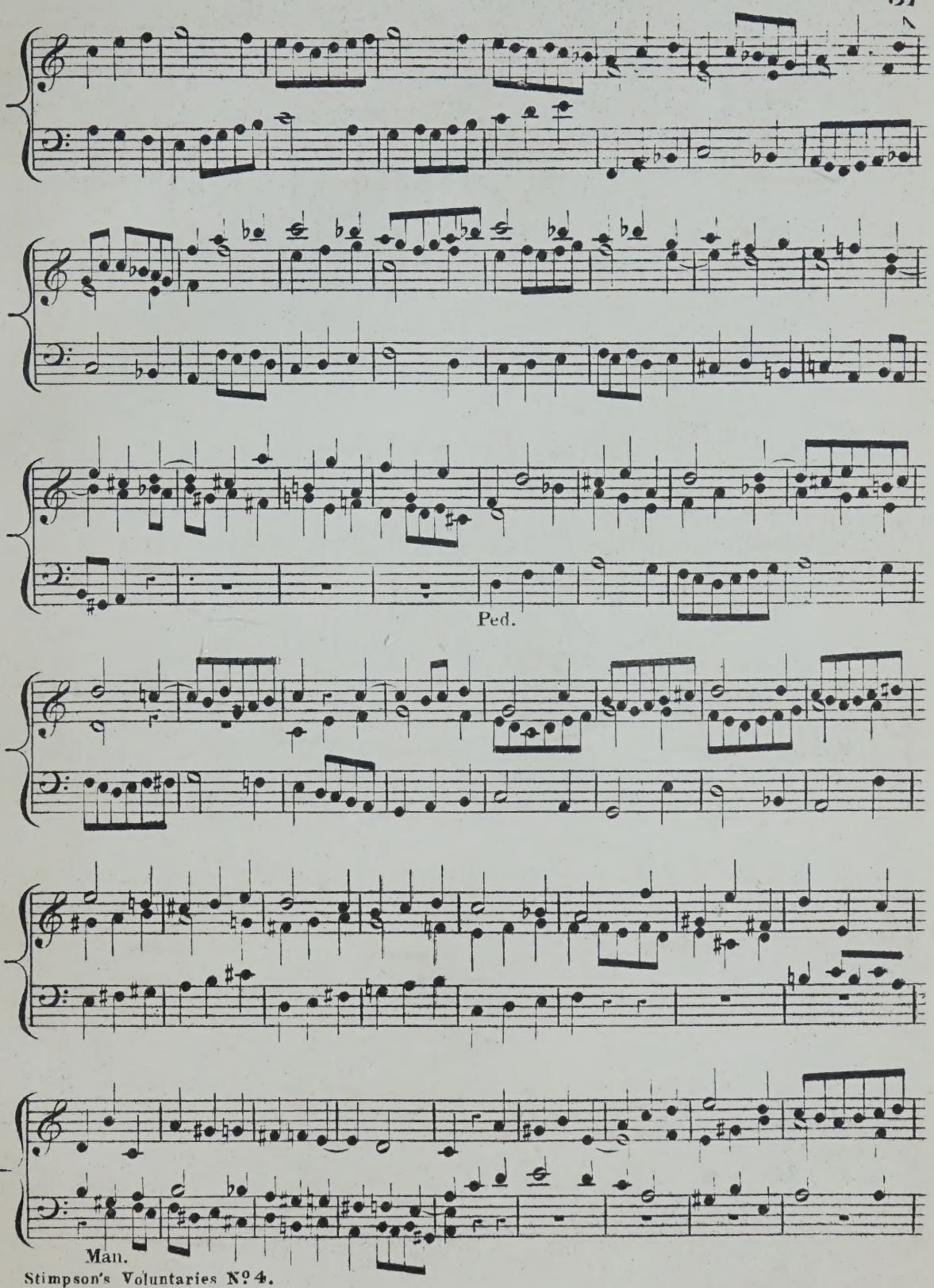
FUGUE.

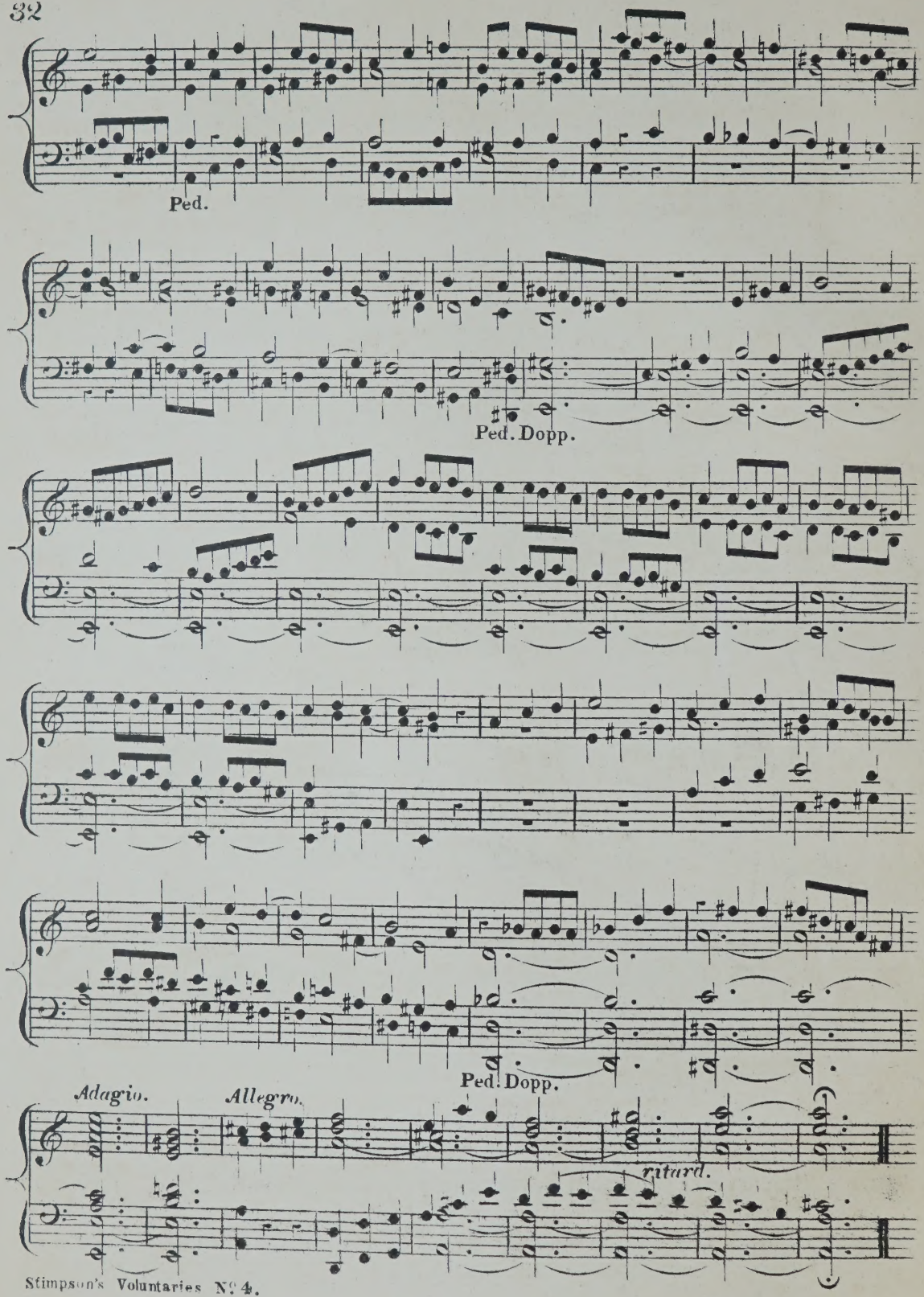
MARIANNE STECHER.




Gt.Org.
Ped.


Swell.
Full Choir.
Swell Left Hand.
Gt.Org.
Man.


Ped.
Man.

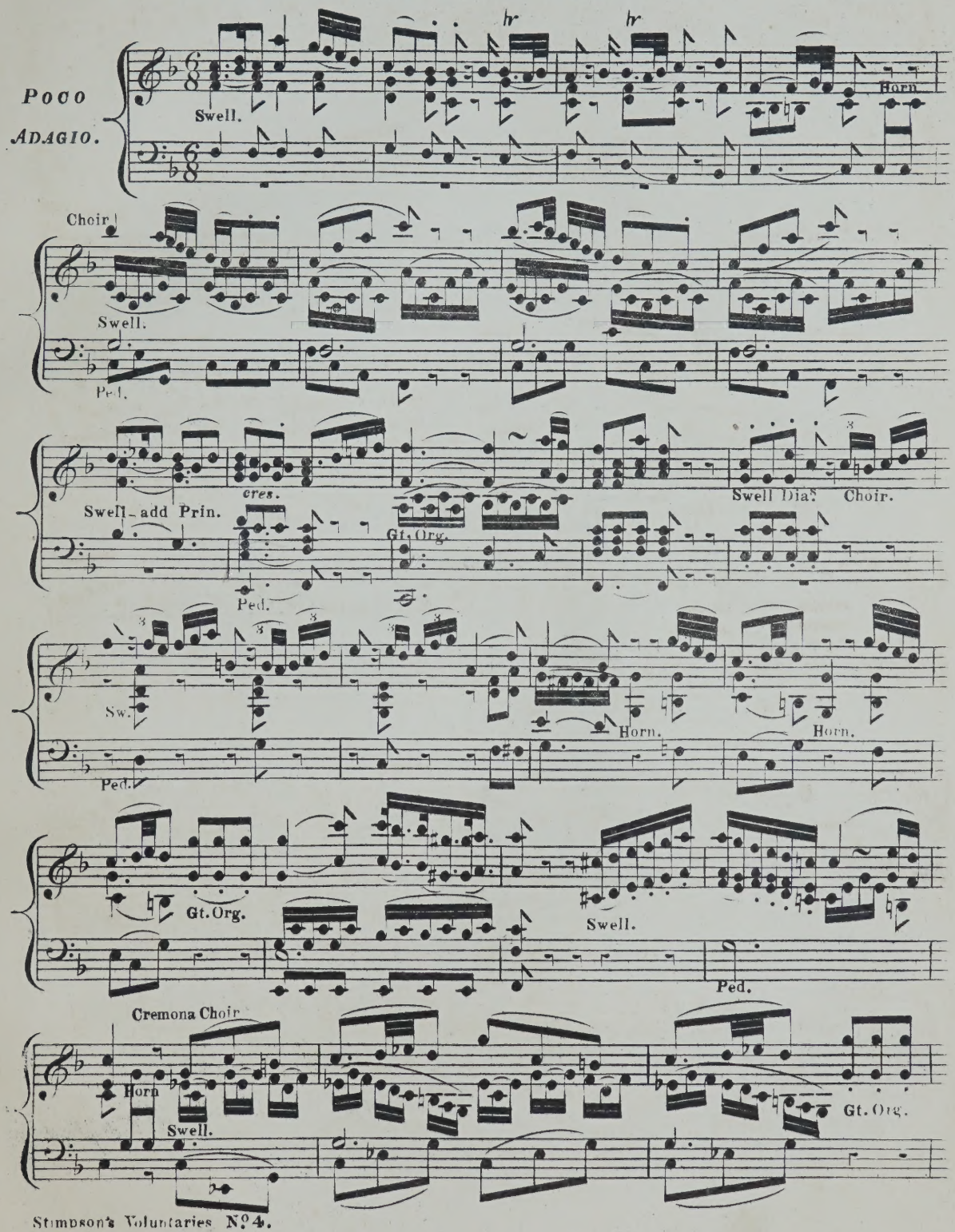

Ped.
Ped. Dopp.
Ped. Dopp.
Adagio.
Allegro.
ritard.

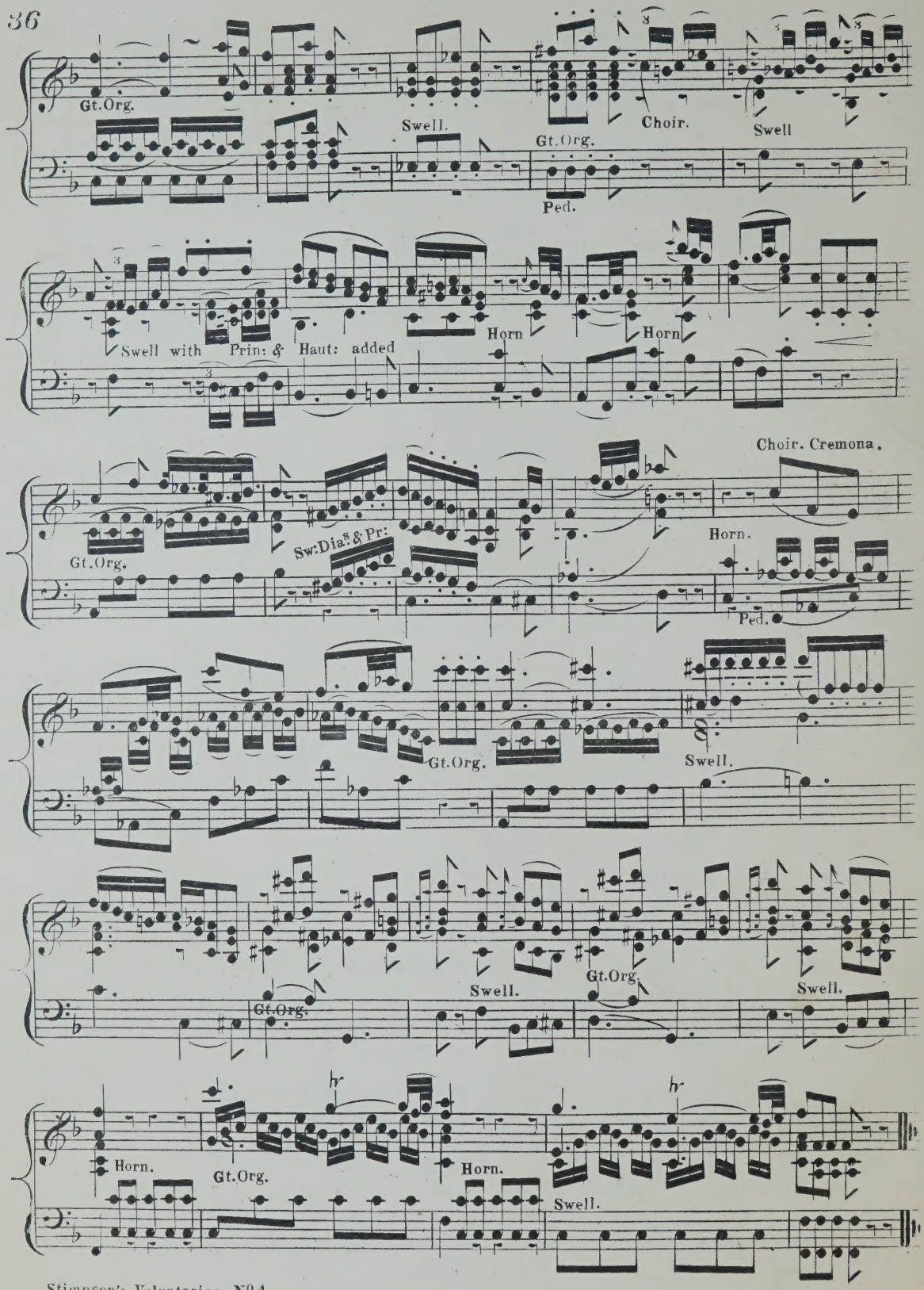
Gt. Org. Diapasons & Principal.
Swell. 2 Diapasons.
Choir. Stop Dias & Flute.

Adagio from Sixth Symphony.

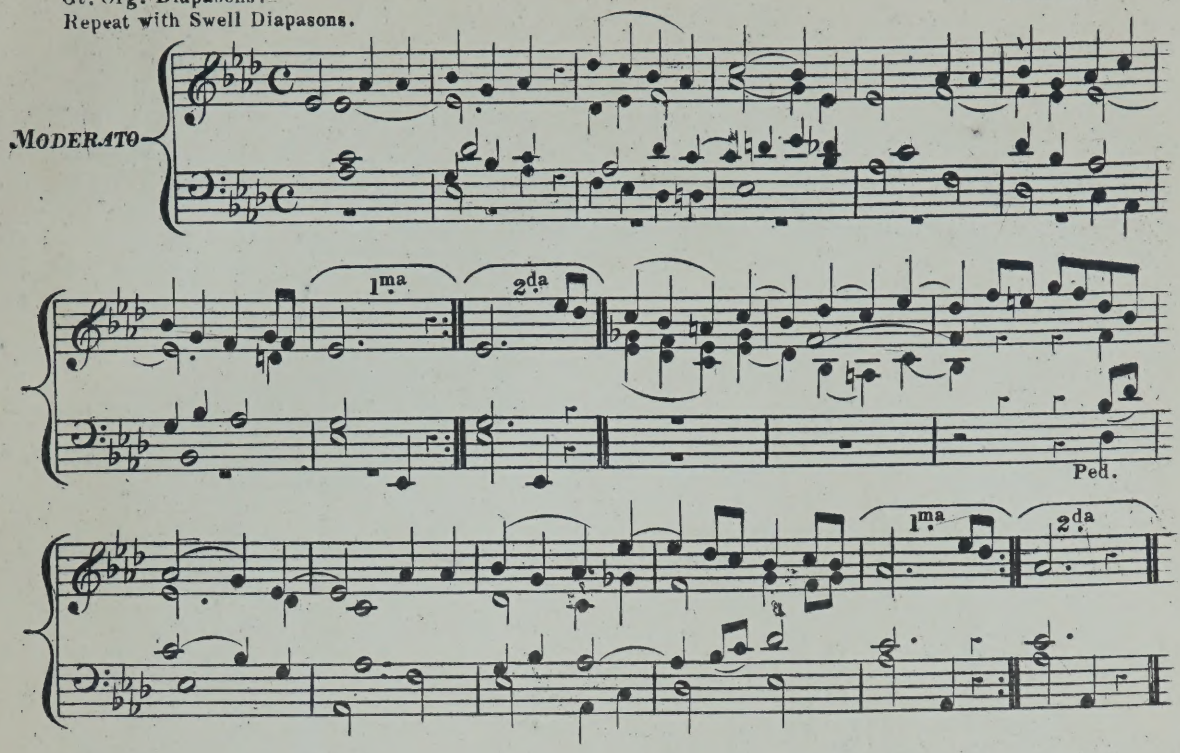
Note. Whenever the Horn is used, *it is only for the few notes in octaves.*

Mozart.

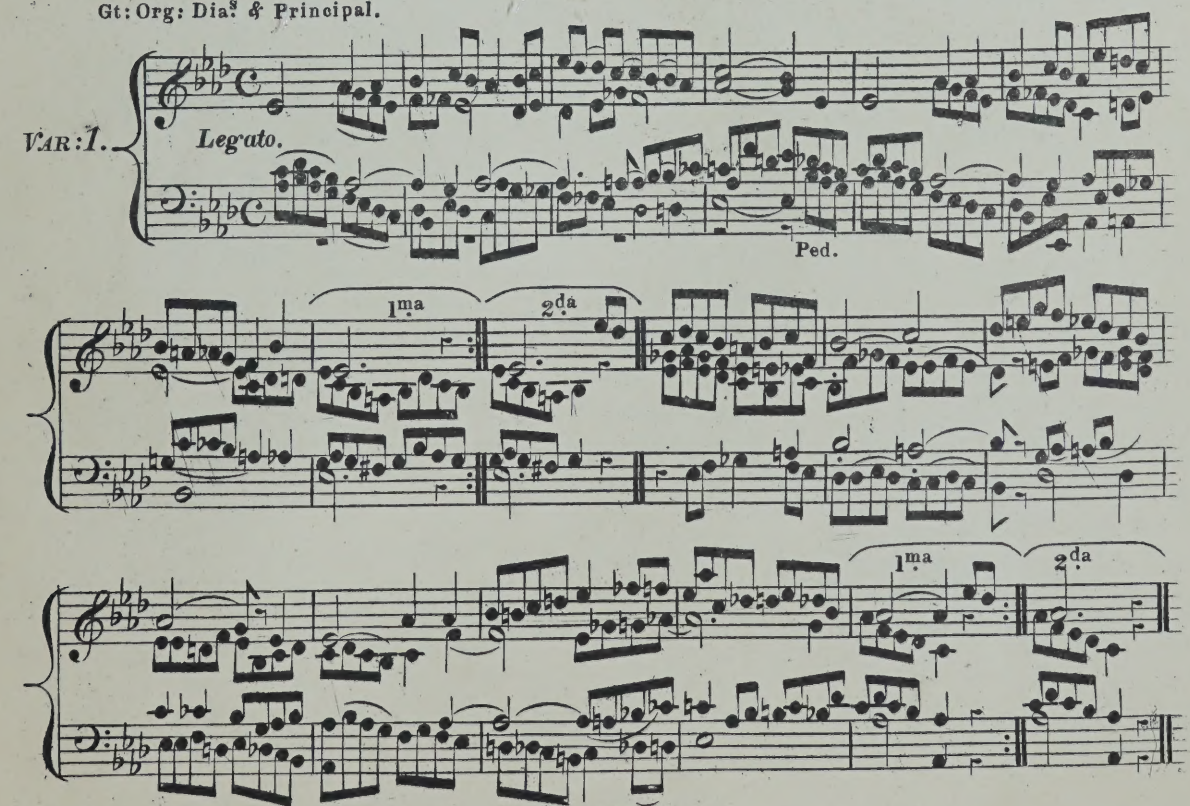



Gt.Org.
Swell.
Gt.Org.
Choir.
Swell
Ped.
Swell with Prin: & Haut: added
Horn
Horn
Choir. Cremona.
Gt.Org.
Sw:Dia.s & Pr:
Horn.
Ped.
Gt.Org.
Swell.
Gt.Org.
Swell.
Gt.Org.
Swell.
Horn.
Gt.Org.
Horn.
Swell.

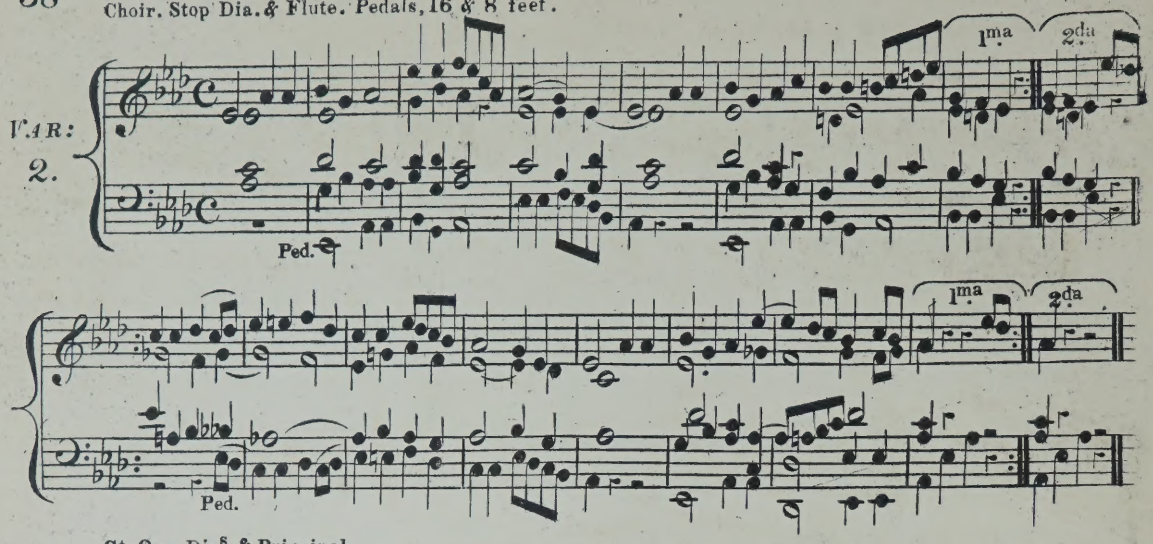
Gt: Org: Diapasons.
Repeat with Swell Diapasons.



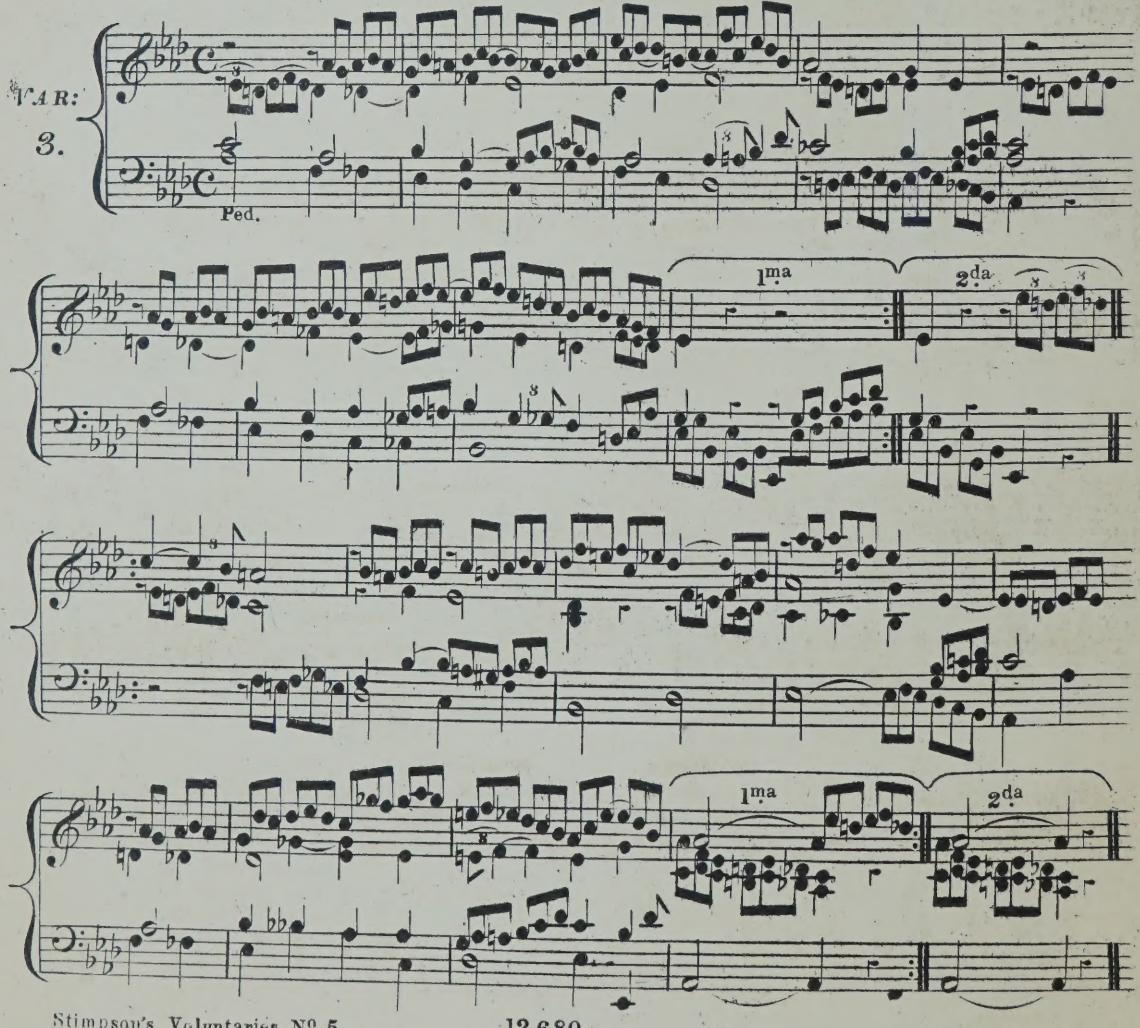
Gt: Org: Dias & Principal.



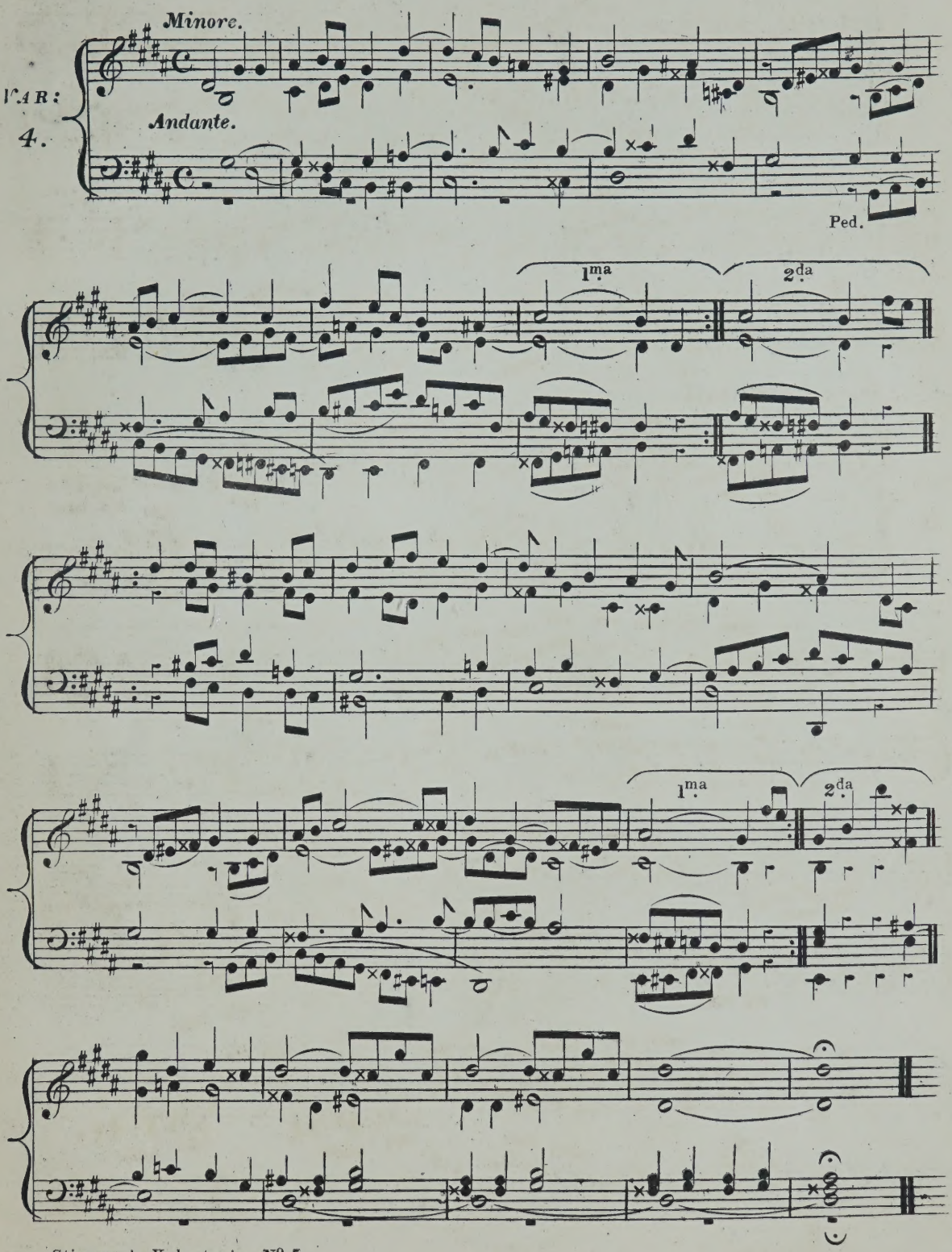
Choir. Stop Dia.& Flute. Pedals, 16 & 8 feet.



Gt. Org. Dia^{s} & Principal.



Swell Diapasons. Pedal Bourdon 16 Feet & Stop Dia 8 feet.



Full Organ.

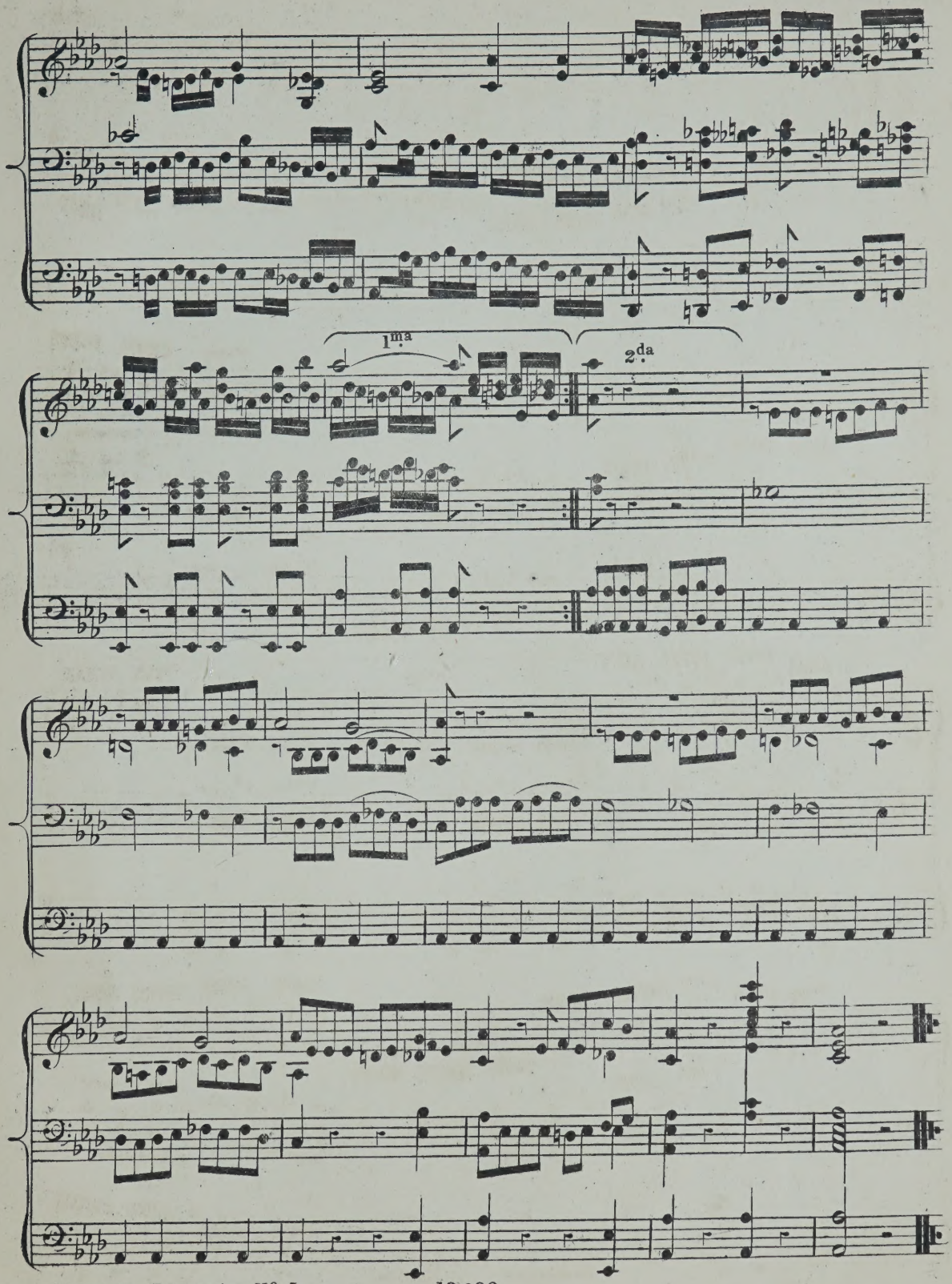
Con fuoco.

VAR: 5.

Ped.

1ma

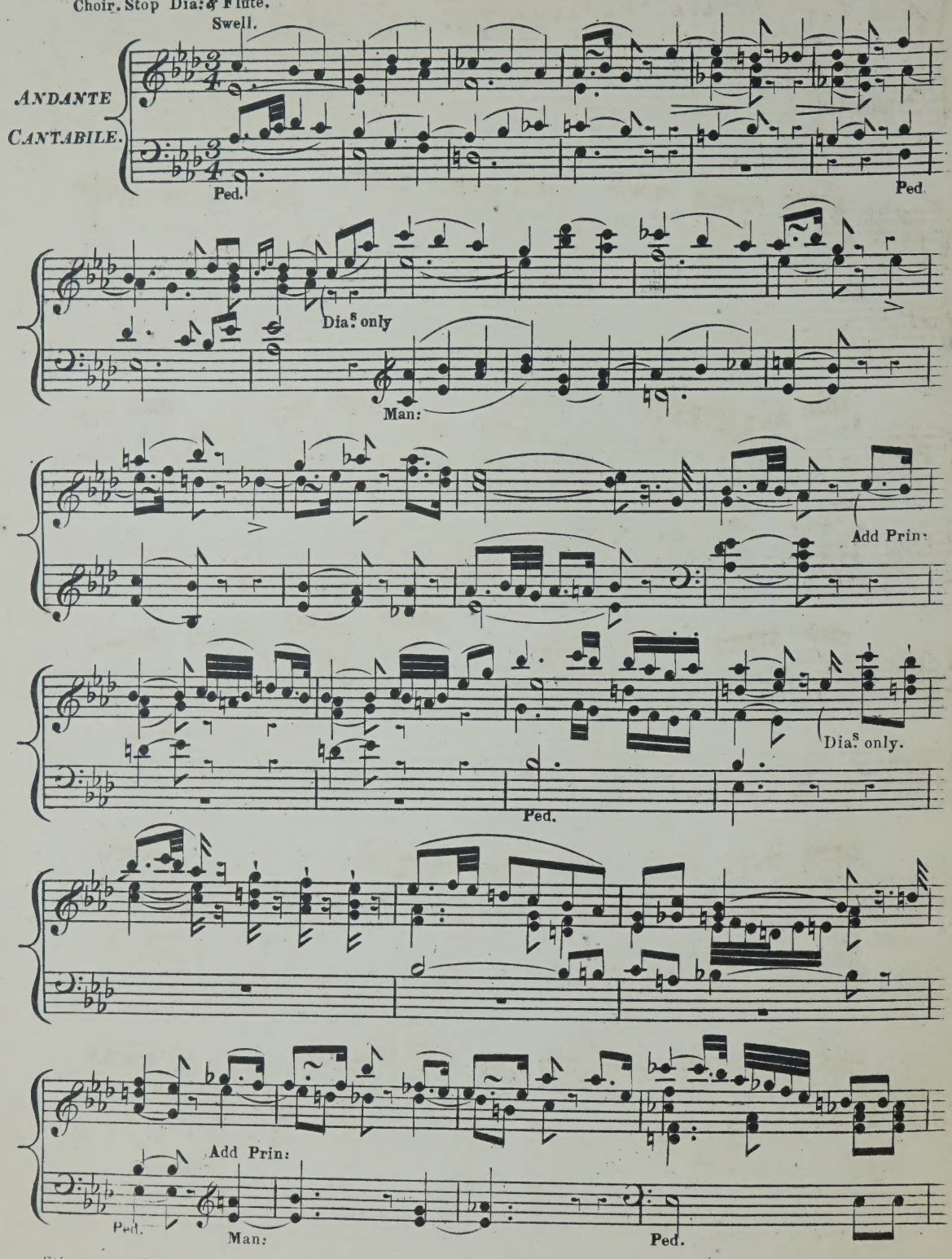
2da

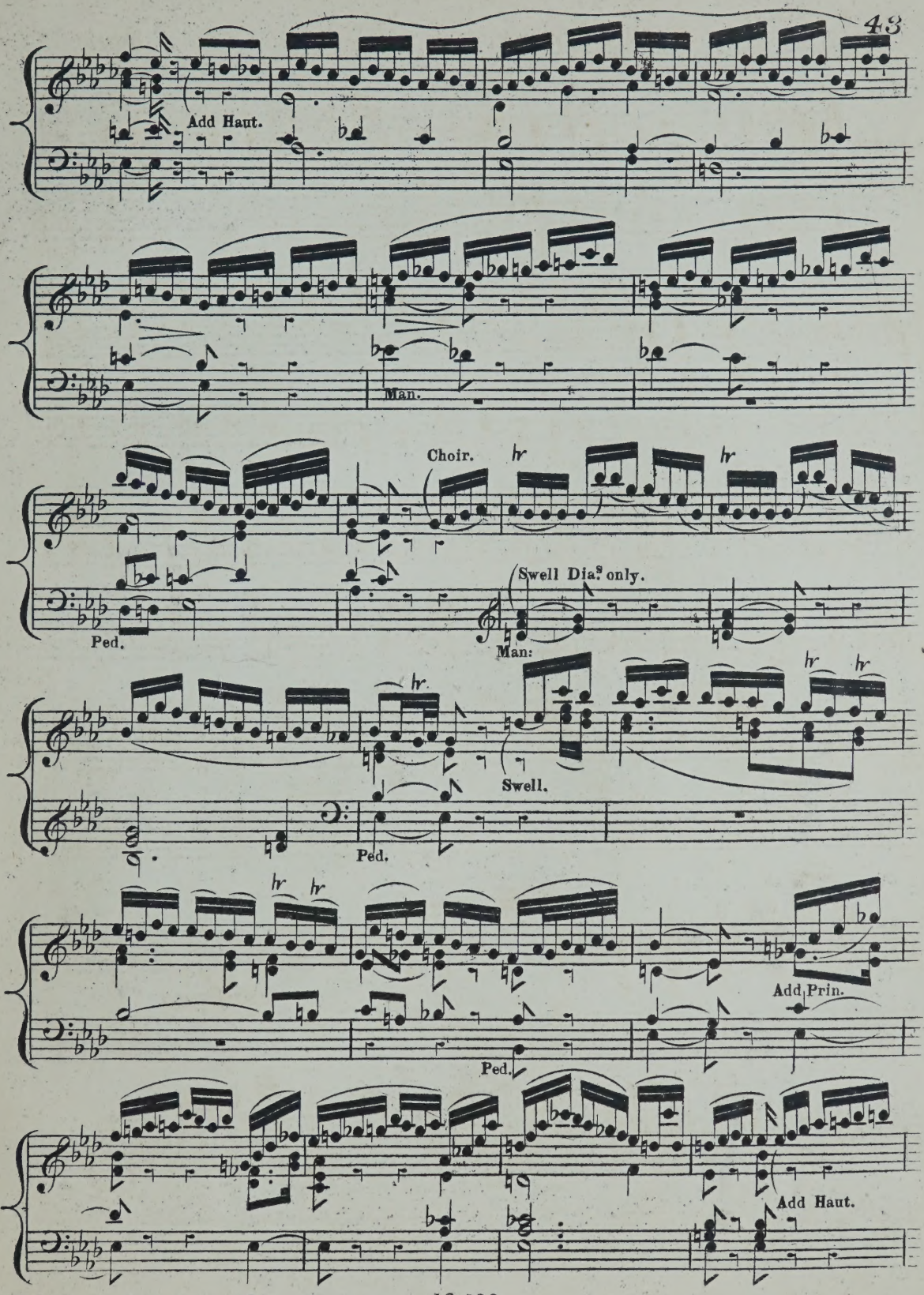

1ma
2da

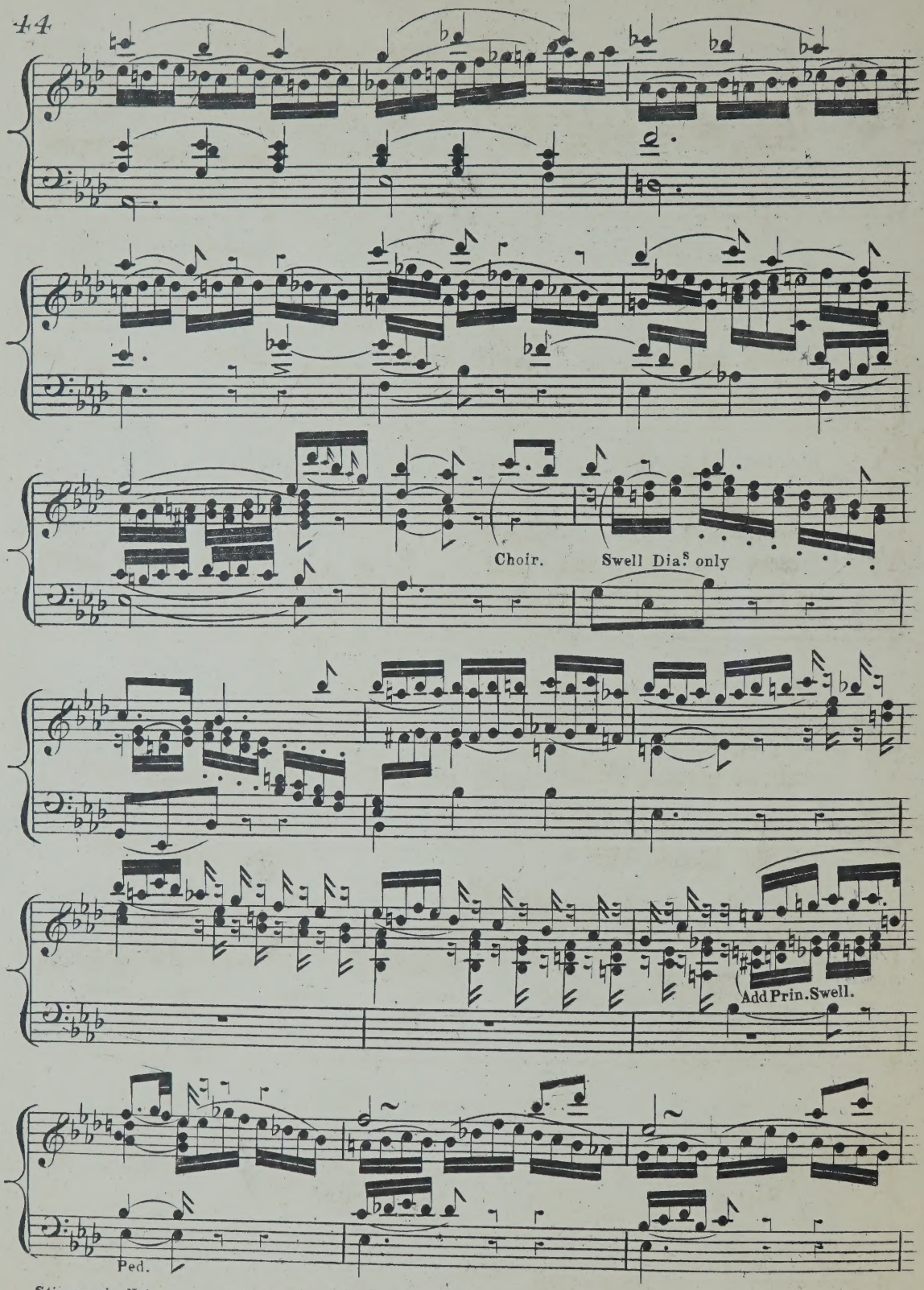
Gt. Org. Diapasons.
Swell. Dia^{s} & Prin:
Choir. Stop Dia: & Flute.

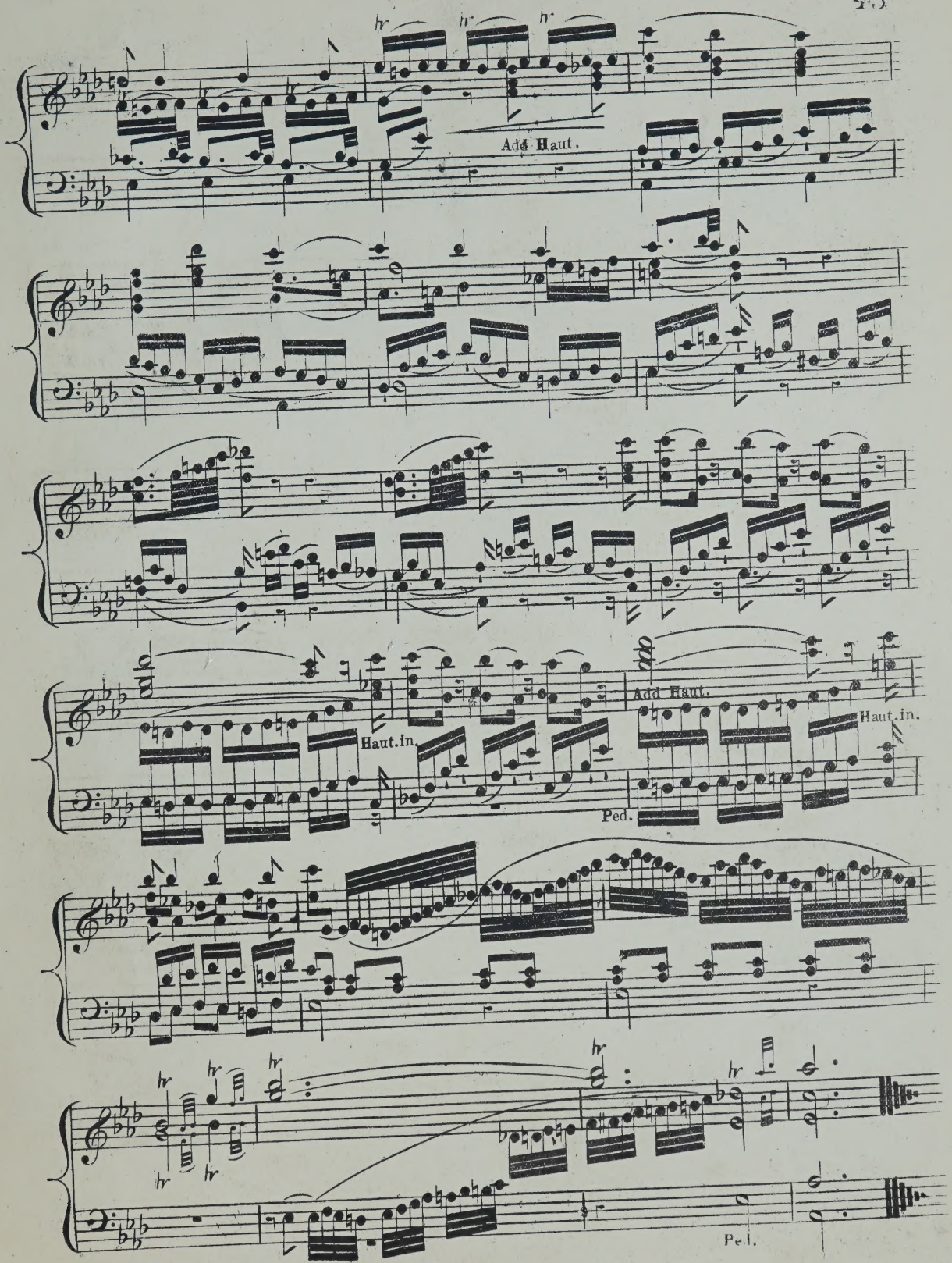
Slow Movement. from a Fantasia.

Mozart.




Add Haut.
Man.
Choir.
Swell Dia.s only.
Ped.
Man:
Swell.
Ped.
Add Prin.
Ped.
Add Haut.


Choir.
Swell Dia.s only
Add Prin. Swell.
Ped.


Add Haut.
Haut.in.
Add Haut.
Haut.in.
Ped.
Ped.

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Swell. Diapasons.

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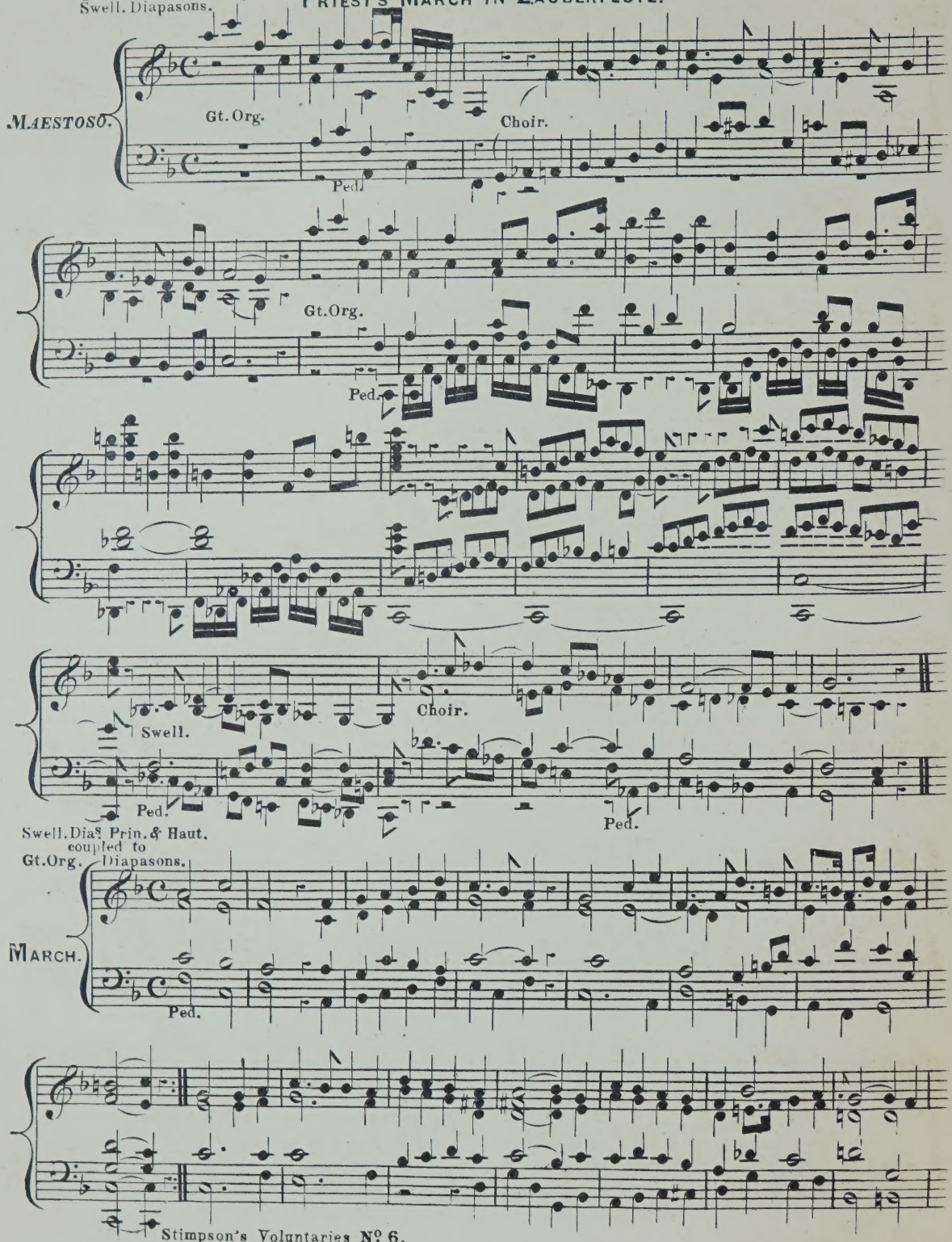
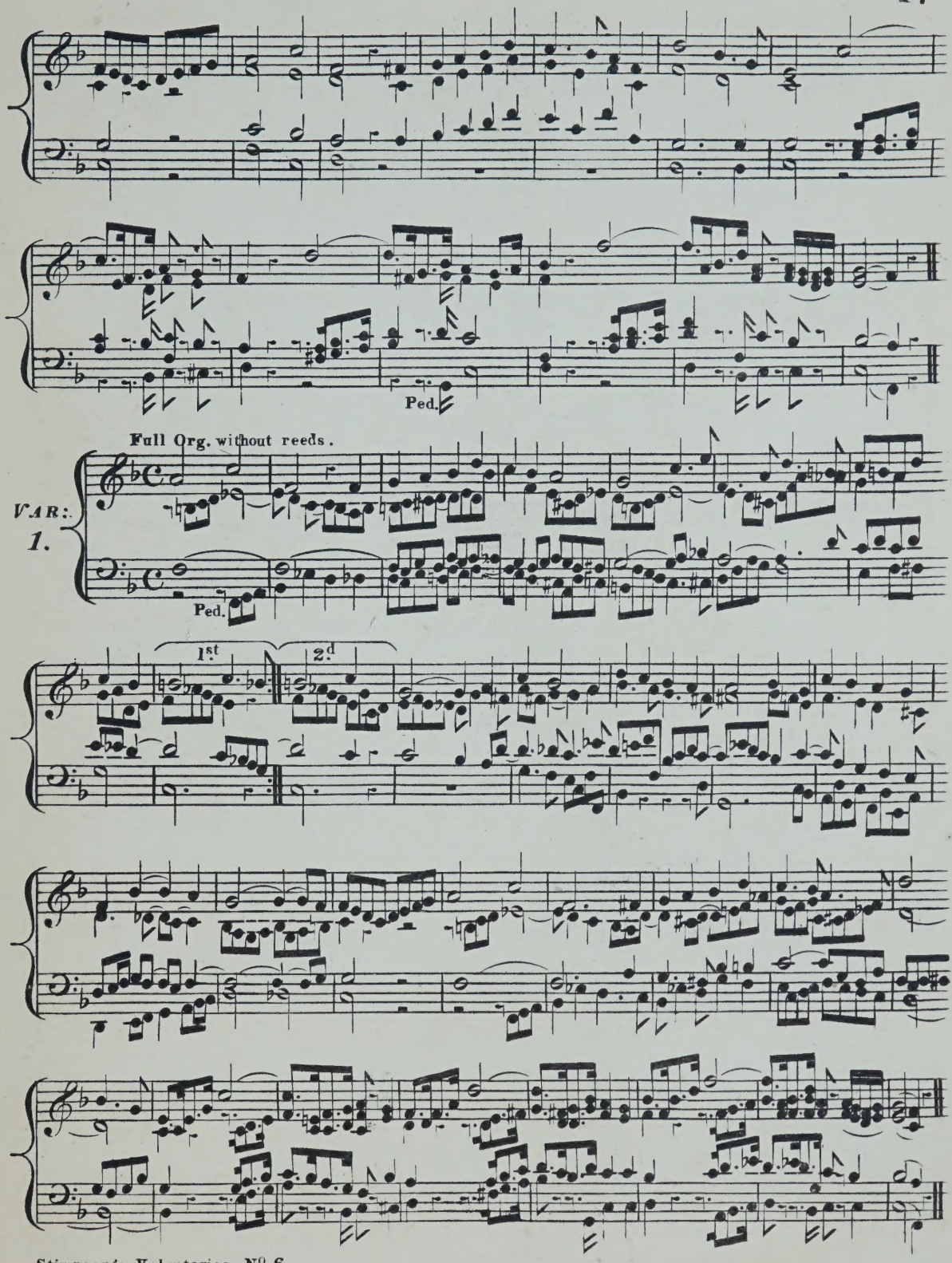
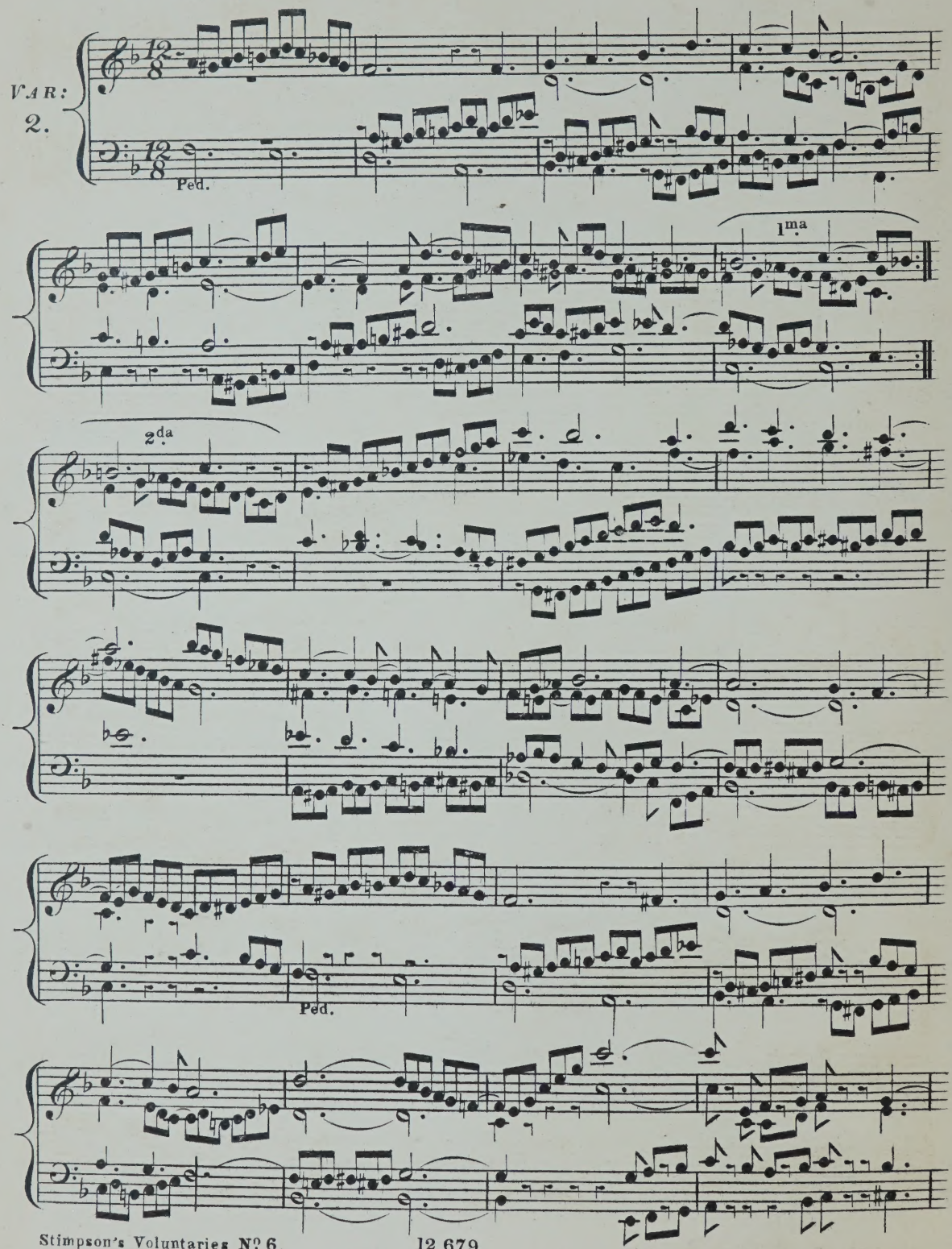
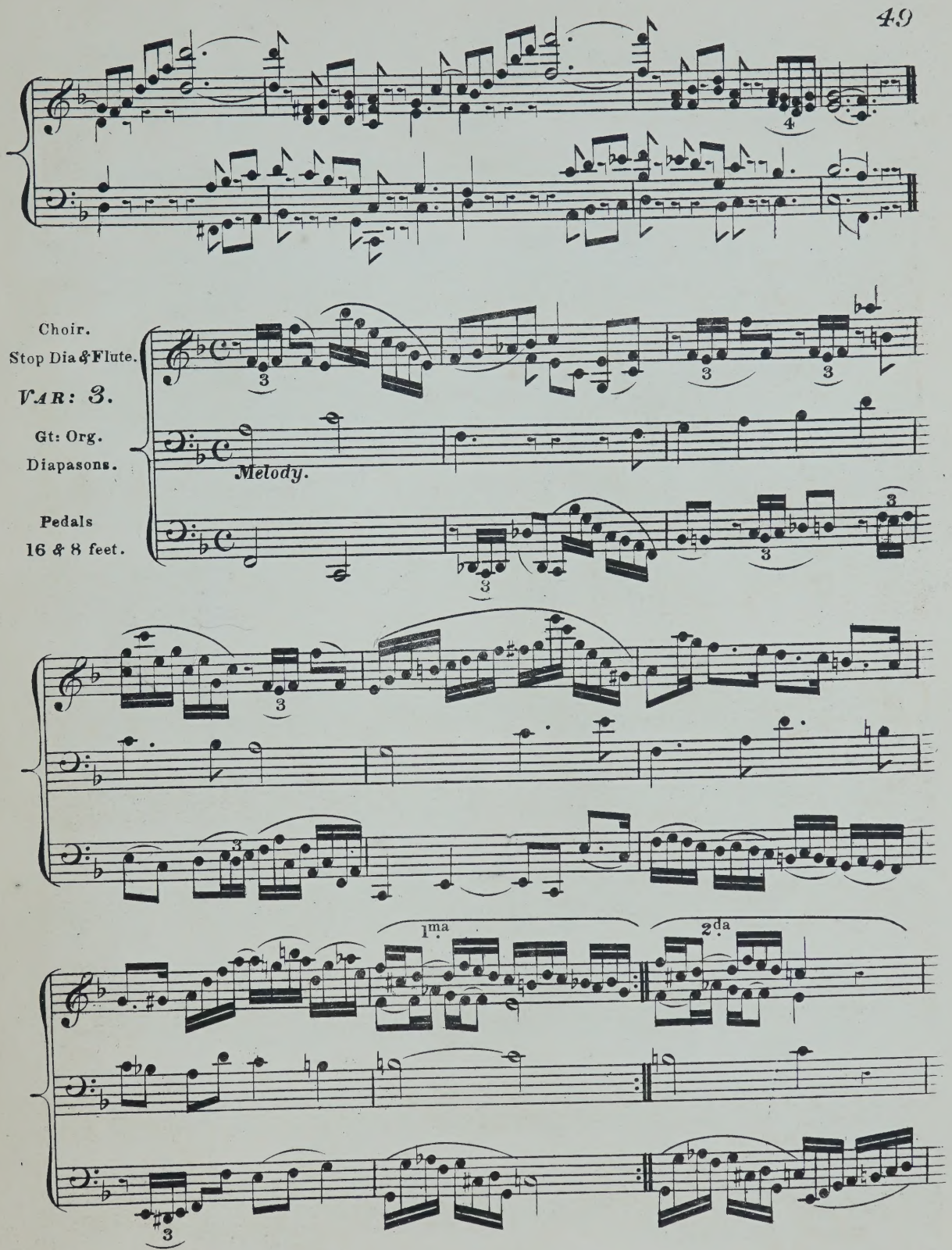
F. KÜHMSTEDT.

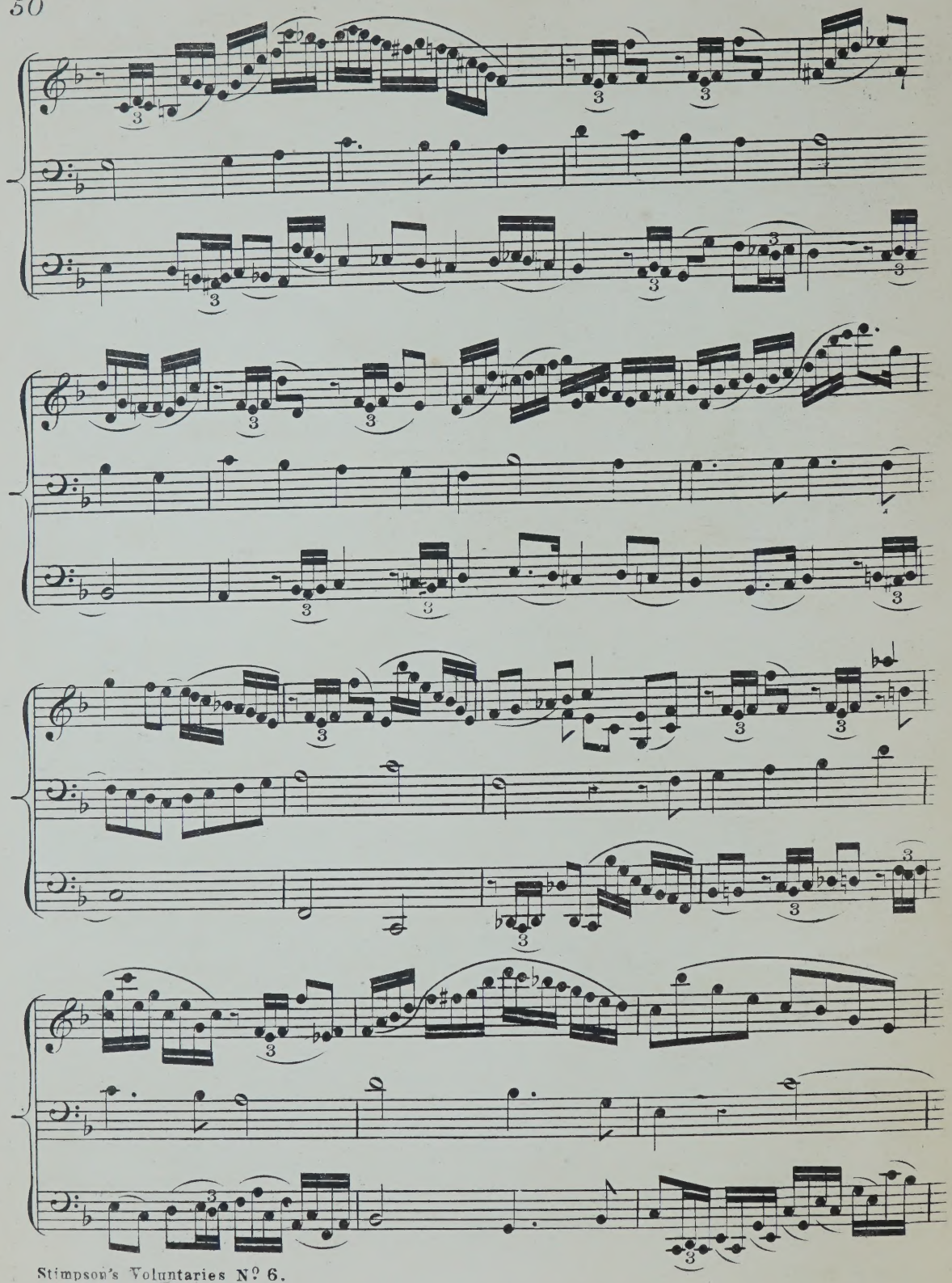


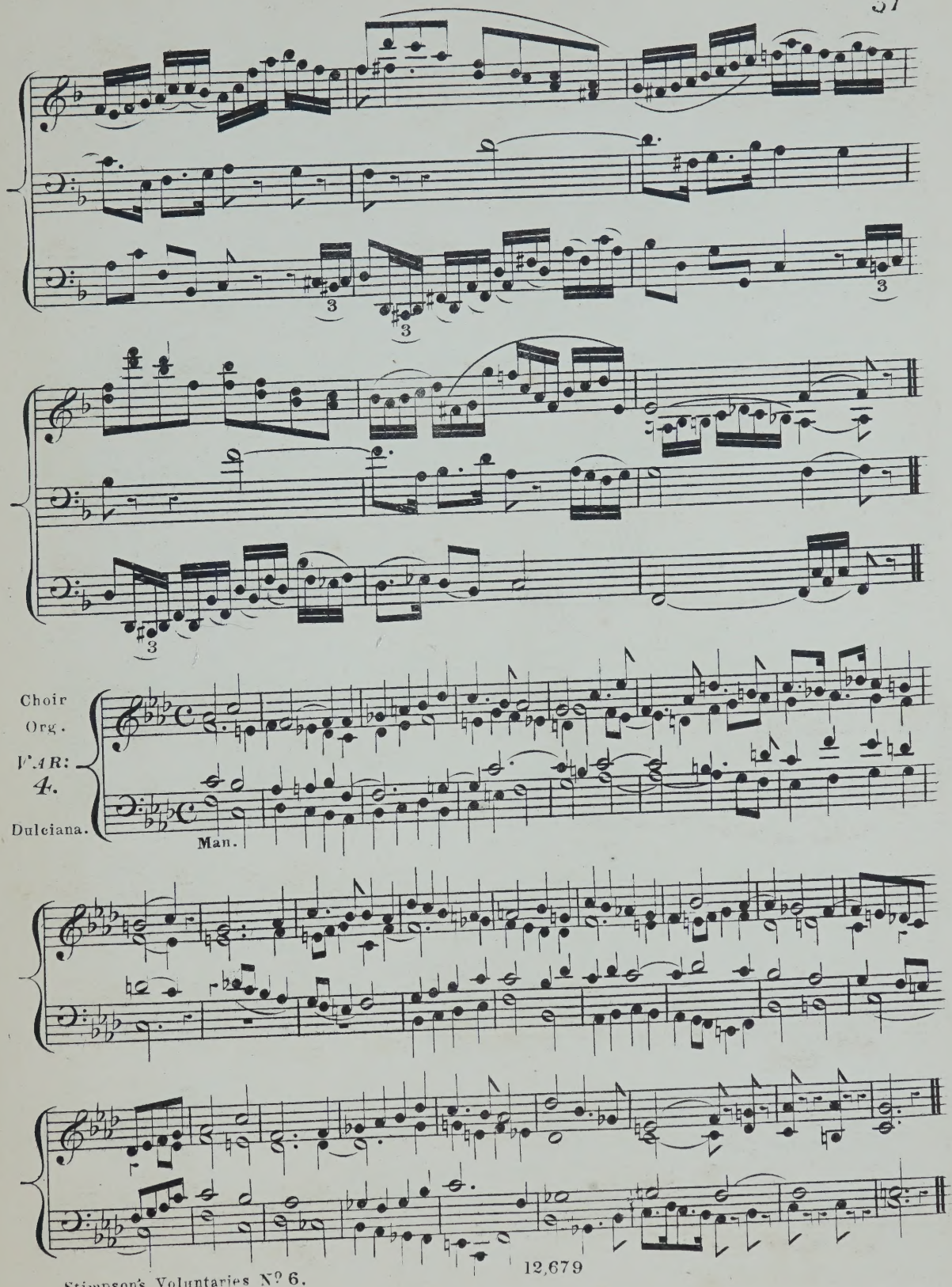

Ped.
Full Org. without reeds.
VAR:
1.
Ped.
1st
2d

Swell. Two Diapasons.

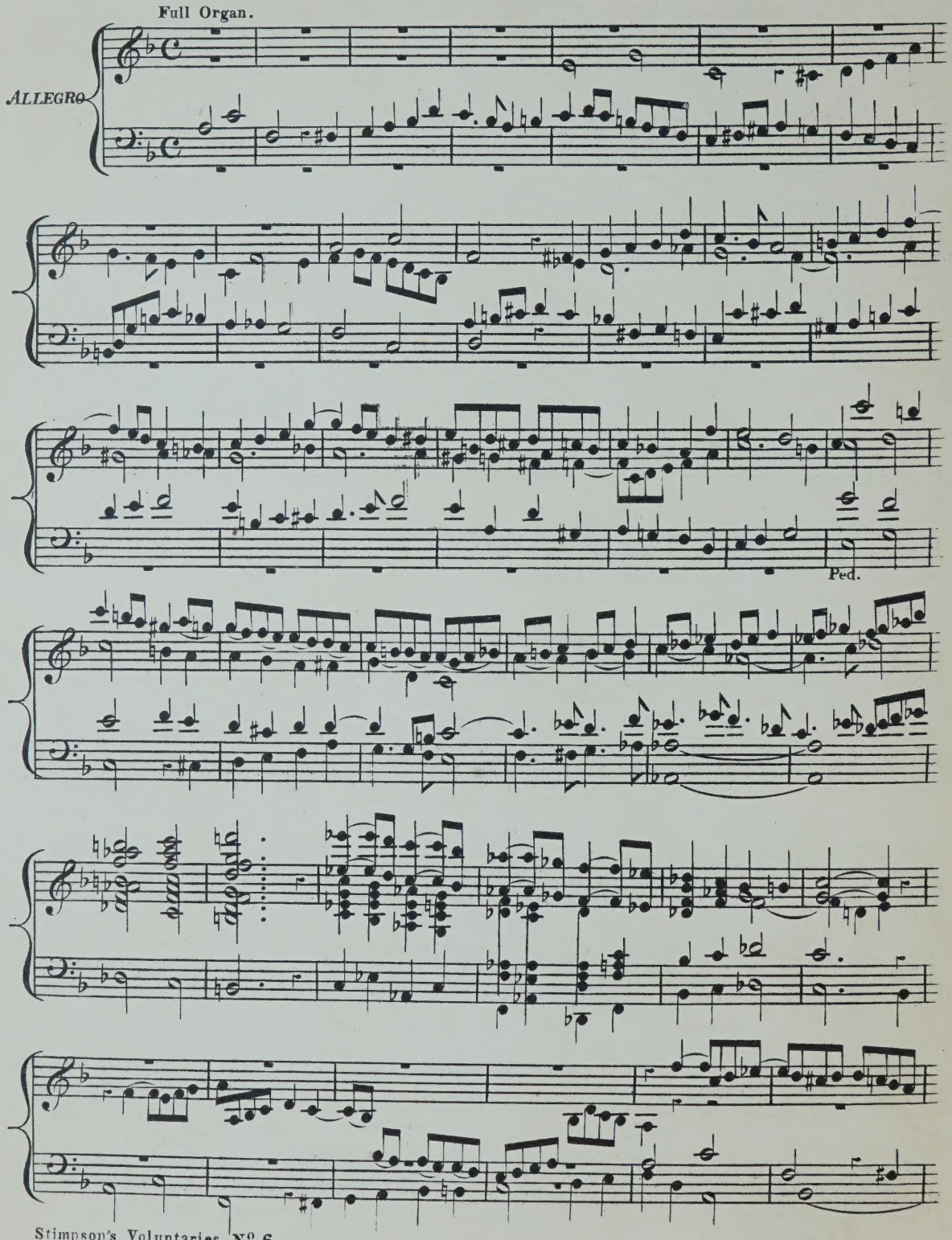


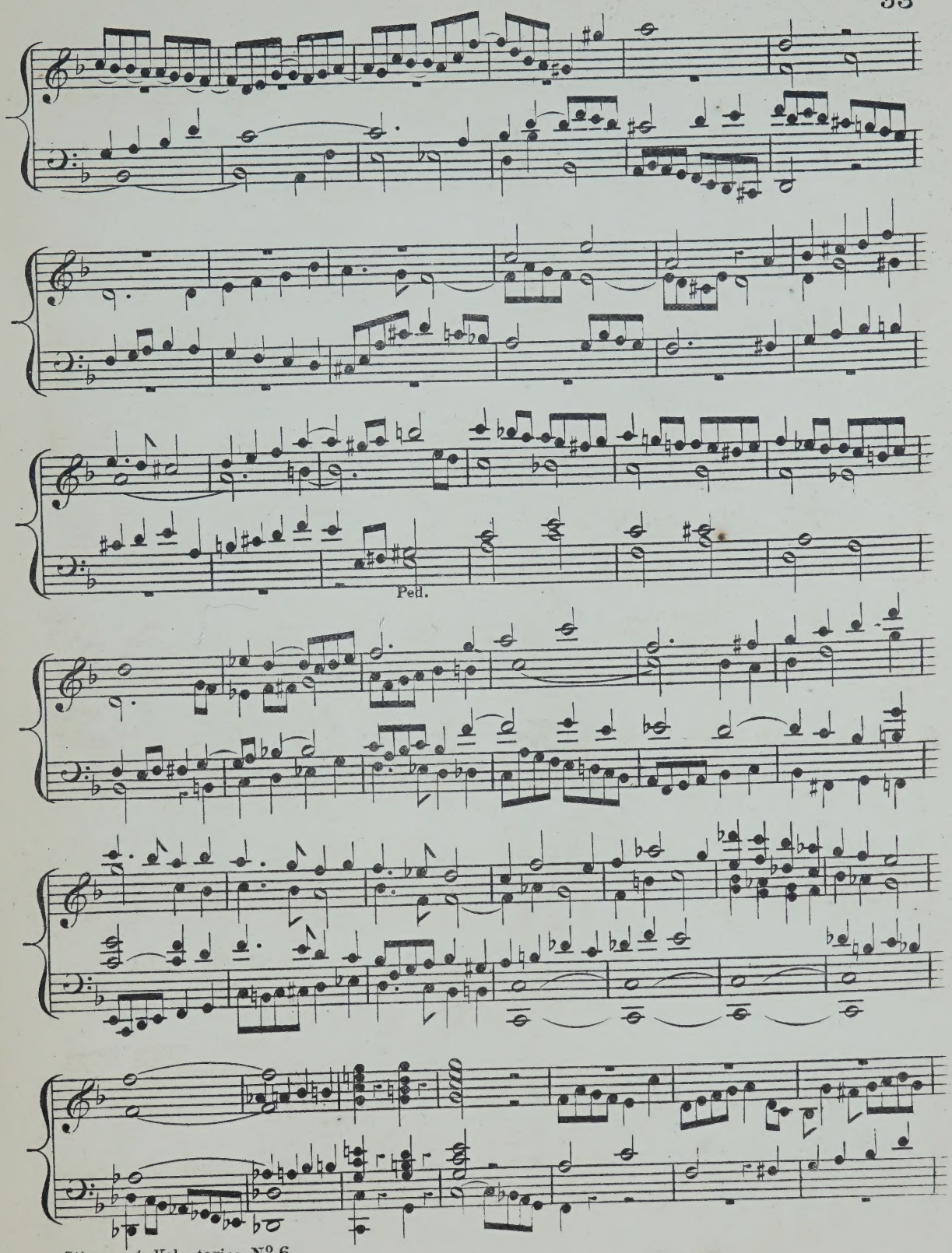

Choir.
Stop Dia & Flute.
VAR: 3.
Gt: Org.
Diapasons.
Pedals
16 & 8 feet.
Melody.
1ma
2da

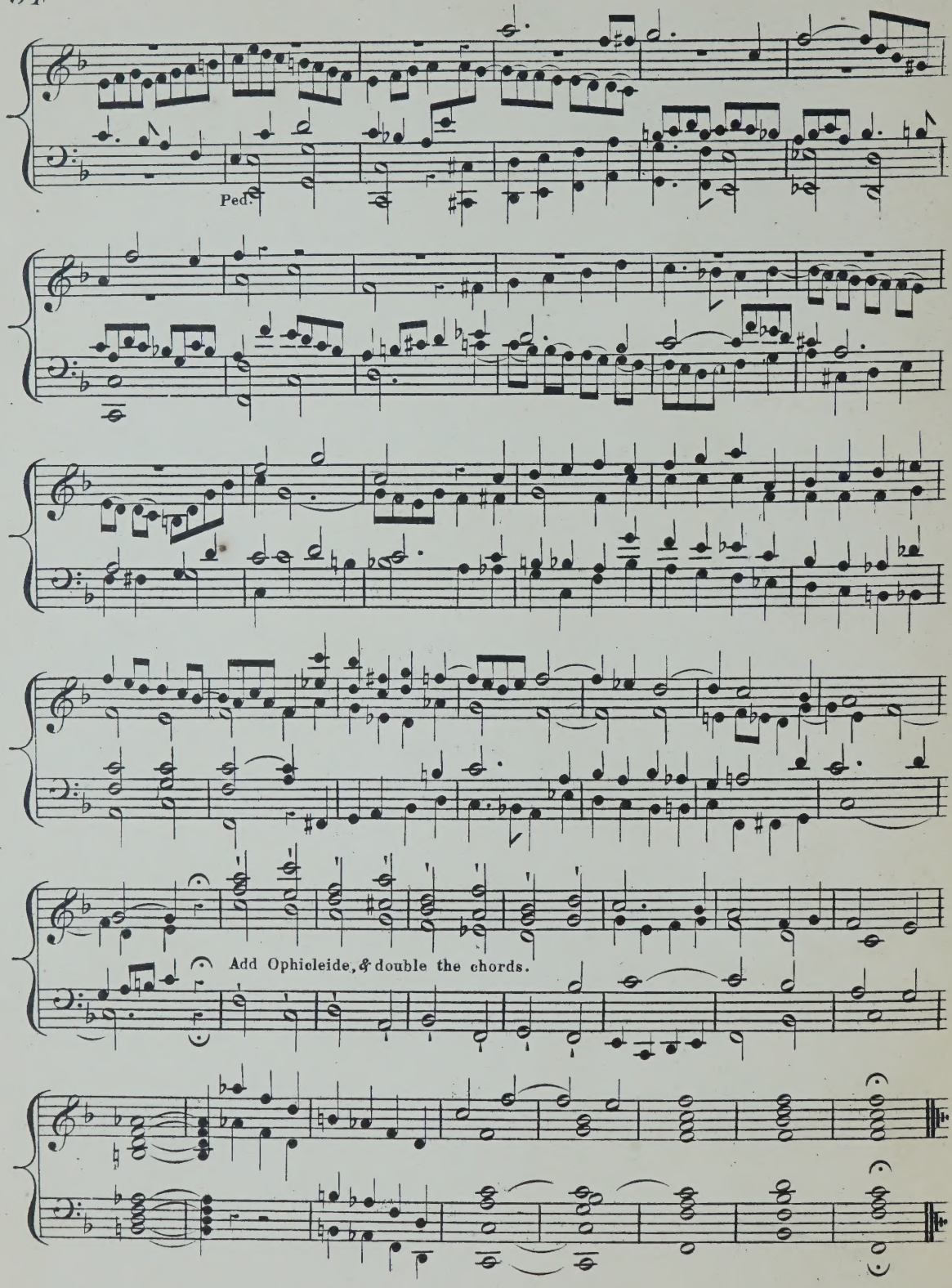



3
3
3
3
Choir
Org.
VAR:
4.
Dulciana.
Man.

FUGUE.



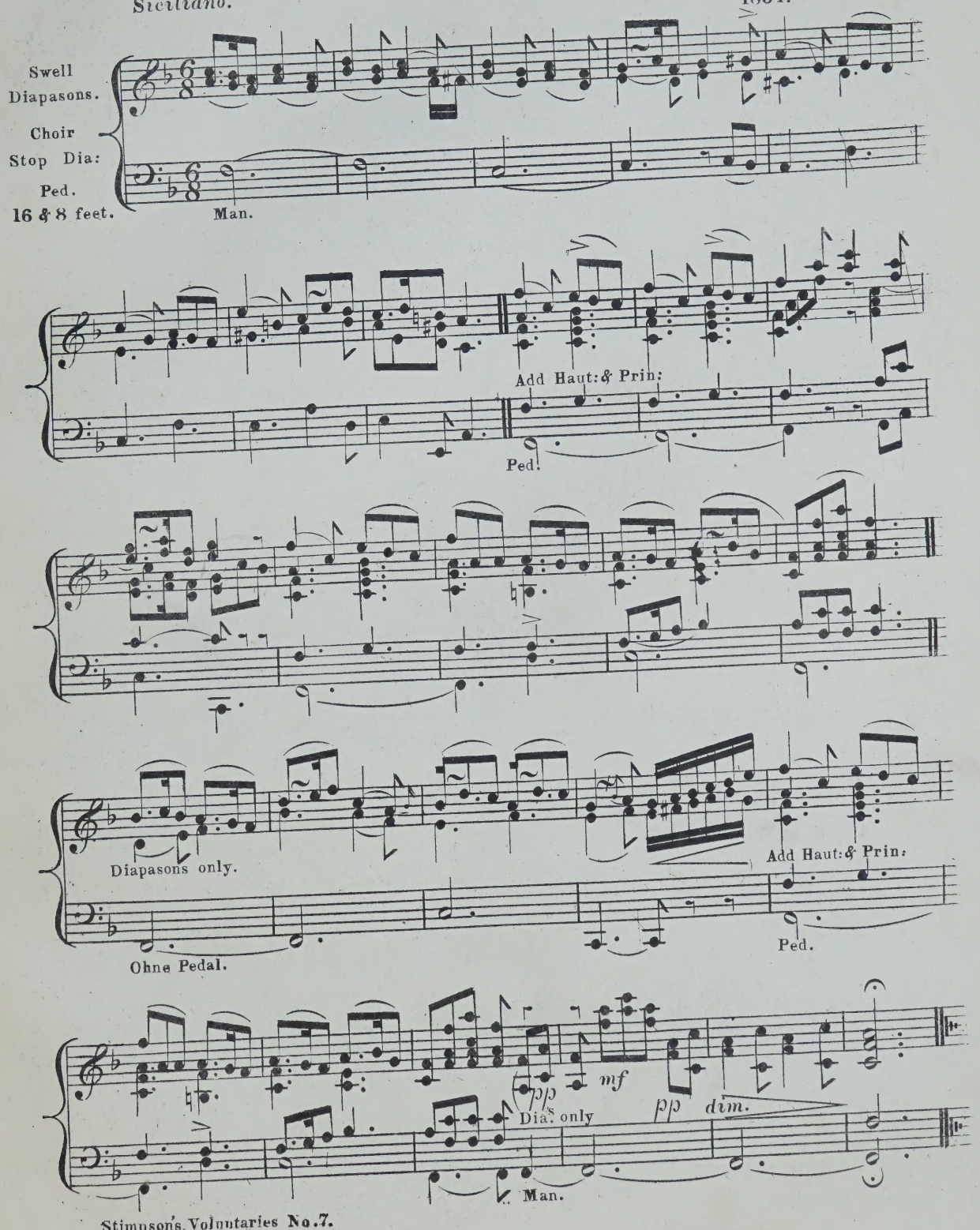

Ped.


Ped.
Add Ophicleide, & double the chords.

ANDANTE.

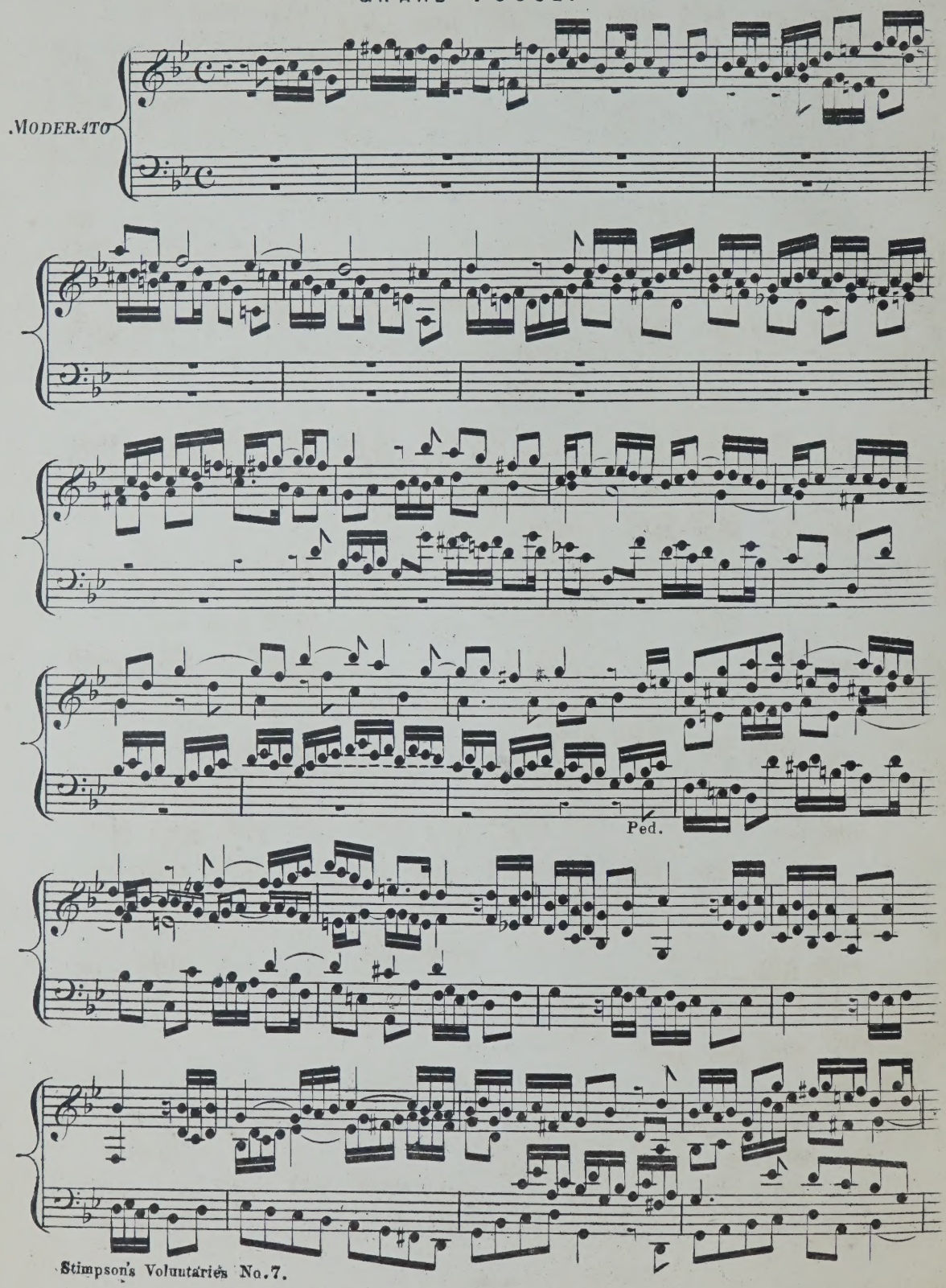
Siciliano.

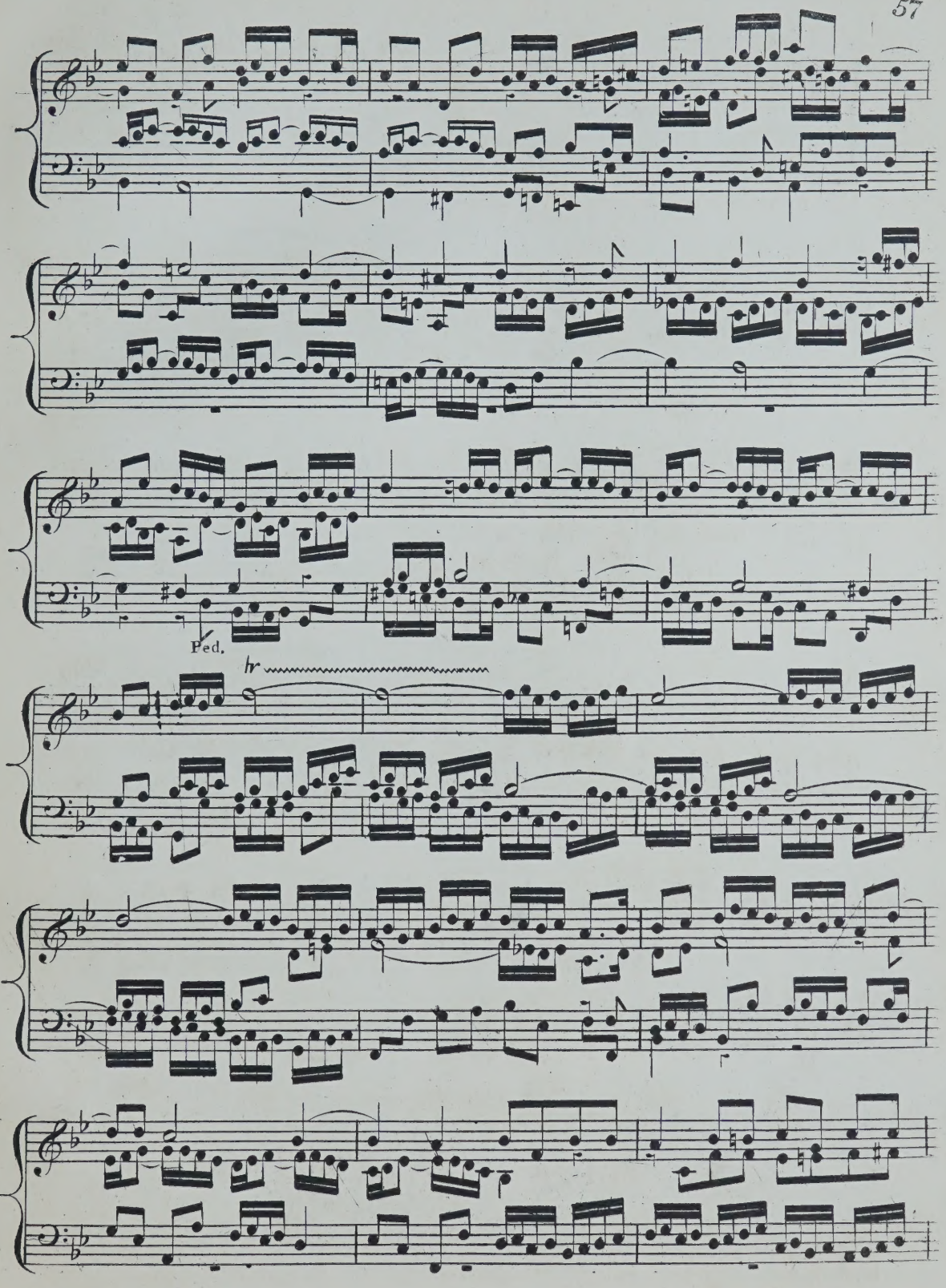
RICHARD INGHAM.
Orgt of Carlisle Cathedral.
1834.

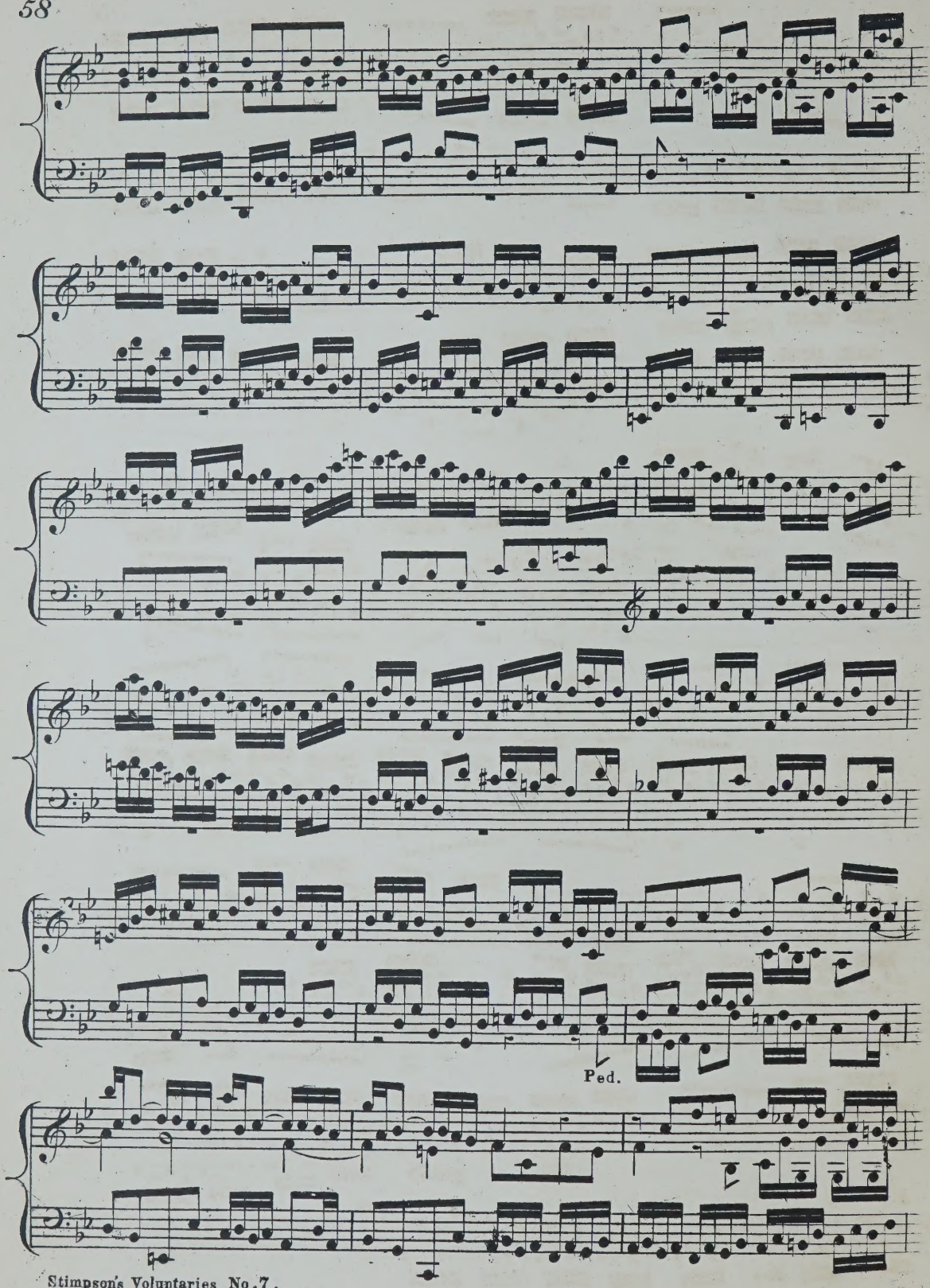


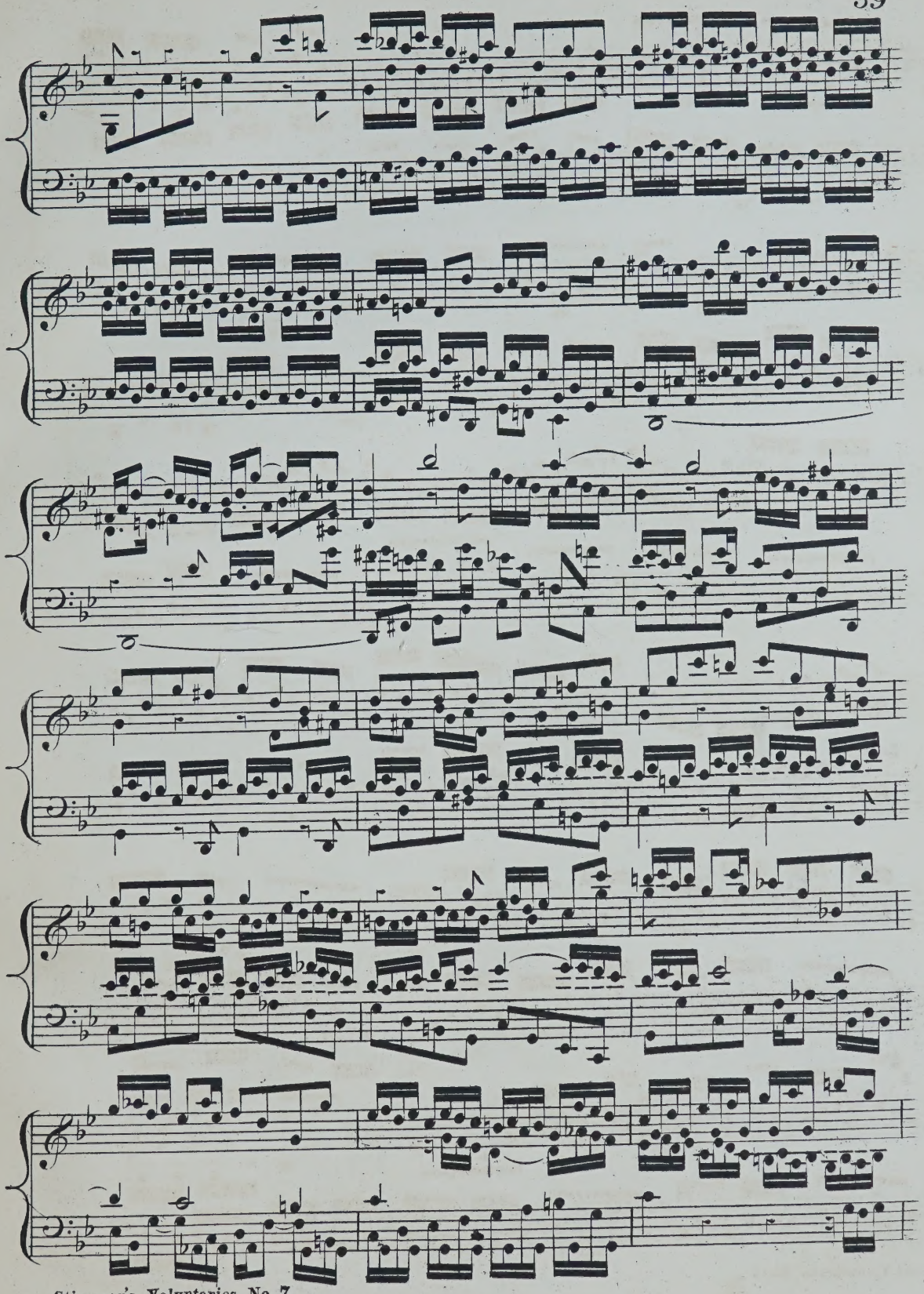
GRAND FUGUE.

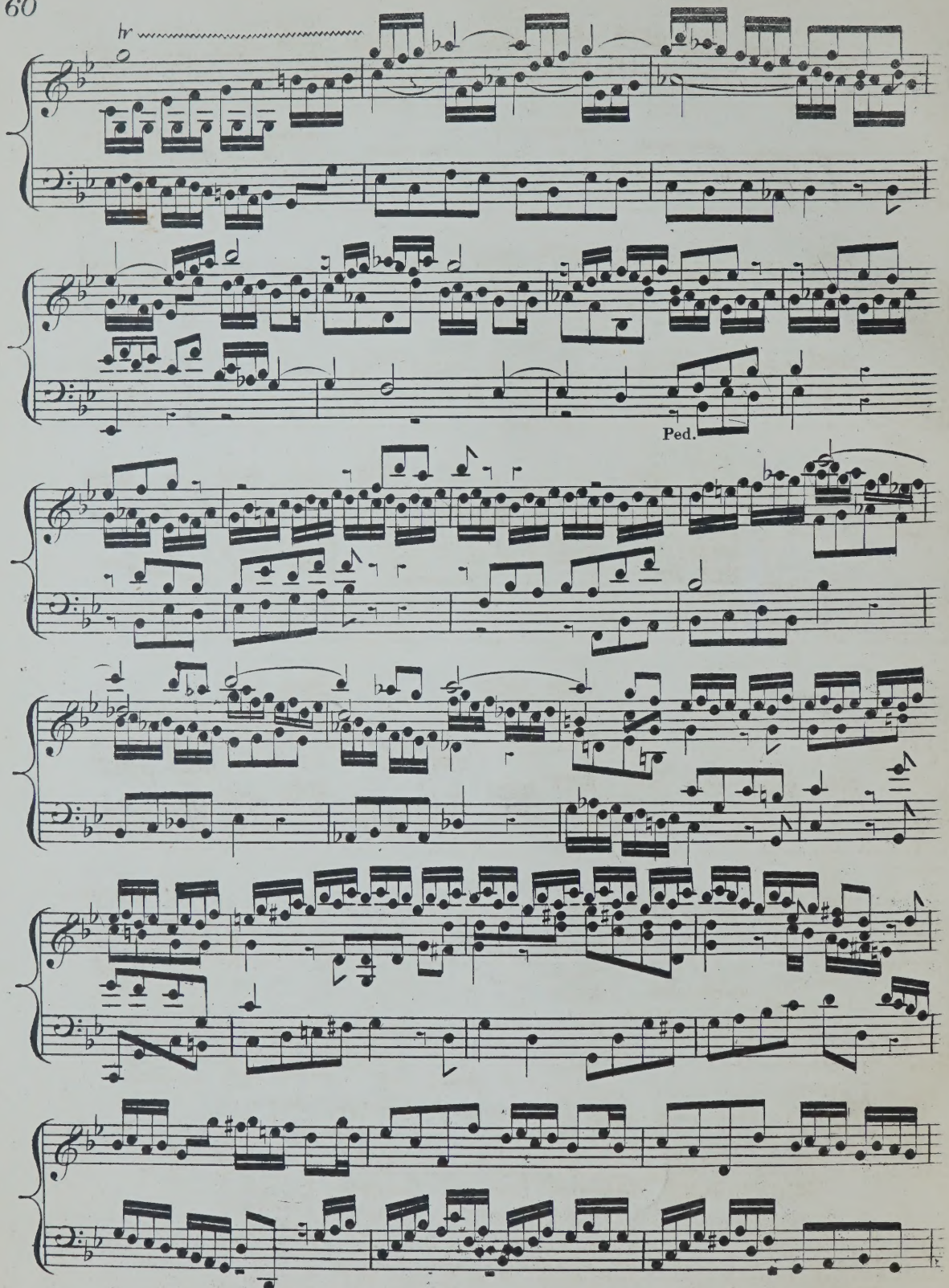
J. S. BACH.

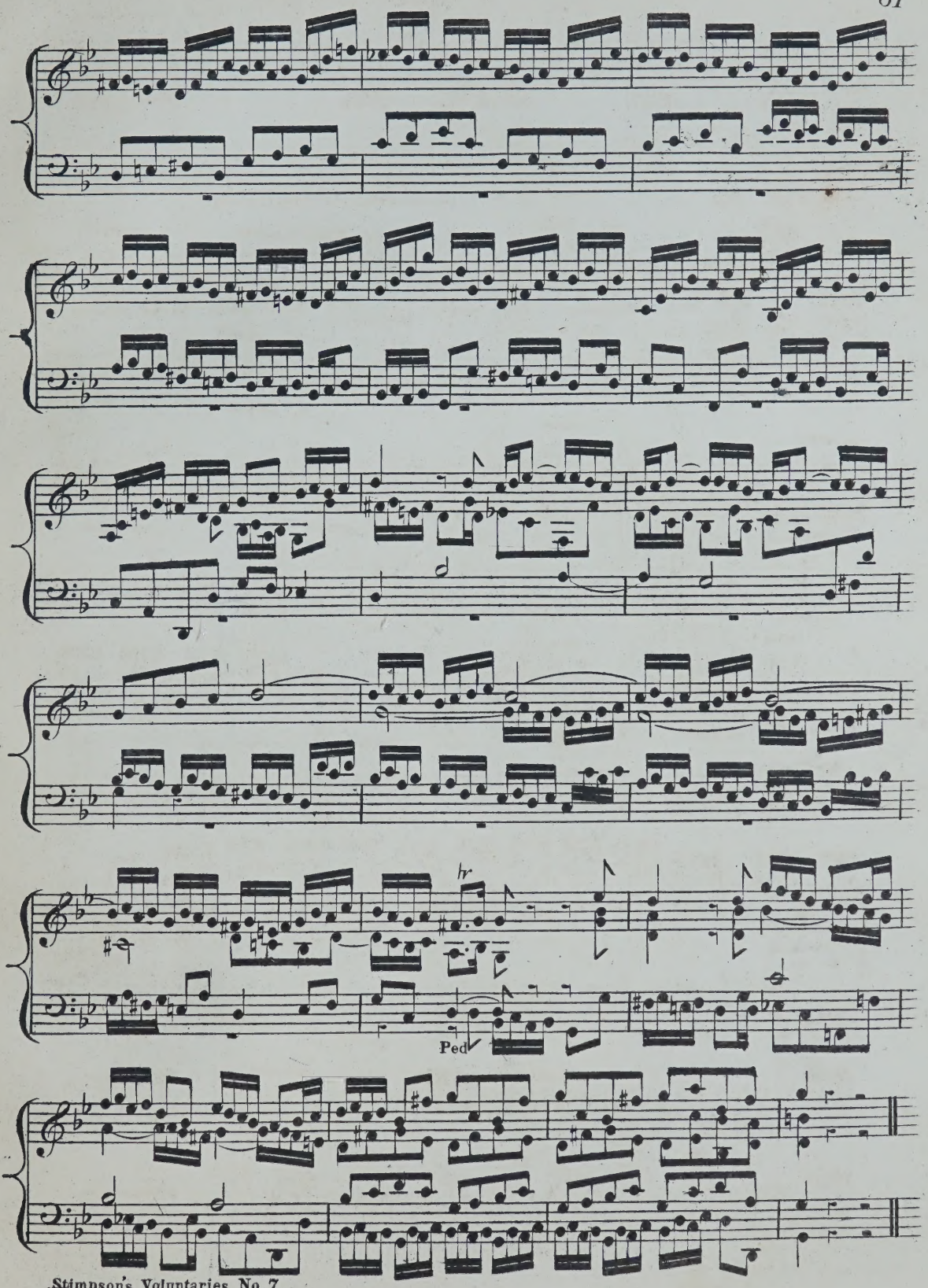



Ped.
hr


Ped.




tr
Ped.


hr
Ped

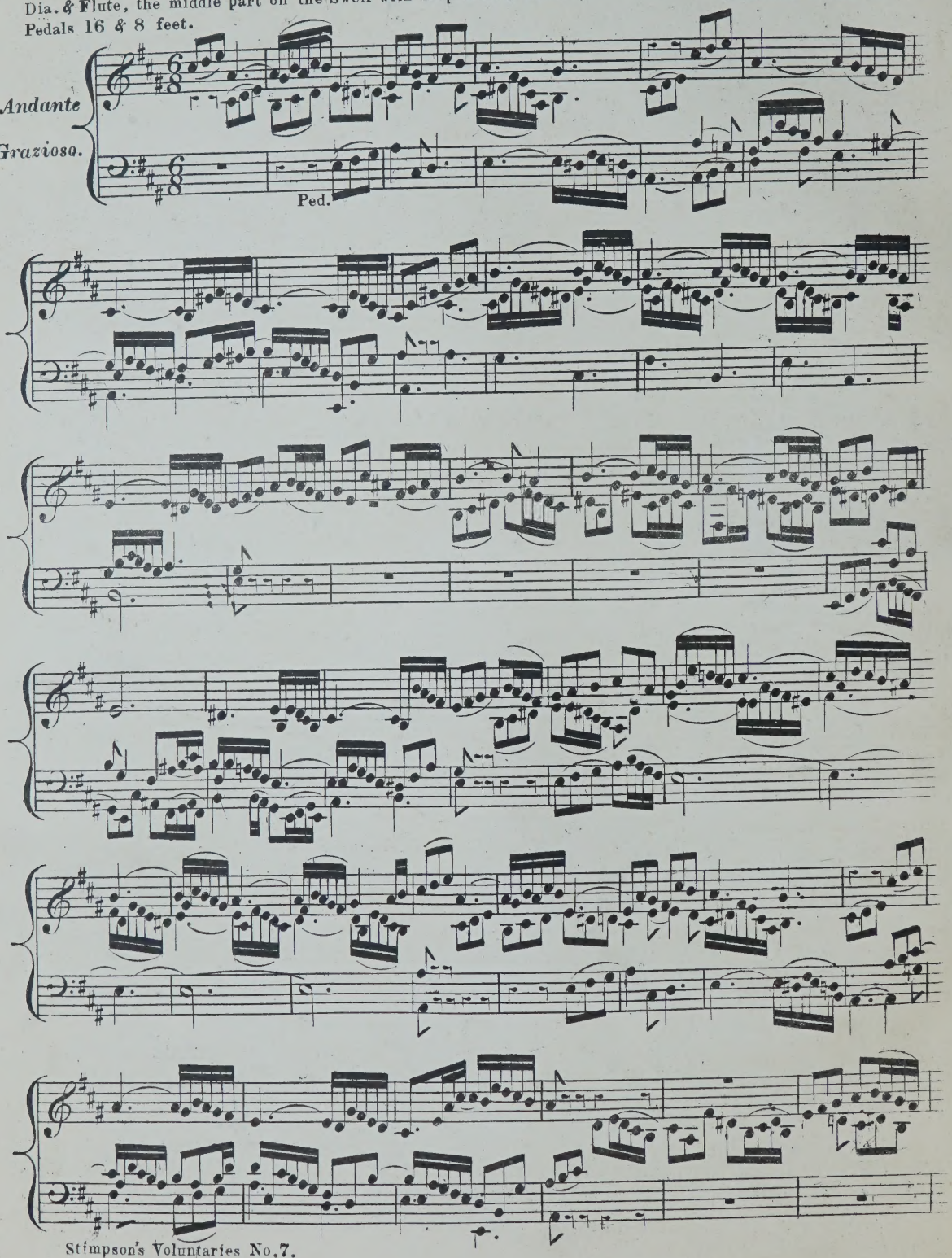
The Upper Part may be played on the Choir Organ, with Stop Dia. & Flute, the middle part on the Swell with Stop Dia. & Hautboy. Pedals 16 & 8 feet.

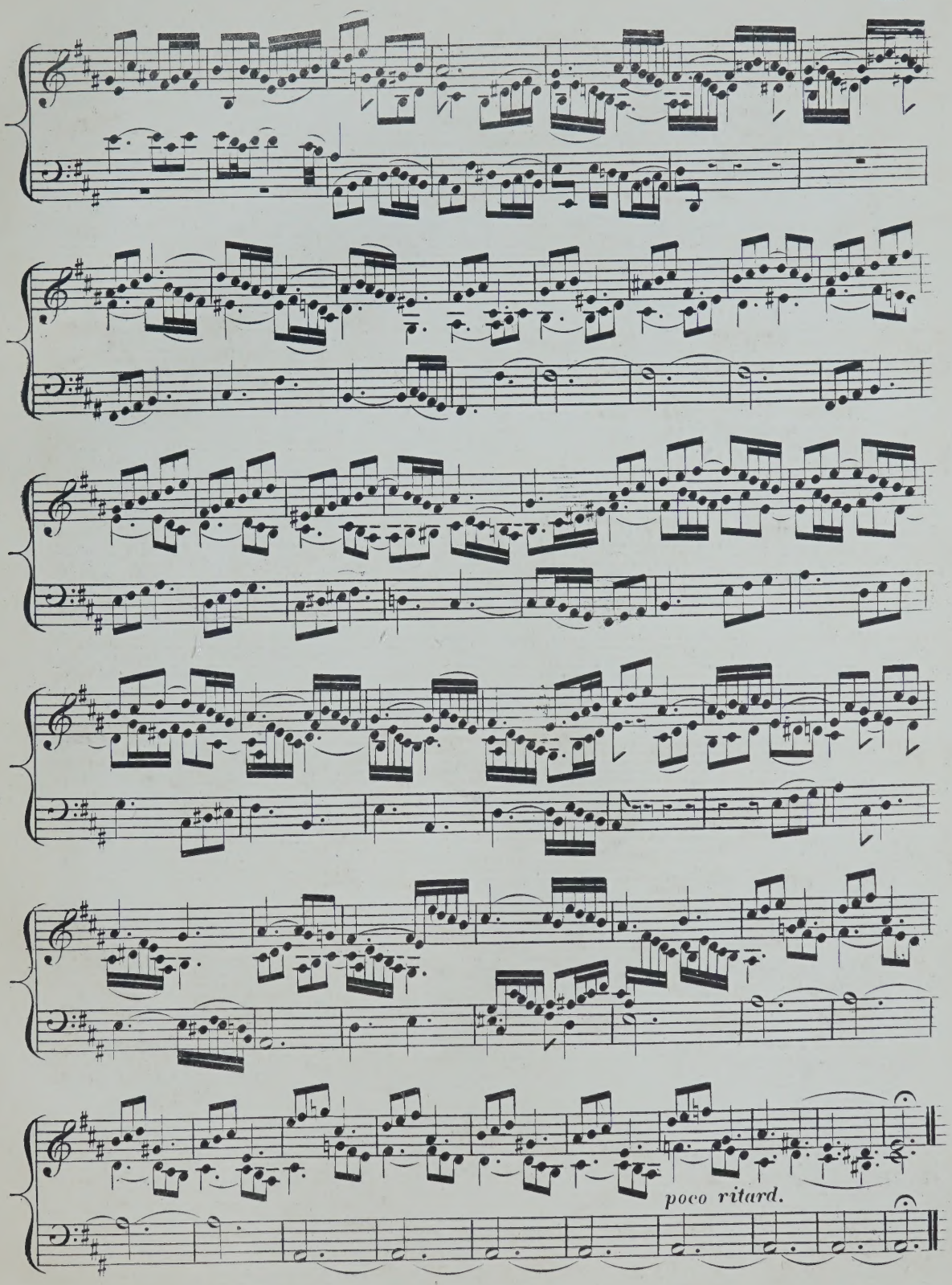
TRIO FOR TWO CLAVIERS & PEDAL.

JULIUS ANDRÈ.

Andante Grazioso.

Ped.




poco ritard.

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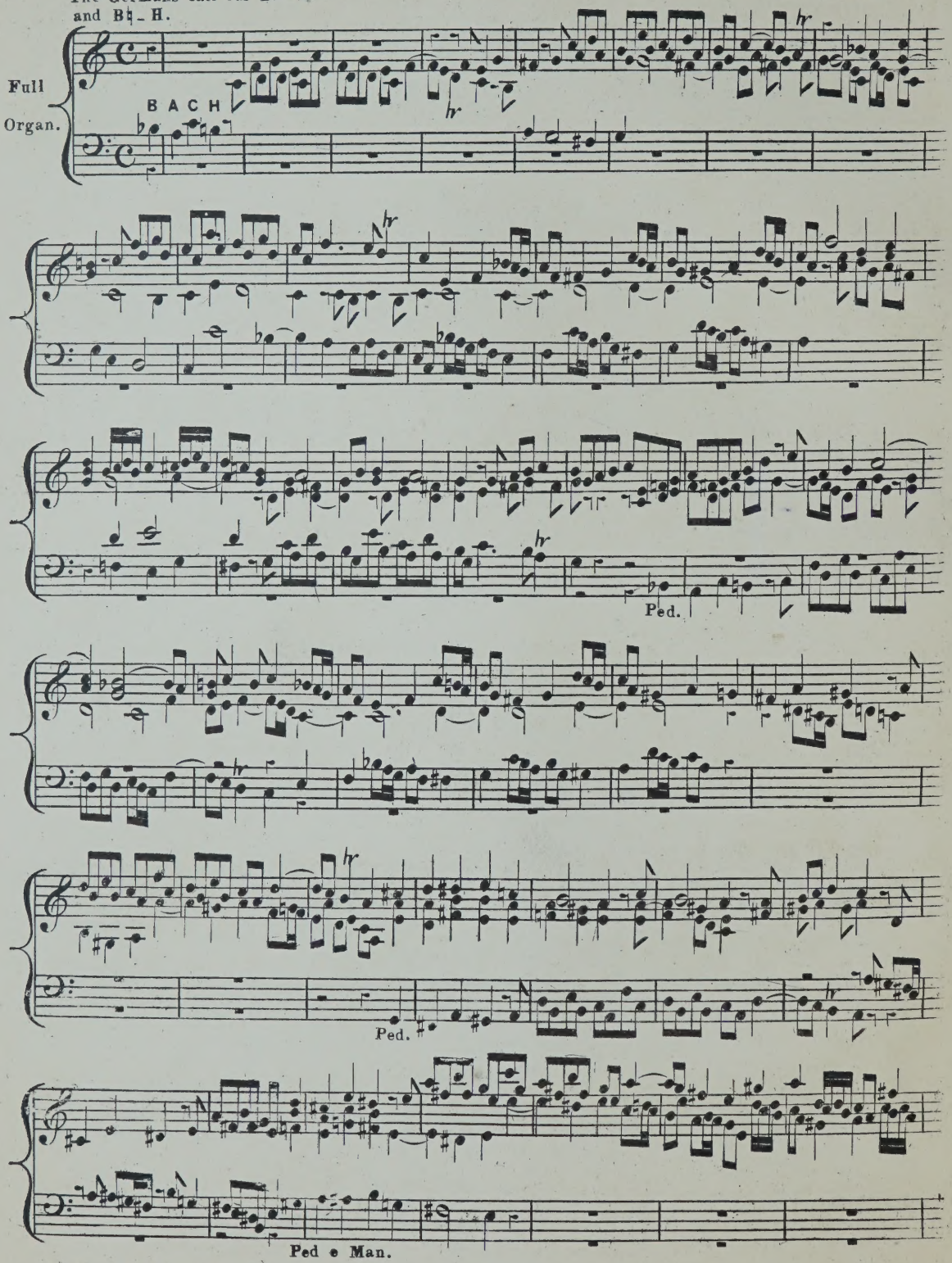
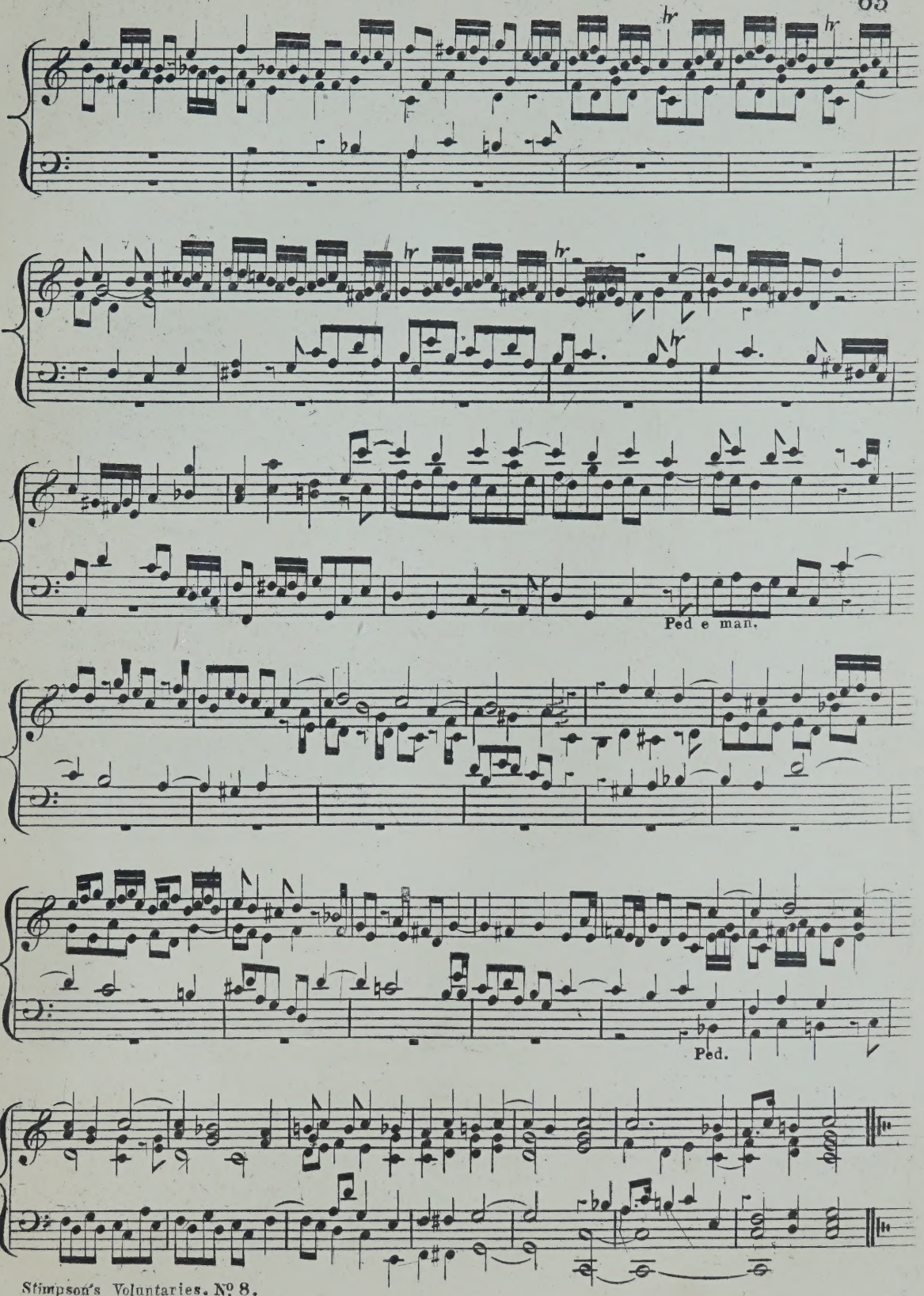
The Germans call our B♭-B. and B♮-H.



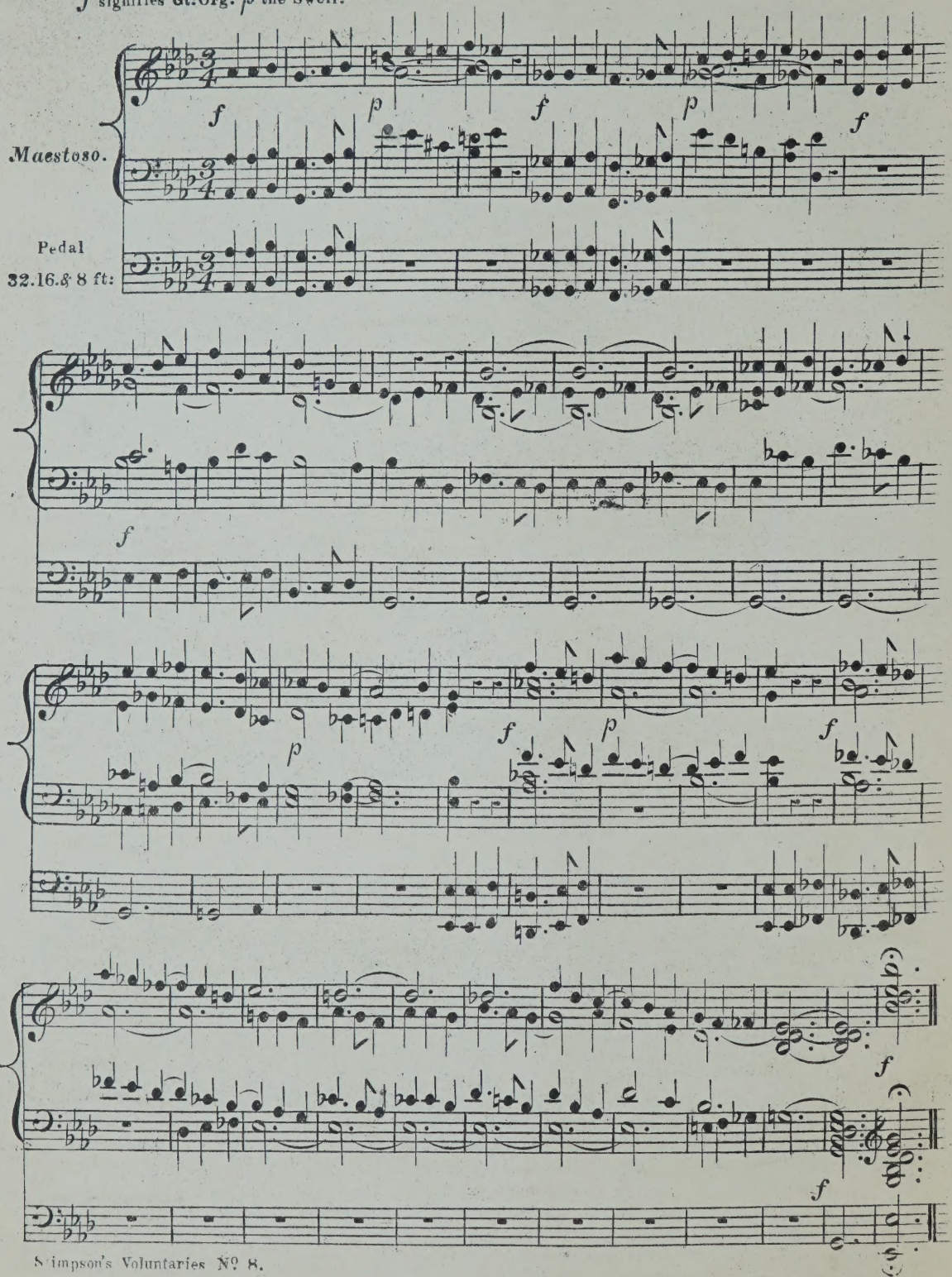

hr
hr
hr
hr
Ped e man.
Ped.

Gt:Org. Diaⁿ. Prin: & Fifteenth.
Swell. Diaⁿ & Prin:
f signifies Gt:Org. *p* the Swell.

GOD SAVE THE QUEEN.

Introduction.

HESSE.



Choir. Stop Diapason & Flute.

Thema.

Andante.

Man:

Gt. Org. Dia.s & Prin:

Var: 1.

1st

Ped.

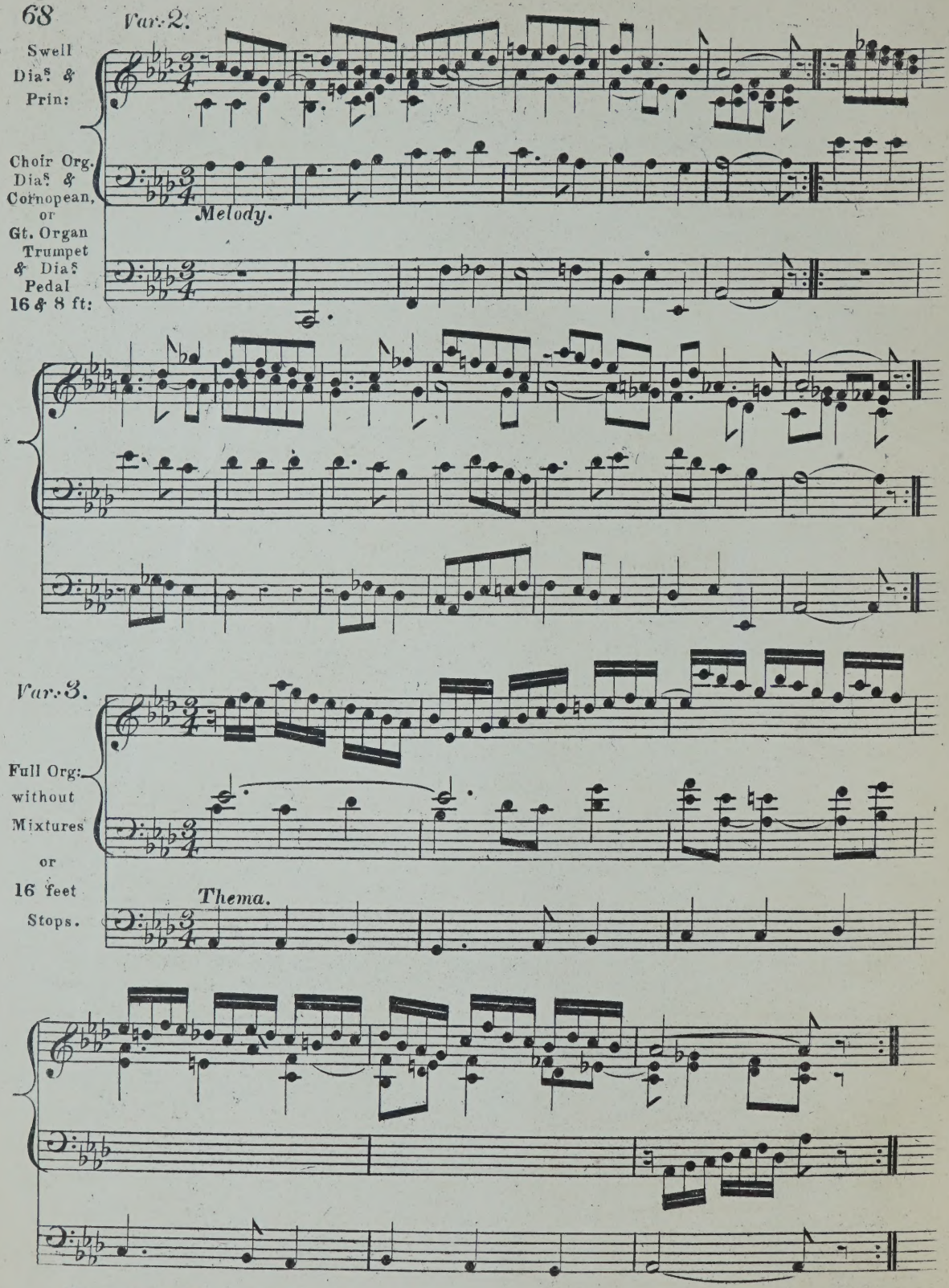
16 & 8 ft:

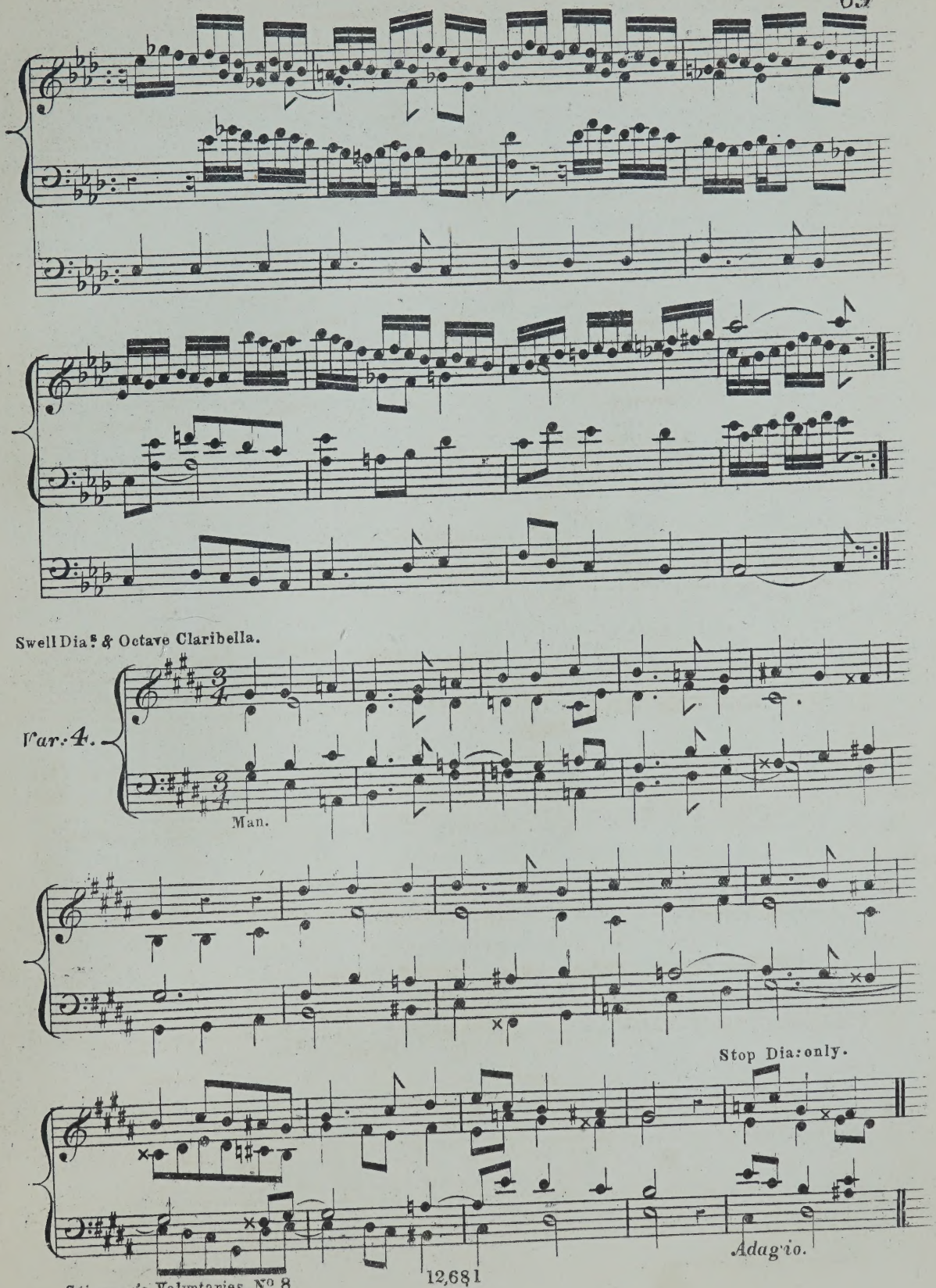
Ped.

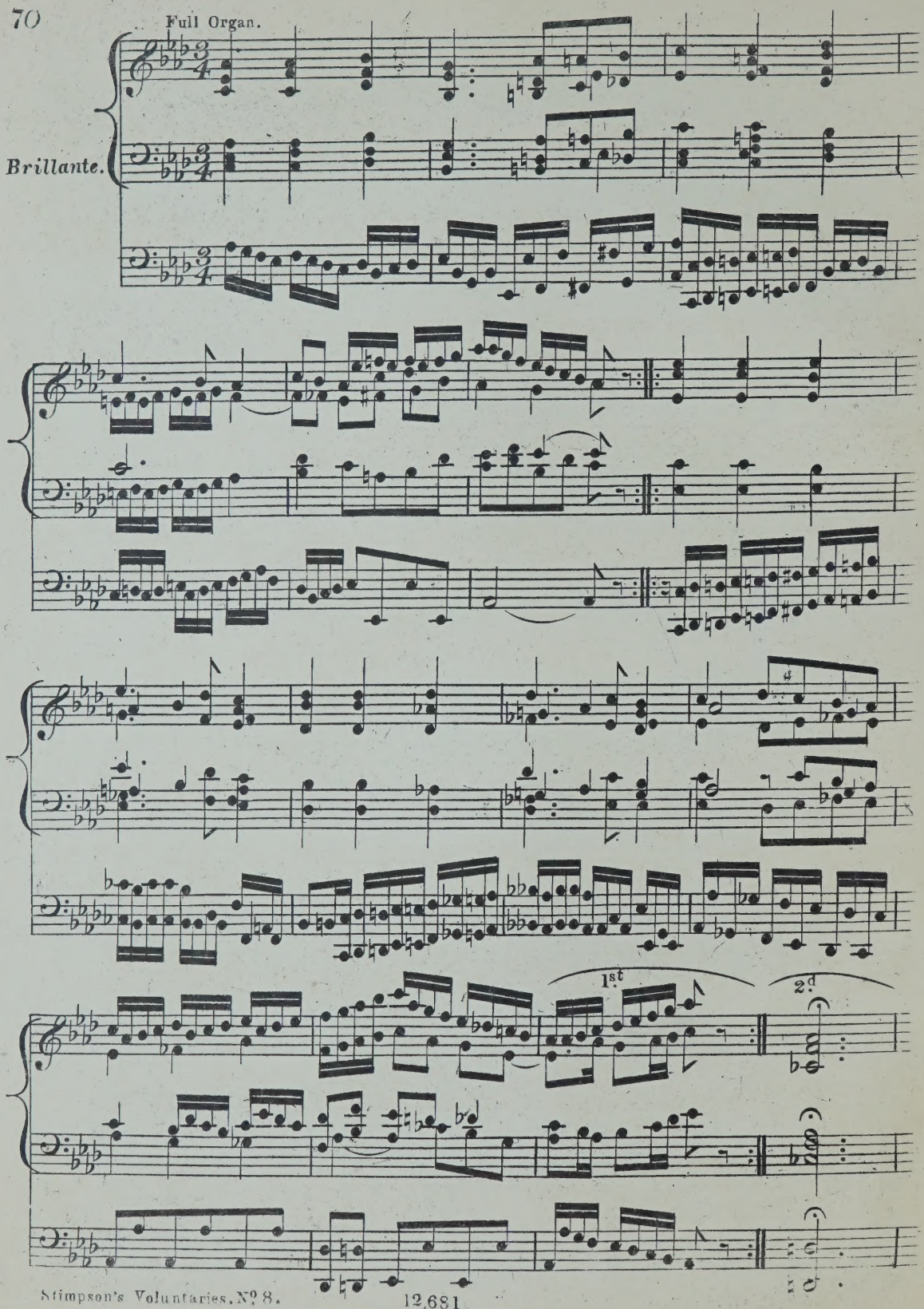
2d

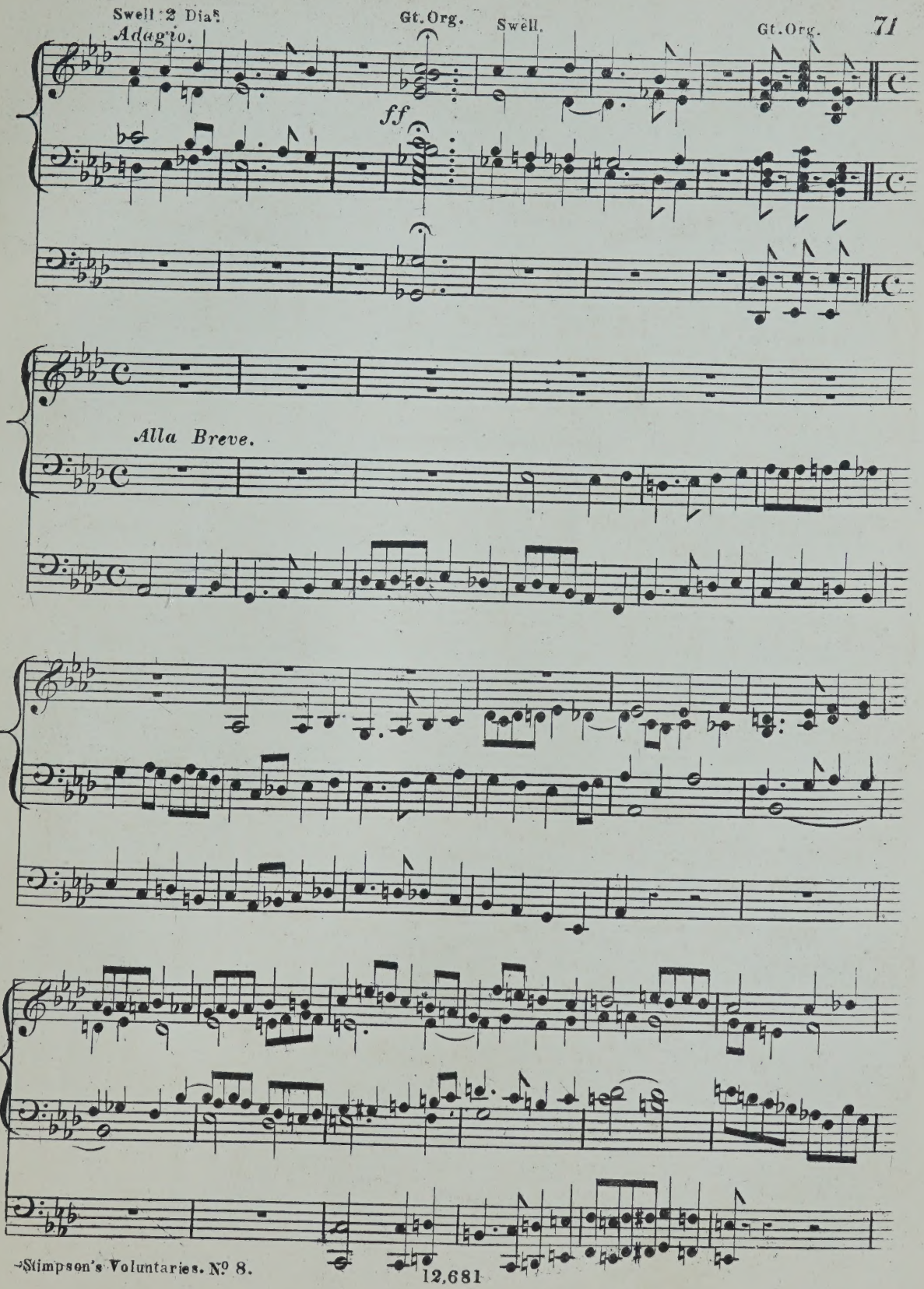
Ped.

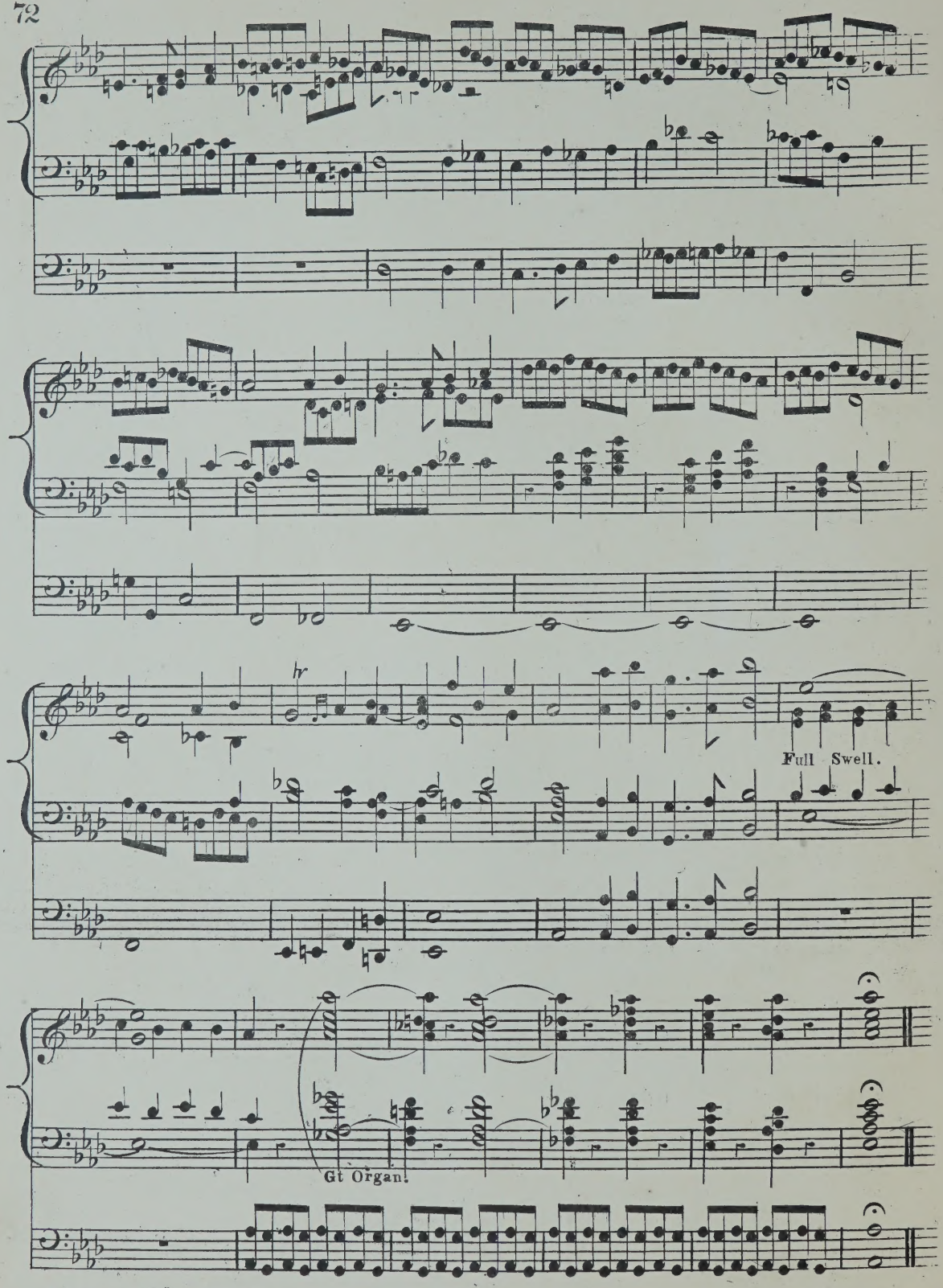
Ped.


Var: 2.
Swell
Diaˢ & Prin:
Choir Org.
Diaˢ & Cornopean,
or
Gt. Organ
Trumpet
& Diaˢ
Pedal
16 & 8 ft:
Melody.
Var: 3.
Full Org:
without
Mixtures
or
16 feet
Stops.
Thema.

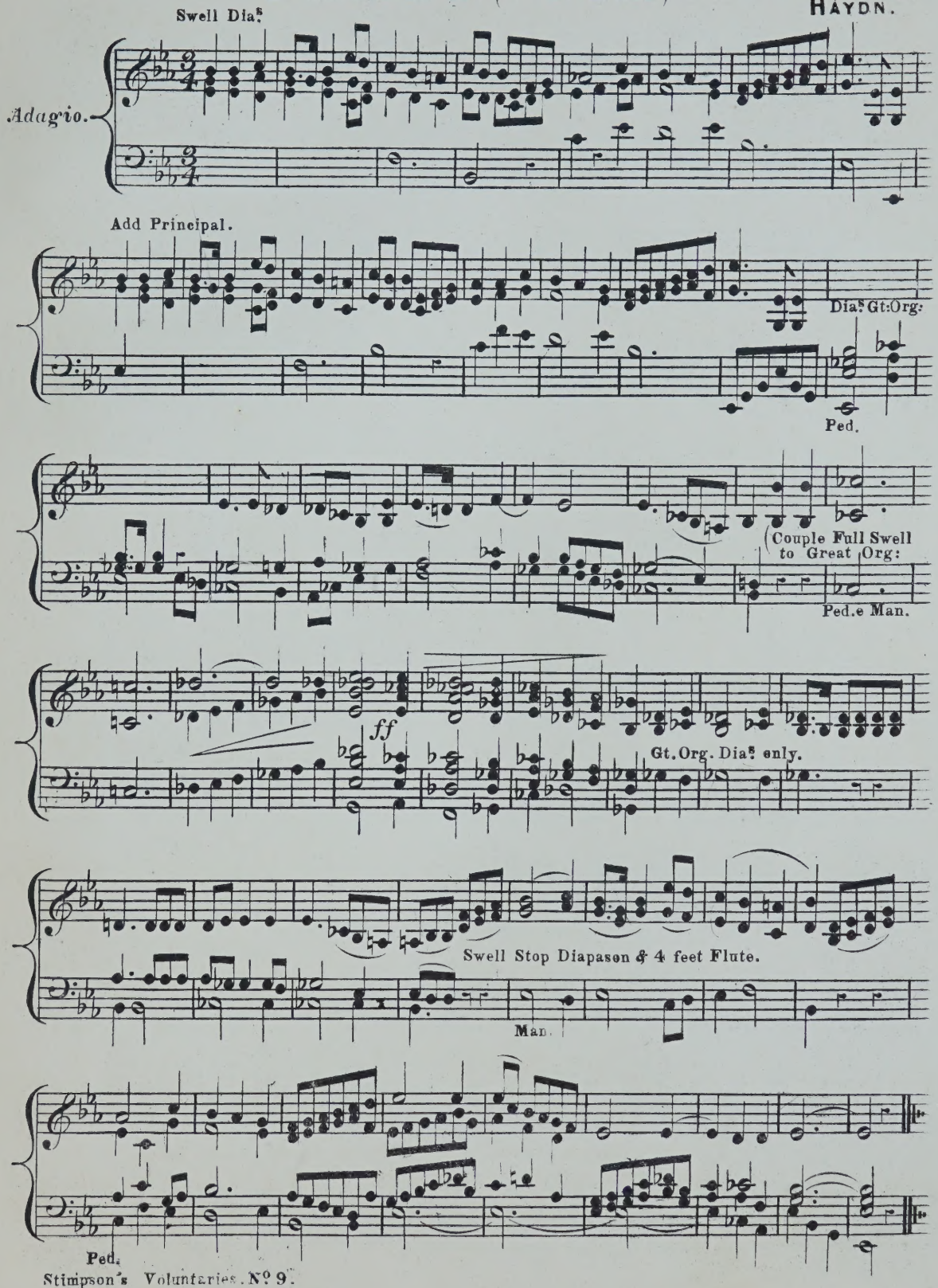

Swell Dia.s & Octave Claribella.
Var: 4.
Man.
Stop Dia: only.
Adagio.


Full Organ.
Brillante.
1st
2d


Swell: 2 Diap.
Adagio.
Gt. Org.
Swell.
Gt. Org.
ff
Alla Breve.


Full Swell.
Gt Organ.

HAYDN.


Swell Diaⁿ
Adagio.
Add Principal.
Diaⁿ Gt:Org:
Ped.
Couple Full Swell to Great Org:
Ped.e Man.
ff
Gt. Org. Diaⁿ only.
Swell Stop Diapason & 4 feet Flute.
Man.
Ped.

FANTASIA.

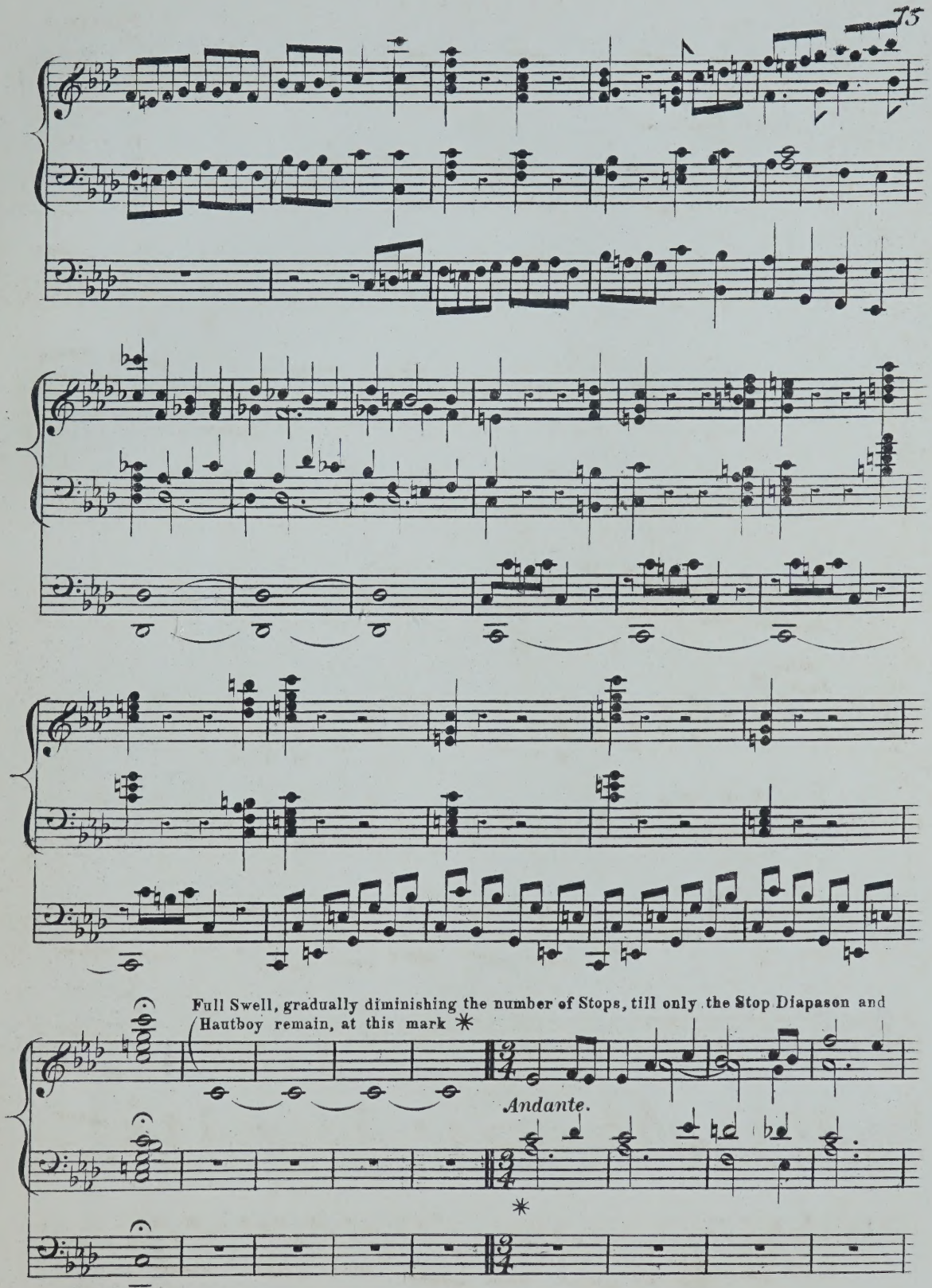
FREYER.

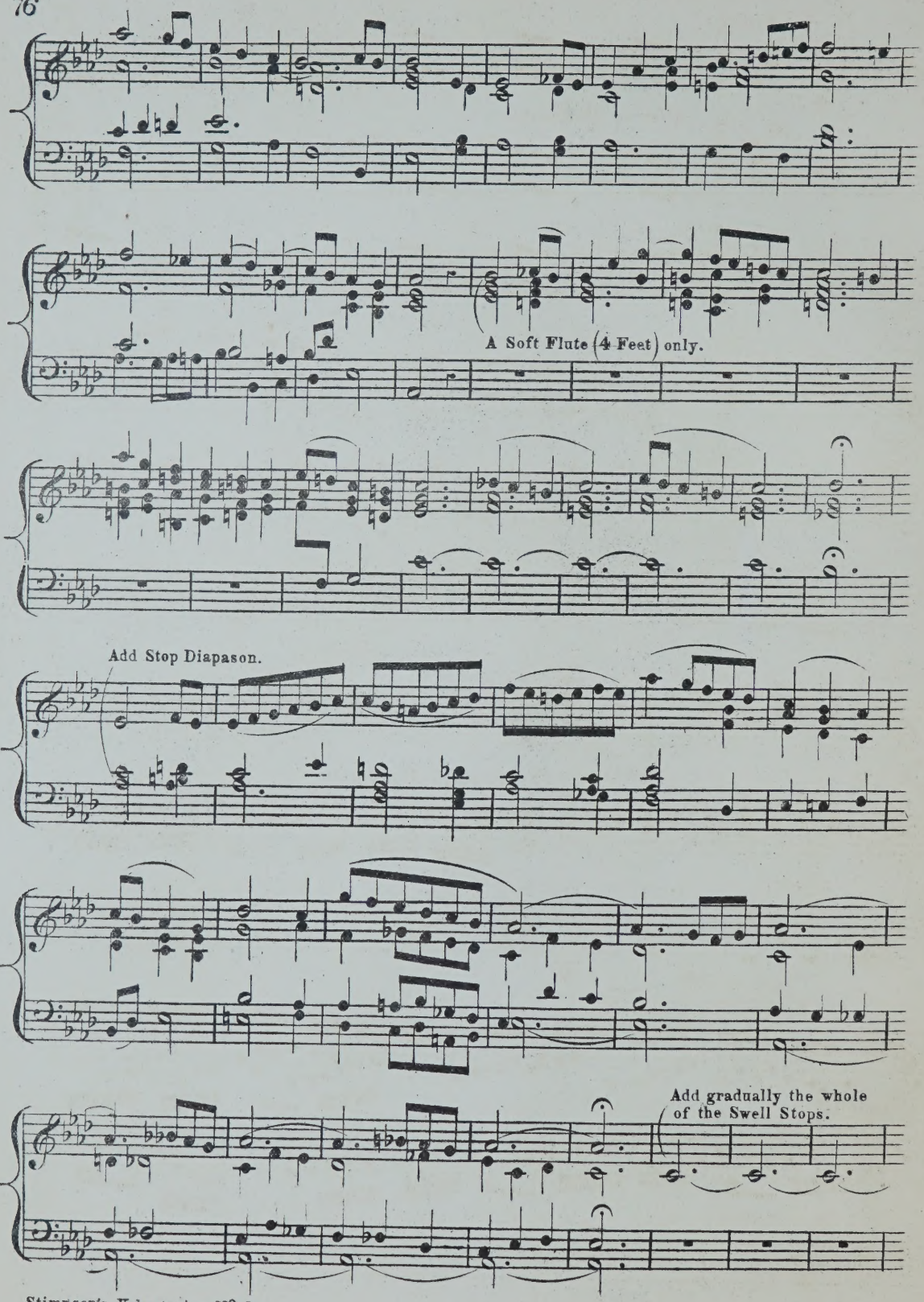
Full Organ.

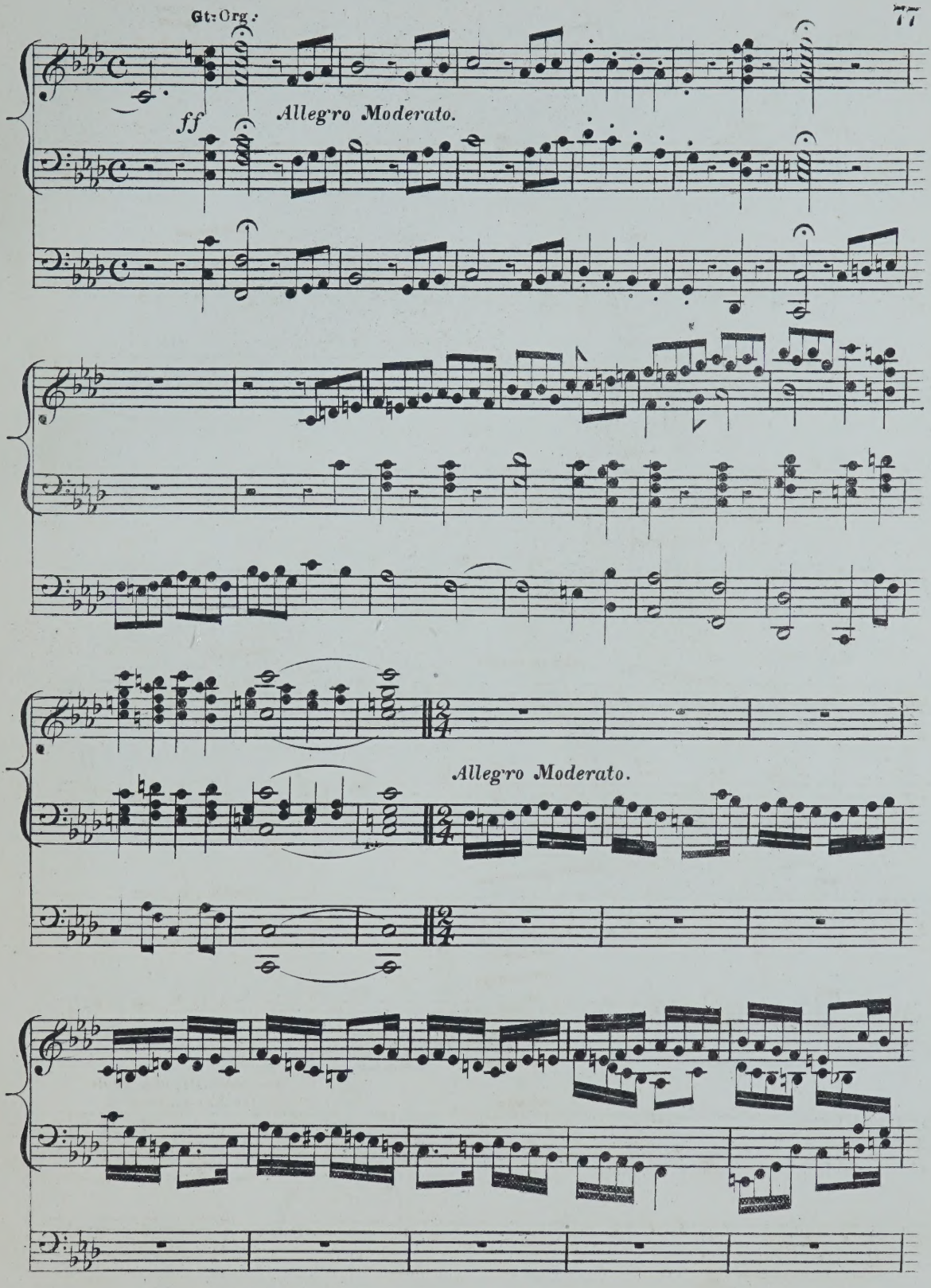
Allegro Moderato.

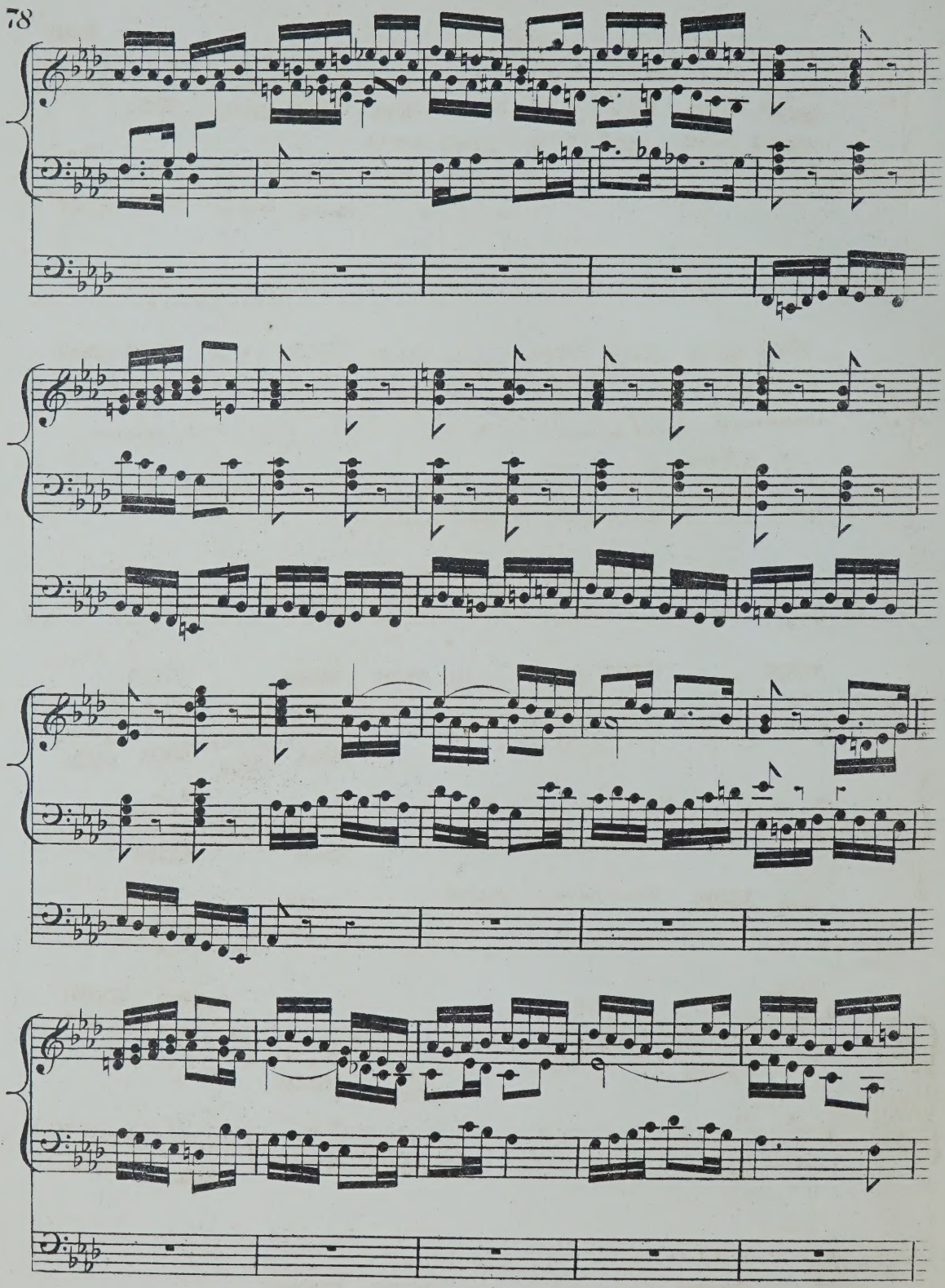
Man:

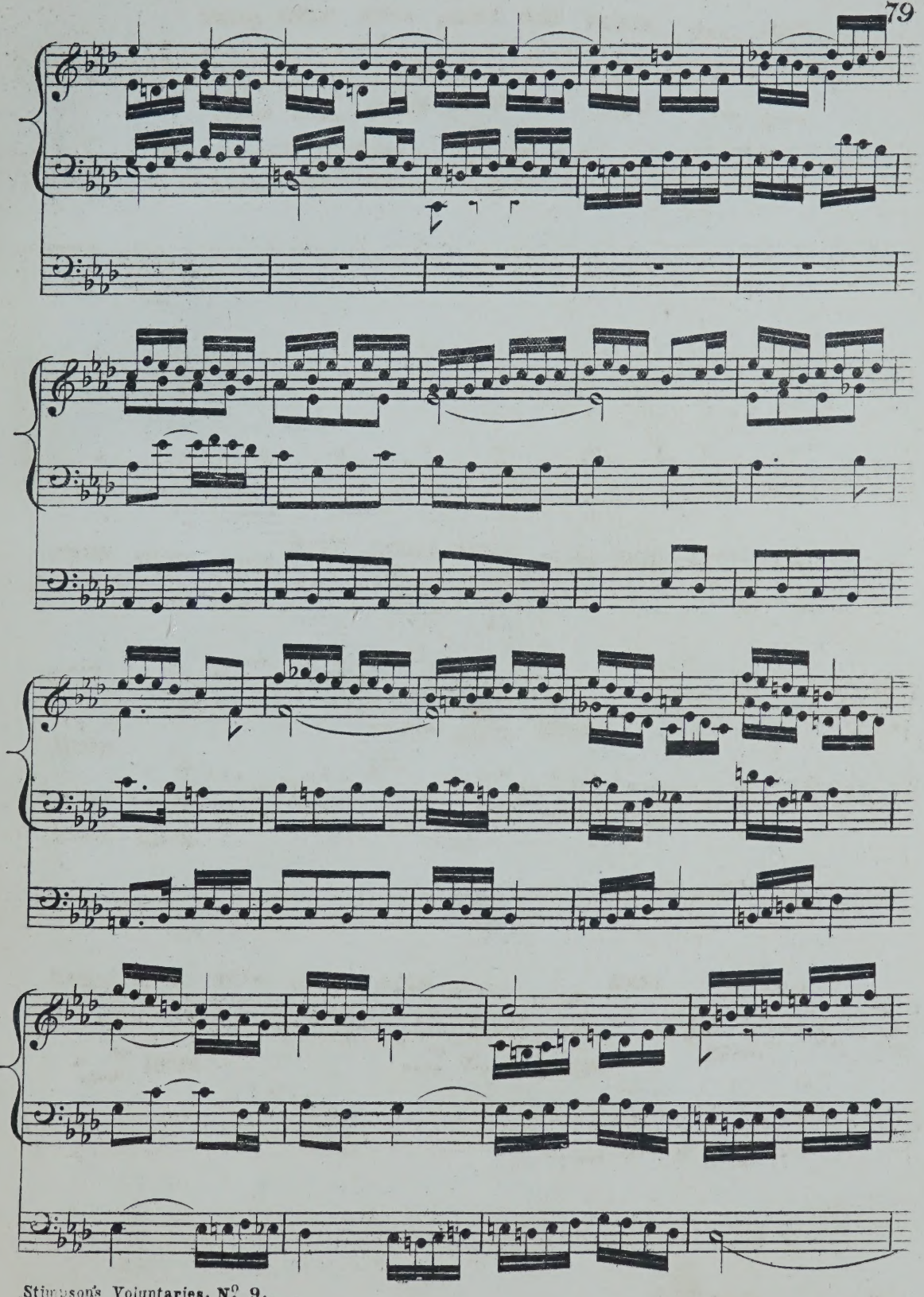
Ped:

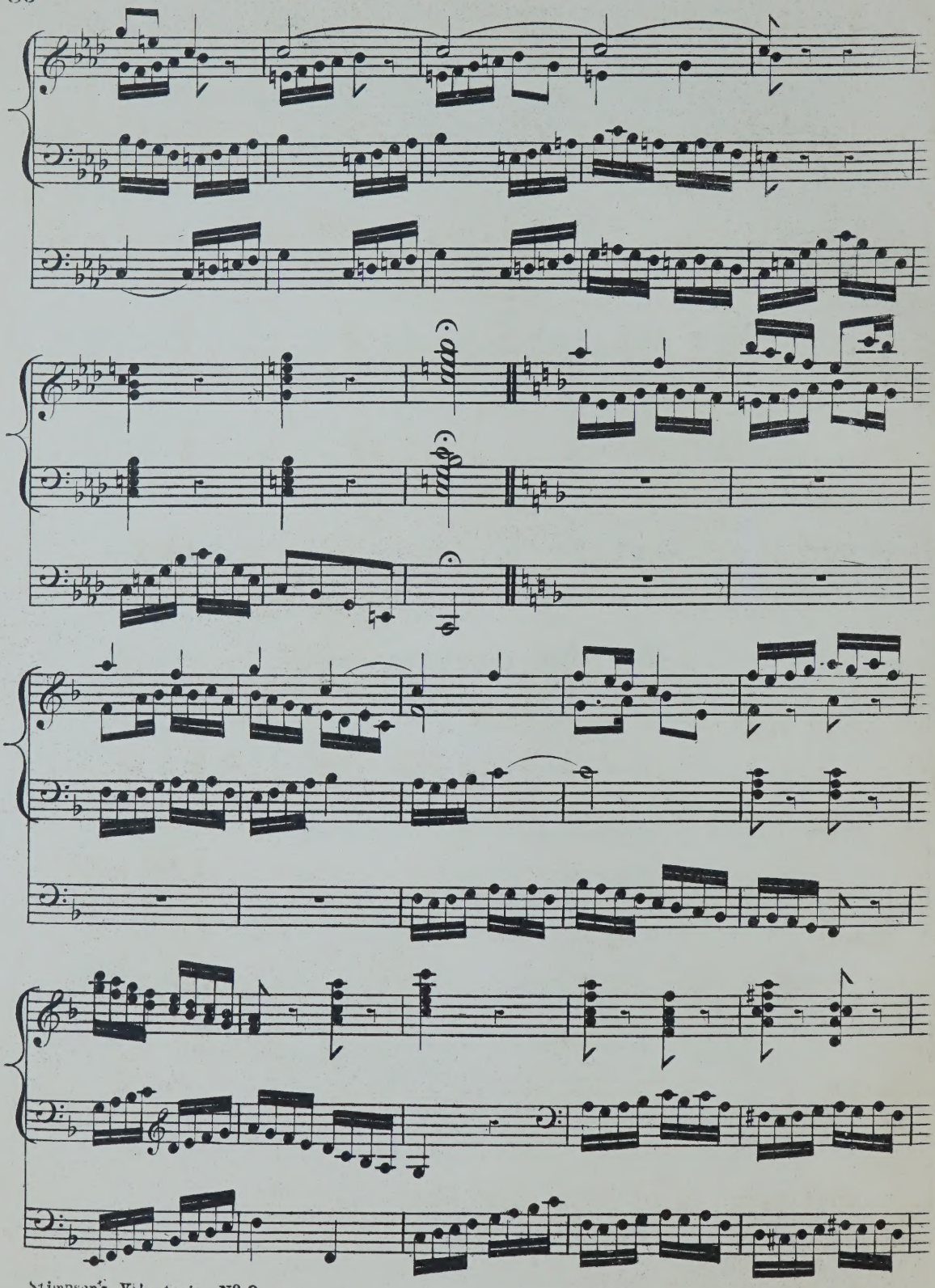

Full Swell, gradually diminishing the number of Stops, till only the Stop Diapason and Hautboy remain, at this mark ✳
Andante.

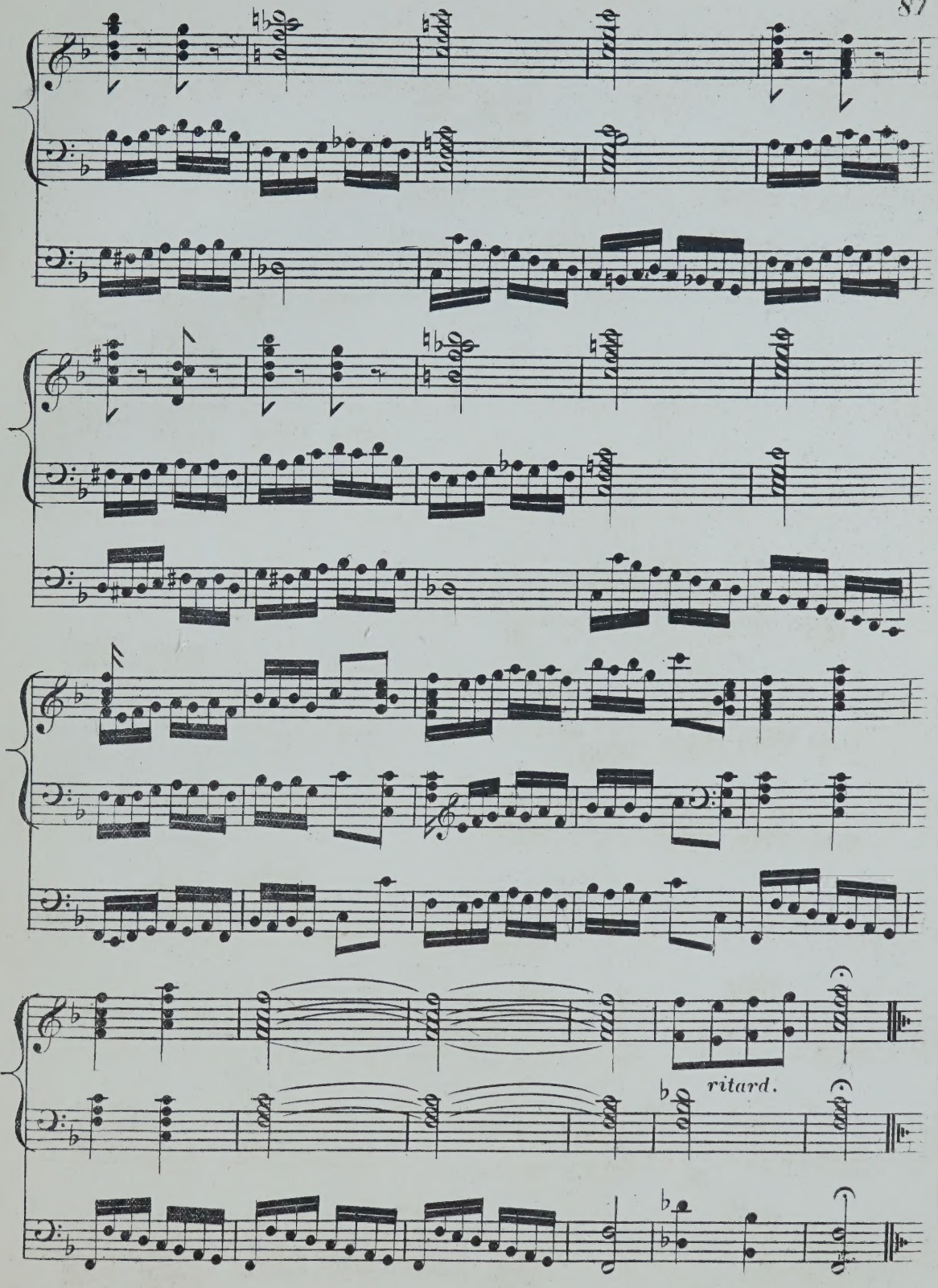

A Soft Flute (4 Feet) only.
Add Stop Diapason.
Add gradually the whole of the Swell Stops.


Gt: Org.
ff
Allegro Moderato.
Allegro Moderato.








ritard.

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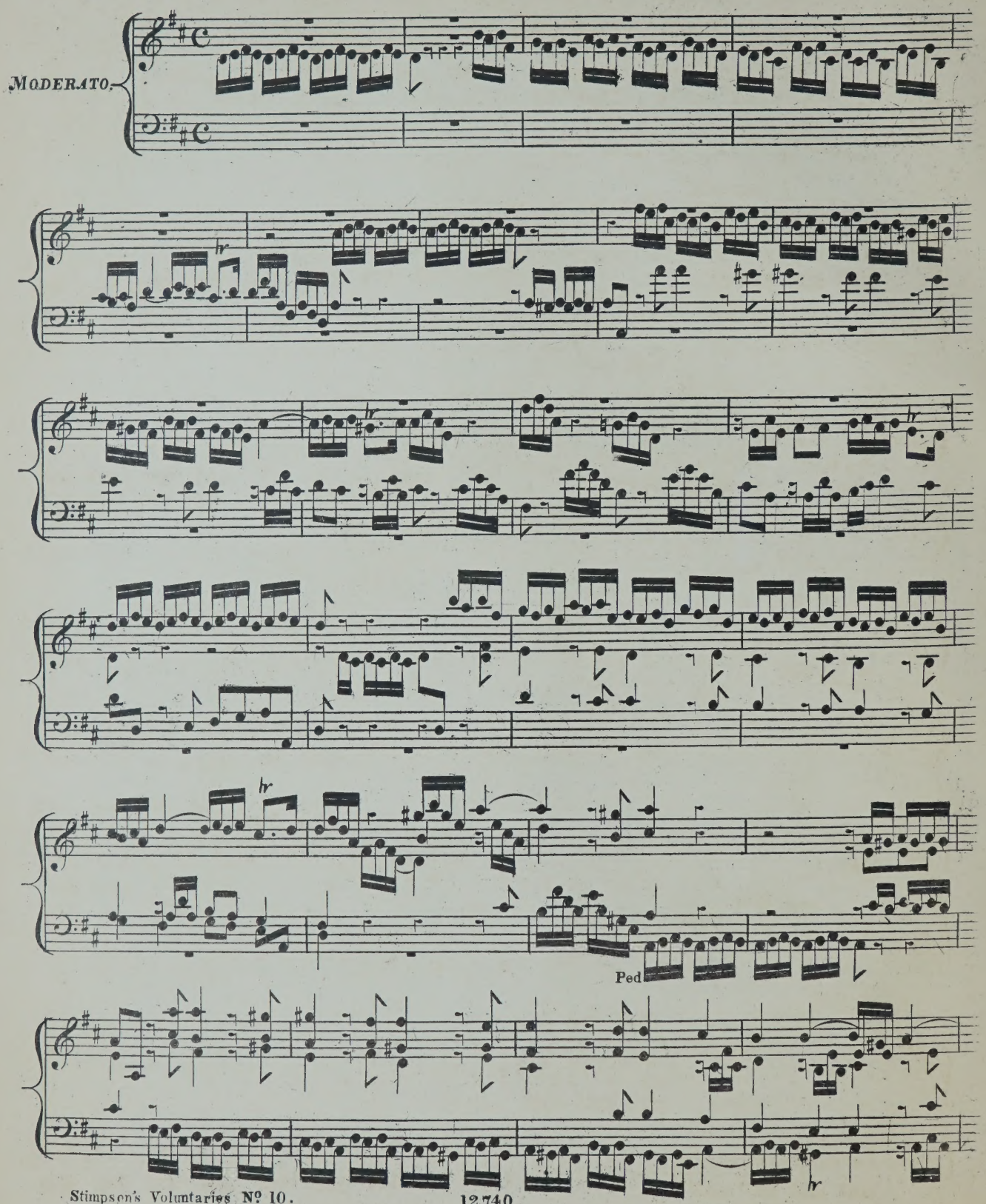
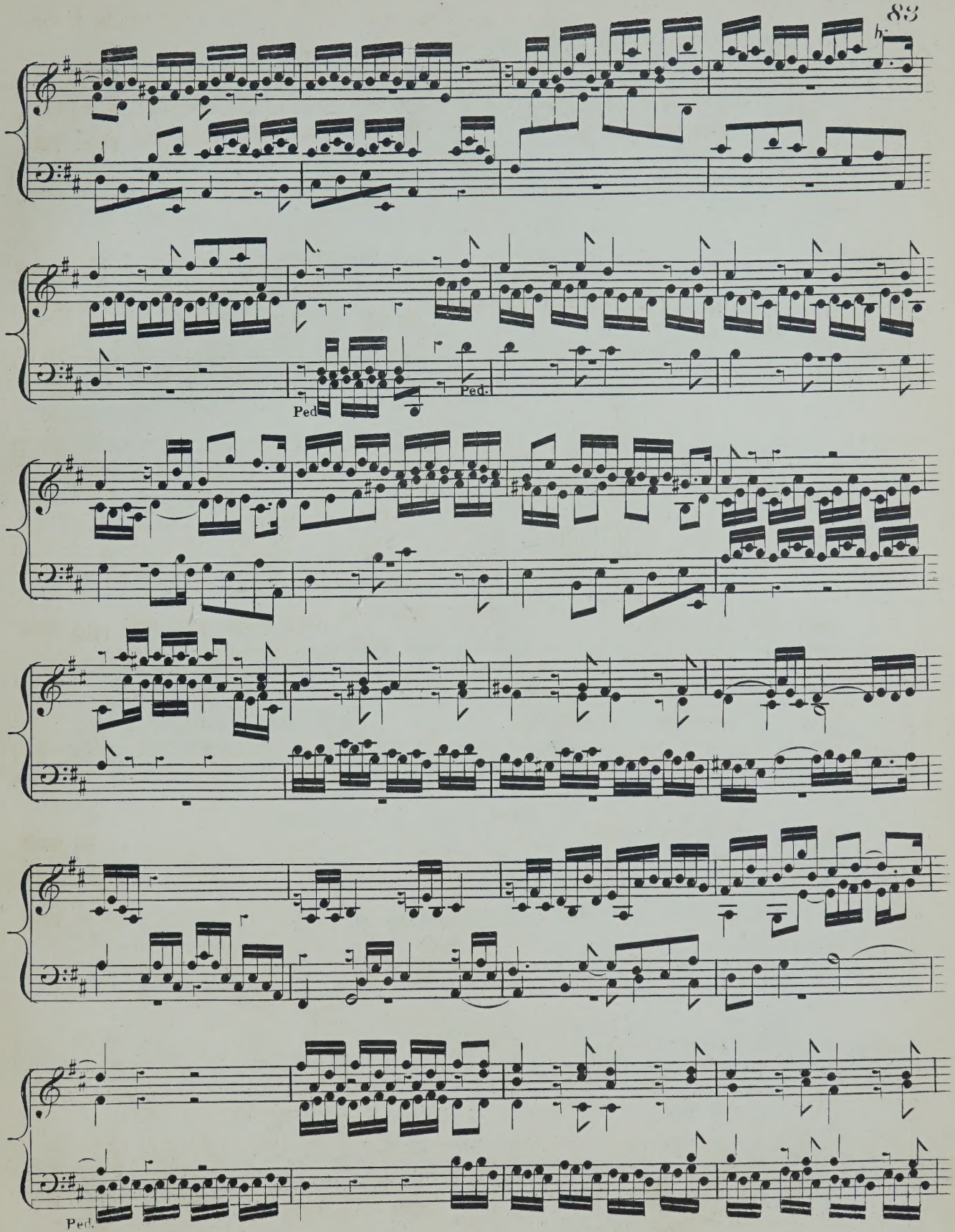
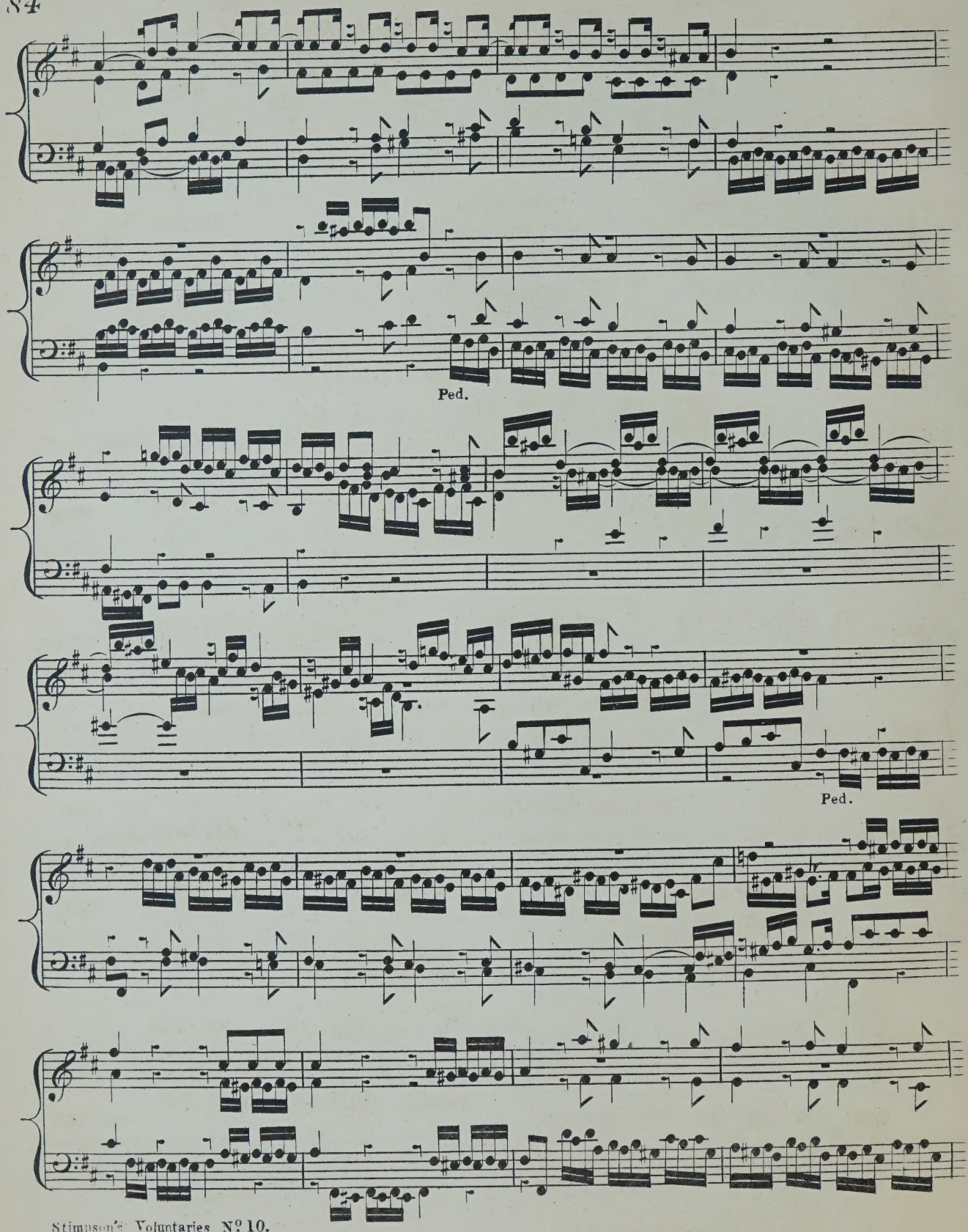
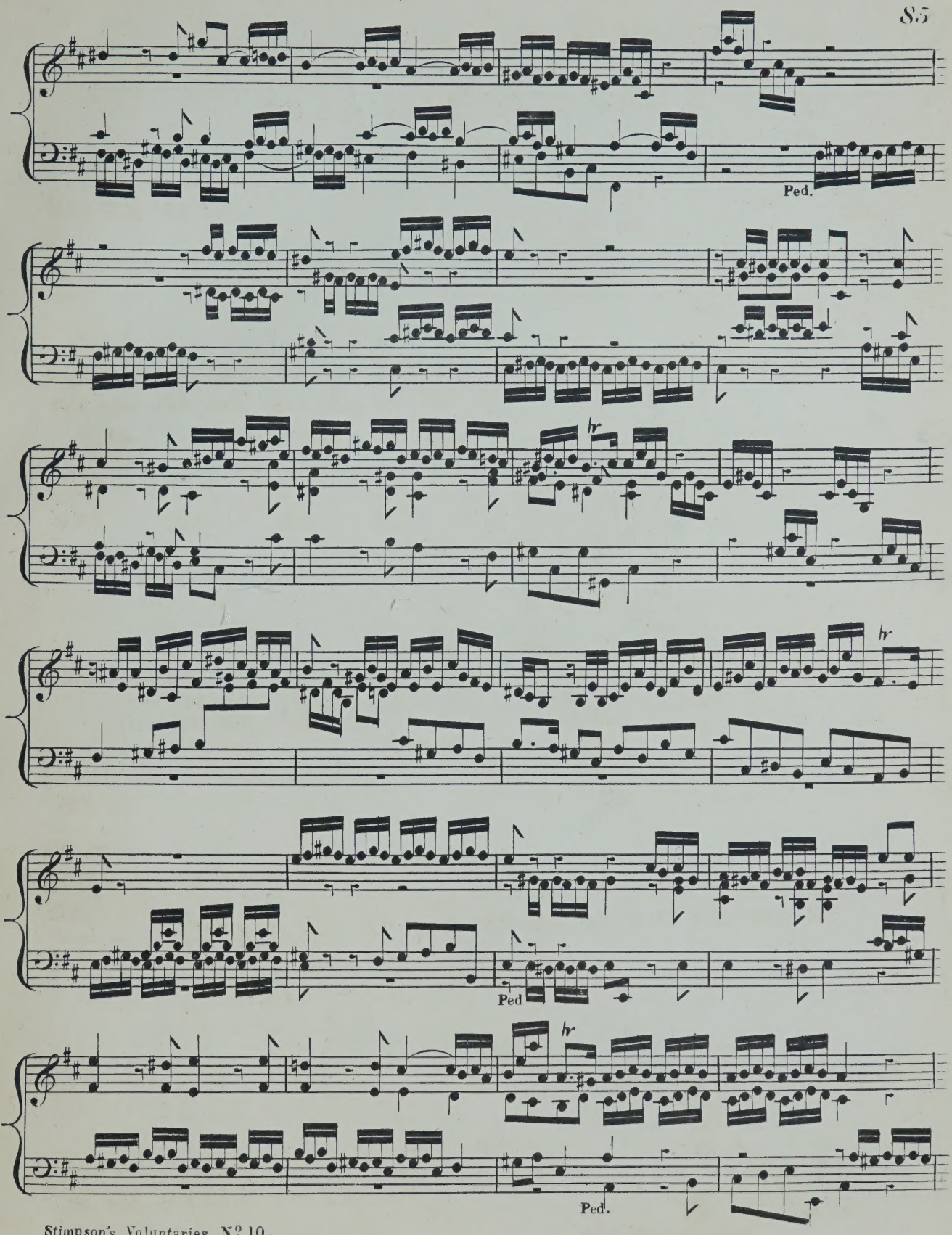
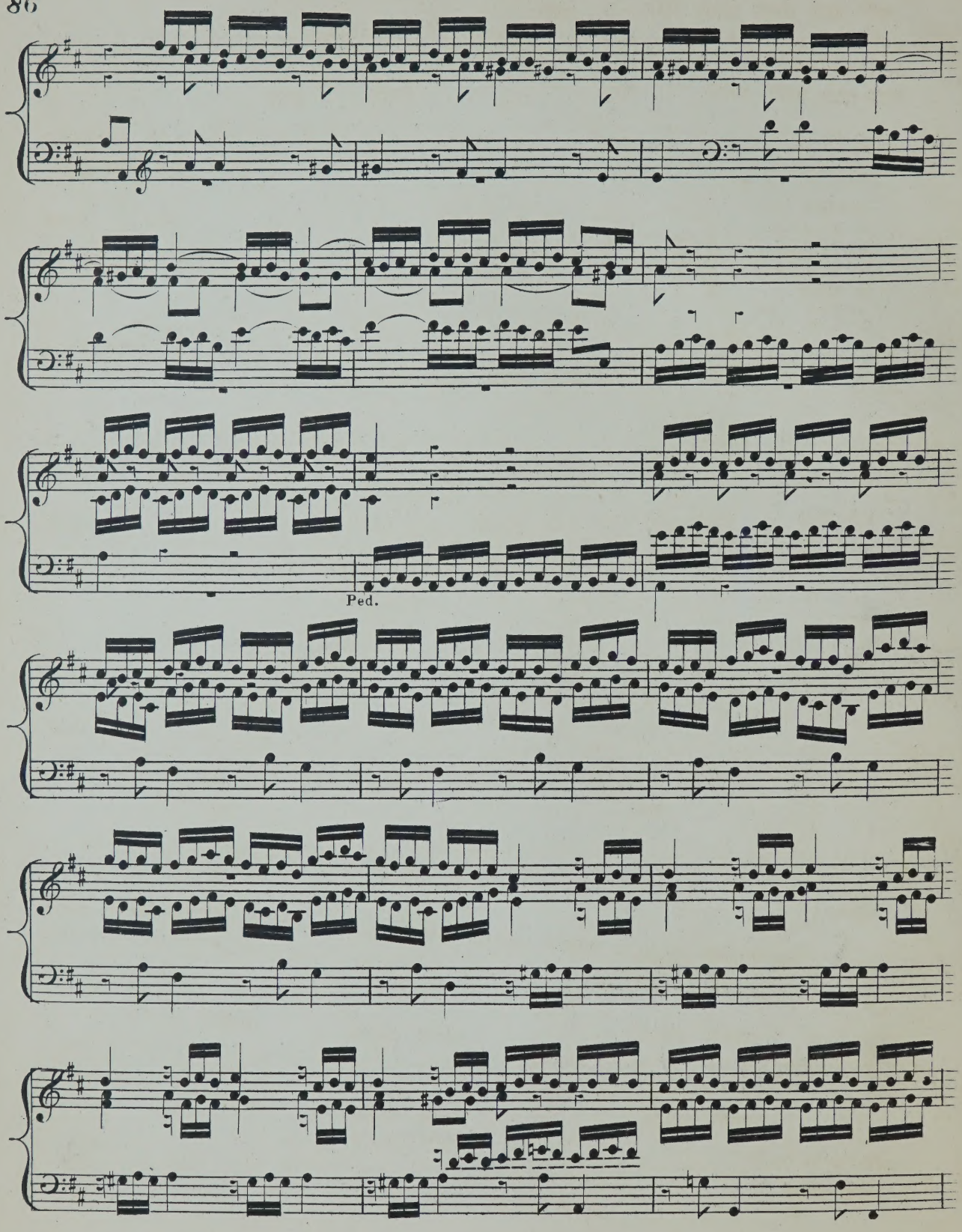
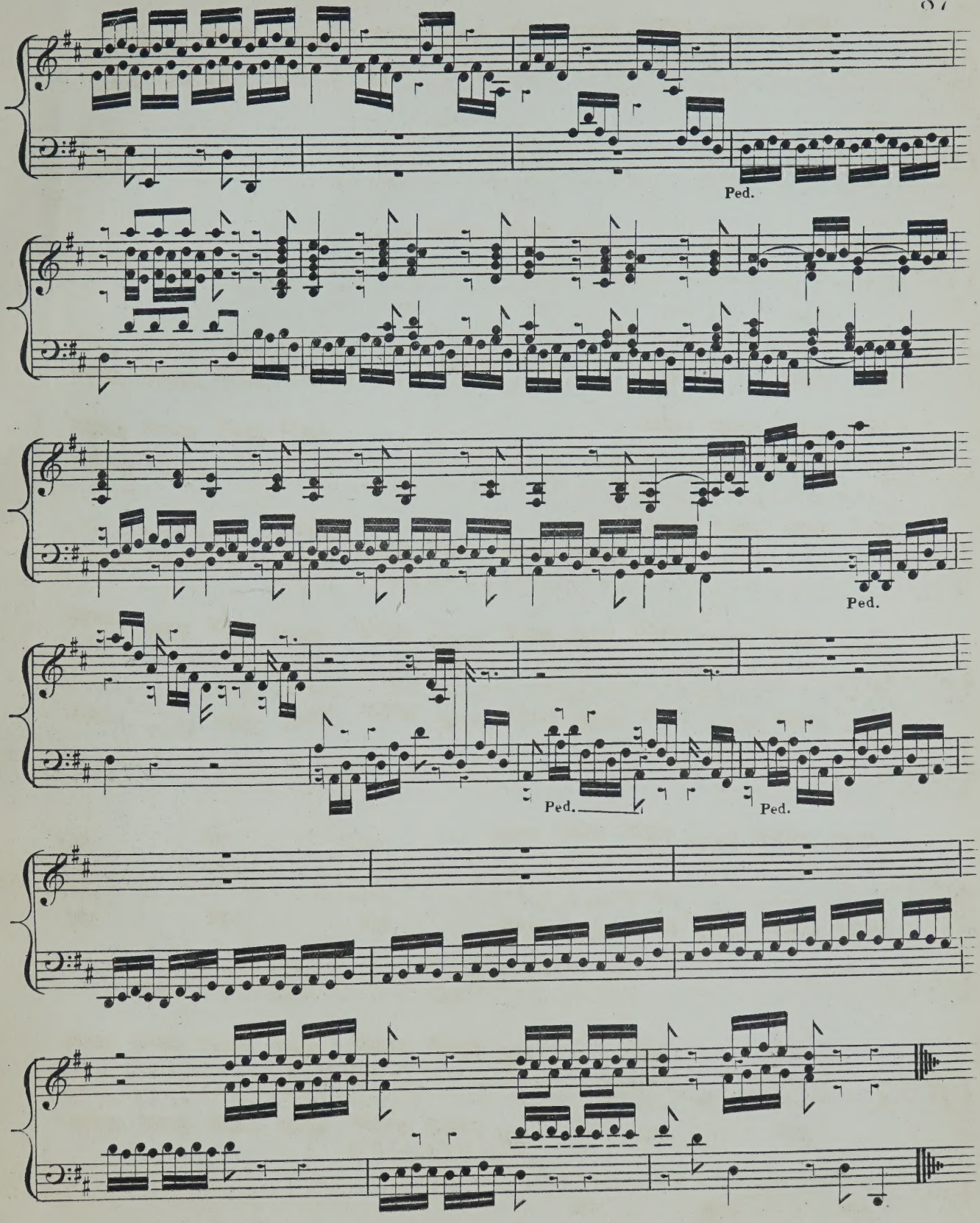

MODERATO.
Ped


Ped
Ped.
Ped.


Ped.
Ped.


Ped.
hr
hr
Ped
hr
Ped.


Ped.

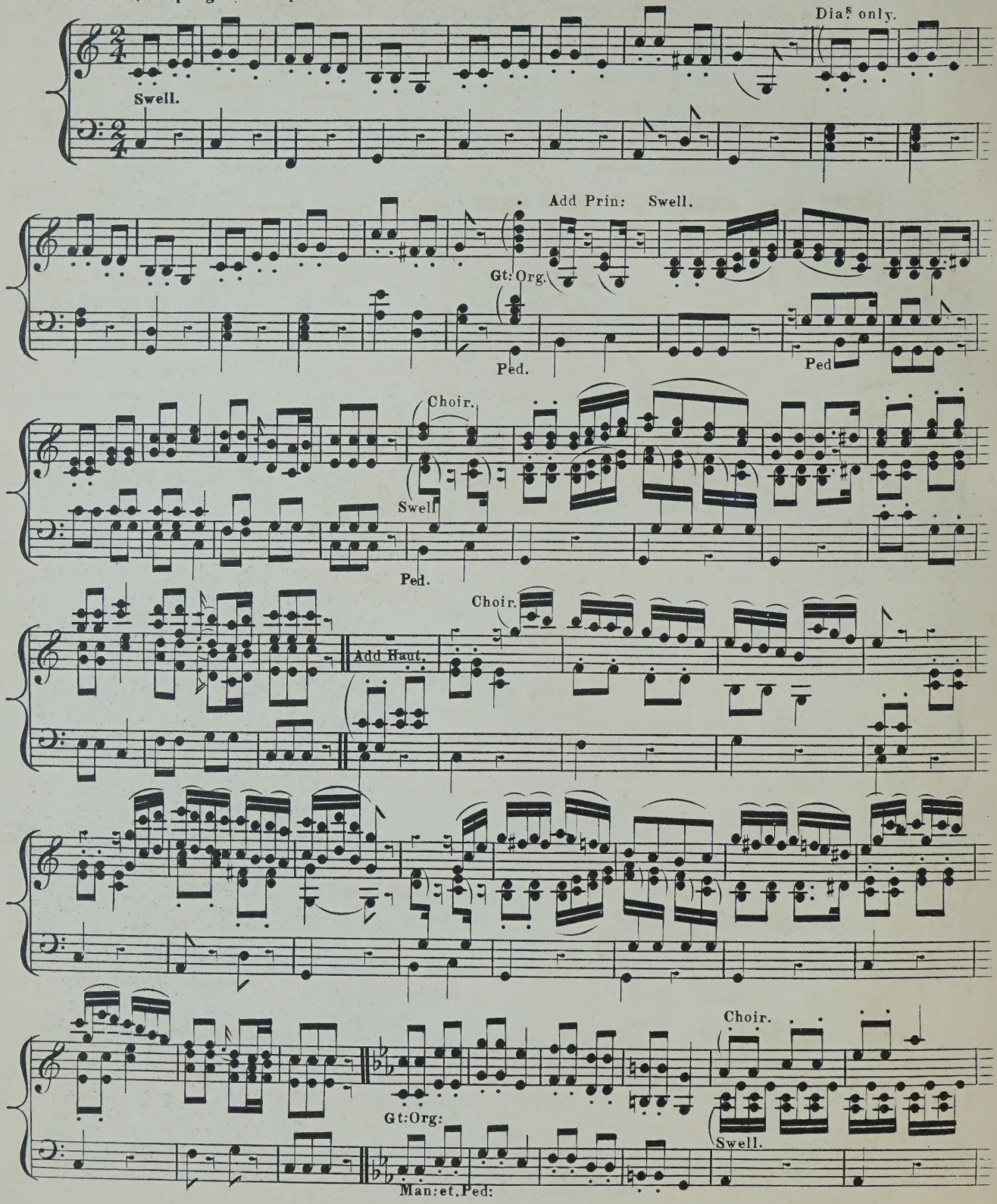

Ped.
Ped.
Ped.
Ped.

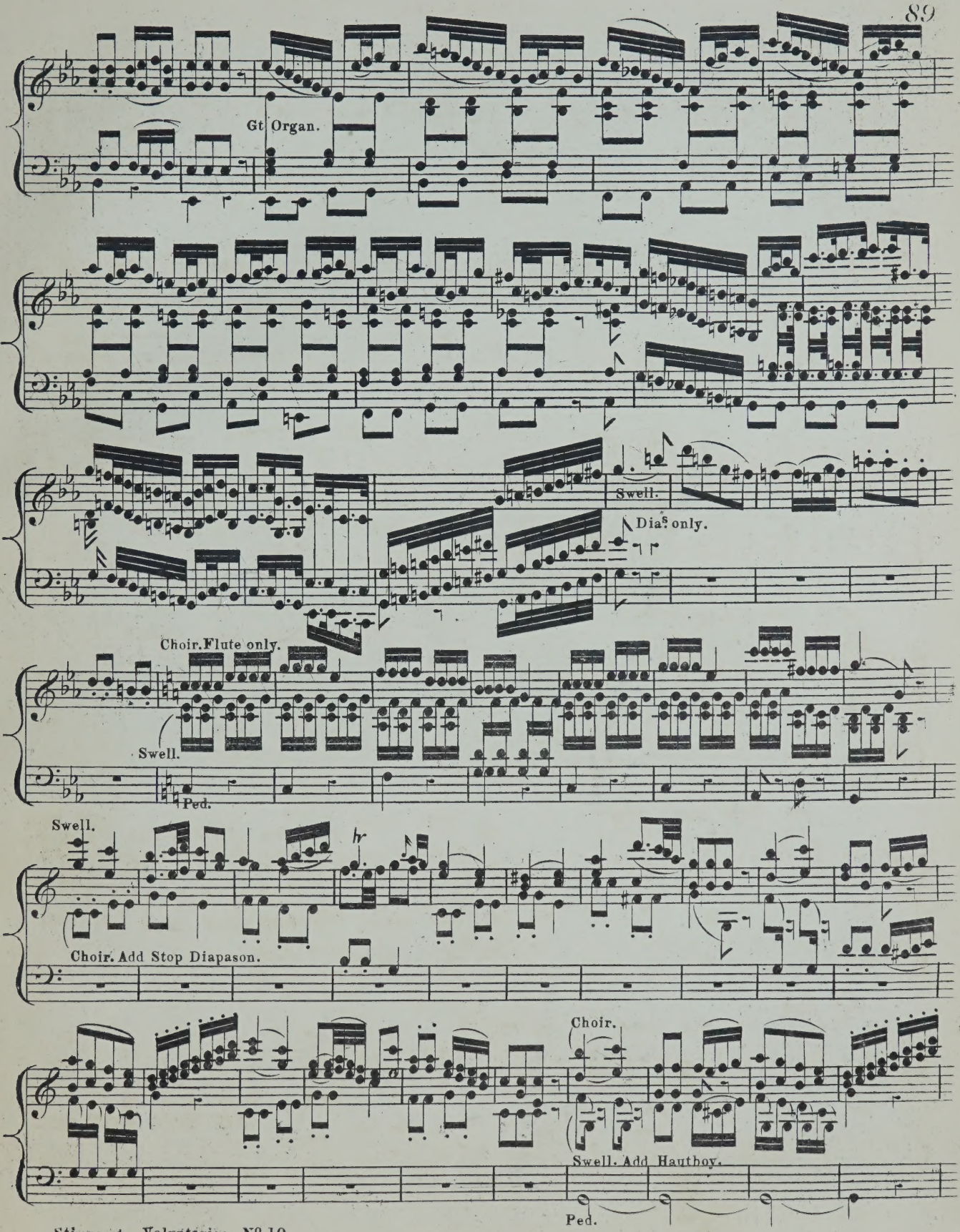
Prepare Stops.
Swell. 2 Diaˢ & Principal.
Choir. Stop Diaˢ & Flute.
Great. All, excepting 16 ft: stops.

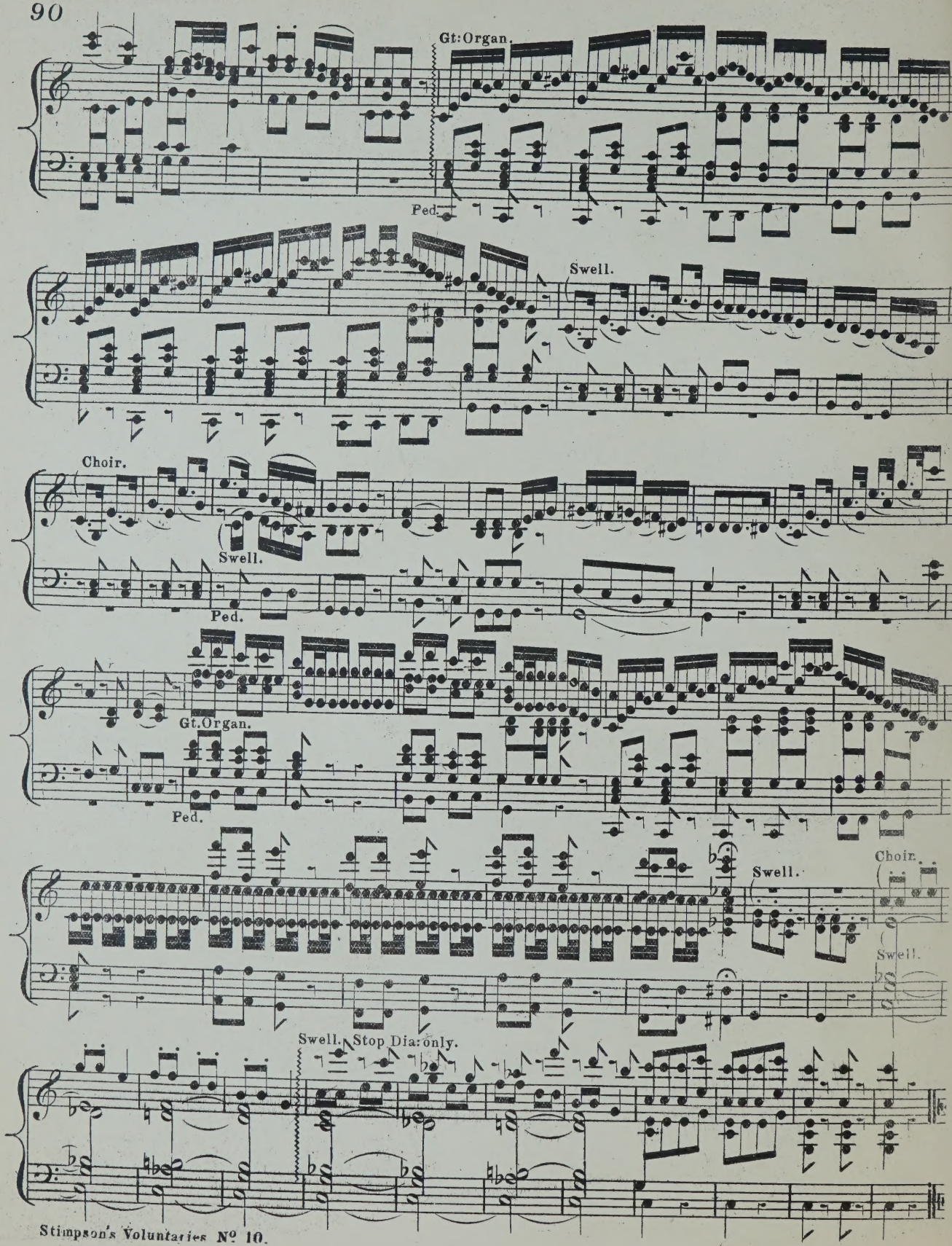
ANDANTE.

SURPRIZE SYMPHONY.

HAYDN.



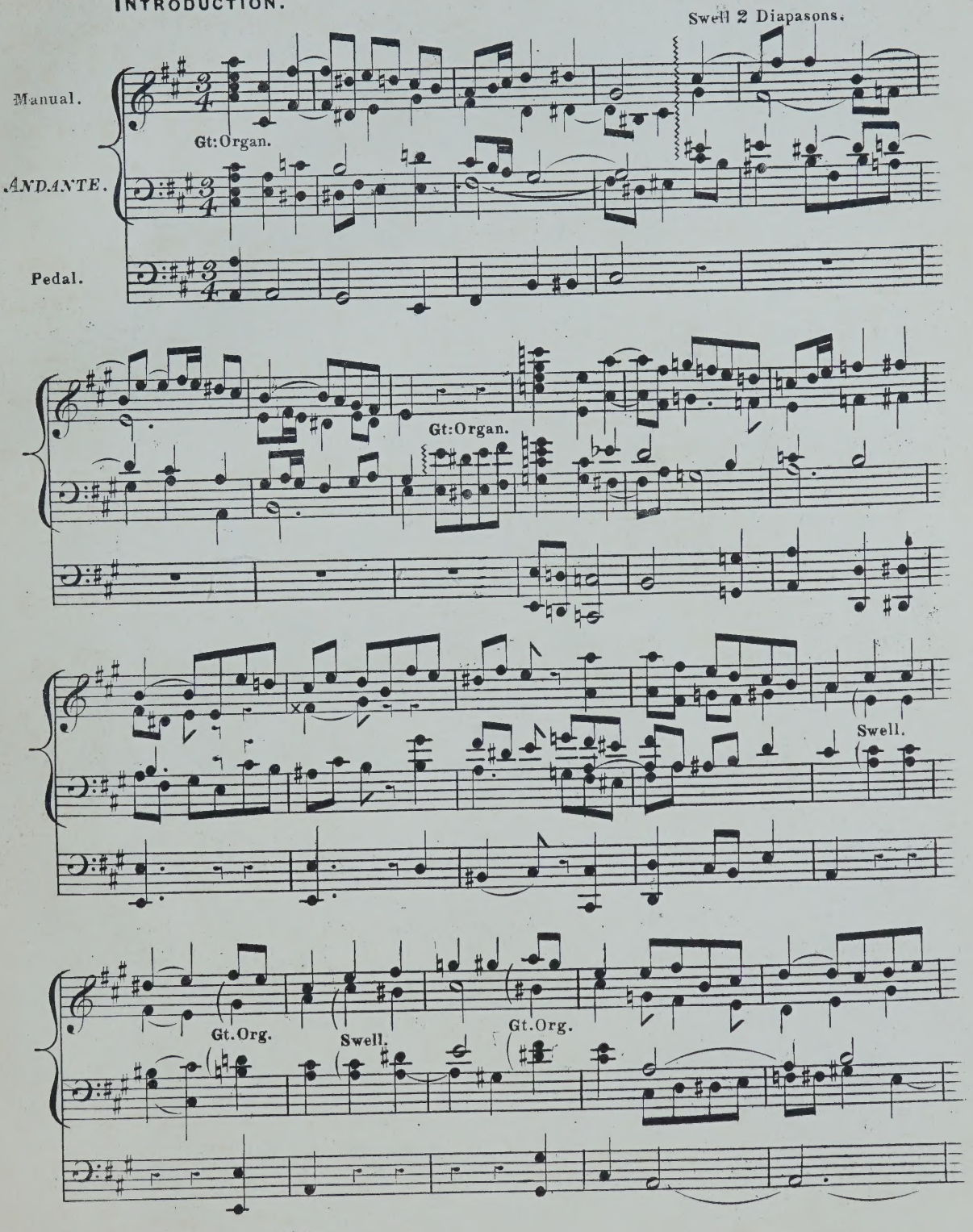

Gt Organ.
Swell.
Dia.s only.
Choir. Flute only.
Swell.
Ped.
Swell.
Choir. Add Stop Diapason.
Choir.
Swell. Add Hautboy.
Ped.

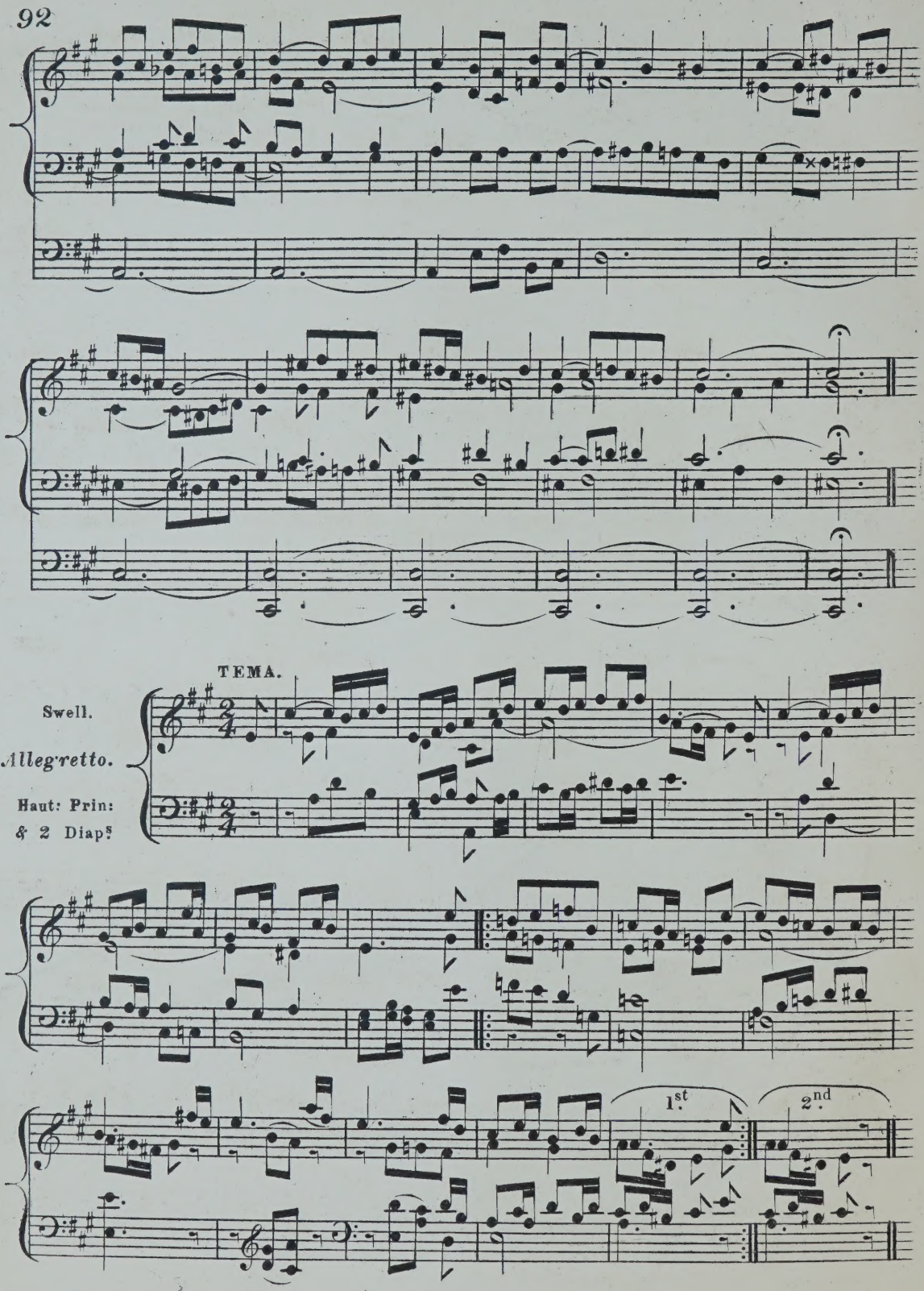

Gt: Organ.
Ped.
Swell.
Choir.
Swell.
Ped.
Gt. Organ.
Ped.
Swell.
Choir.
Swell.
Swell. Stop Dia: only.

An Original Theme, with Variations.

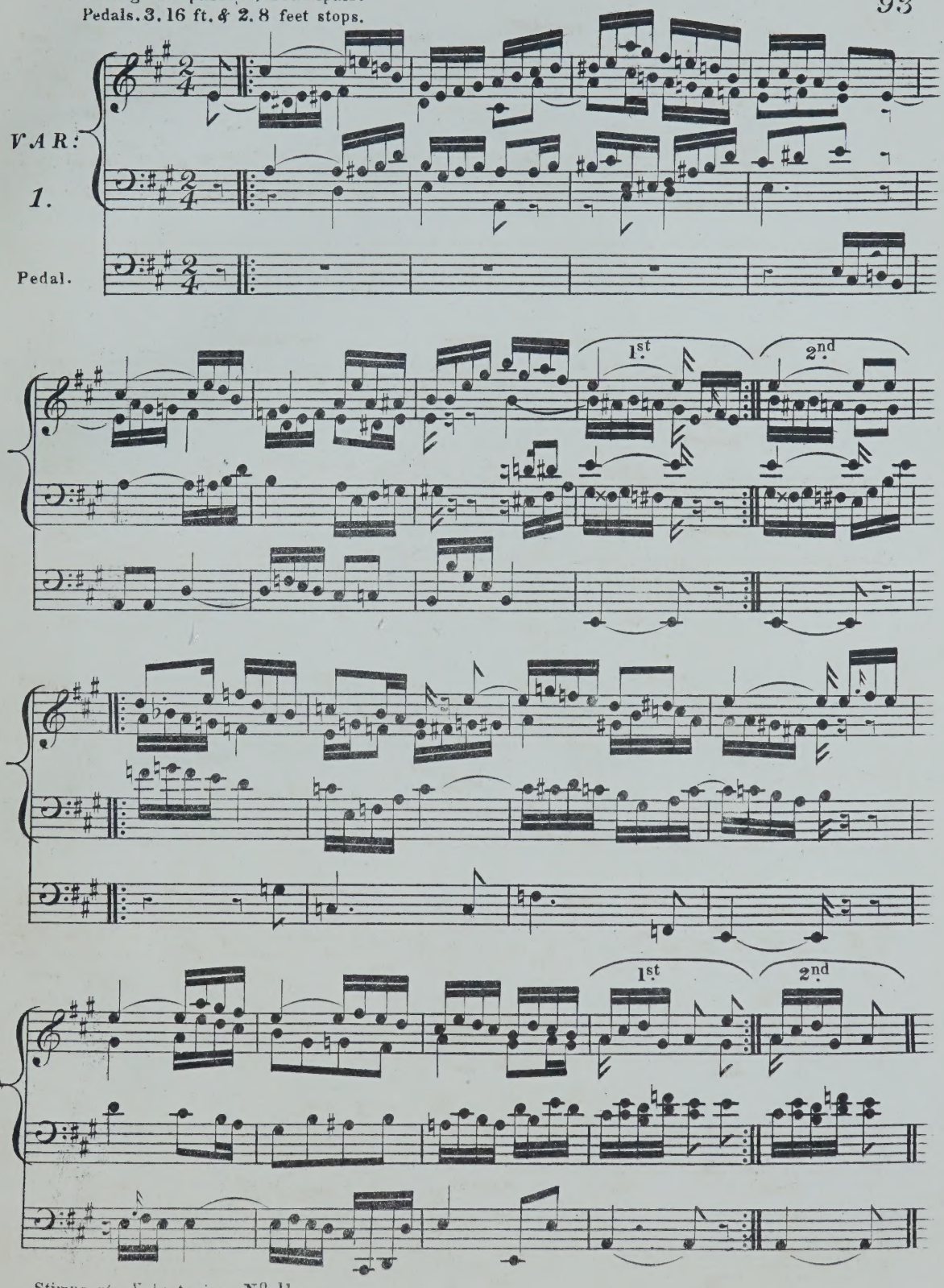
Introduction.

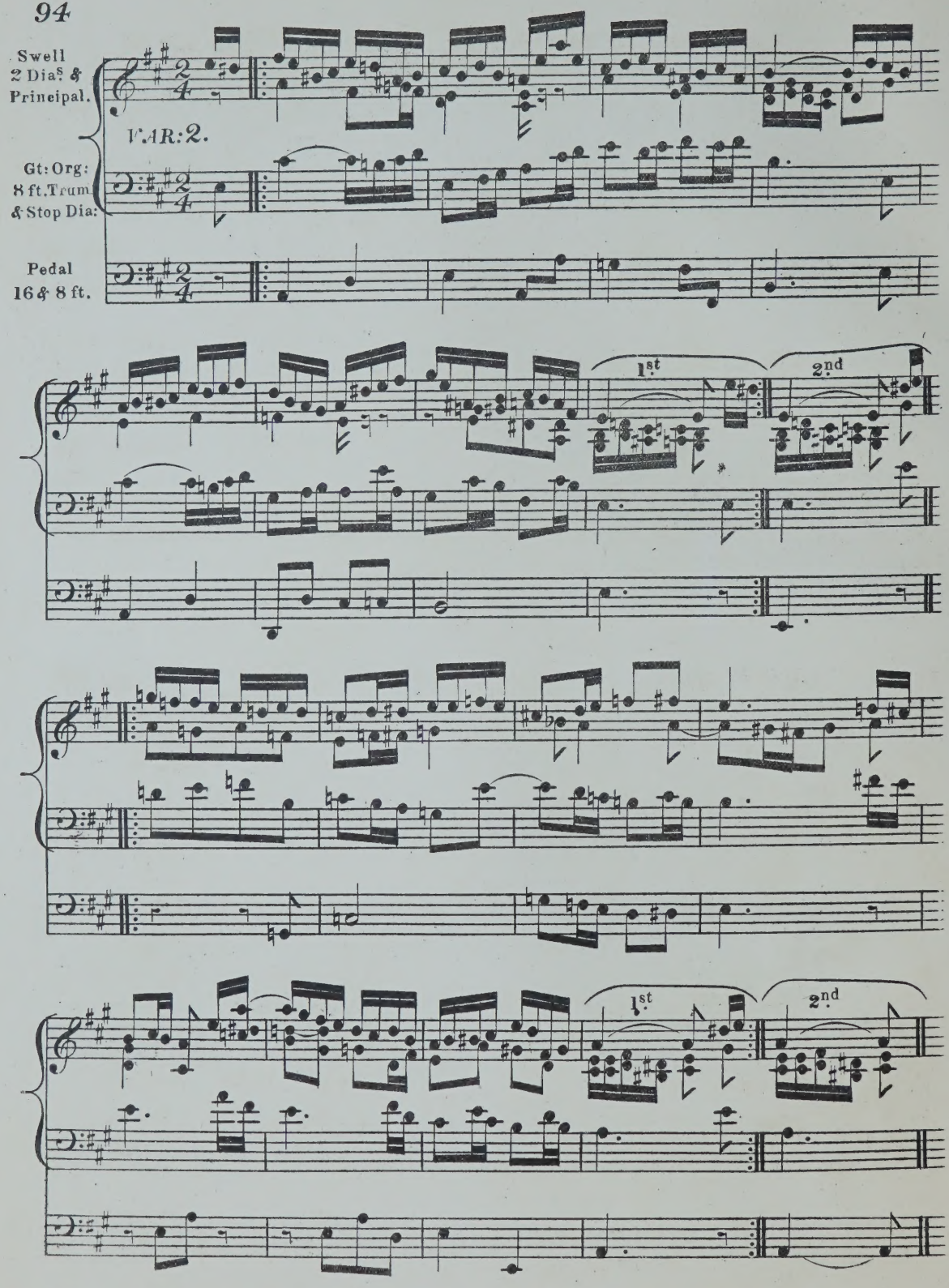
Hesse.

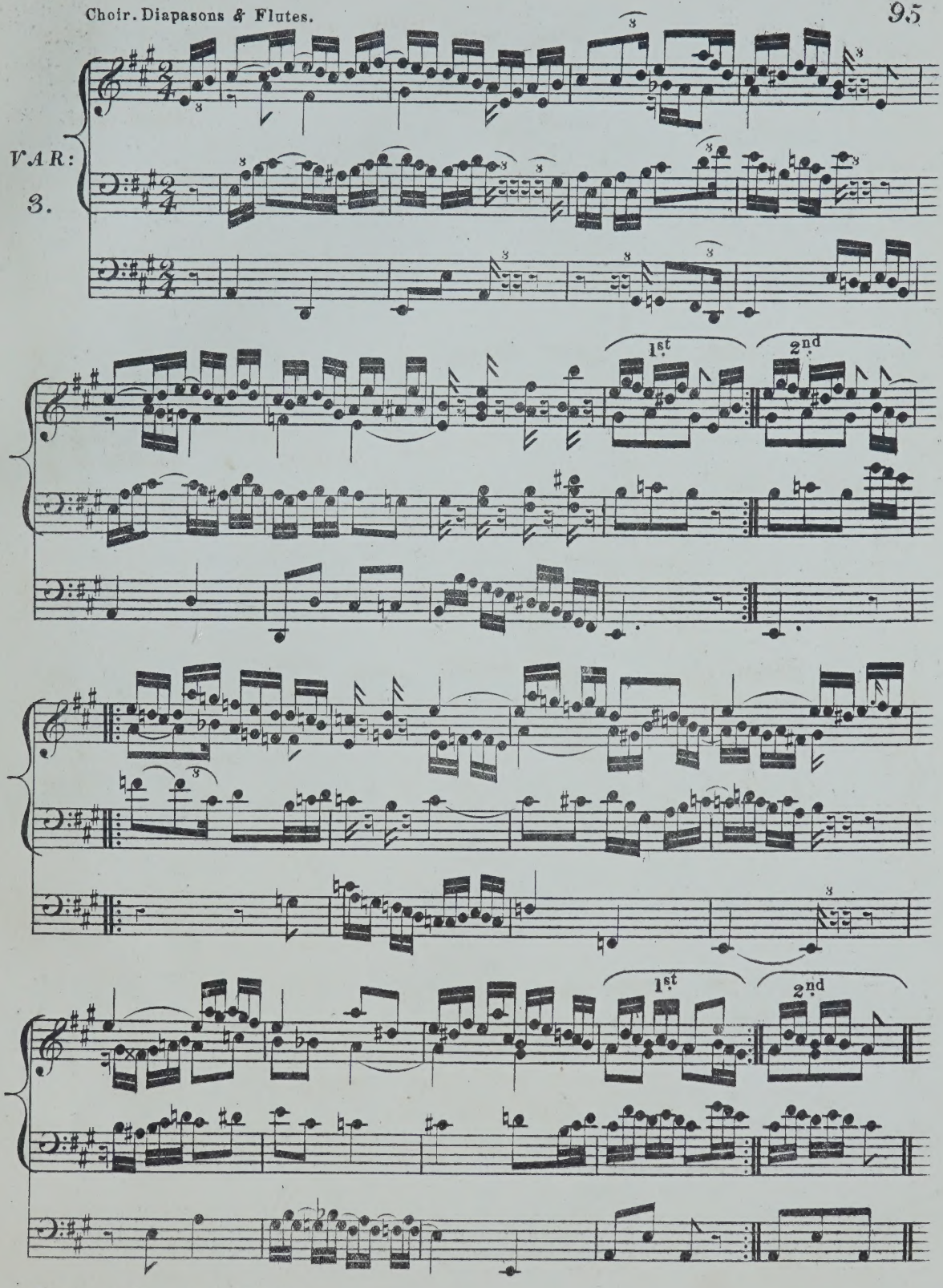


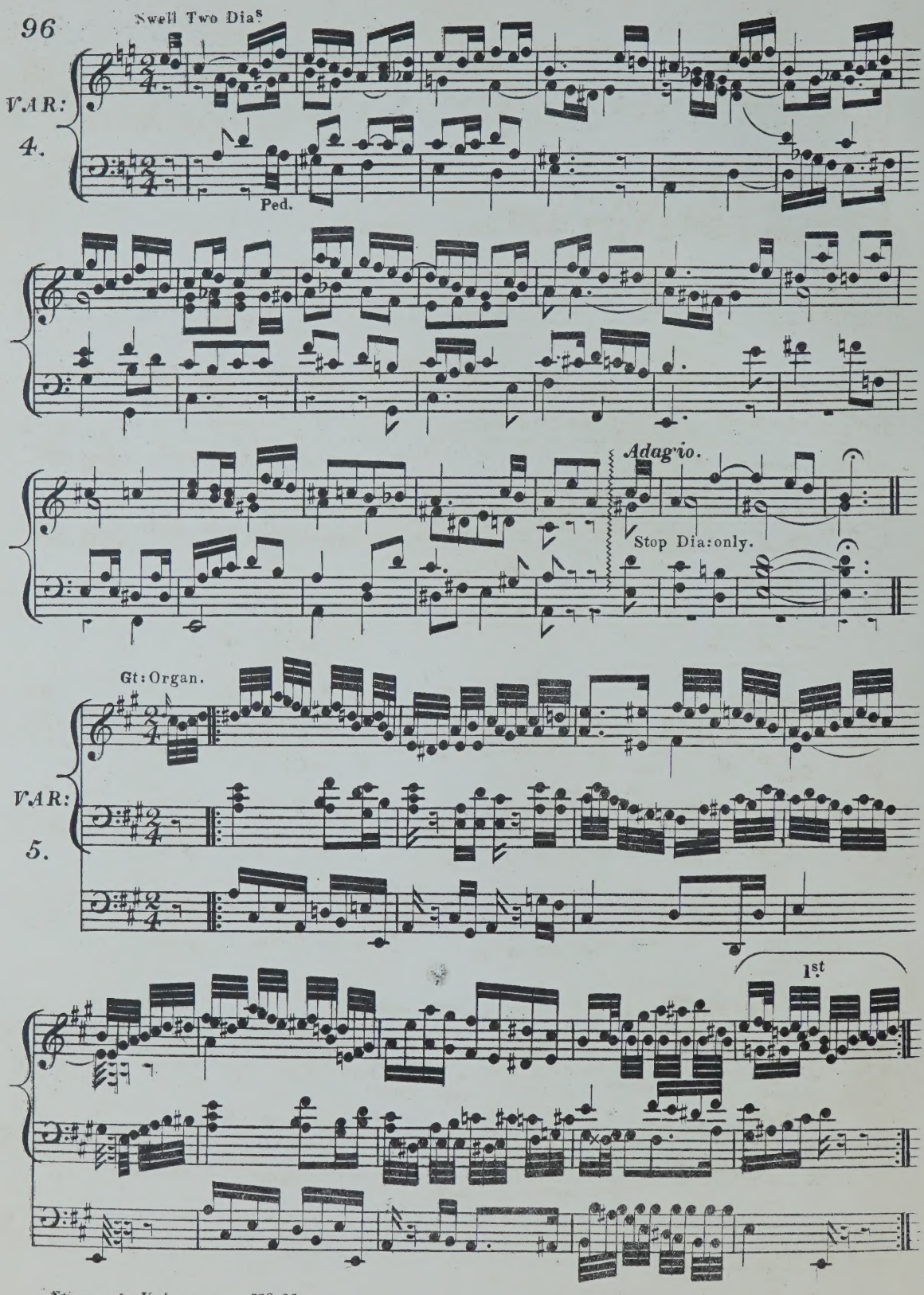

TEMA.
Swell.
Allegretto.
Haut: Prin:
& 2 Diap^{s}
1.st
2.nd

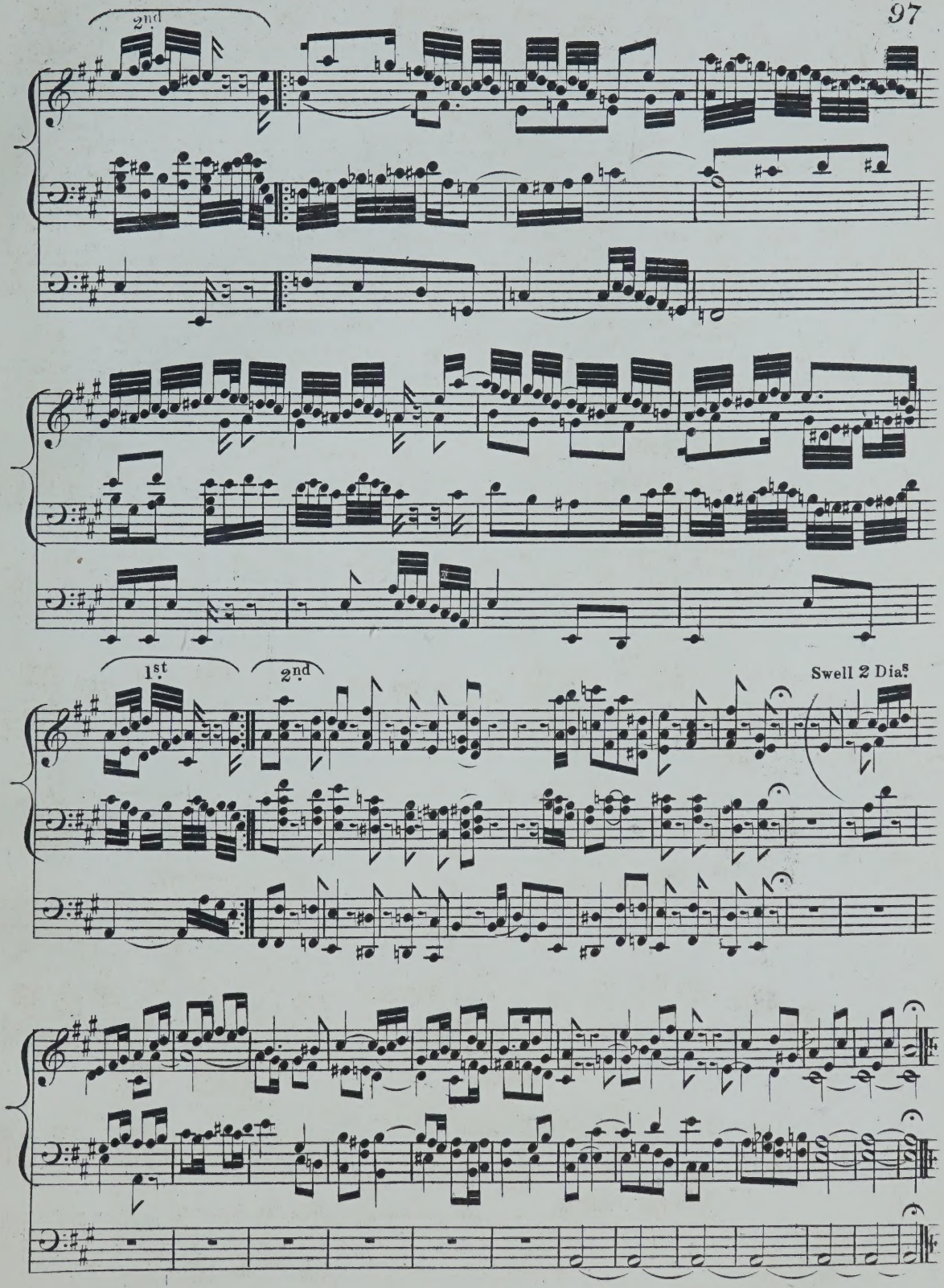
Gt. Org. Diapasons & Principals.
Pedals. 3. 16 ft. & 2. 8 feet stops.




Swell
2 Diaˢ &
Principal.
VAR:2.
Gt: Org:
8 ft. Trum
& Stop Dia:
Pedal
16 & 8 ft.
1st
2nd
1st
2nd

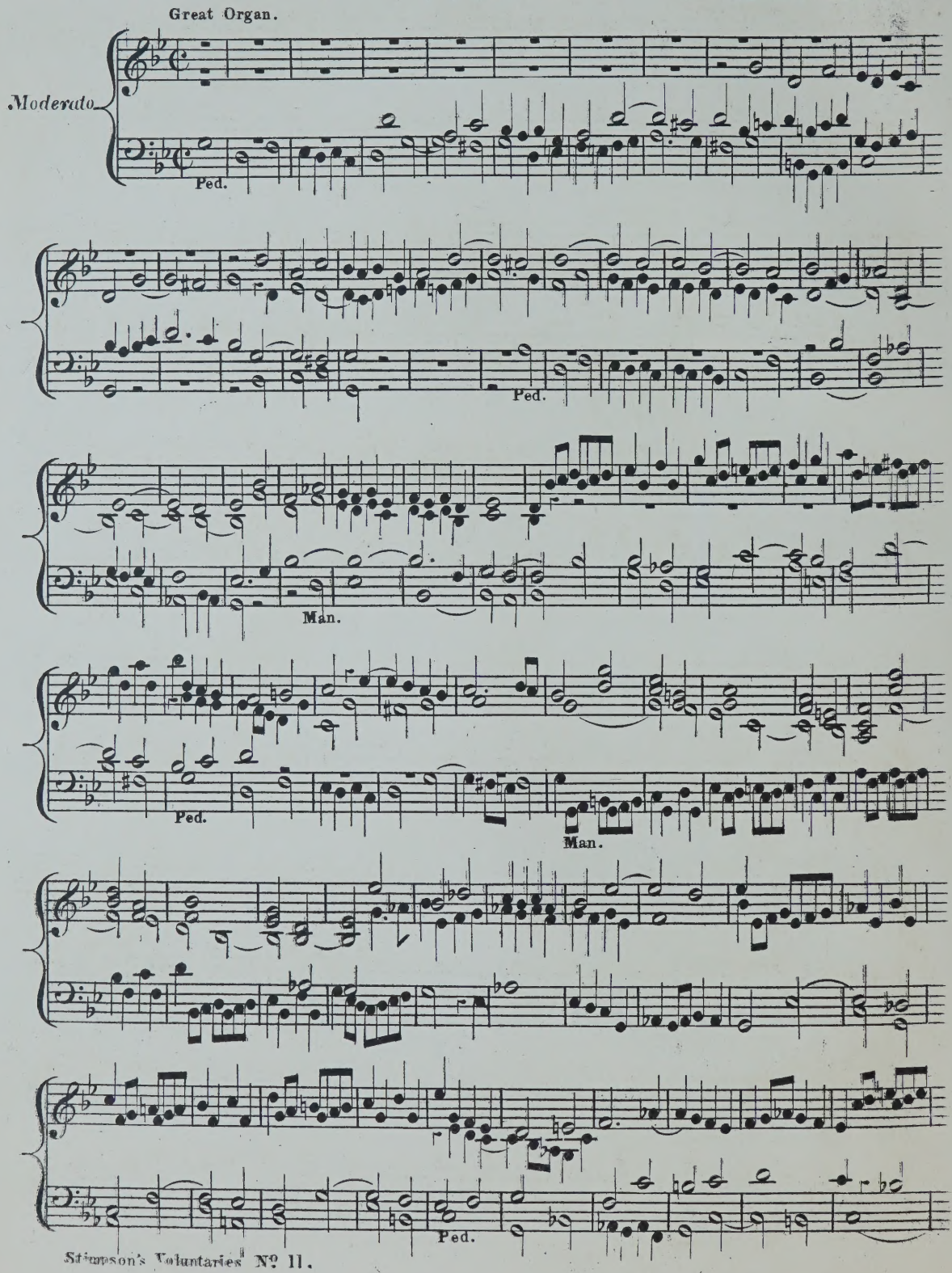

VAR:
3.
1st
2nd
1st
2nd

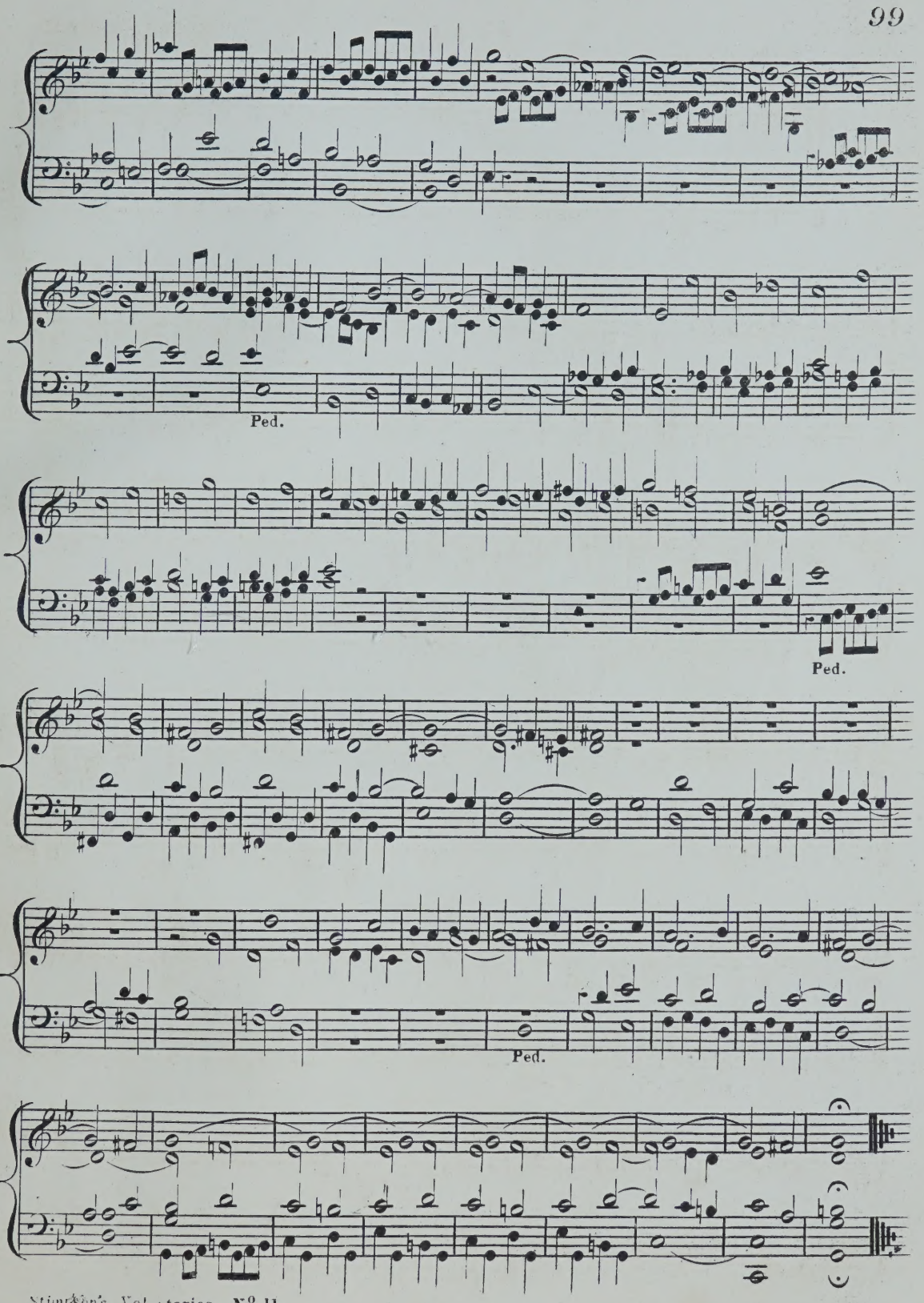

Swell Two Dias
VAR: 4.
Ped.
Adagio.
Stop Dia: only.
Gt: Organ.
VAR: 5.
1st


2nd
1st
2nd
Swell 2 Diaˢ

FUGA.

ALBRECHTSBERGER.




Ped.
Ped.
Ped.

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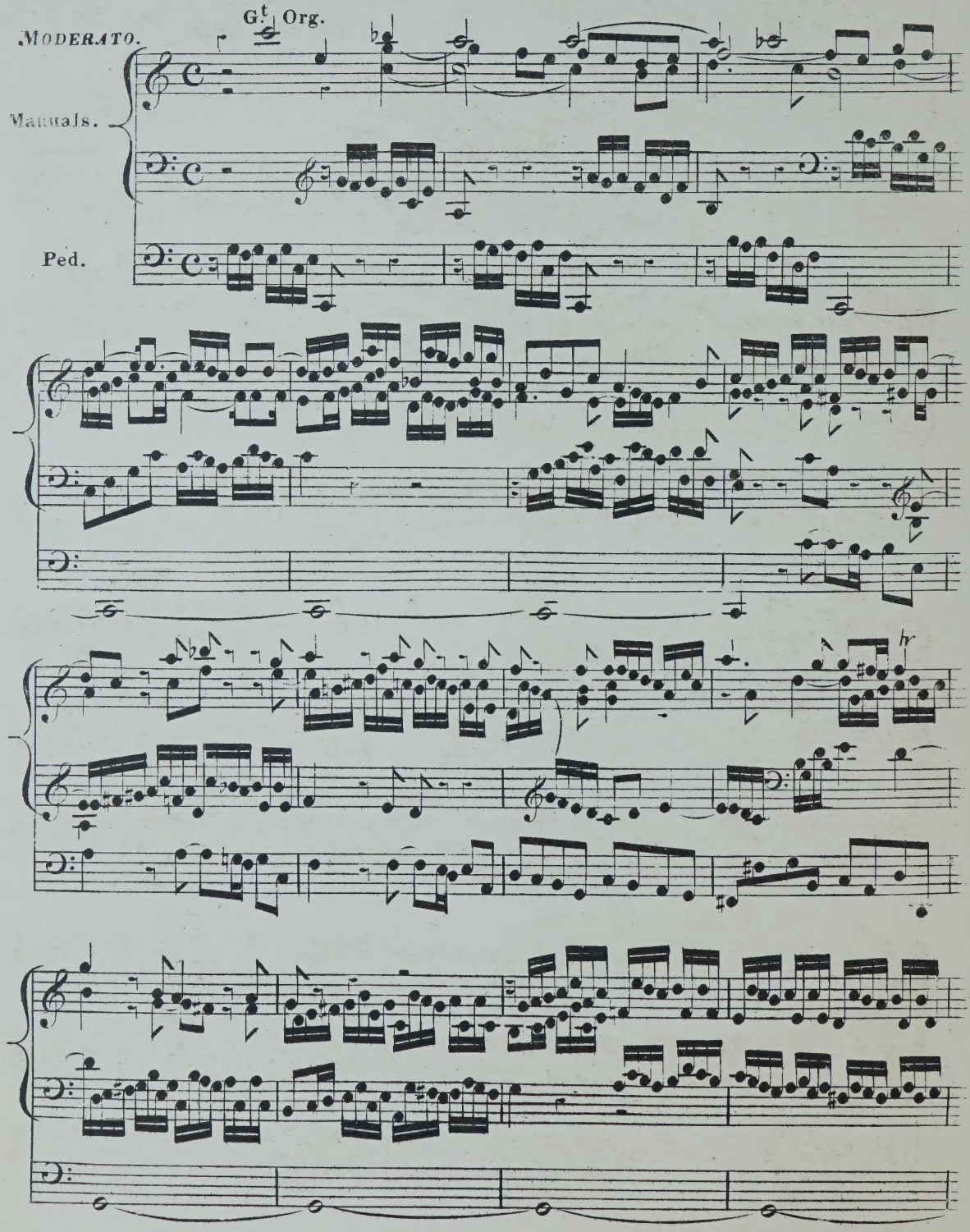
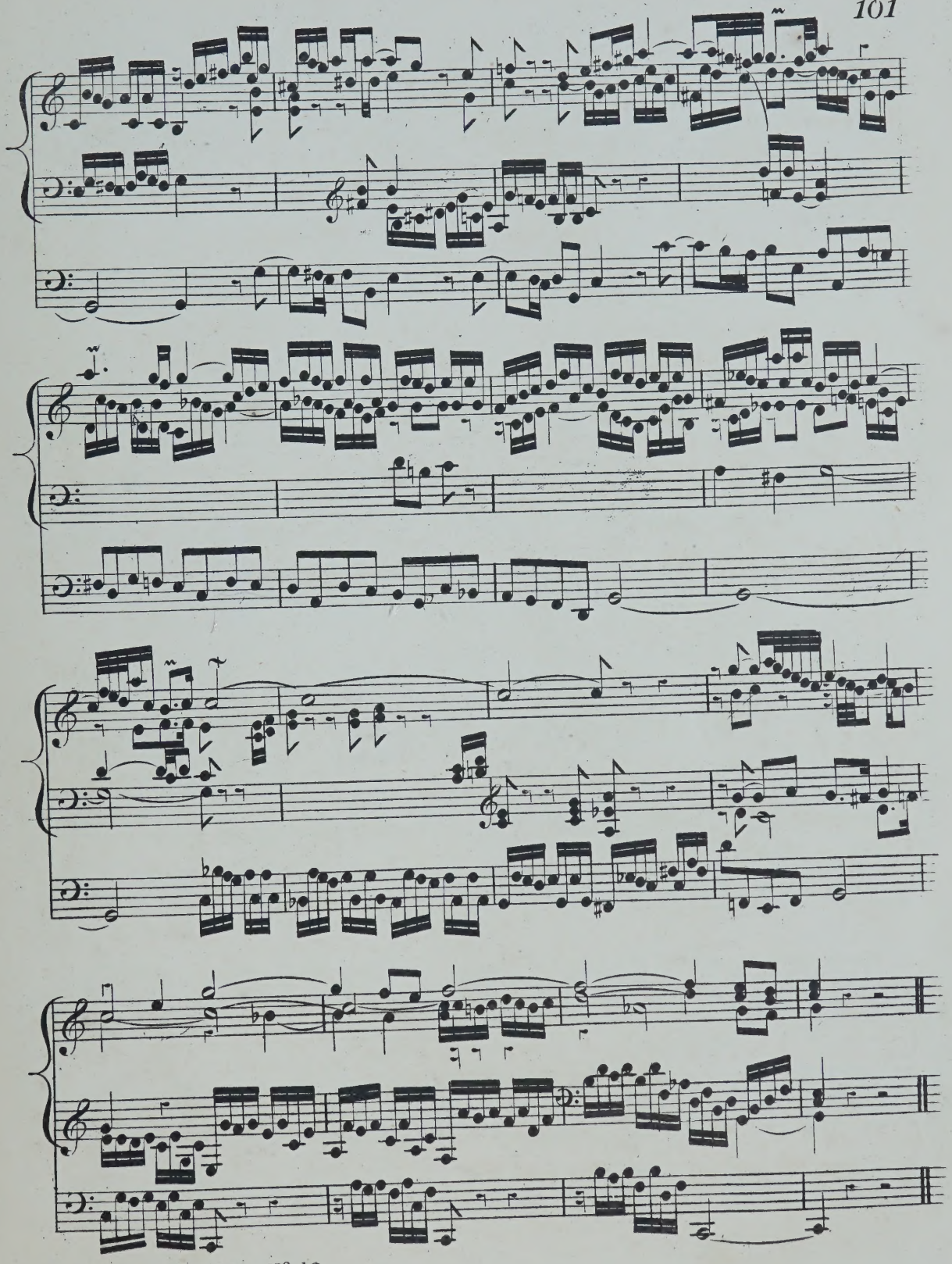
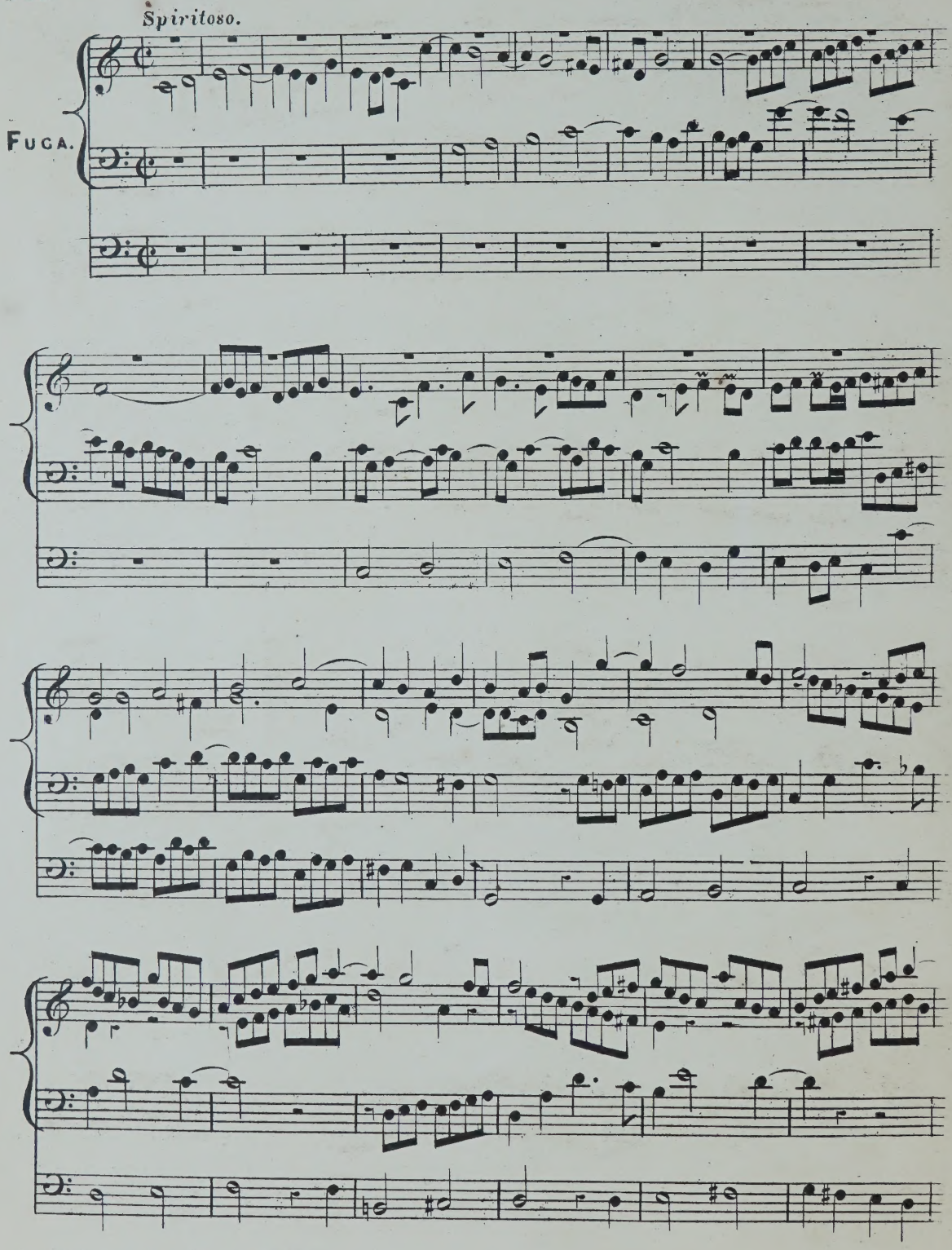
J. S. BACH.



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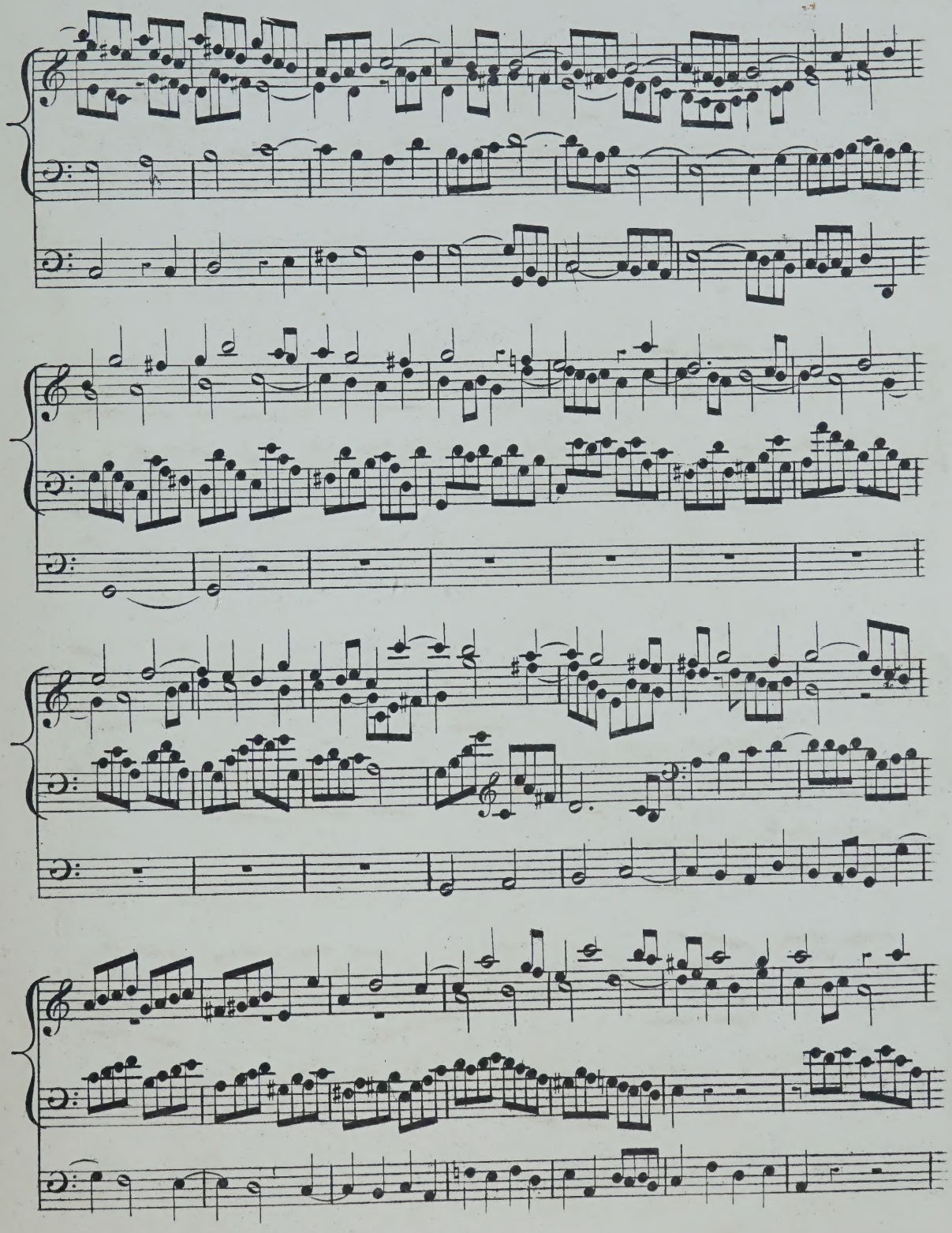
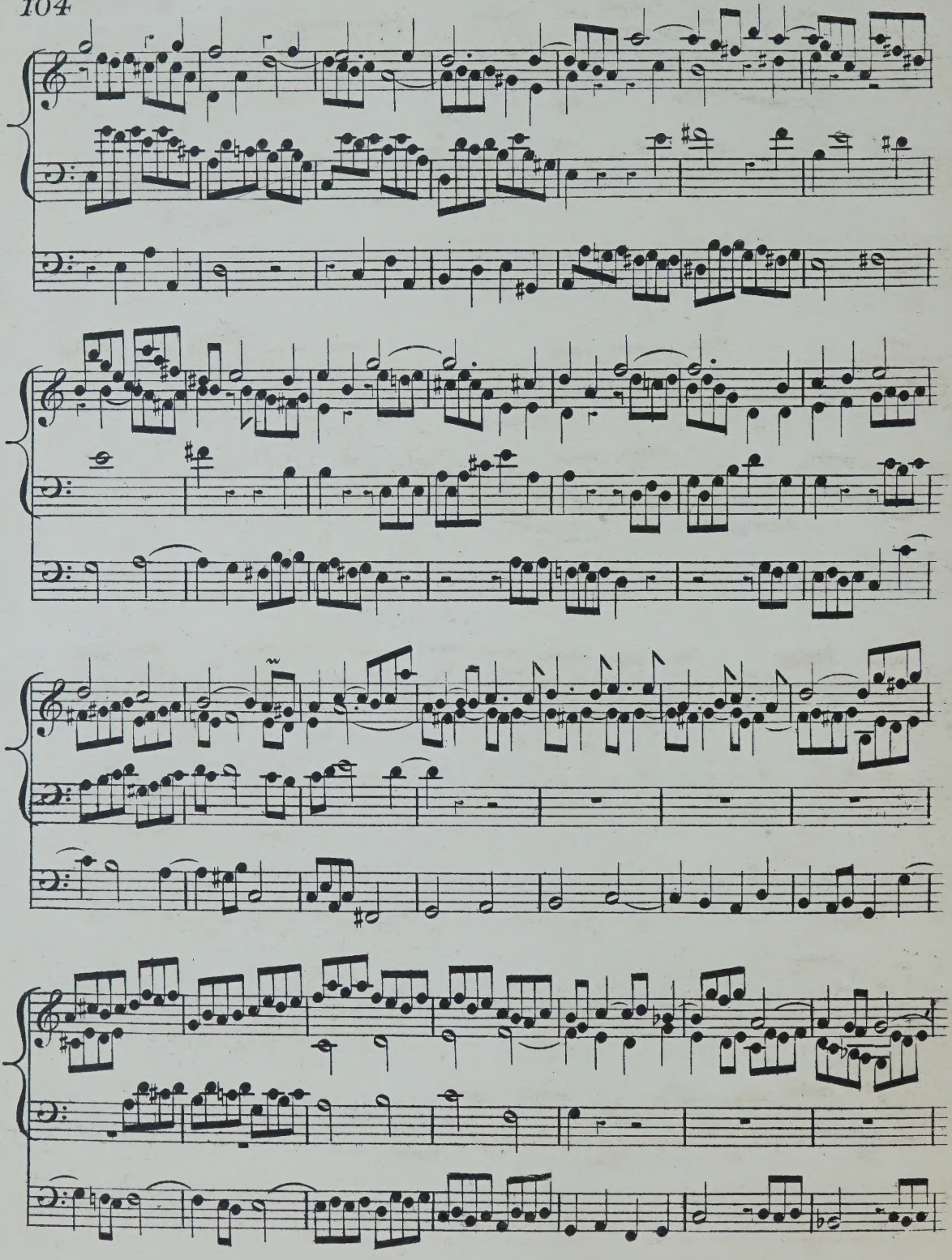
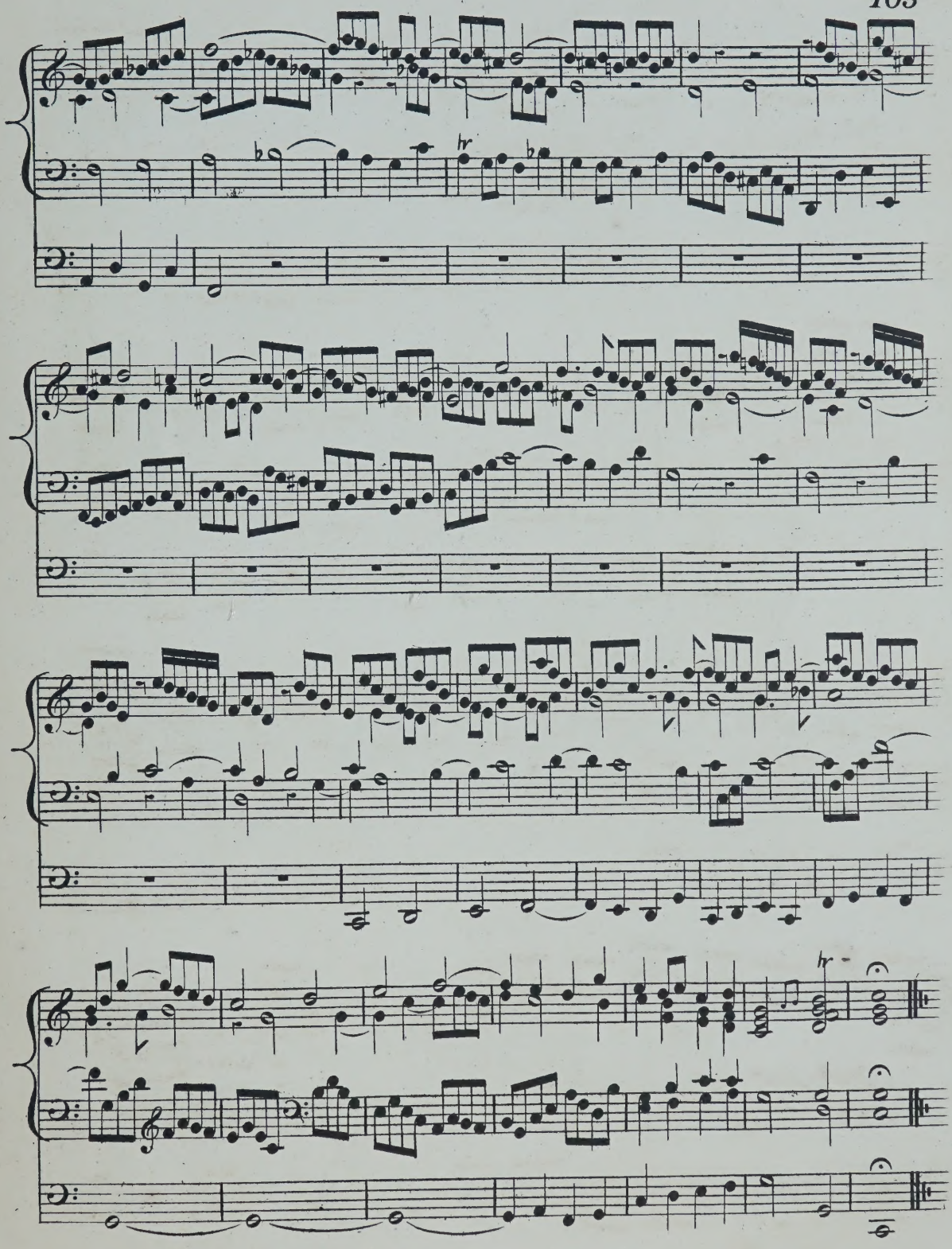
Fuga.



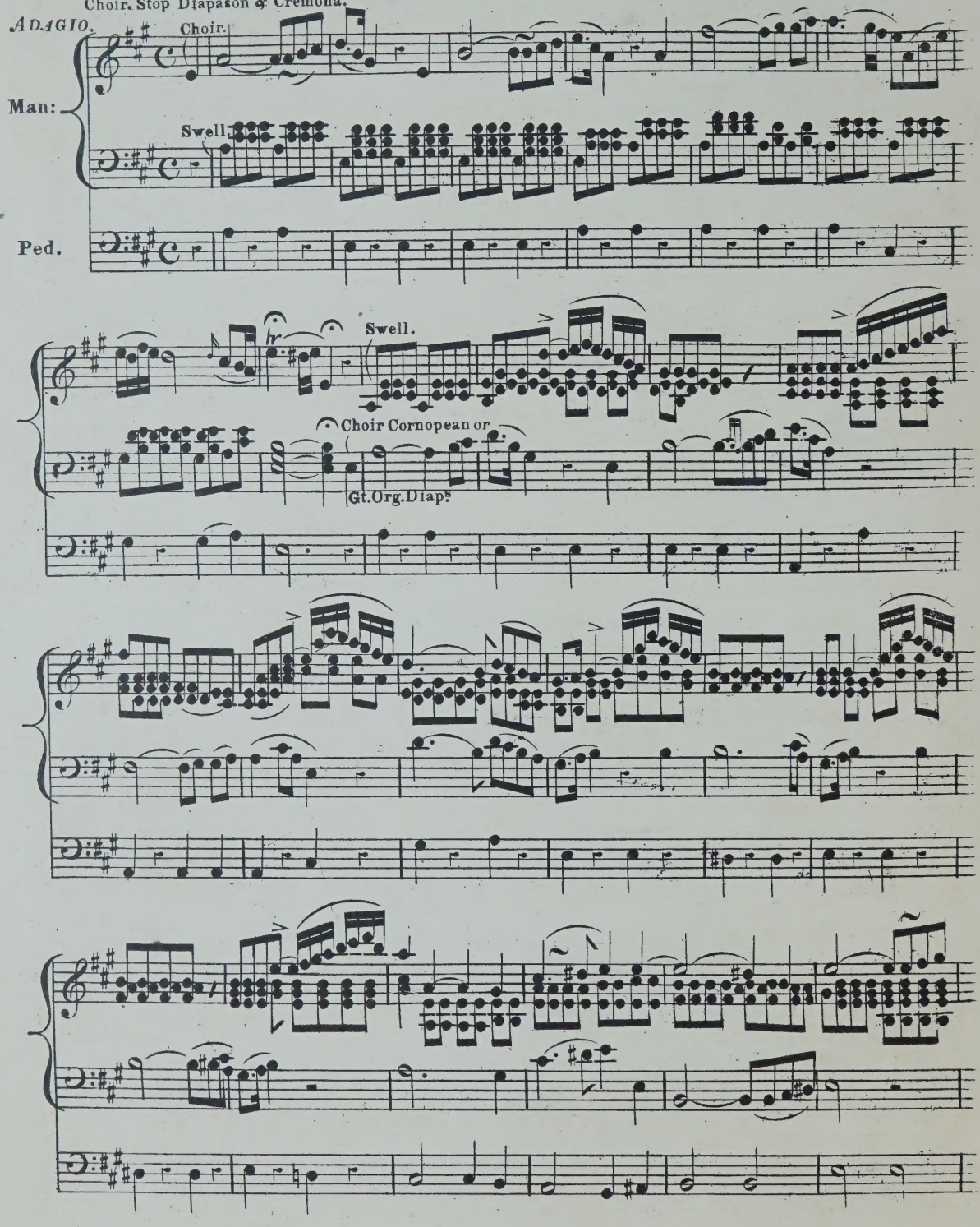


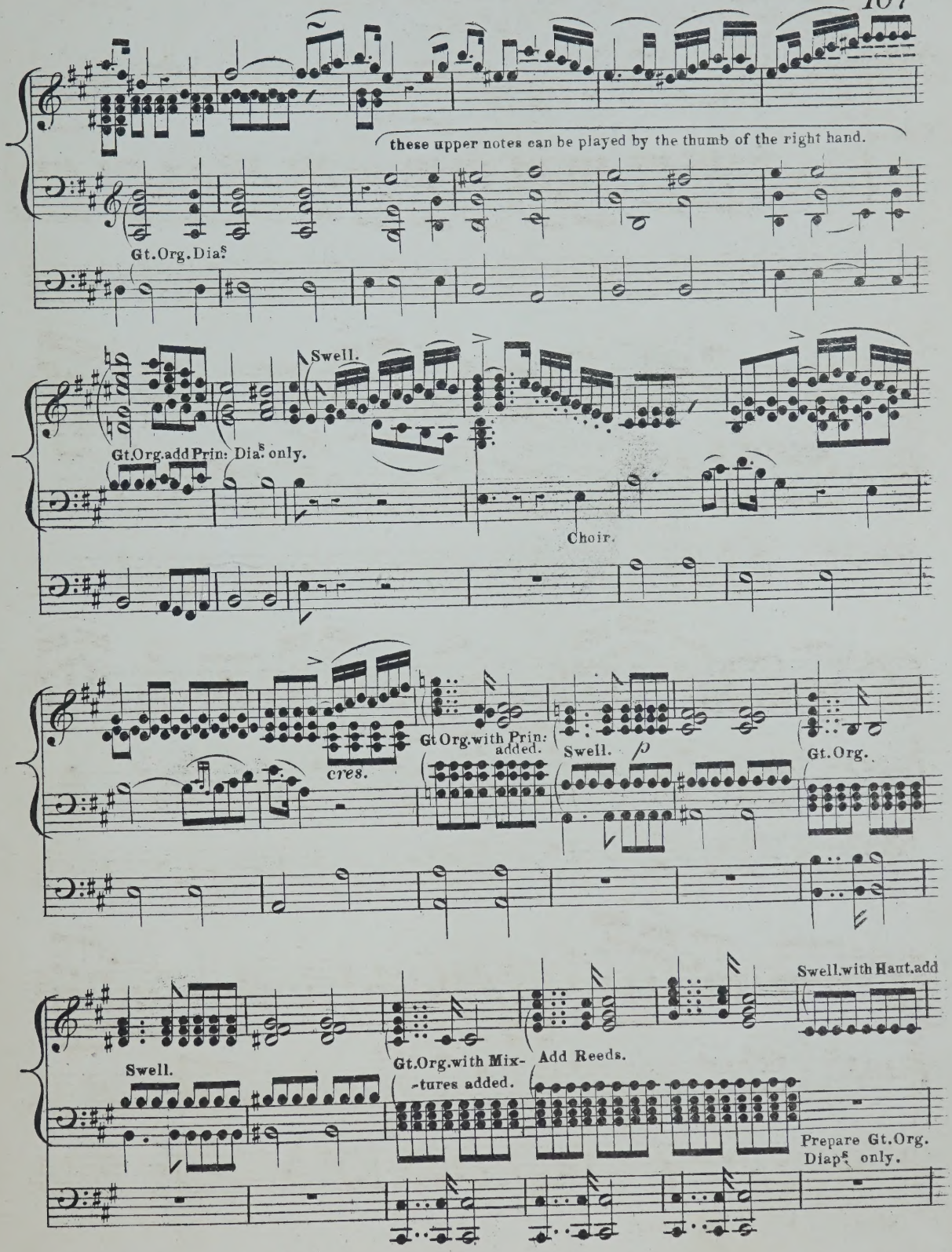


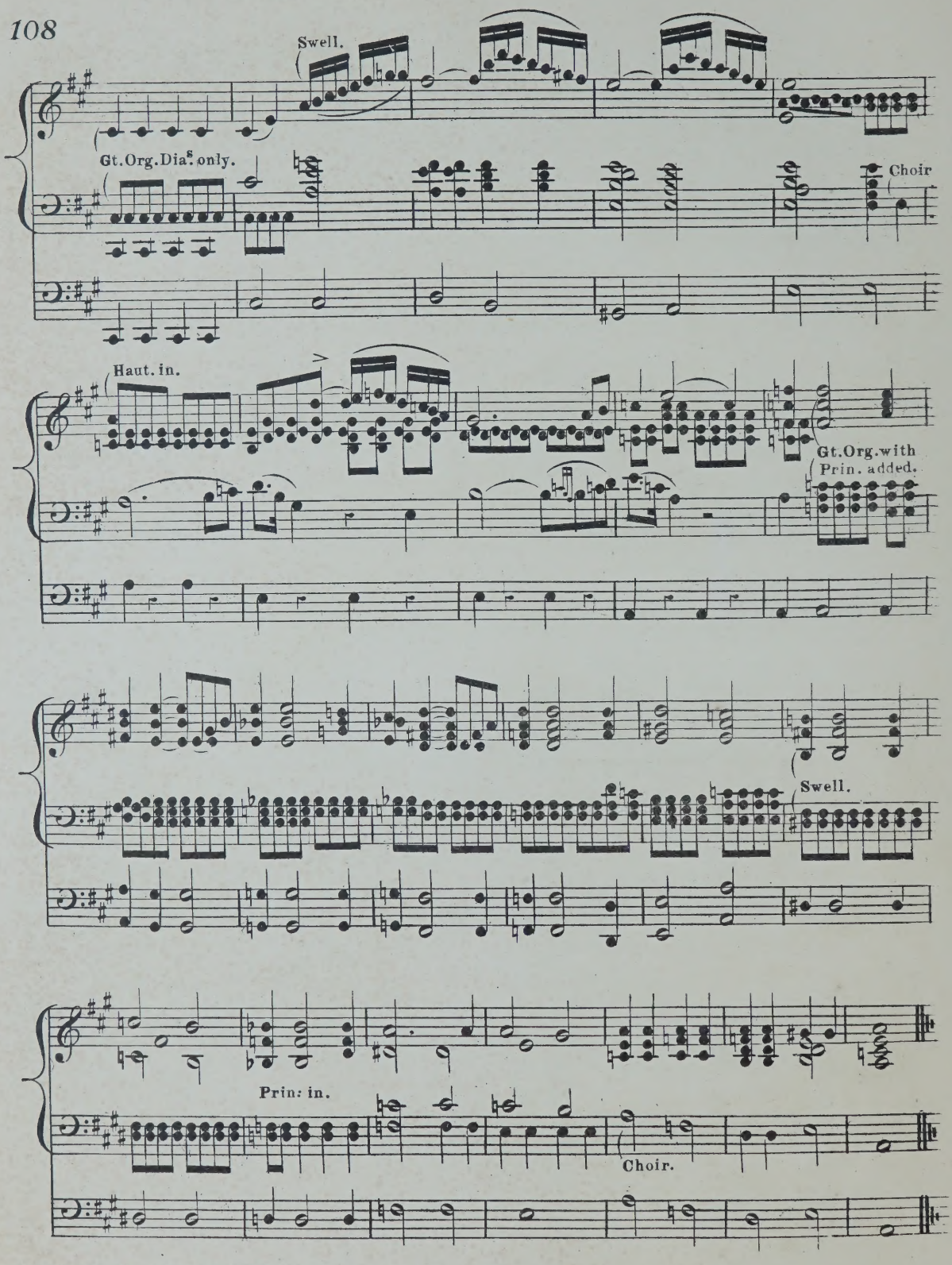
Prepare
Gt. Org. Diapasons.
Swell. Diapasons & Principal.
Choir. Stop Diapason & Cremona.

QUI TOLLIS PECCATA MUNDI.
(2ND MASS)

HAYDN.




these upper notes can be played by the thumb of the right hand.
Gt.Org. Diaˢ
Swell.
Gt.Org.add Prin: Diaˢ only.
Choir.
cres.
Gt Org.with Prin: added.
Swell.
p
Gt.Org.
Swell.with Haut.add
Swell.
Gt.Org.with Mix- -tures added.
Add Reeds.
Prepare Gt.Org. Diapˢ only.


Swell.
Gt.Org.Diaⁿ only.
Choir
Haut. in.
Gt.Org.with
Prin. added.
Swell.
Prin: in.
Choir.

Gt. Organ. All excepting Reeds & 16 feet Stops.
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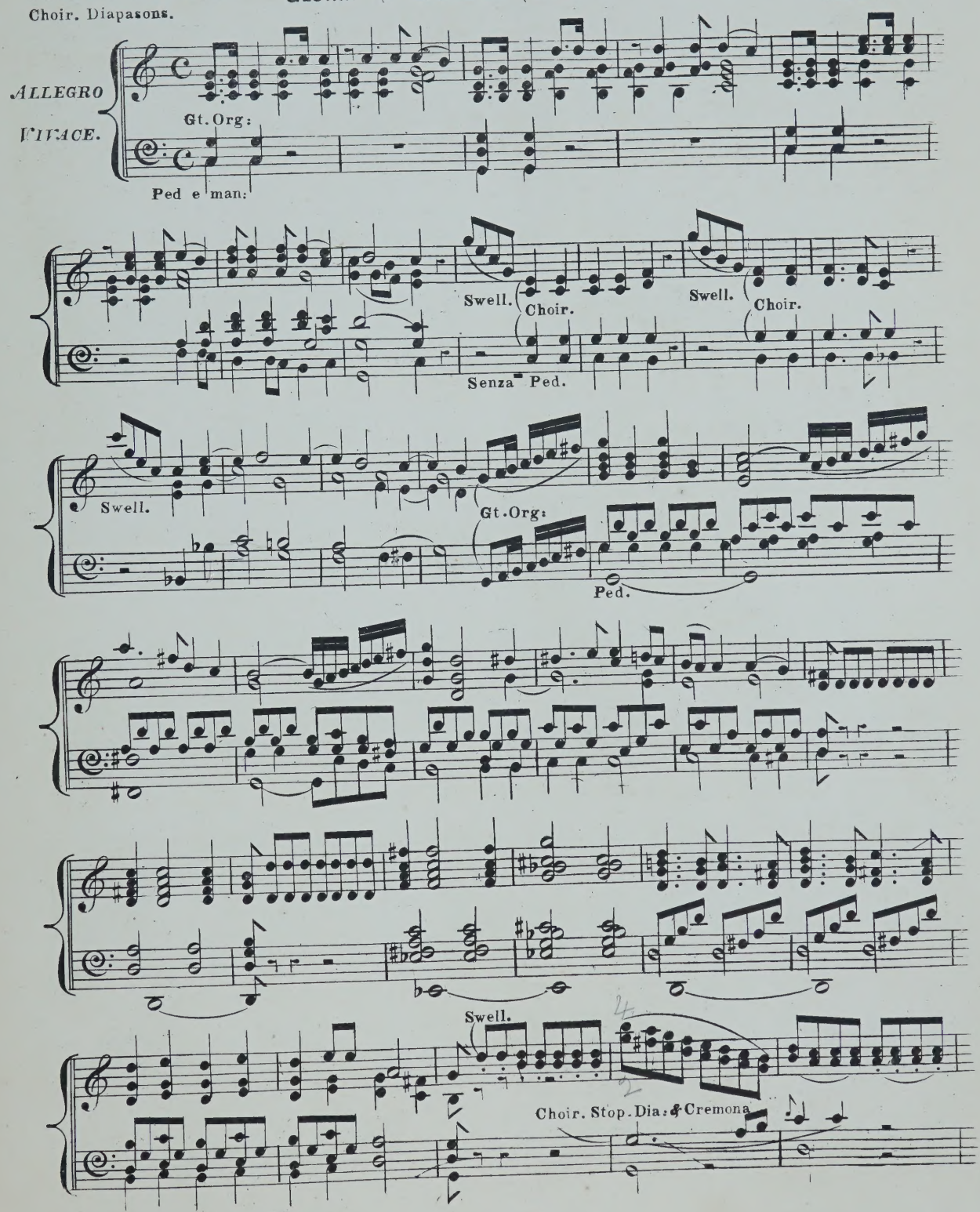
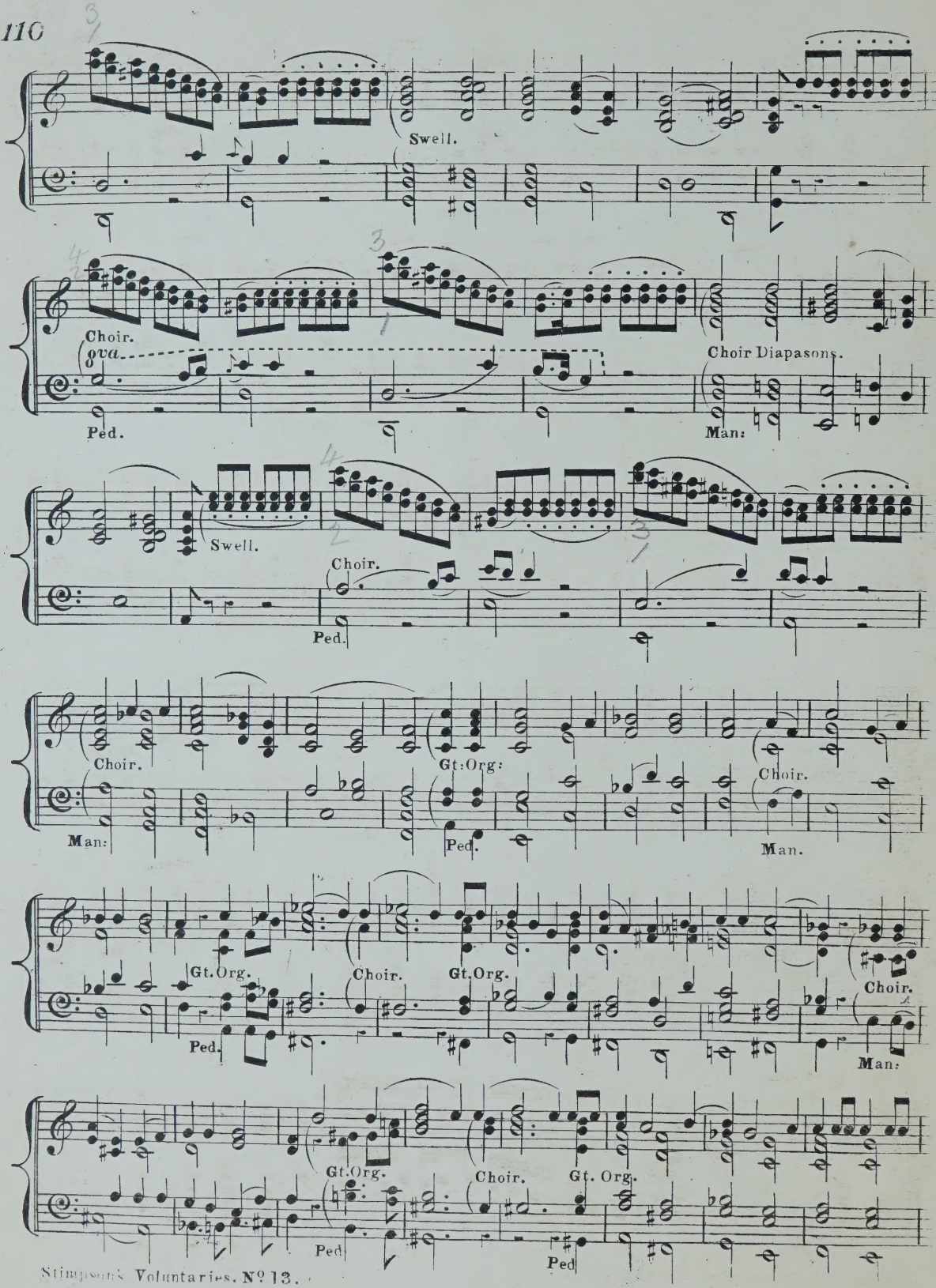
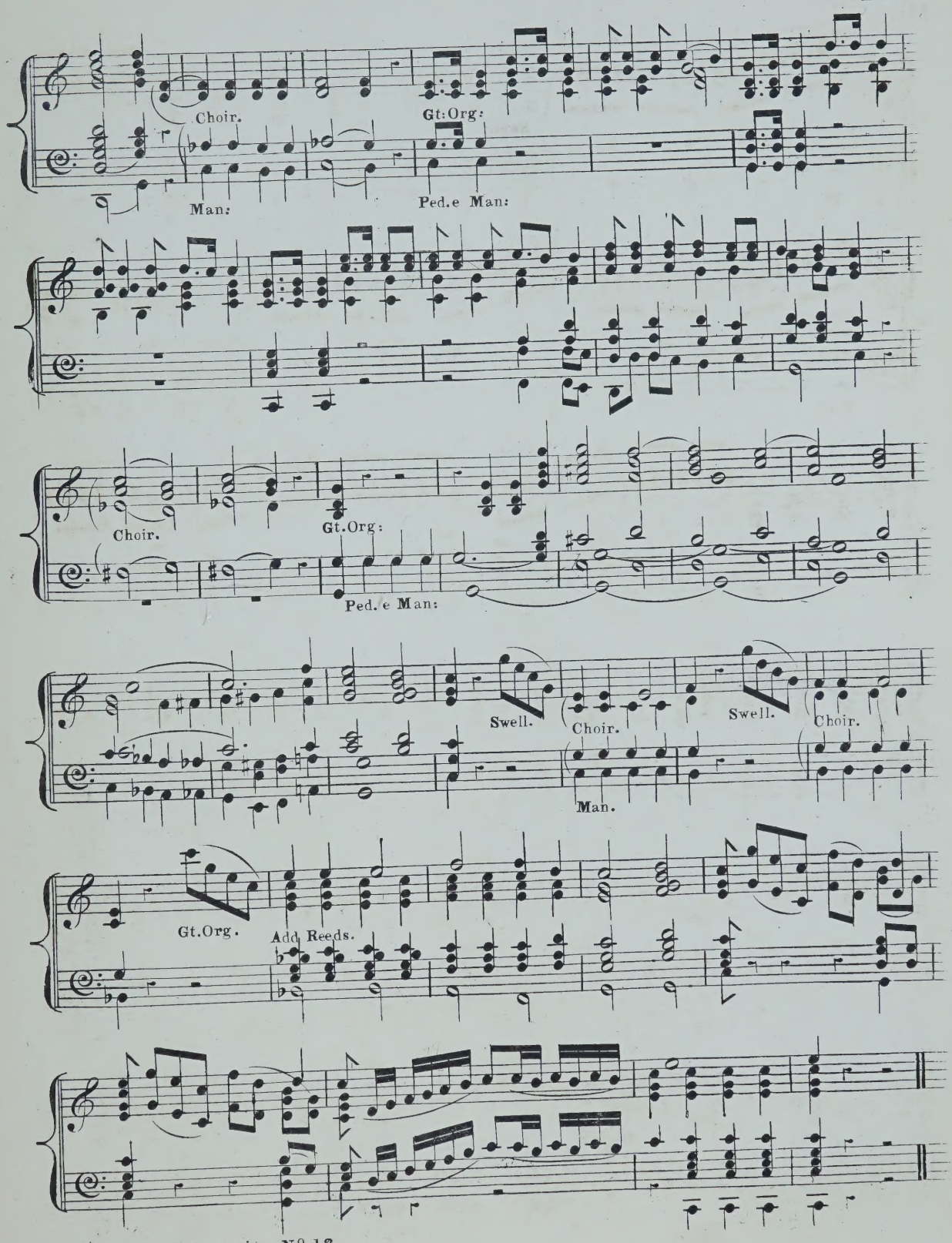
Choir. Diapasons.

GLORIA IN EXCELSIS (SECOND MASS) MOZART.



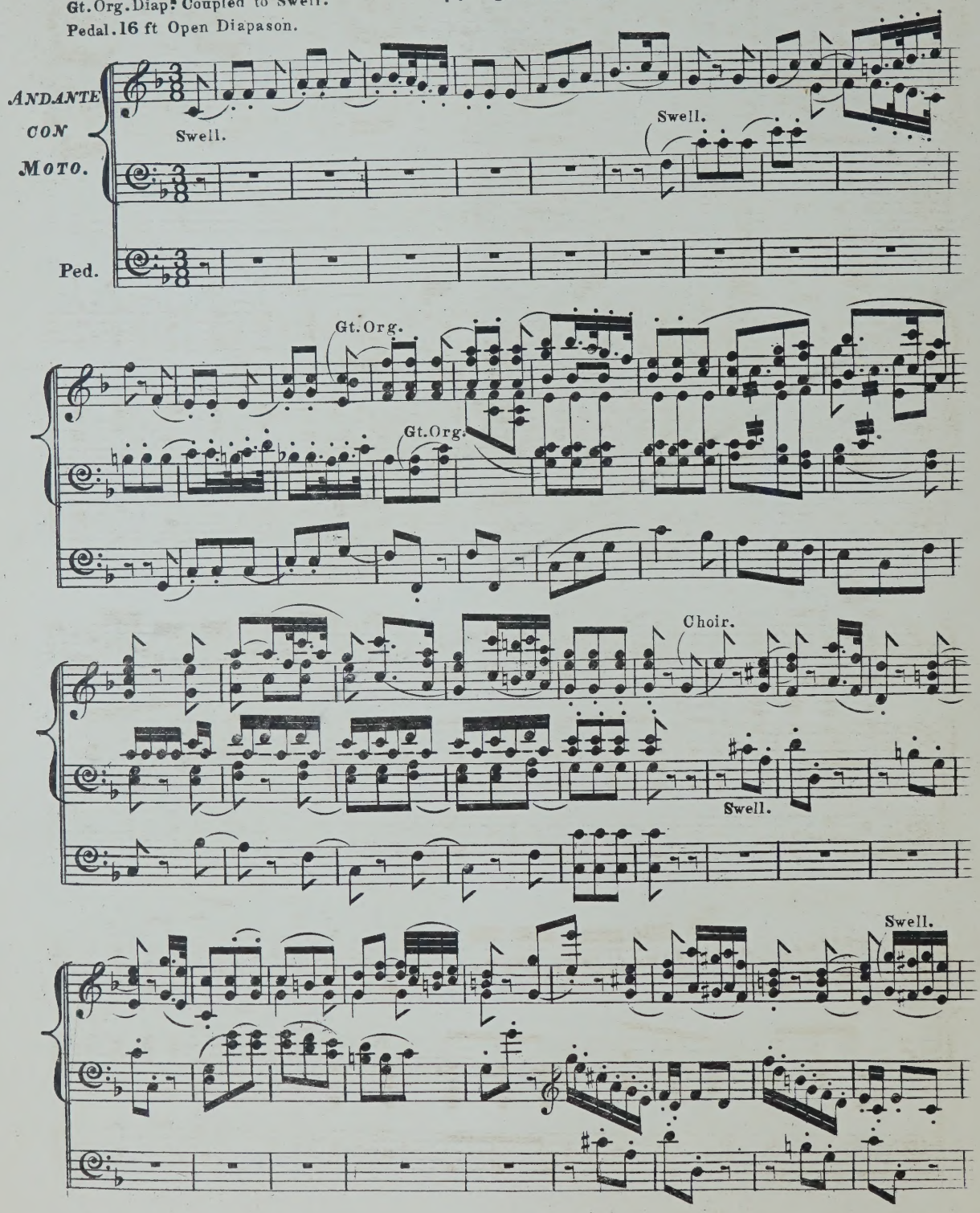

Swell.
Choir.
8va
Ped.
Choir Diapasons.
Man:
Swell.
Choir.
Ped.
Choir.
Man:
Gt:Org:
Ped.
Choir.
Man.
Gt.Org.
Ped.
Choir.
Gt.Org.
Choir.
Man:
Gt.Org.
Ped
Choir.
Gt. Org.
Ped

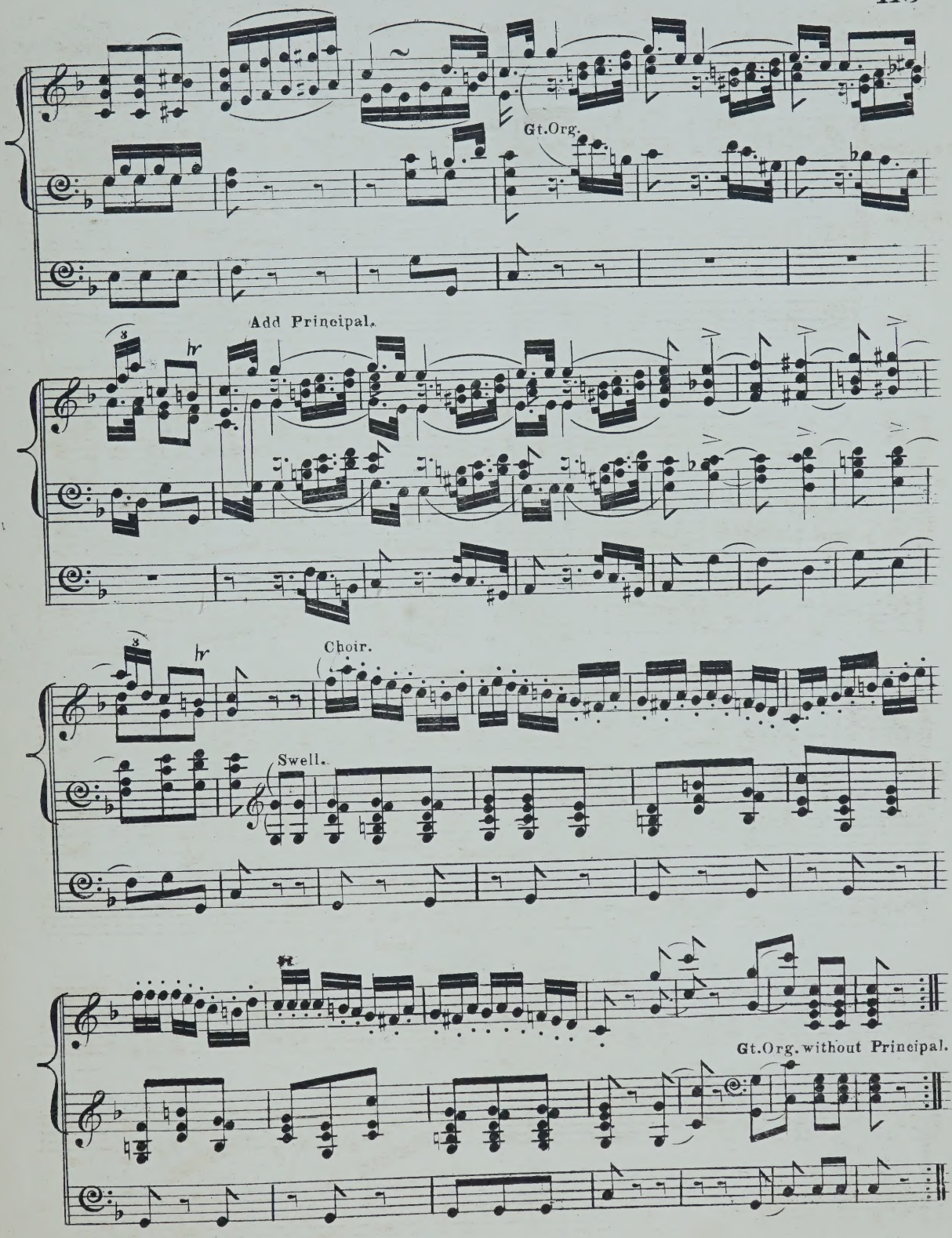

Choir.
Man:
Gt:Org:
Ped.e Man:
Choir.
Gt.Org:
Ped.e Man:
Swell.
Choir.
Man.
Swell.
Choir.
Gt.Org.
Add Reeds.

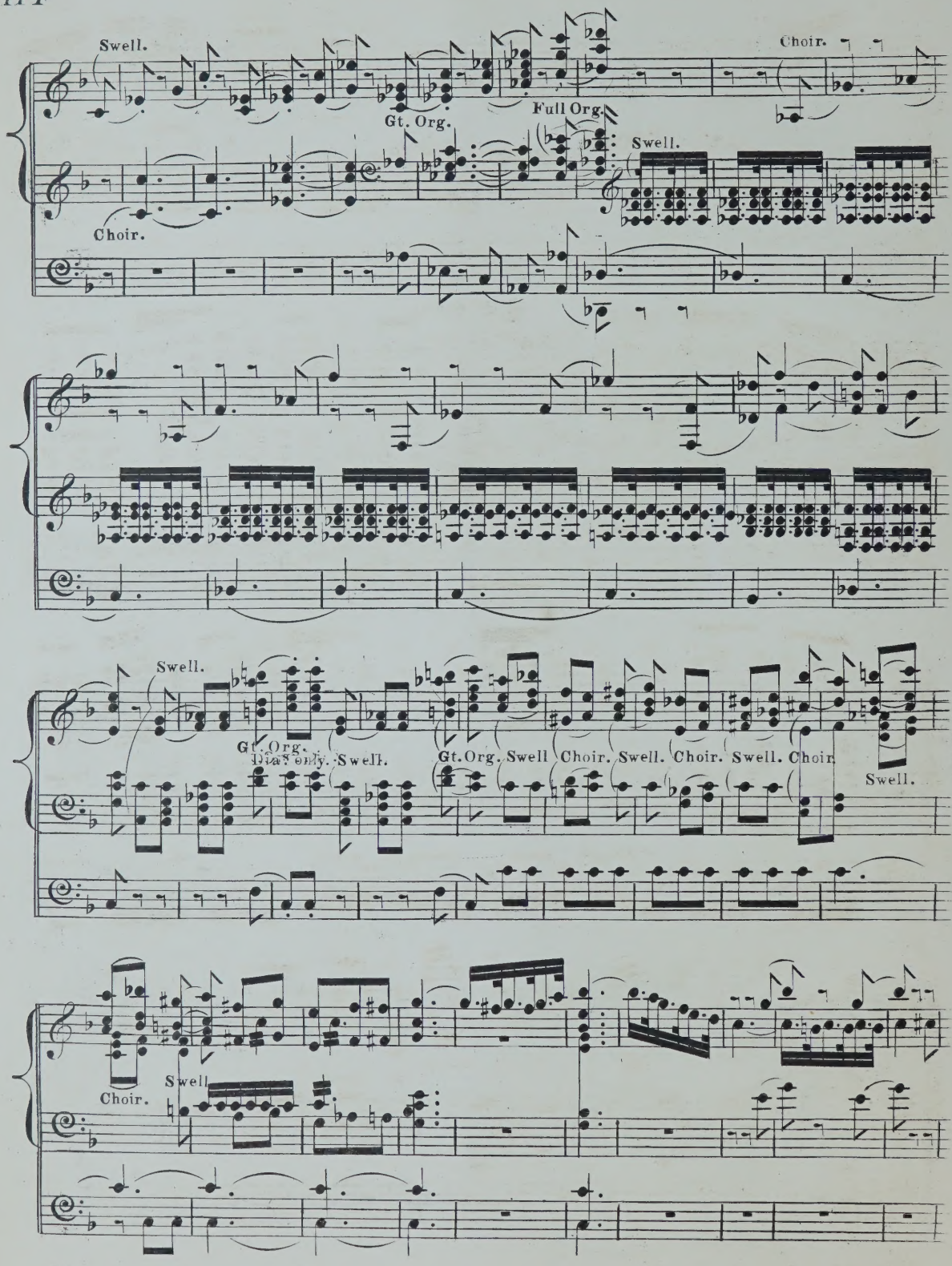
Swell. Diap.s Prin. Haut. Clarion. & Trumpet.
Choir. Stop Dia. & Wald Flute or Principal.
Gt. Org. Diap.s Coupled to Swell.
Pedal. 16 ft Open Diapason.

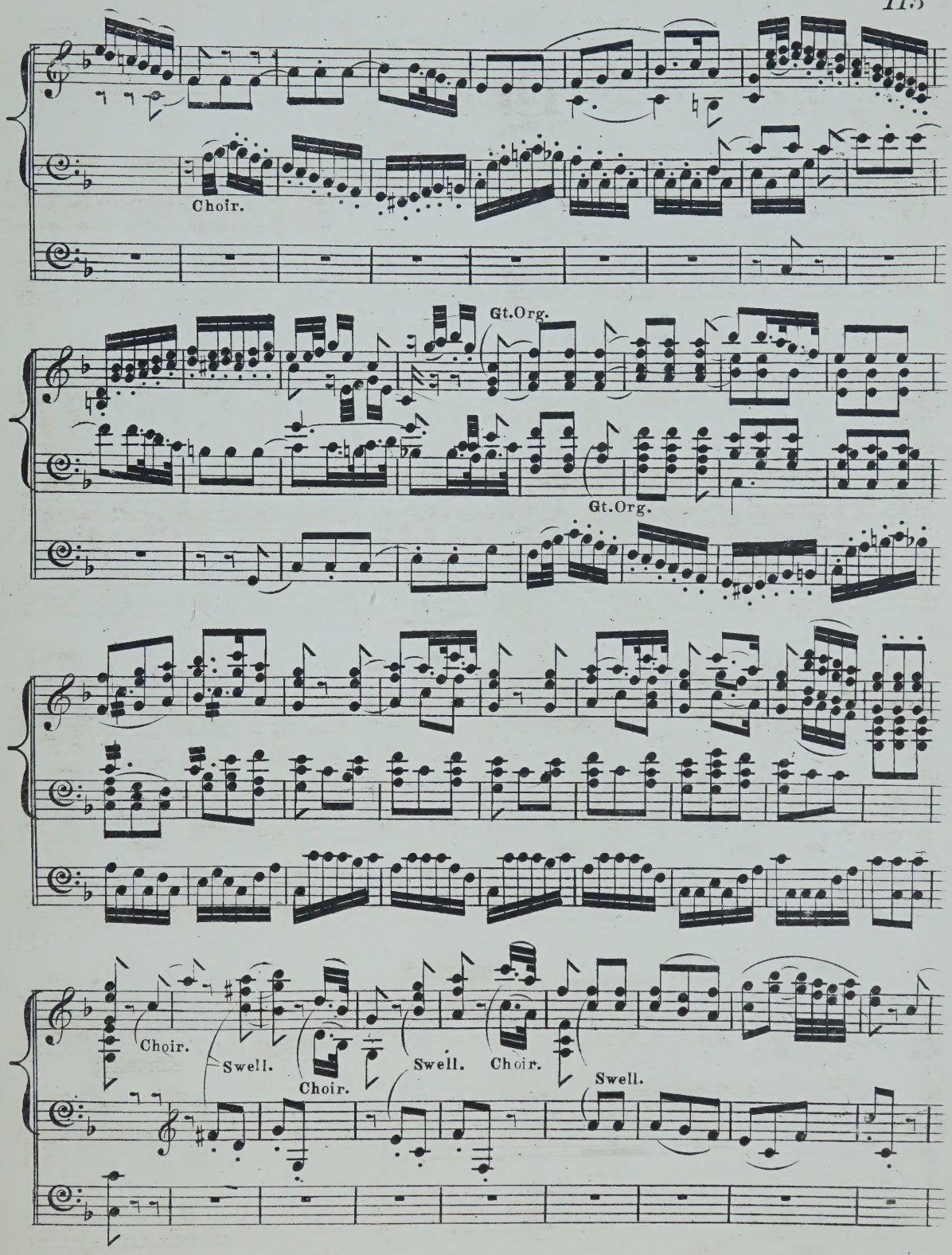
Slow Movement
1st Symphony.

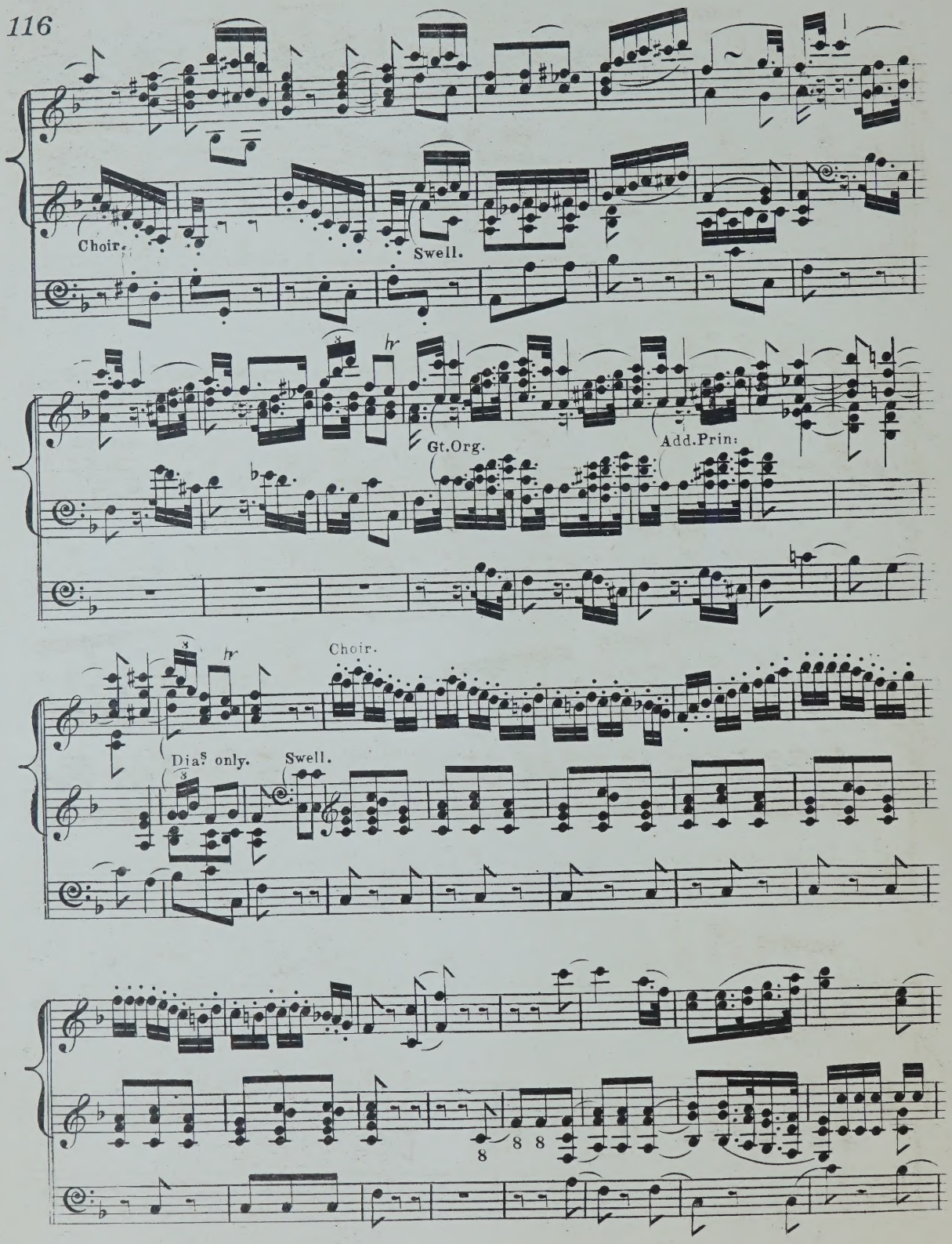
Beethoven.

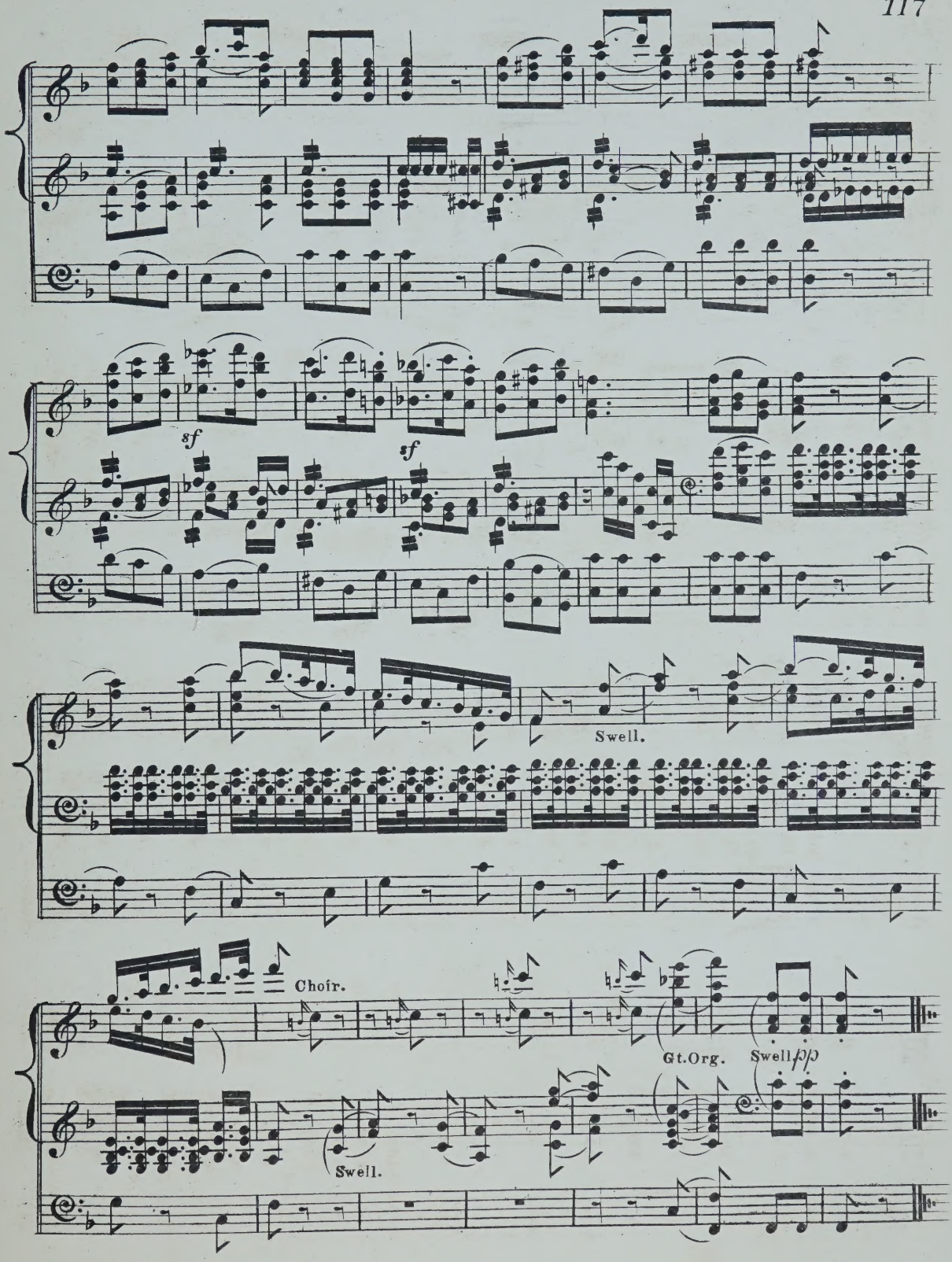



Gt.Org.
Add Principal.
Choir.
Swell.
Gt.Org. without Principal.


Swell.
Gt. Org.
Full Org.
Choir.
Swell.
Choir.
Swell.
Gt. Org.
Diap. only.
Swell.
Gt. Org.
Swell
Choir.
Swell.
Choir.
Swell.
Choir.
Swell.
Choir.
Swell


Choir.
Gt.Org.
Gt.Org.
Choir.
Swell.
Choir.
Swell.
Choir.
Swell.


Choir.
Swell.
Gt.Org.
Add.Prin:
Choir.
Dia.s only.
Swell.
8 8 8


sf
sf
Swell.
Choir.
Gt.Org.
Swell
pp
Swell.

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Choir Org: Dia.s & Principal.

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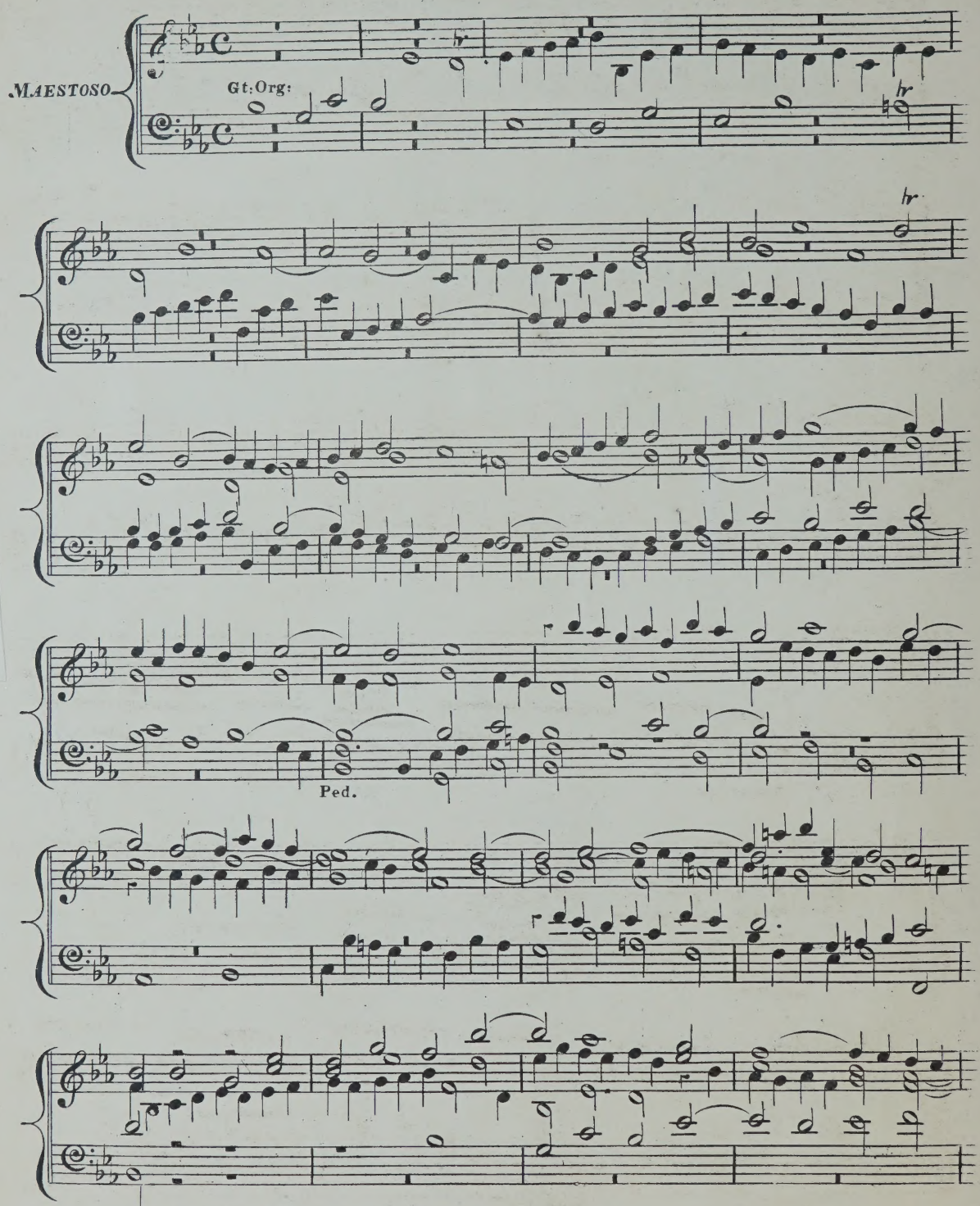
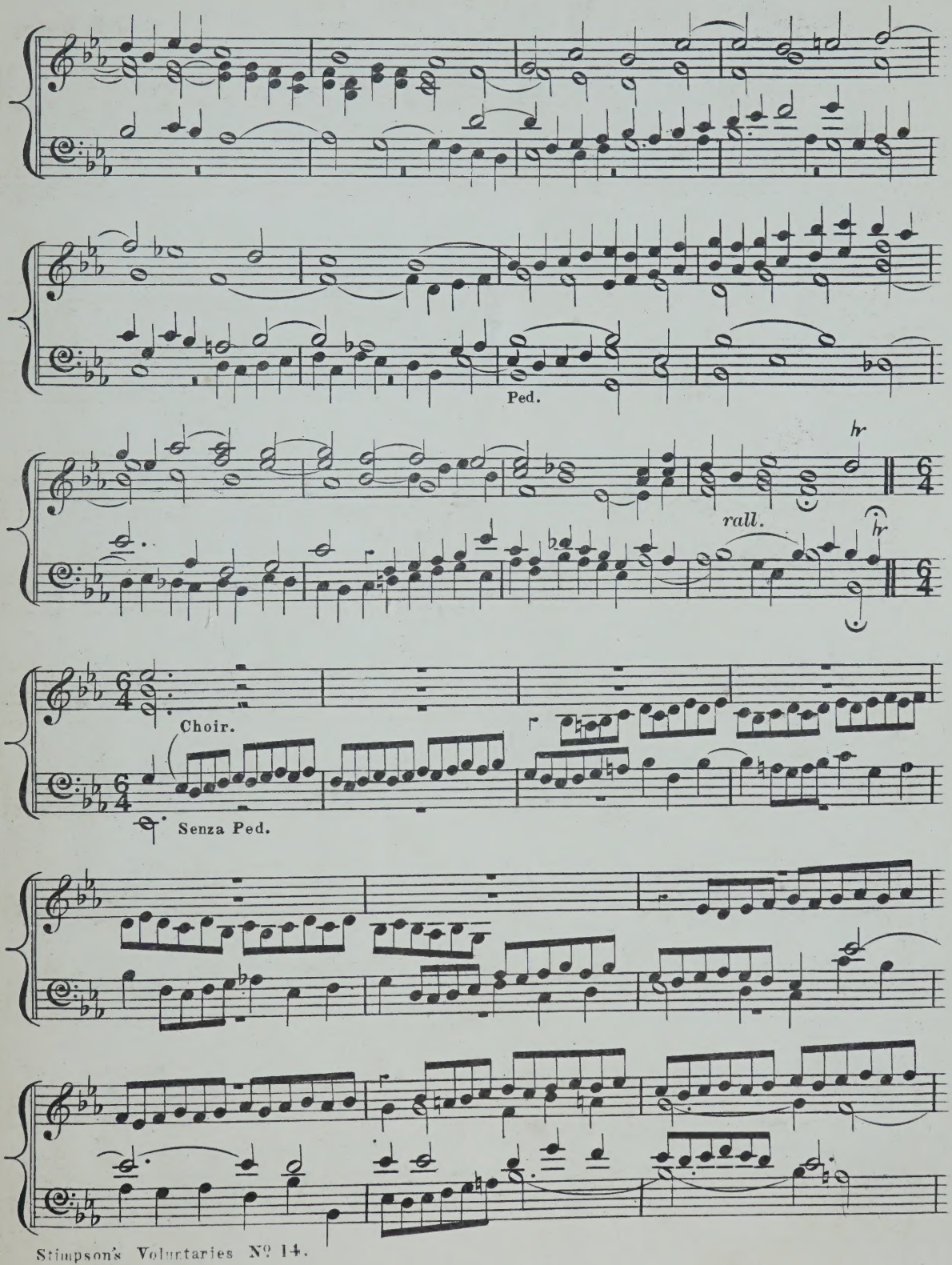
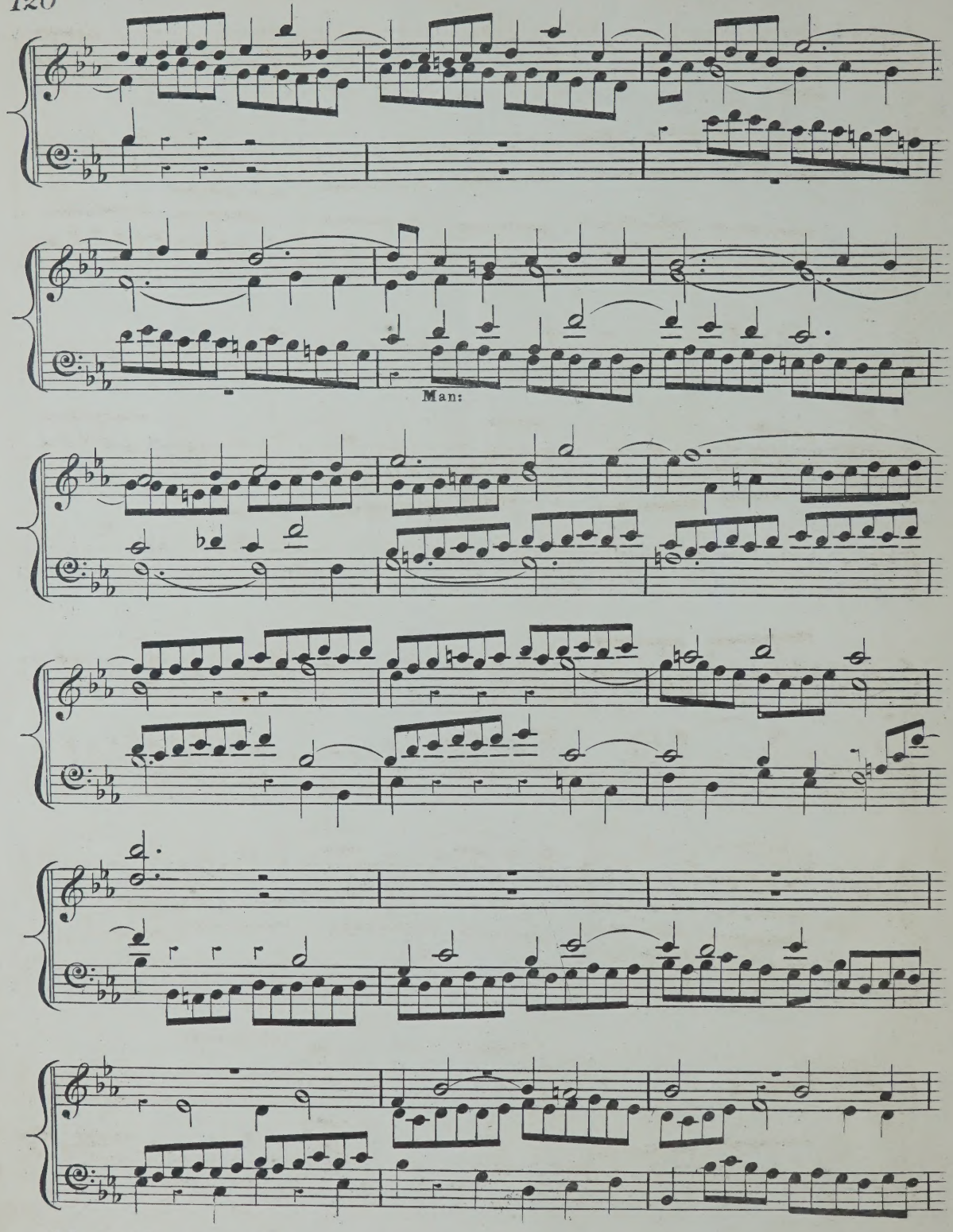
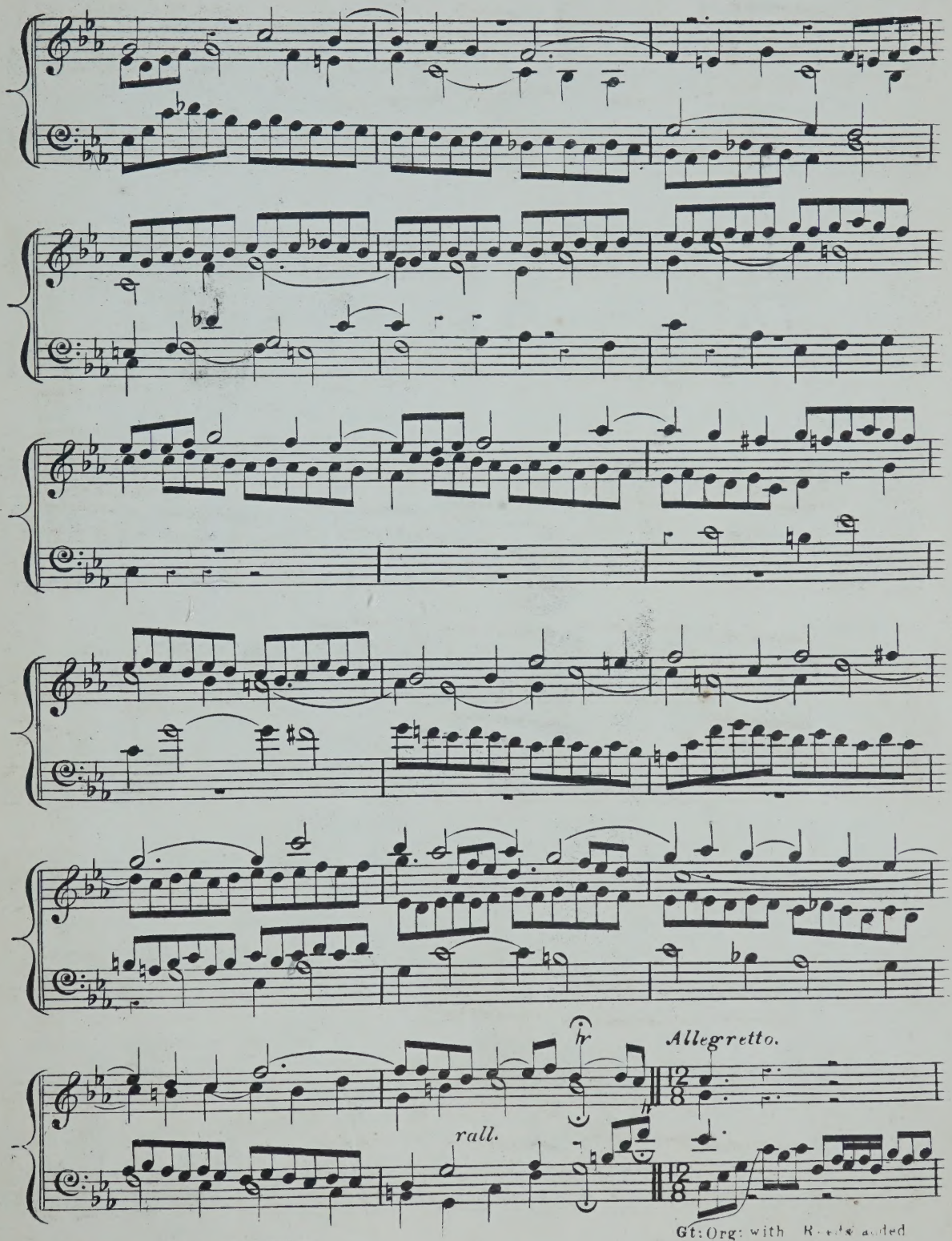
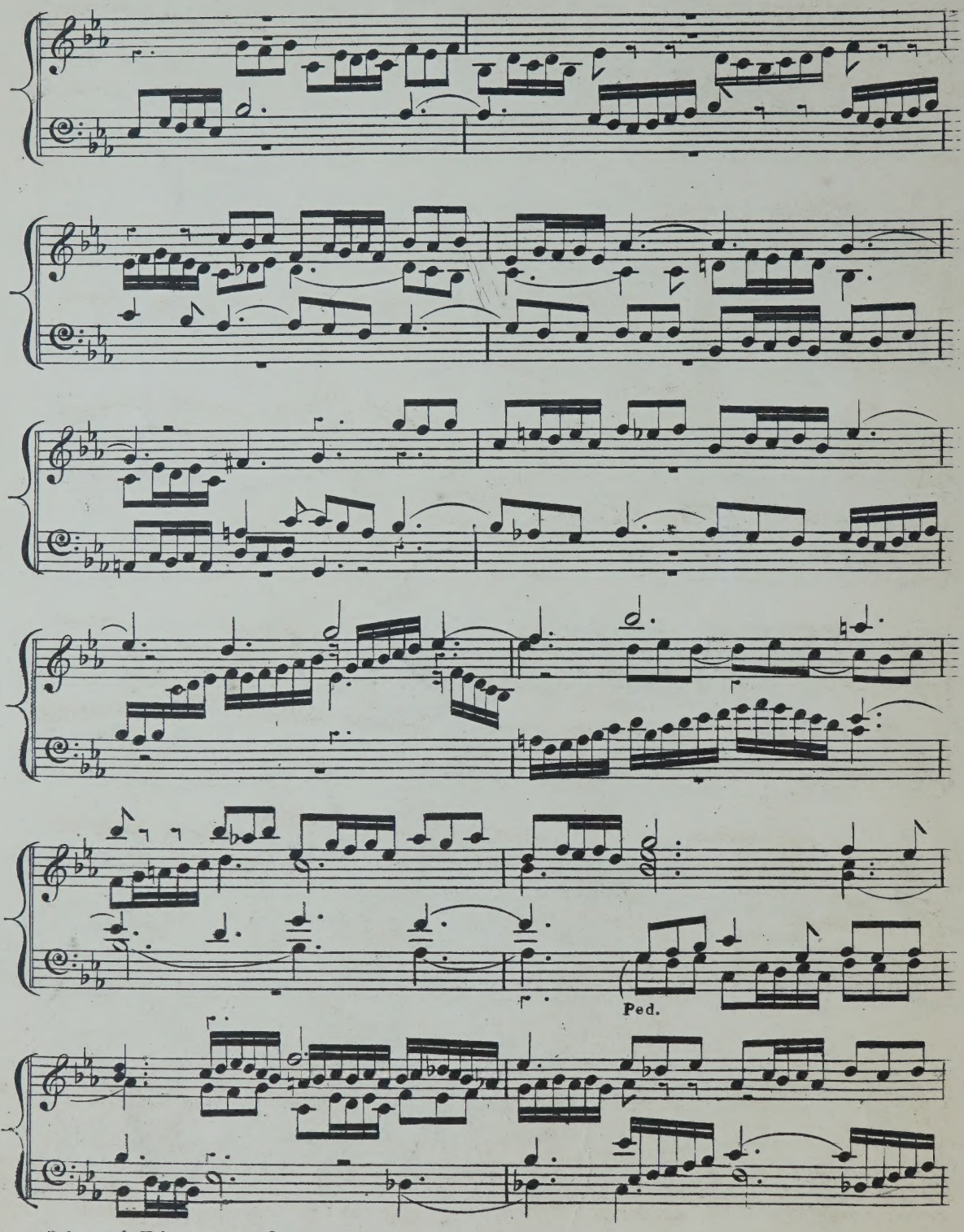
J. S. Bach.

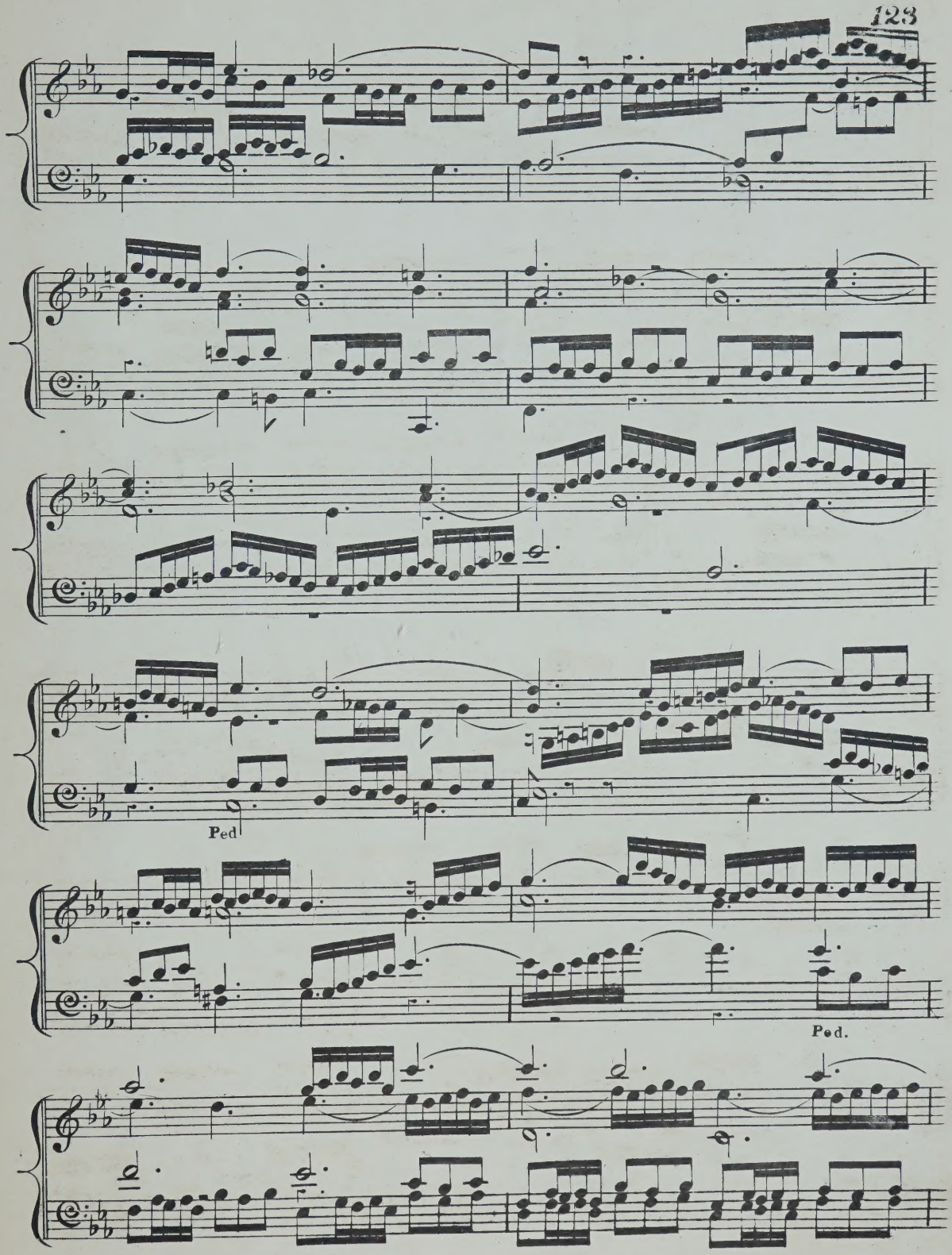


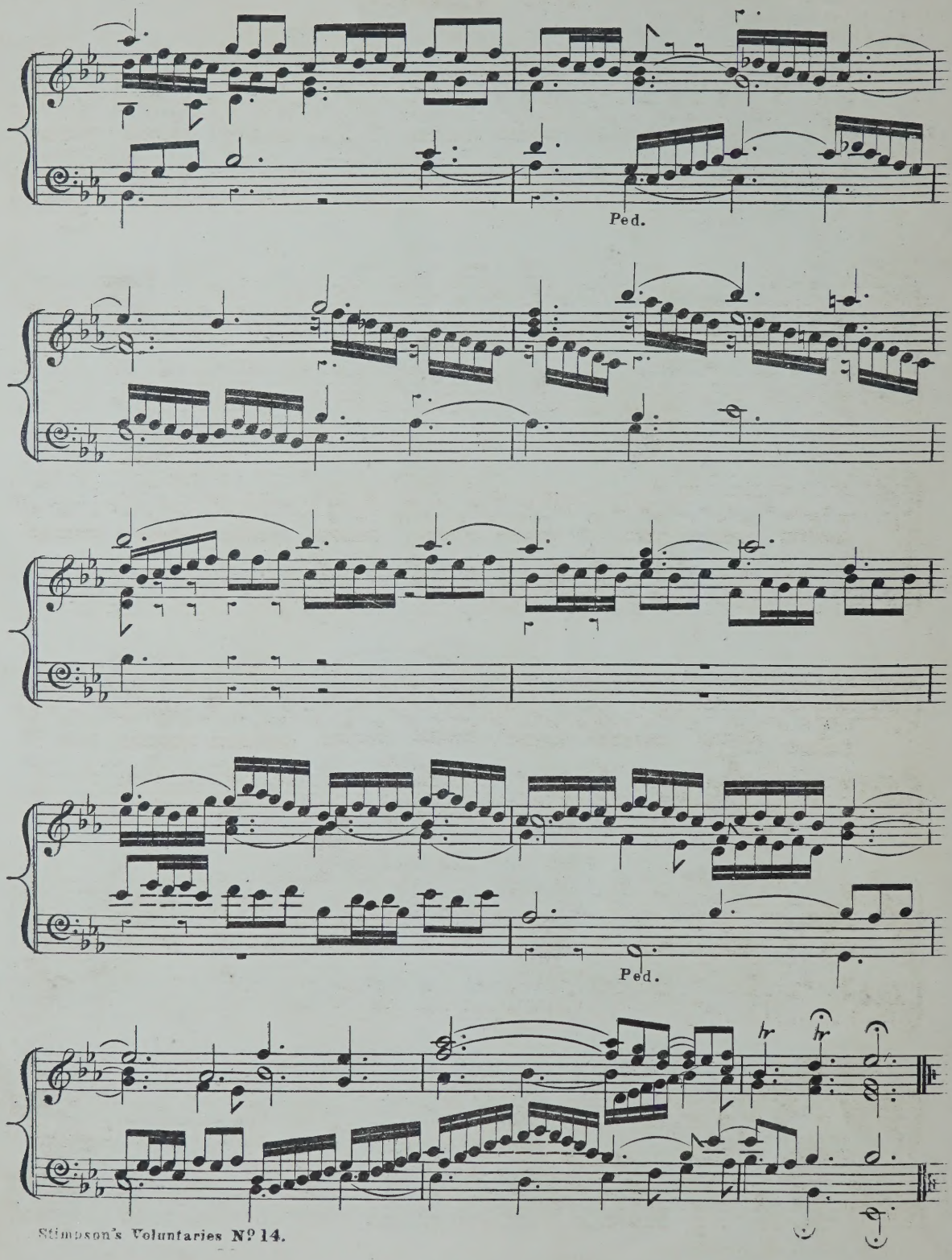

Ped.
hr
rall.
hr
Choir.
Senza Ped.


Man:


Allegretto.
rall.
Gt: Org: with


Ped.

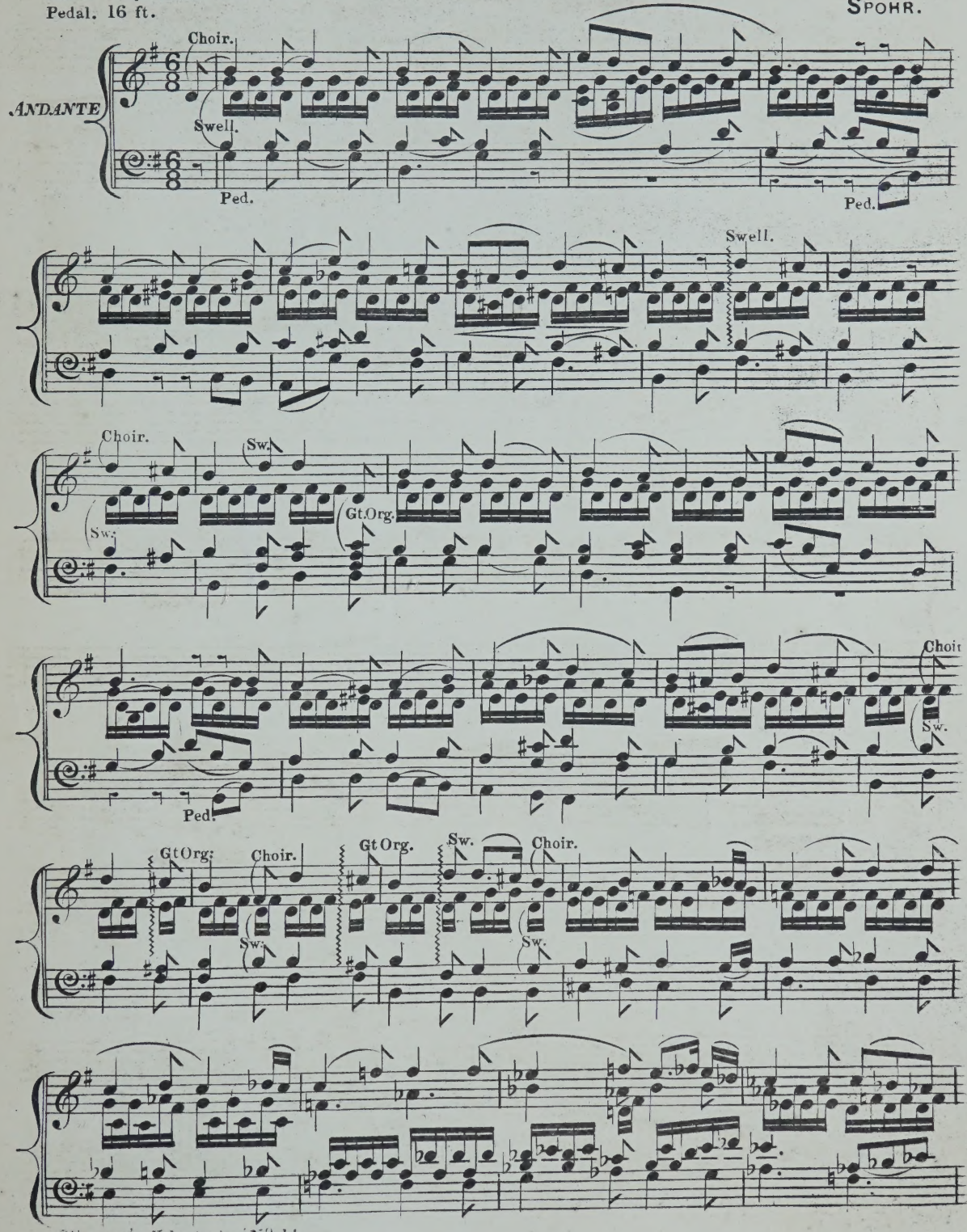

Ped
Ped.

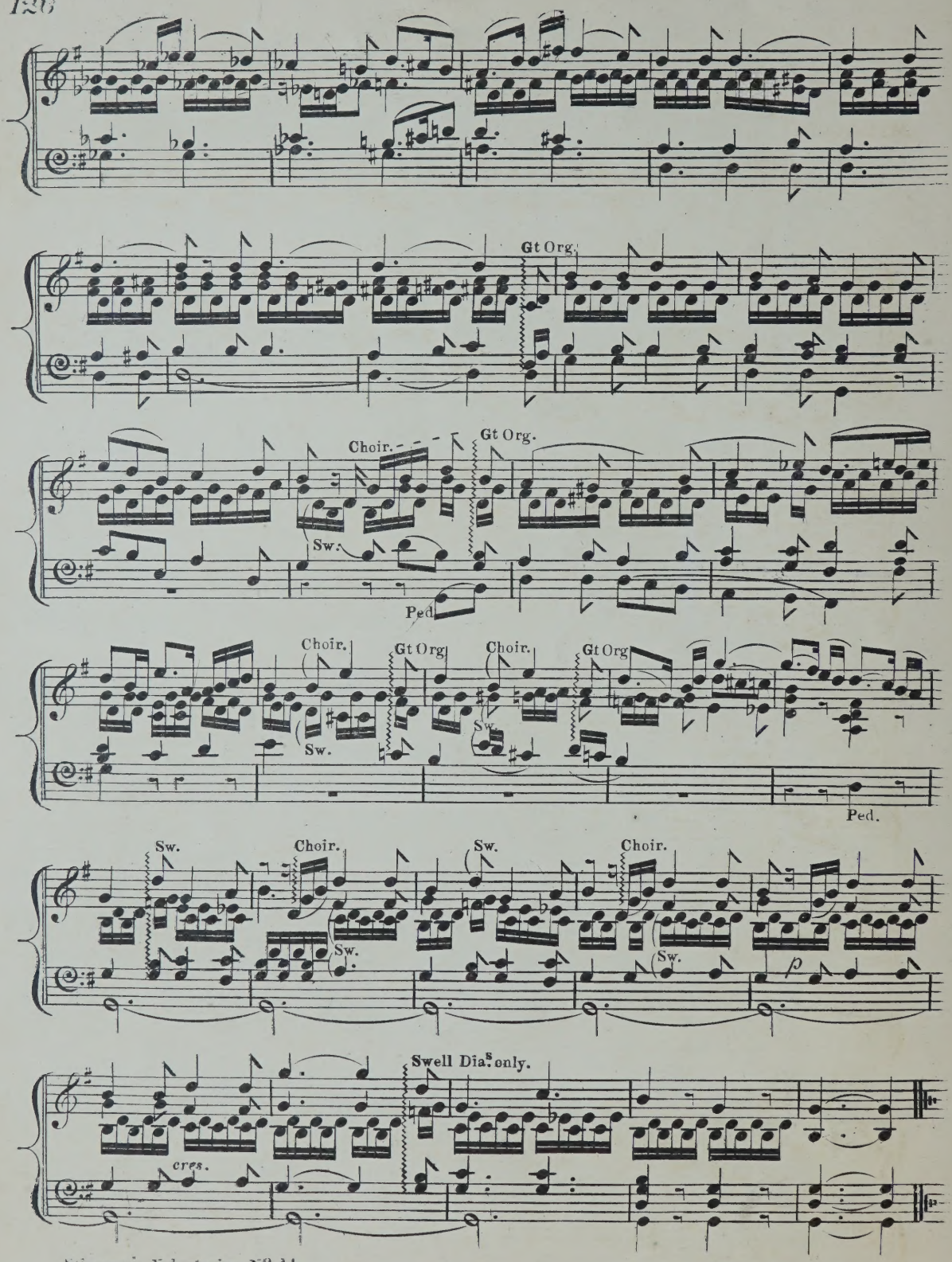

Ped.
Ped.

Gt: Org: Diapasons, coupled to Swell.
Swell, Diapasons & Hautboy.
Choir. Stop Diap & Wald Flute.
Pedal. 16 ft.

Slow Movement.

Spohr.

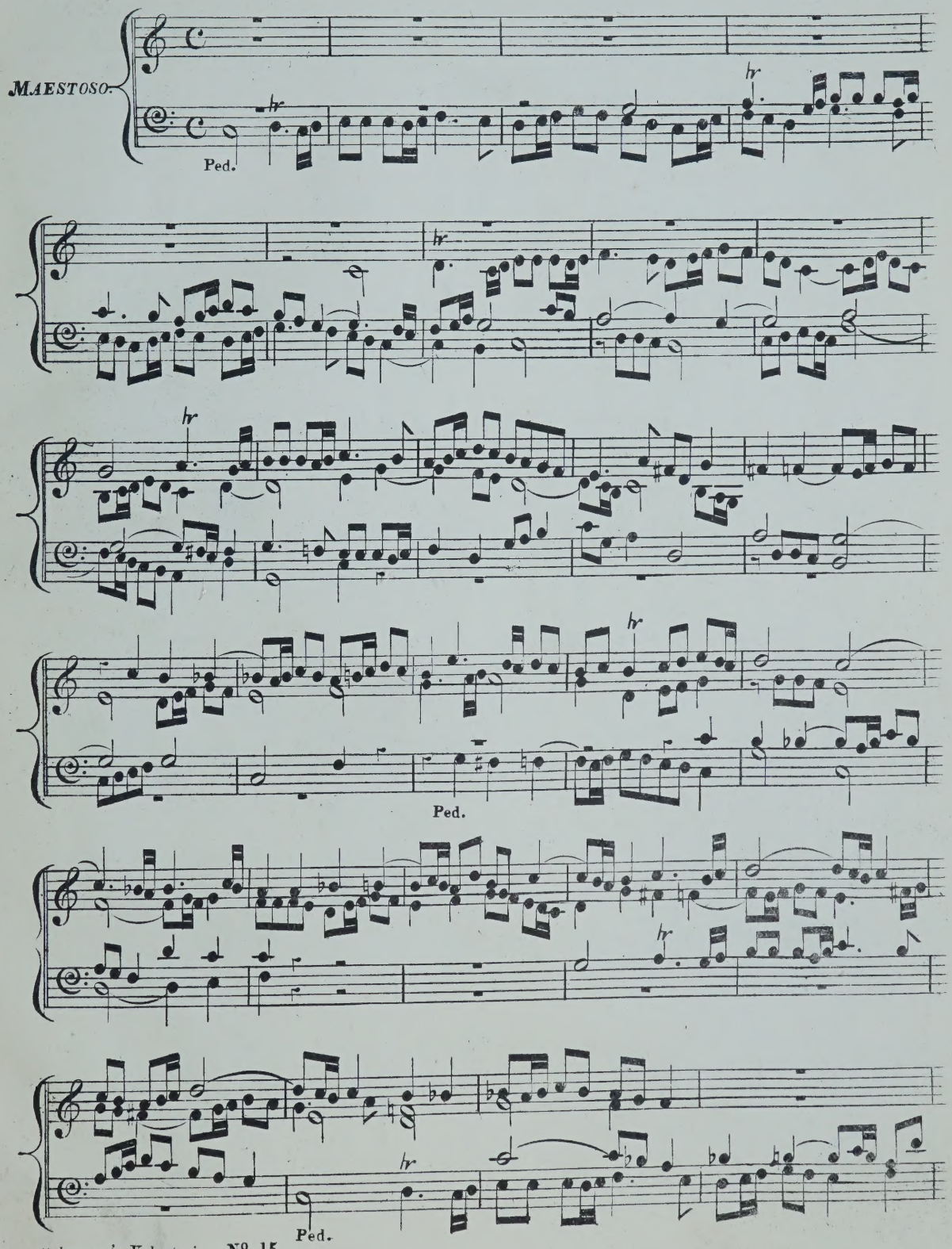


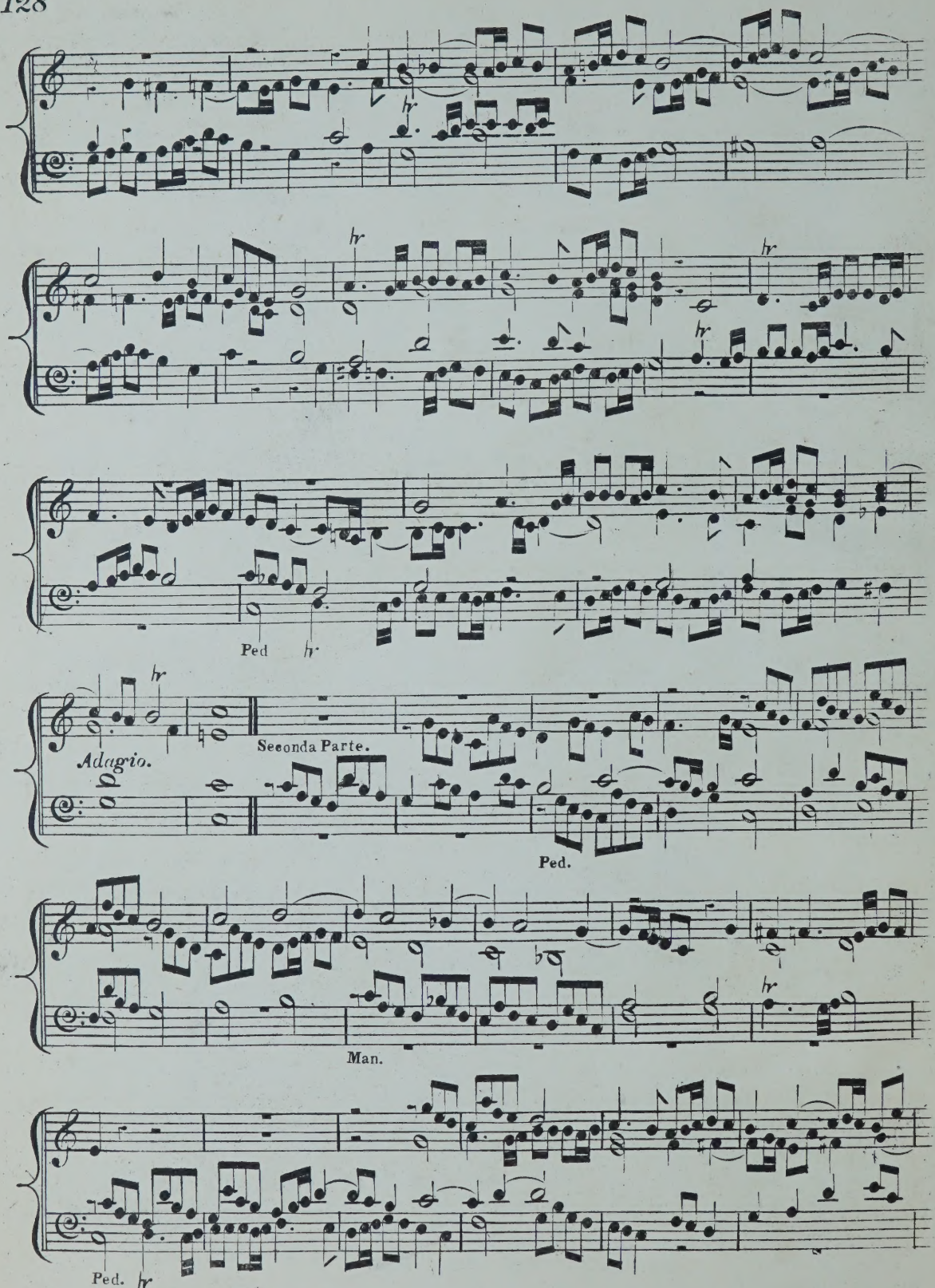

Gt Org.
Choir.
Gt Org.
Sw.
Ped.
Choir.
Gt Org.
Choir.
Gt Org.
Sw.
Ped.
Sw.
Choir.
Sw.
Choir.
Sw.
Sw.
p
Swell Diaⁿ only.
cres.
p

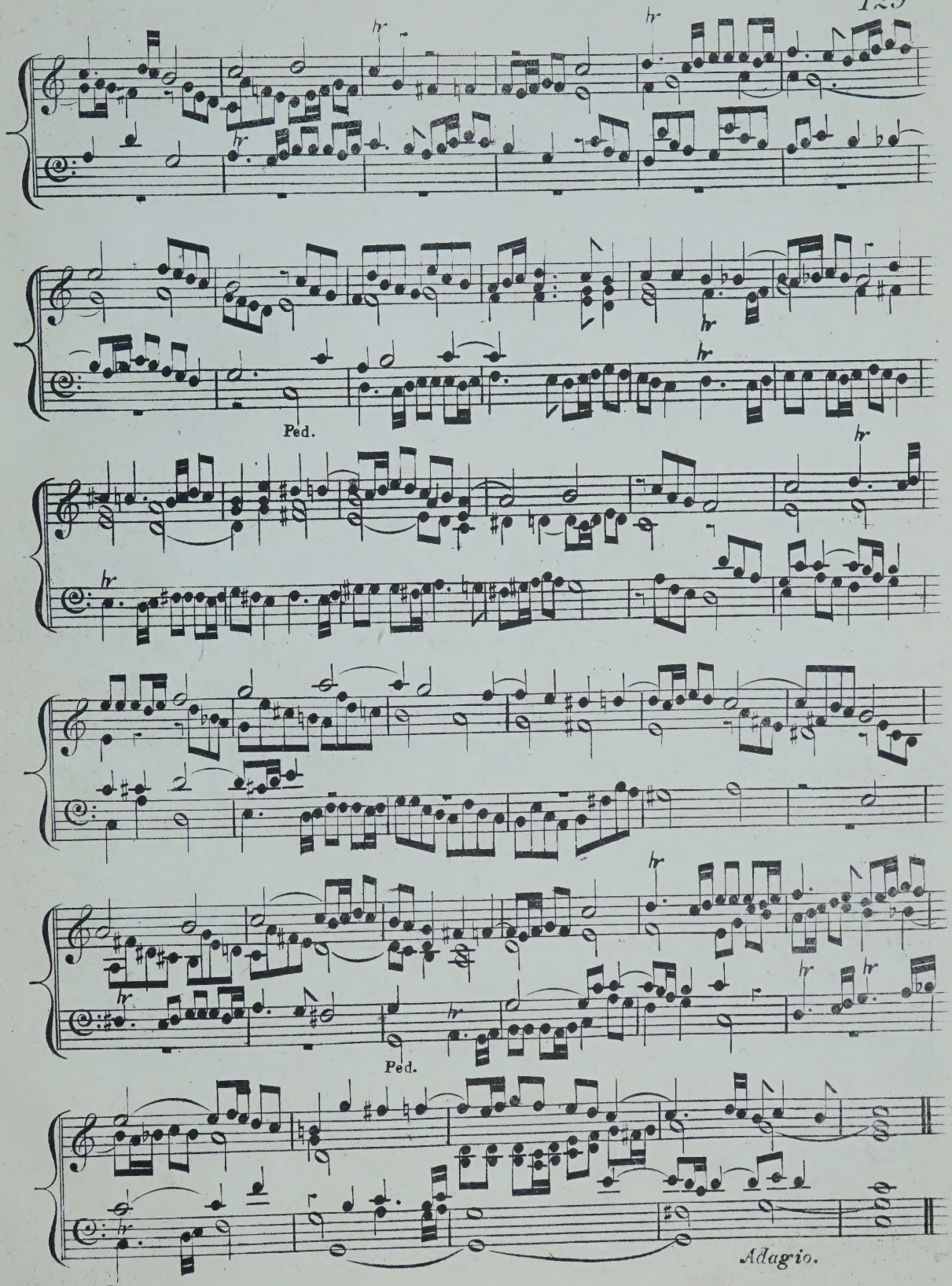
Fuga.

Full Organ.

EBERLIN.



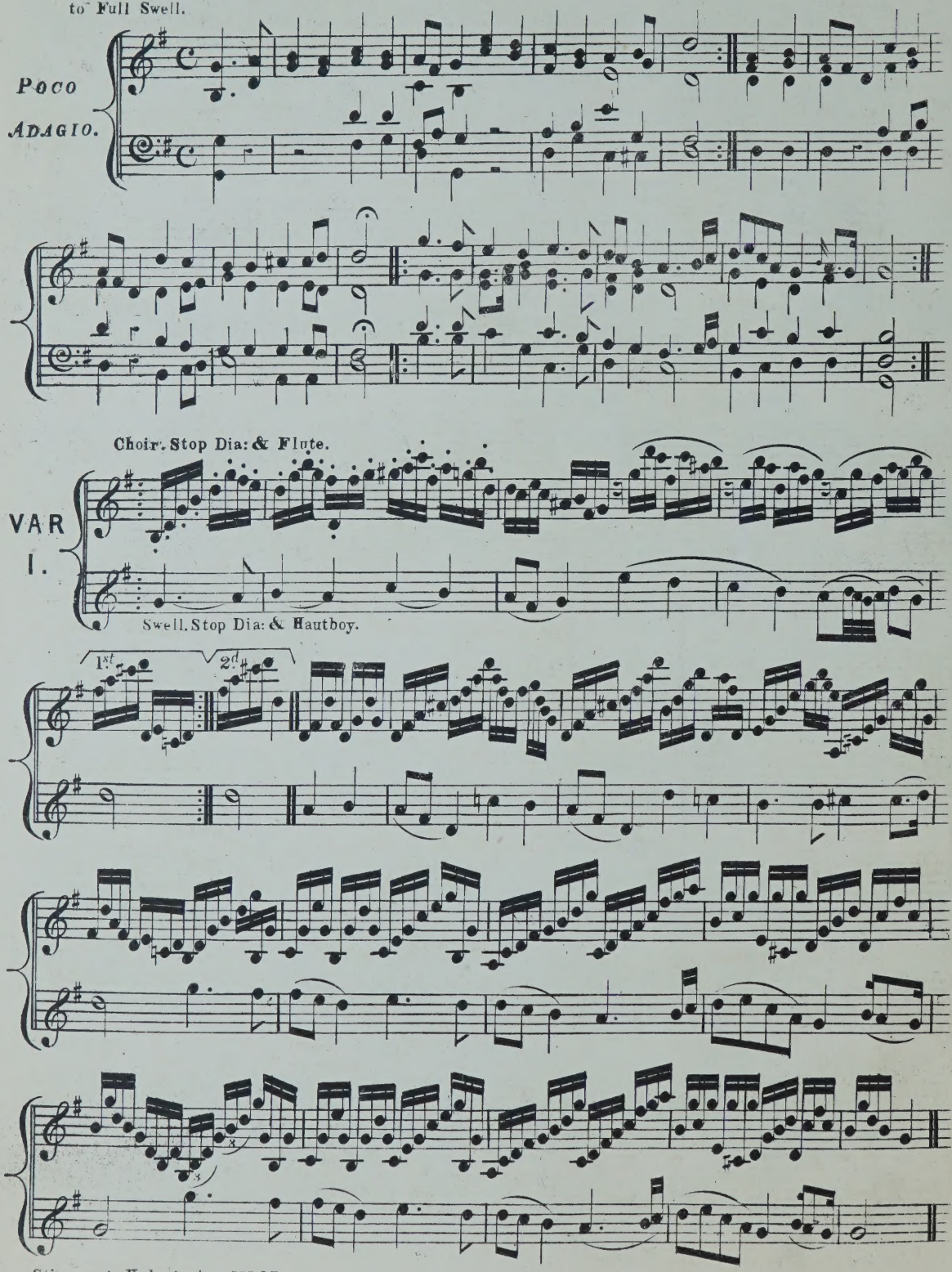

hr
hr
hr
hr
Ped
hr
Adagio.
Seconda Parte.
Ped.
Man.
Ped.
hr


hr
Ped.
Adagio.

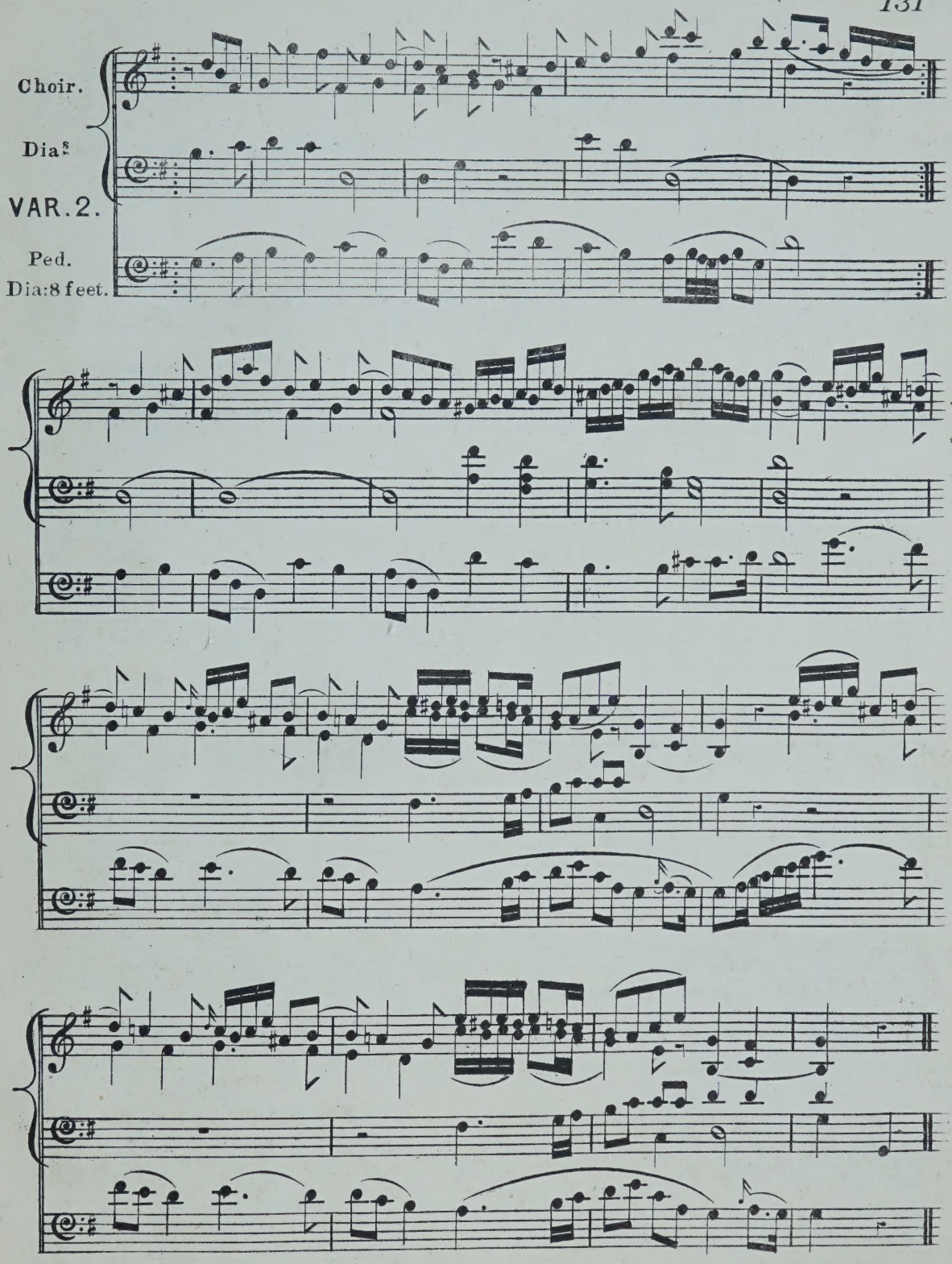
Choir. Diapasons. & the Repeats on Gt: Organ. with Diapasons. Coupled to Full Swell.

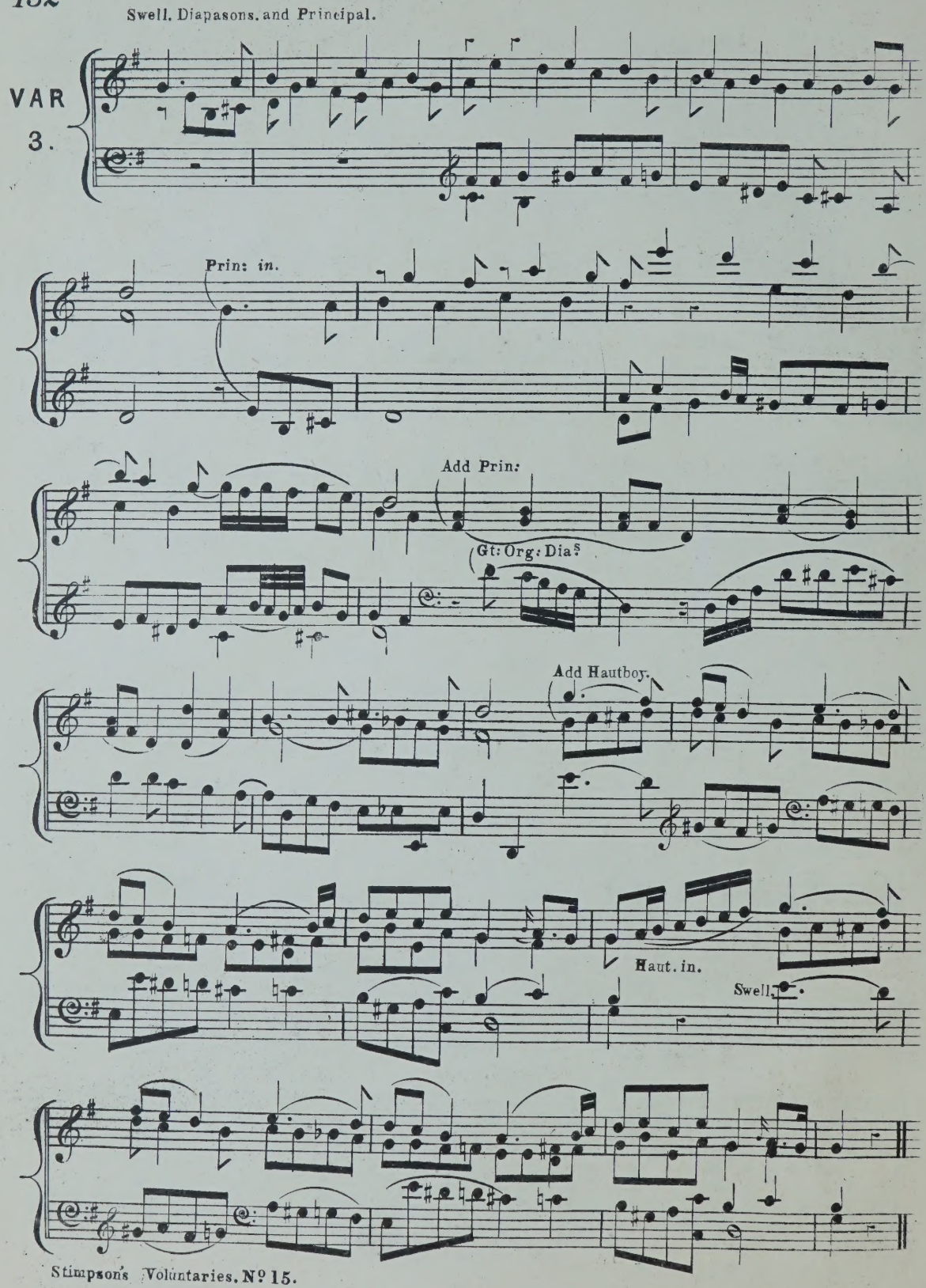
Slow Movement From Quartet.

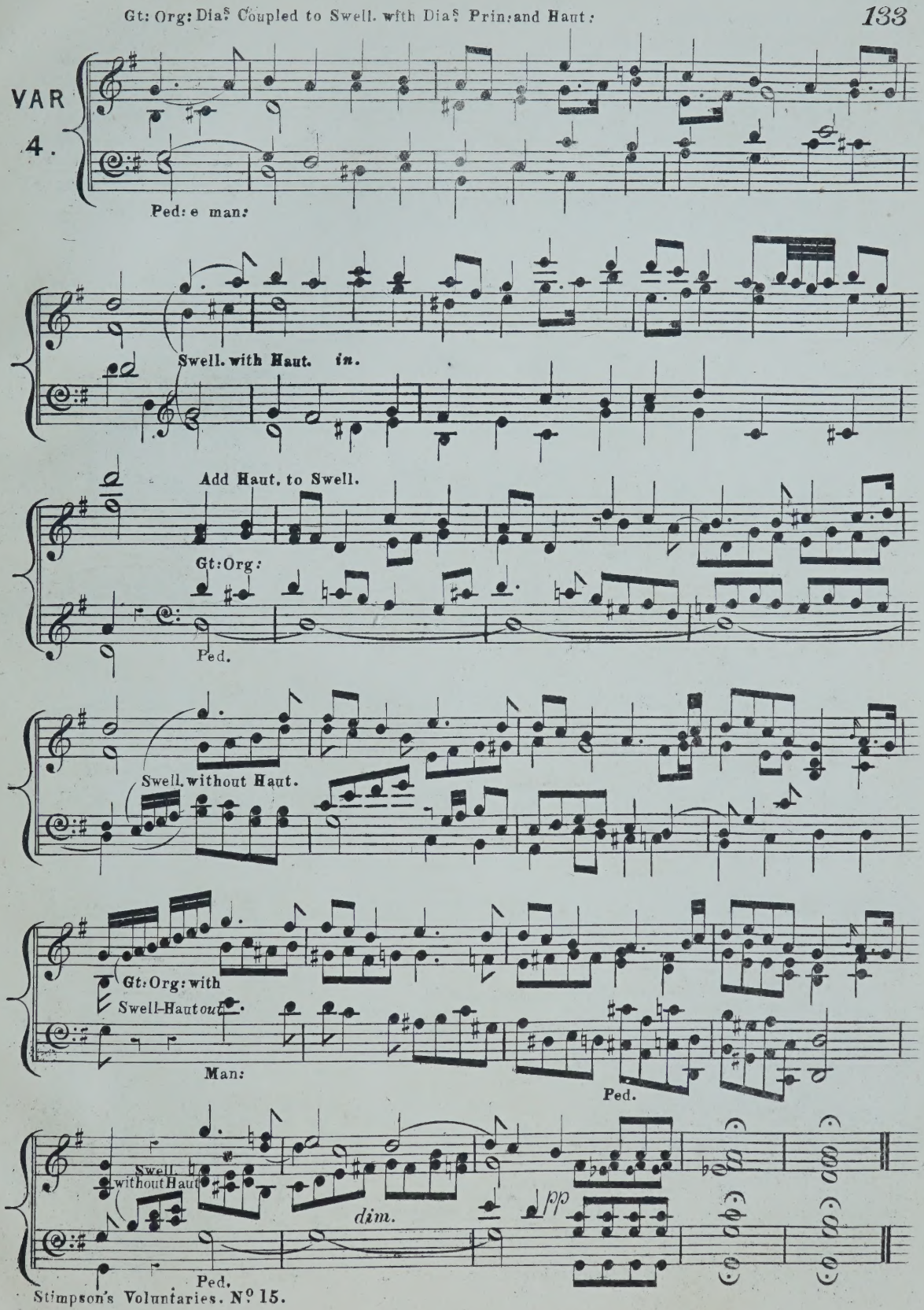
Haydn.



N.B. If the Pedals do not extend so far as G. use a Principal. 4 feet. instead of the Diapason.



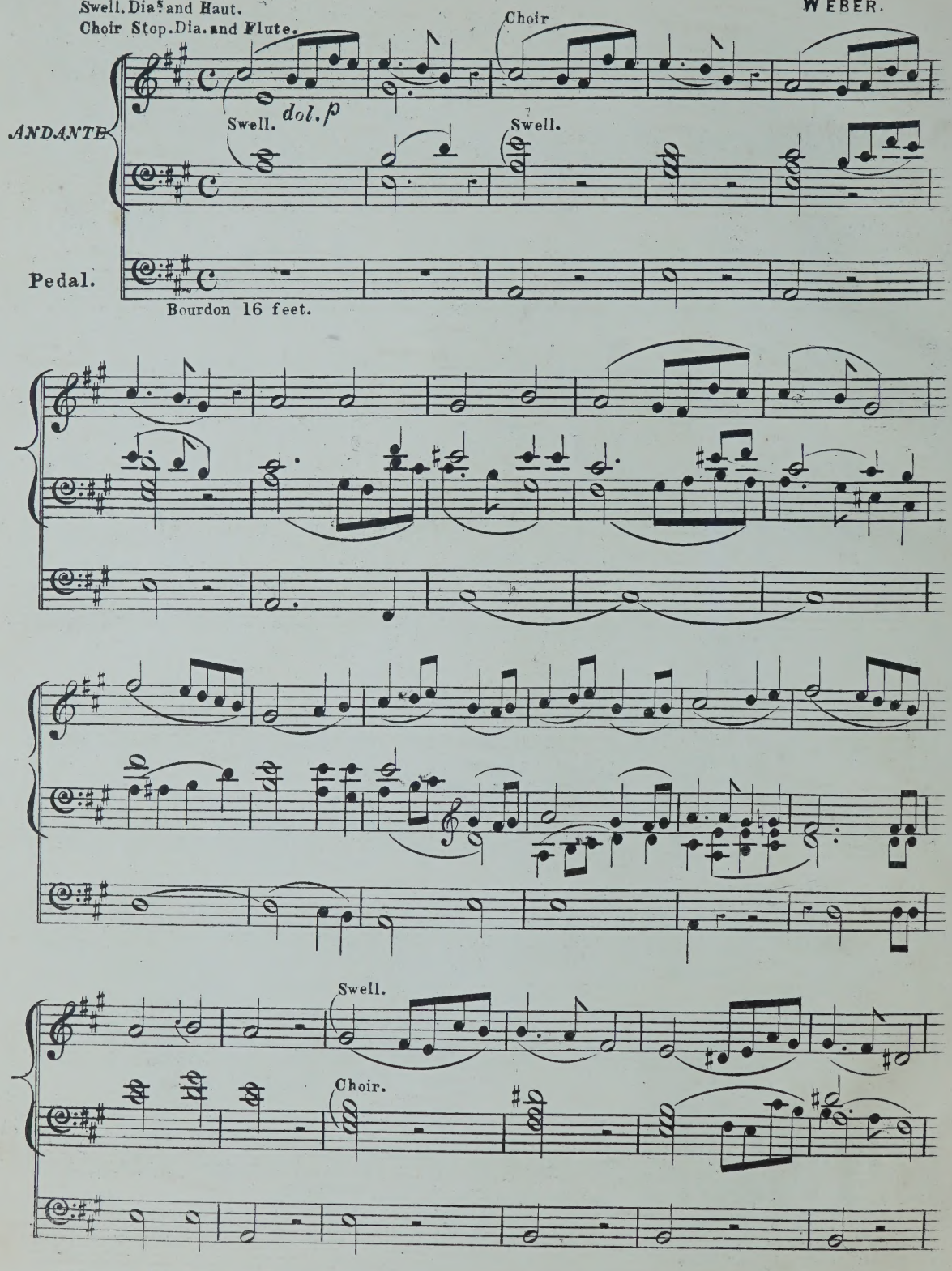

Swell. Diapasons. and Principal.
VAR 3.
Prin: in.
Add Prin:
Gt: Org: Dias
Add Hautboy.
Haut. in.
Swell.

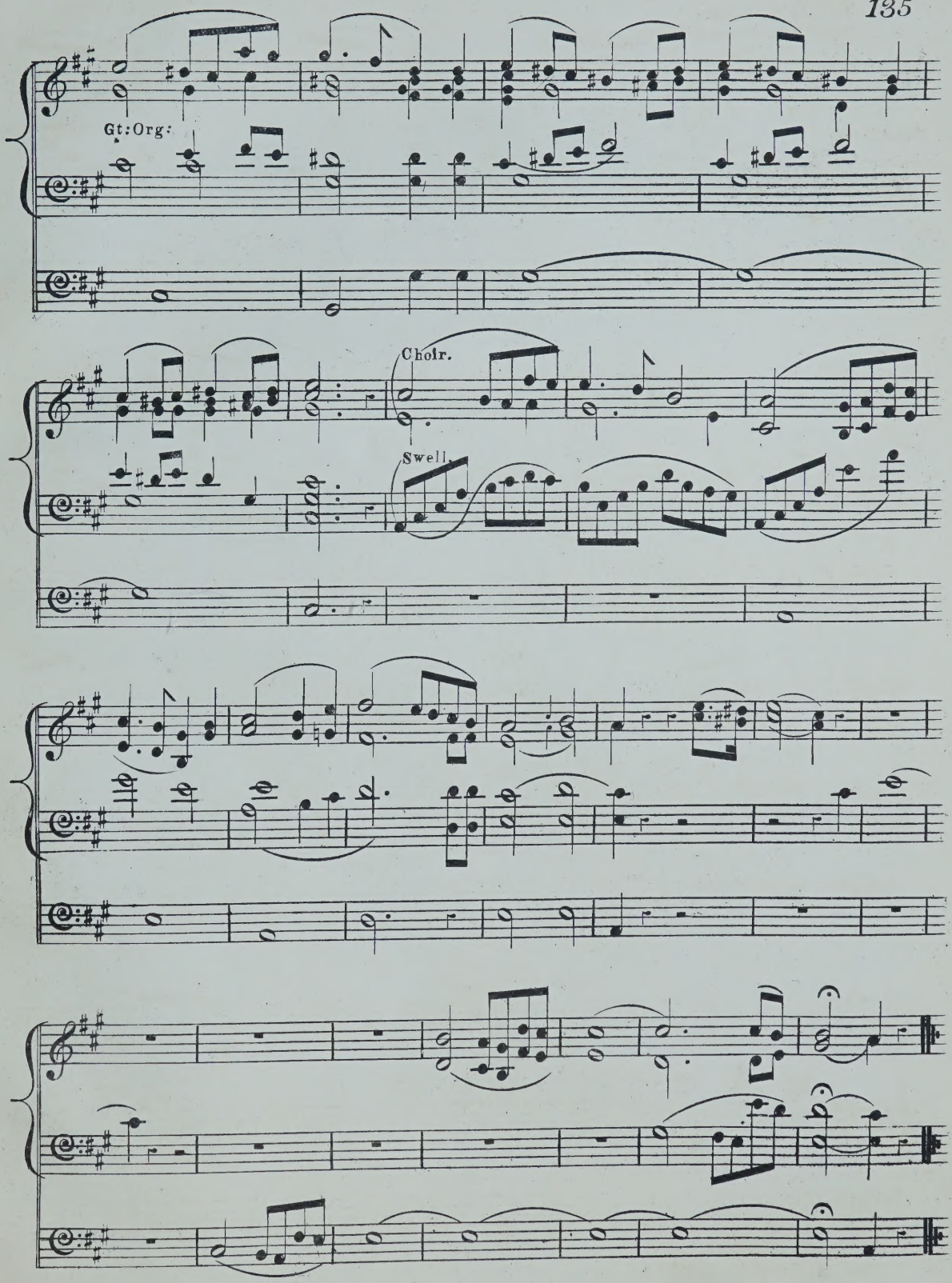

Gt: Org: Dias Coupled to Swell. with Dias Prin: and Haut:
VAR 4.
Ped: e man:
Swell. with Haut. in.
Add Haut. to Swell.
Gt: Org:
Ped.
Swell. without Haut.
Gt: Org: with Swell-Haut out.
Man:
Ped.
Swell. without Haut
dim.
pp
Ped.

Prepare:
Gt: Org: Dia^{s} and Principal.
Swell. Dia^{s} and Haut.
Choir Stop. Dia. and Flute.

BENEDICTUS.

WEBER.




Gt:Org:
Choir.
Swell.

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SELECTIONS FROM THE WORKS OF

The Great Masters,

AND

CONSISTING PRINCIPALLY OF PIECES HITHERTO UNPUBLISHED IN THIS COUNTRY,

Edited & Performed by

JAMES STIMPSON.

Organist of the Town Hall, Birmingham, St. Paul's, &c.

Nº 1,
CHRISTUS HAT (DER TOD JESU) ..... GRAUN
MOST BEAUTIFUL APPEAR ..... HAYDN
SLOW MOVEMENT (FROM A CONCERTO) ..... J. S. BACH

Nº 2,
FUGUE, IN C MAJOR ..... STECHER
ANDANTE (FROM NINTH SYMPHONY) ..... MOZART

Nº 3,
SIX VARIATIONS ON AN AIR BY CORELLI ..... RINCK

Nº 4,
FUGUE, IN A MINOR ..... STECHER
ADAGIO (FROM SIXTH SYMPHONY) ..... MOZART

Nº 5,
ORIGINAL AIR (VARIED) ..... HESSE
SLOW MOVEMENT (FROM A FANTASIA) ..... MOZART

Nº 6,
INTRODUCTION & VARS (PRIEST'S MARCH ZAUBERFLOTE) ..... KUHMSTEDT

Nº 7,
GRAND FUGUE, IN G MINOR ..... J. S. BACH
TRIO, FOR TWO CLAVIERS AND PEDAL ..... ANDRE
ANDANTE ..... R. INGHAM

Nº 8,
FUGA ..... C. P. E. BACH
GOD SAVE THE QUEEN (VARIED) ..... HESSE

Nº 9,
FANTASIA ..... FREYER
ET INCARNATUS EST ..... HAYDN

Nº 10,
GRAND FUGUE, IN D MINOR ..... J. S. BACH
ANDANTE (FROM THIRD SYMPHONY) ..... HAYDN

Nº 11,
ORIGINAL THEME, (VARIED) ..... HESSE
FUGA ..... ALBRECHTSBERGER

Nº 12,
GRAND PRELUDE AND FUGA ..... J. S. BACH
QUI TOLLIS (SECOND MASS) ..... HAYDN

Nº 13,
GLORIA IN EXCELSIS ..... MOZART
ANDANTE (FROM FIRST SYMPHONY) ..... BEETHOVEN

Nº 14,
FUGUE, ON ST ANN'S TUNE ..... J. S. BACH
AS PANTS THE HART ..... SPOHR

Nº 15,
FUGA ..... EBERLIN
SLOW MOVEMENT ..... HAYDN
BENEDICTUS ..... WEBER

Nº 16,
TOCCATA AND FUGA ..... J. S. BACH

Nº 17,
FUGUE ..... HESSE
WRETCHED LOVERS ..... HANDEL

Nº 18,
SLOW MOVEMENT ..... HAYDN
FUGA ..... ALBRECHTSBERGER

Nº 19,
FANTASIA ..... HESSE
DEAD MARCH (SAMSON) ..... HANDEL
PRELUDE AND FUGUE ..... A. W. BACH

Nº 20,
RUSSIAN HYMN VARIED ..... FREYER
LA DOVE ..... MOZART

Nº 21,
INTRODUCTION & ALLEGRO, IN ANCIENT STYLE ..... F. E. BACH
ZADOCK THE PRIEST ..... HANDEL

Nº 22,
CONCERT FANTASIA ..... HESSE
A SHORT VOLUNTARY ..... F. E. BACHE

Nº 23,
CONCERTO ..... VOLCKMAR

Nº 24,
FANTASIA ..... J. S. BACH
A SHORT VOLUNTARY ..... F. E. BACHE

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London,
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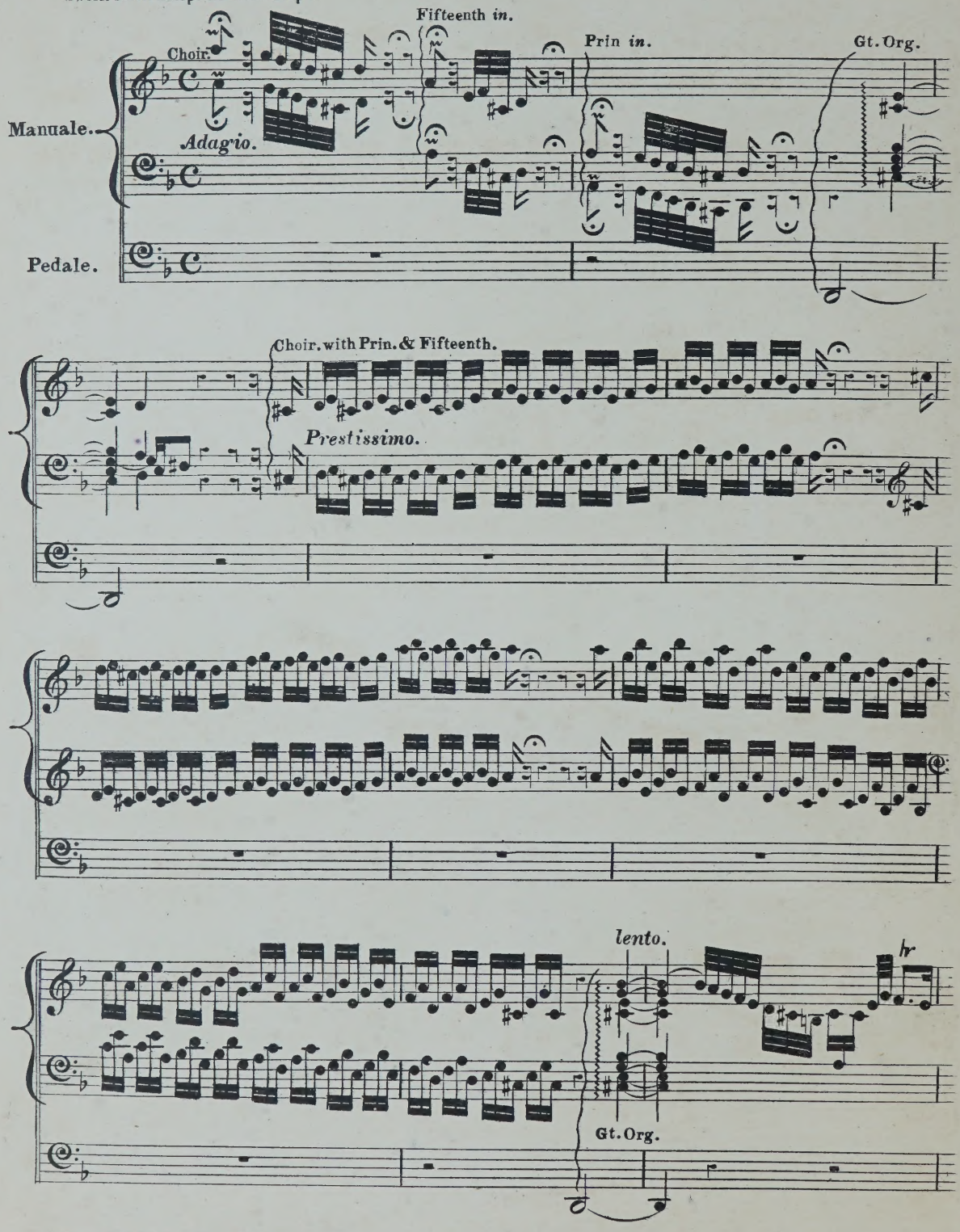
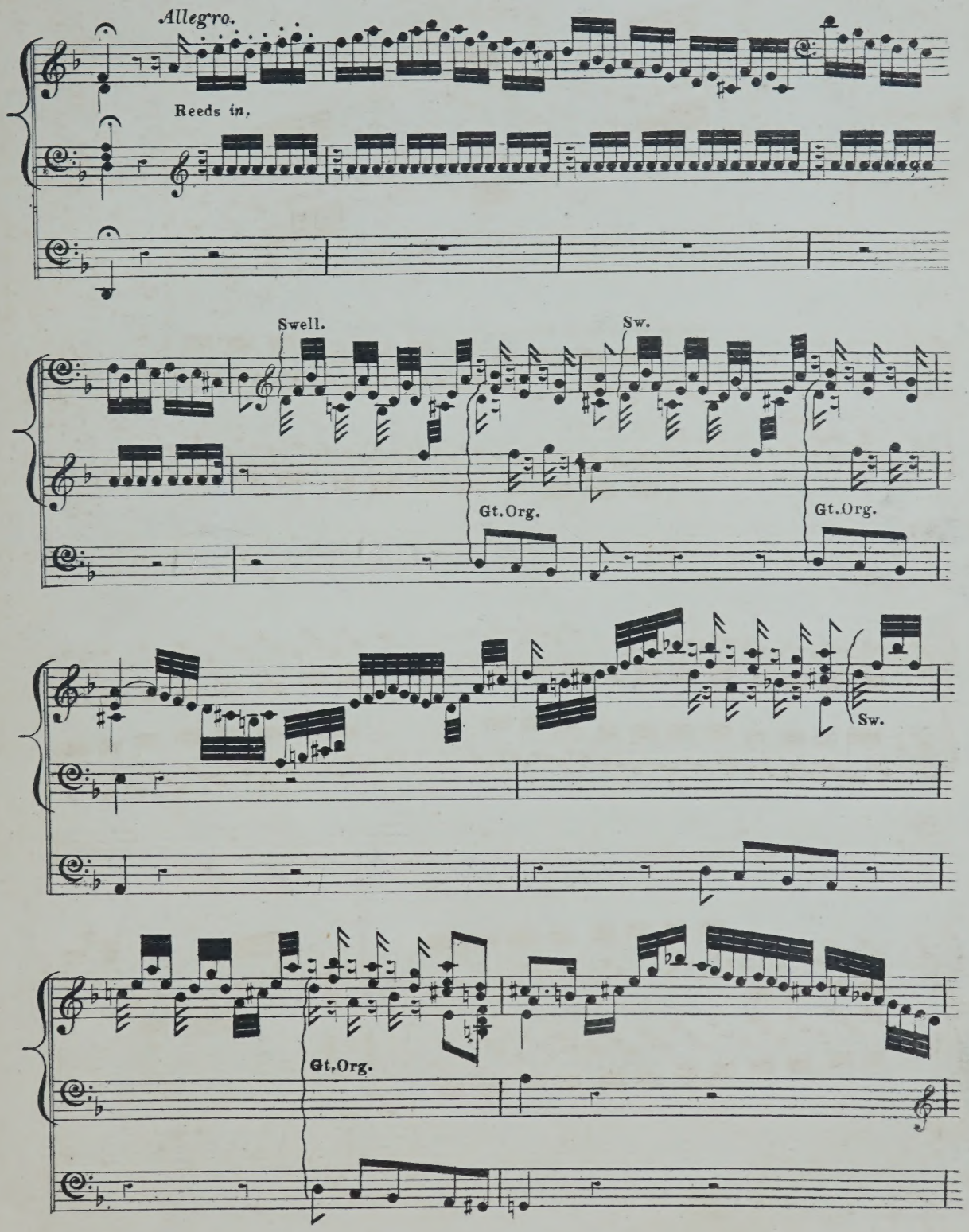
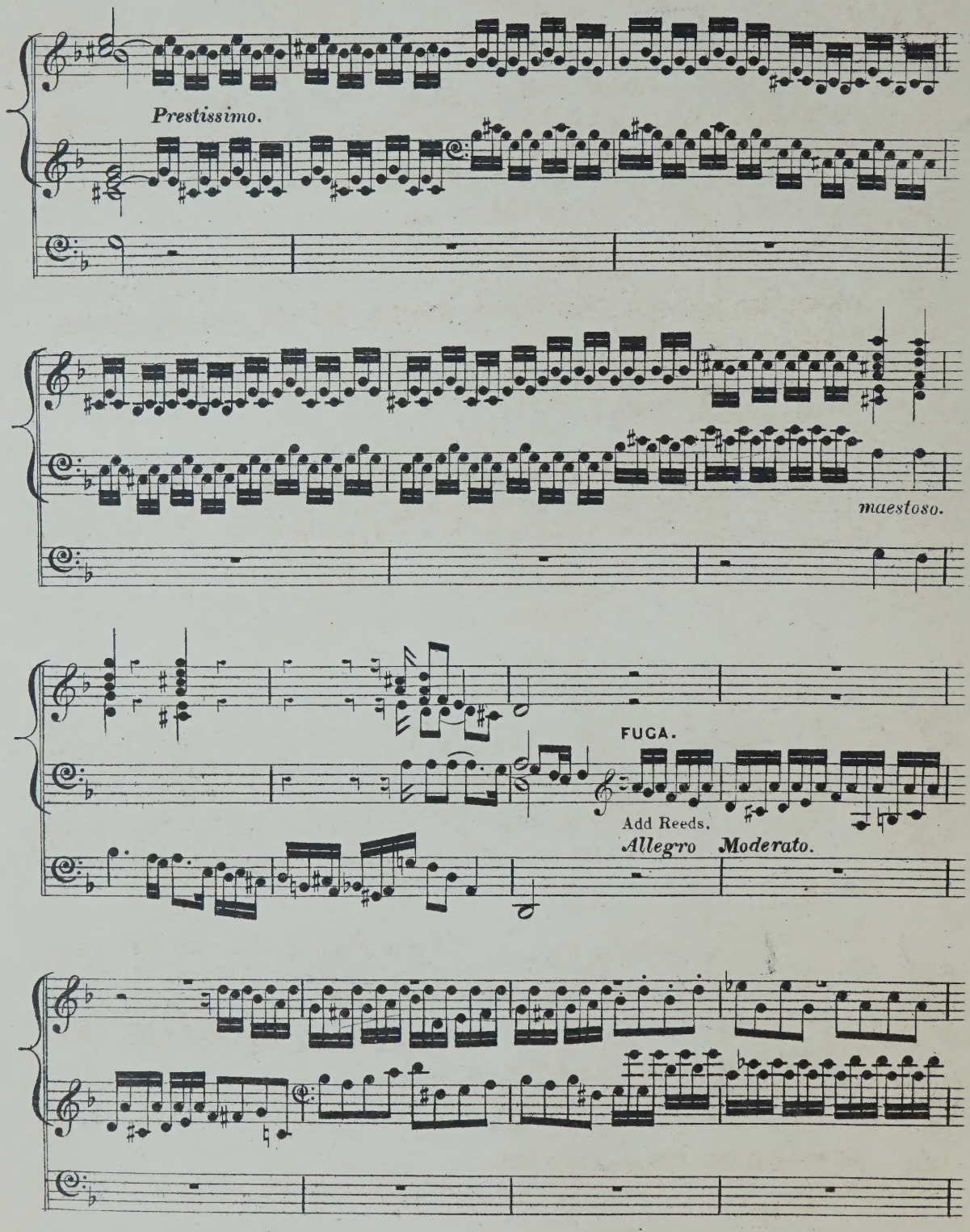
Prepare. Gt. Organ. Full except 16 feet Stops.
Choir. Open Dia. Stop Dia. Prin. & Fifteenth.
Swell. Full. except 16 feet Stops.

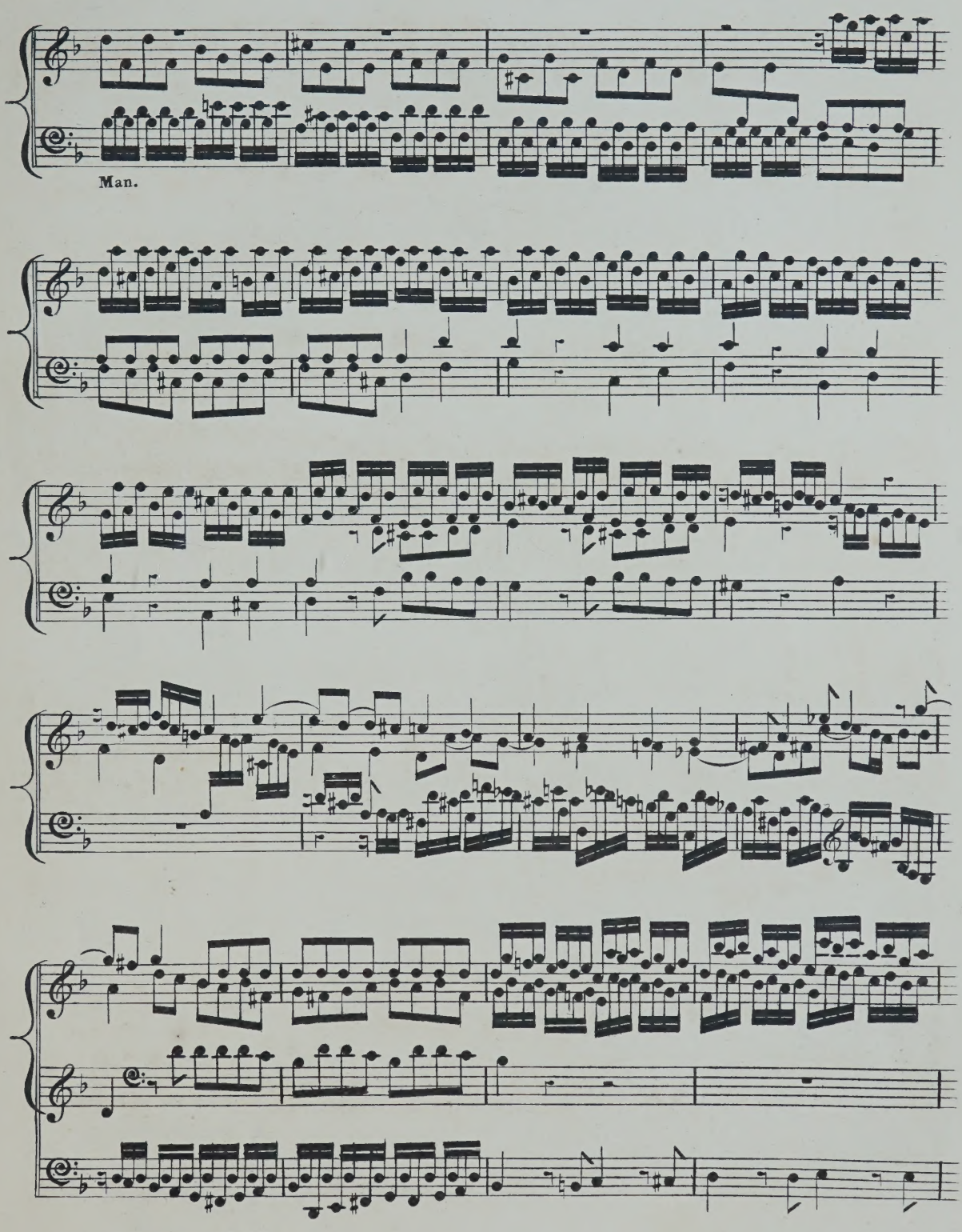
TOCCATA ET FUGA.

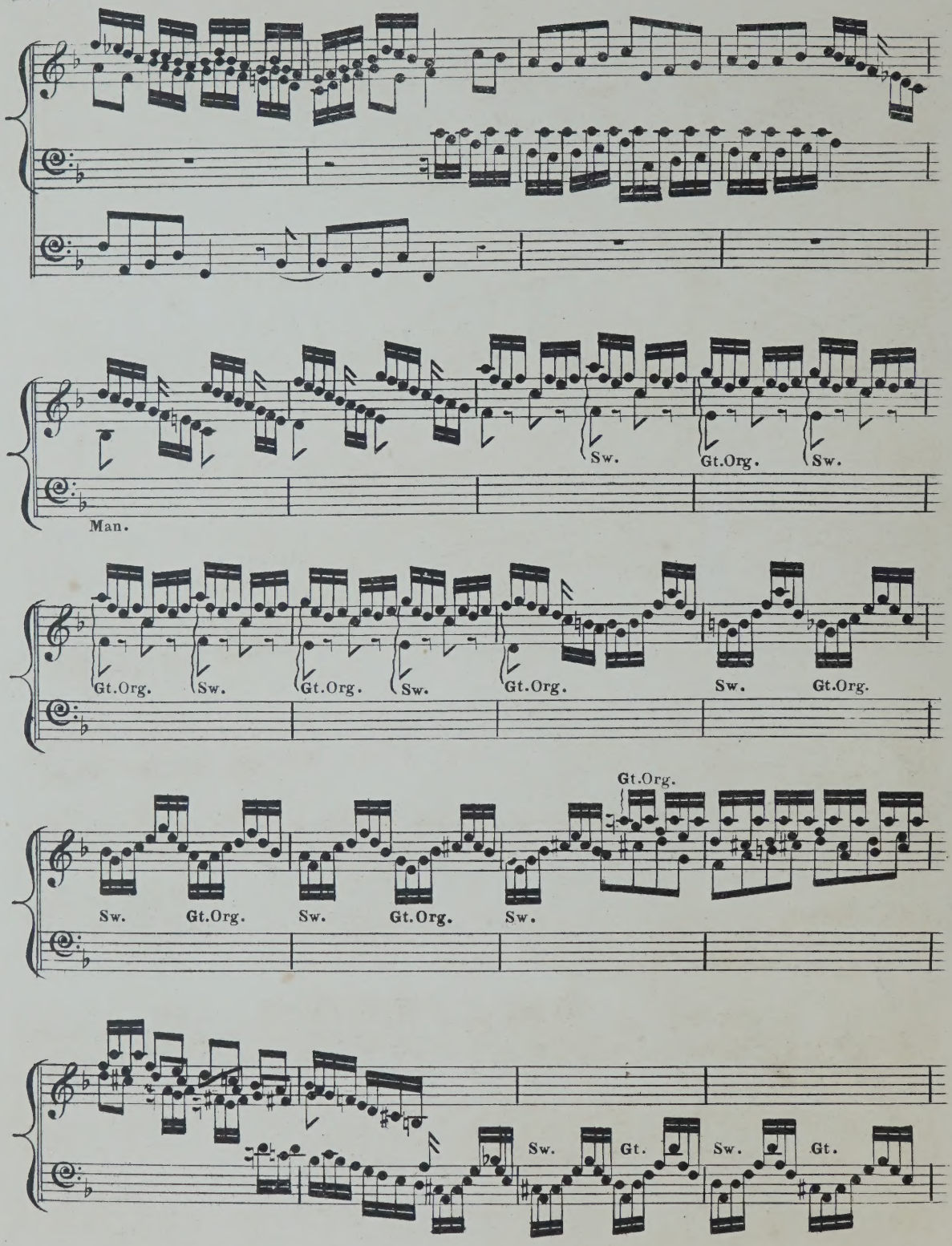
J. S. BACH.

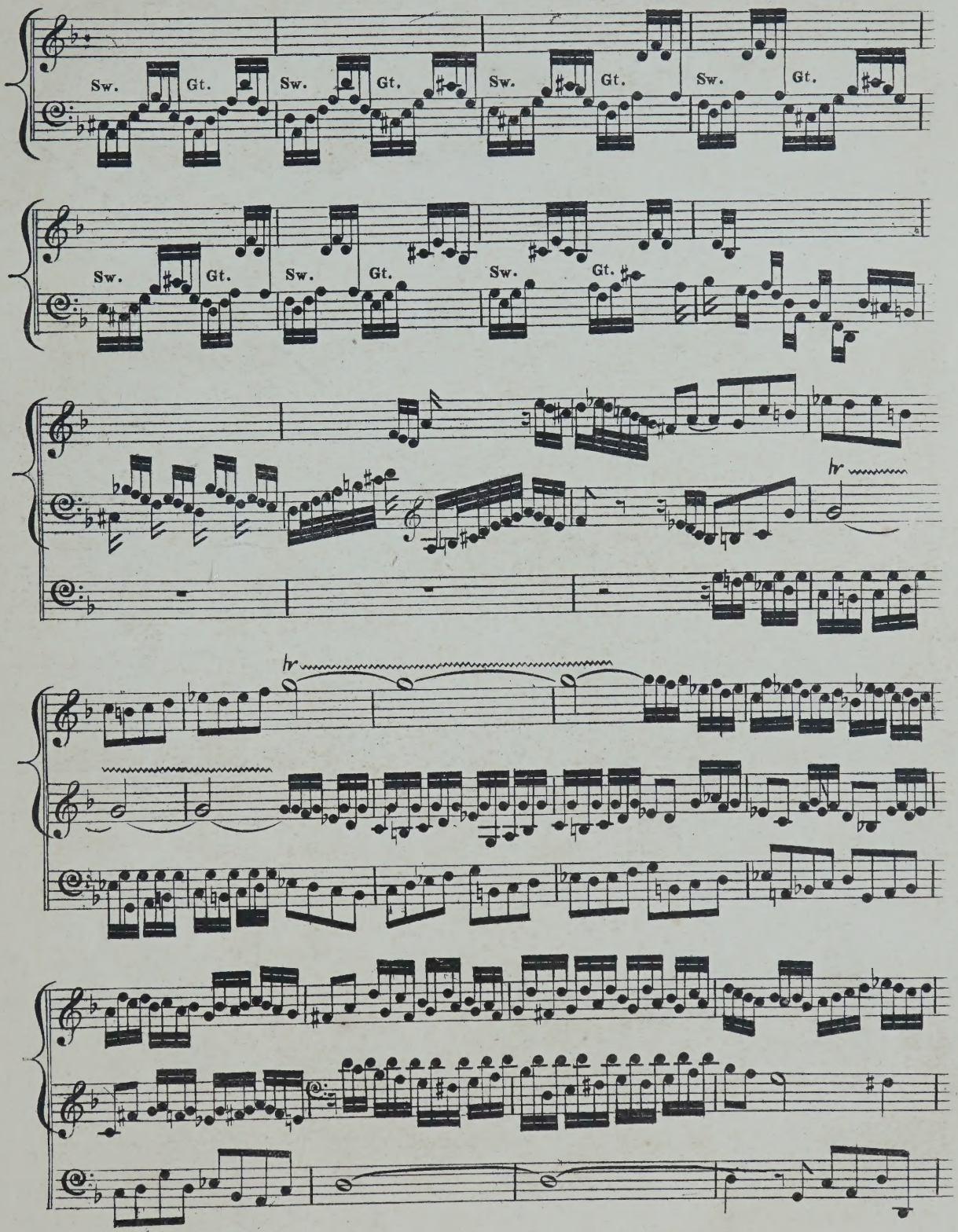


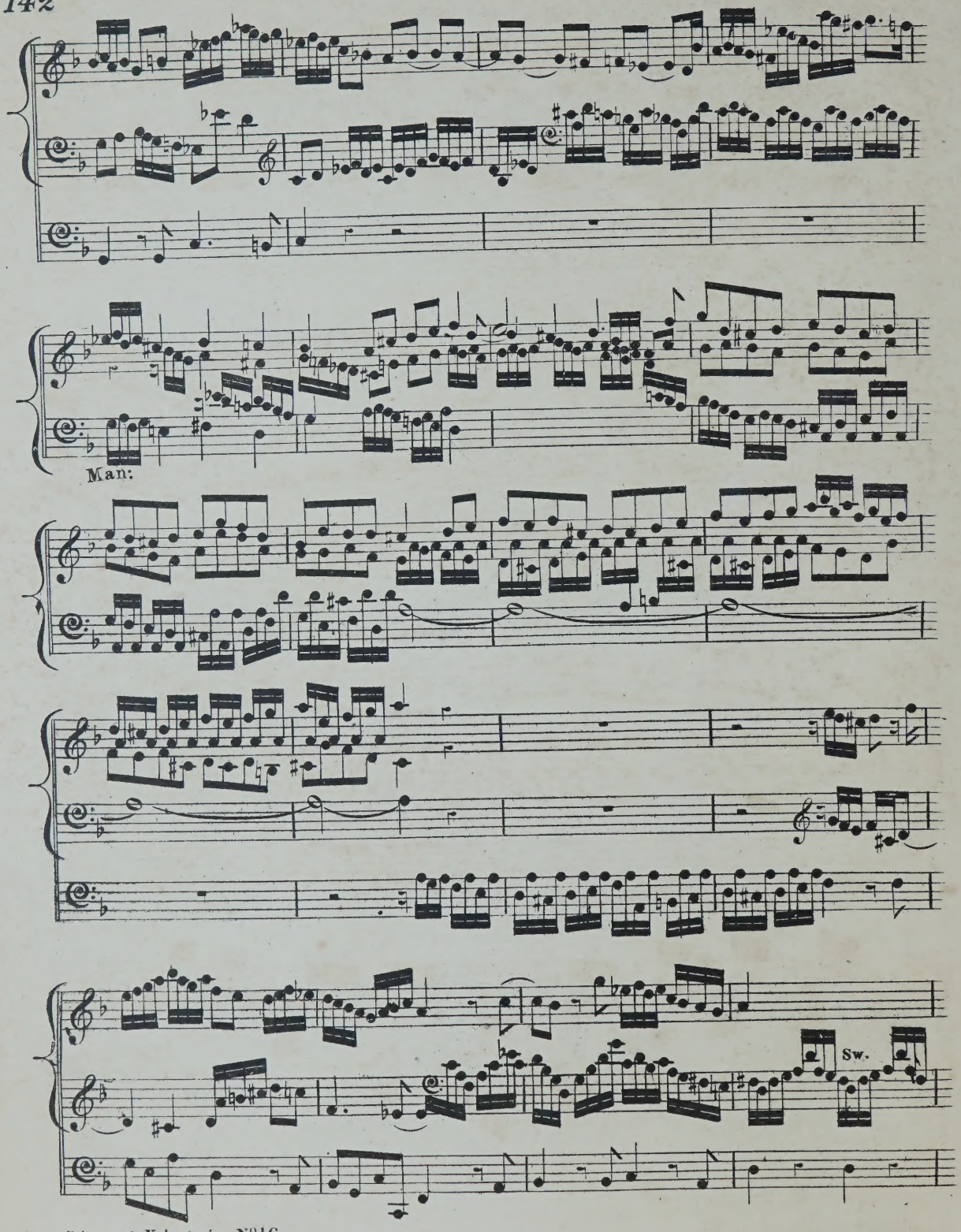

Allegro.
Reeds in.
Swell.
Sw.
Gt.Org.
Gt.Org.
Sw.
Gt.Org.

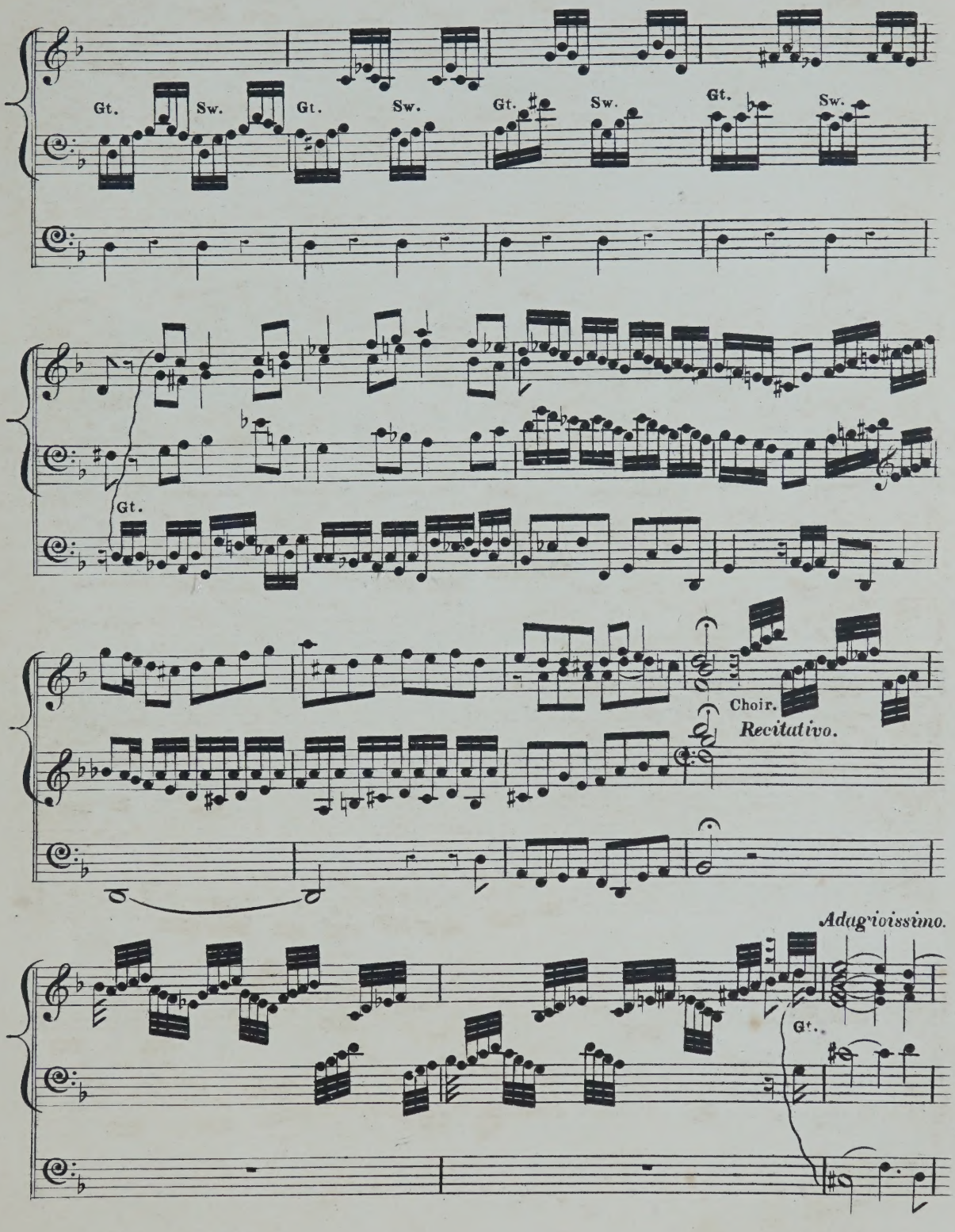

Prestissimo.
maestoso.
FUGA.
Add Reds.
Allegro Moderato.

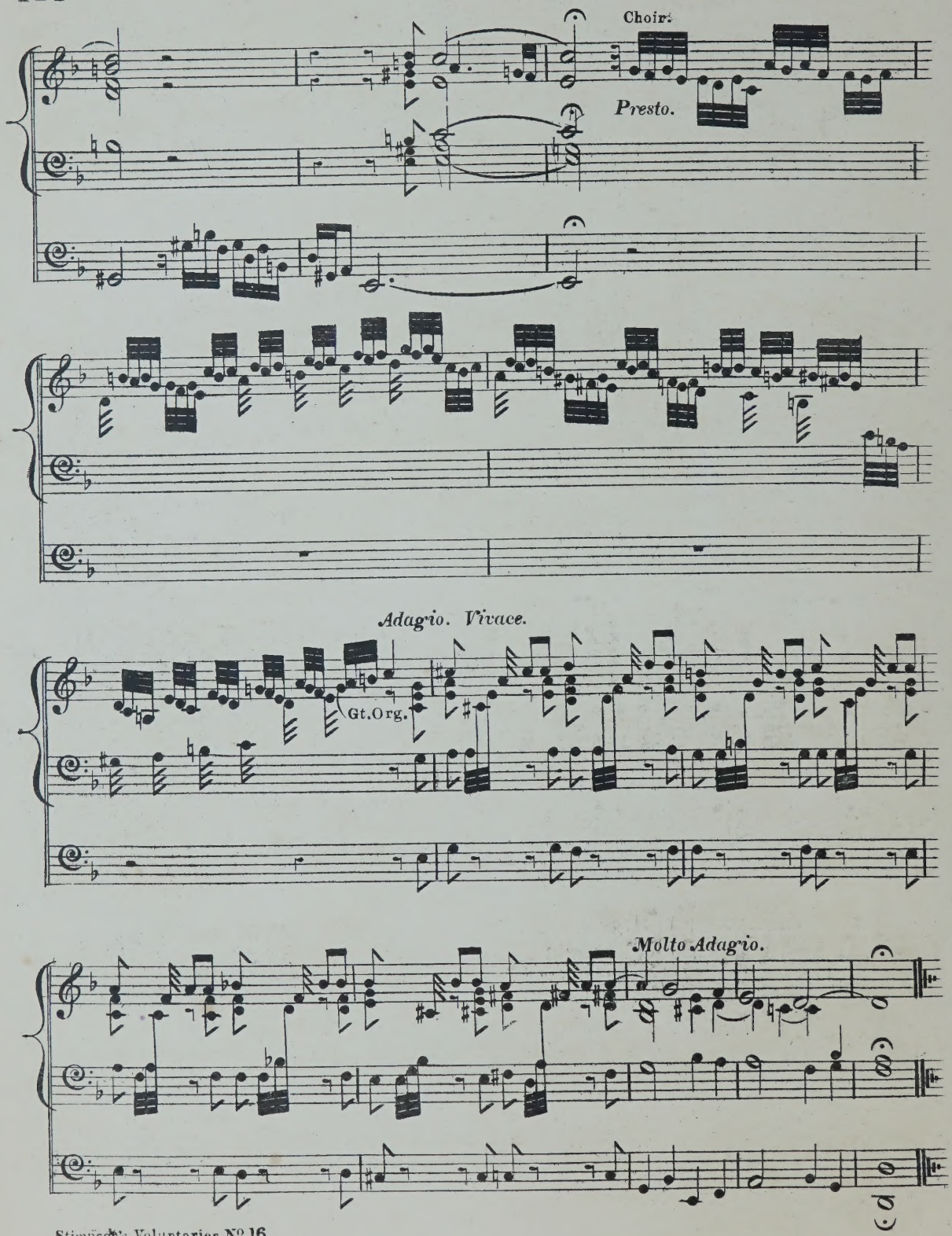

Man.


Sw.
Gt.Org.
Sw.
Man.
Gt.Org.
Sw.
Gt.Org.
Sw.
Gt.Org.
Sw.
Gt.Org.
Gt.Org.
Sw.
Gt.Org.
Sw.
Gt.Org.
Sw.
Sw.
Gt.
Sw.
Gt.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
hr
hr


Man:
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Choir.
Recitativo.
Adagioissimo.
Gt.


Choir.
Presto.
Adagio. Vivace.
Gt. Org.
Molto Adagio.

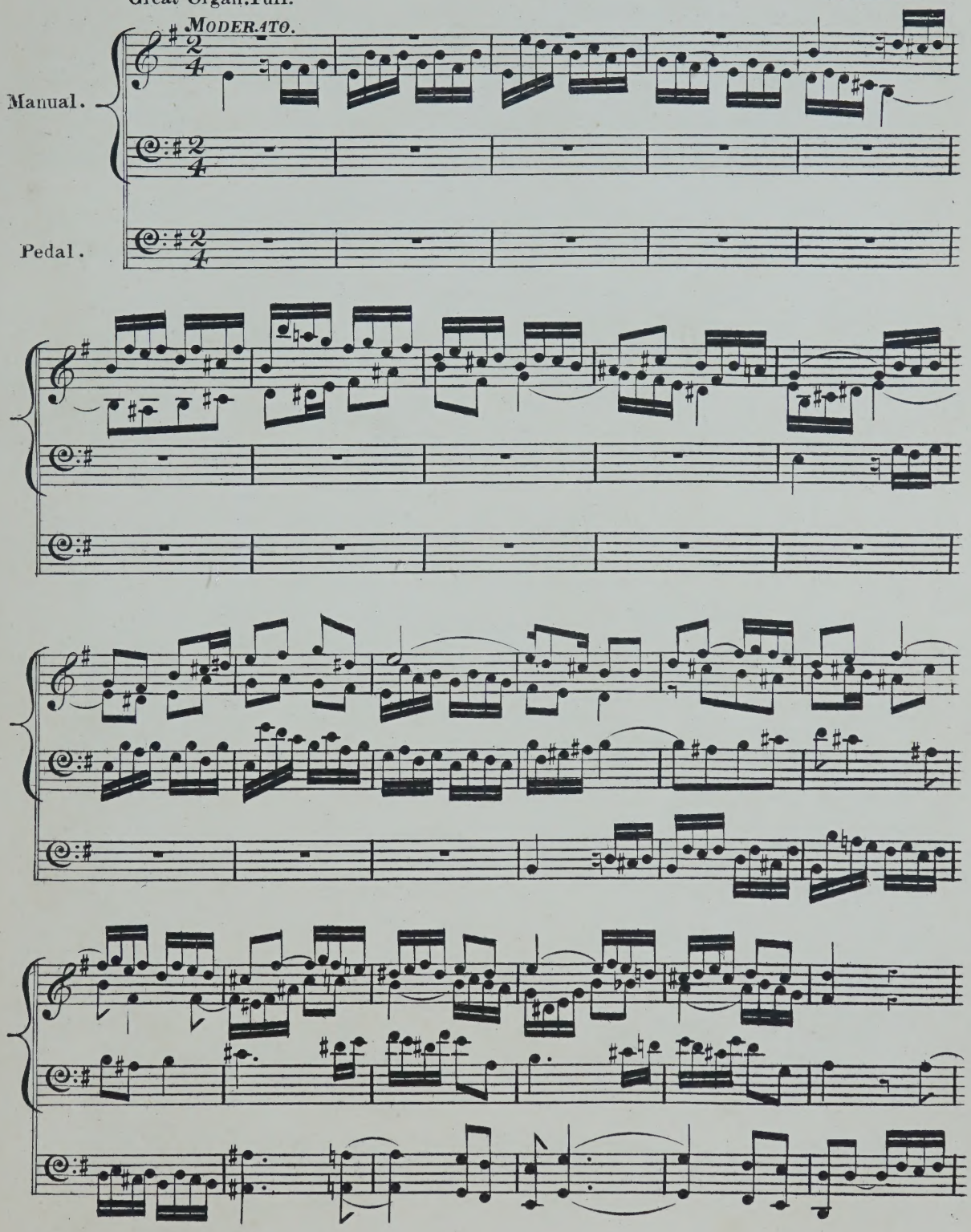
Great Organ. Full.

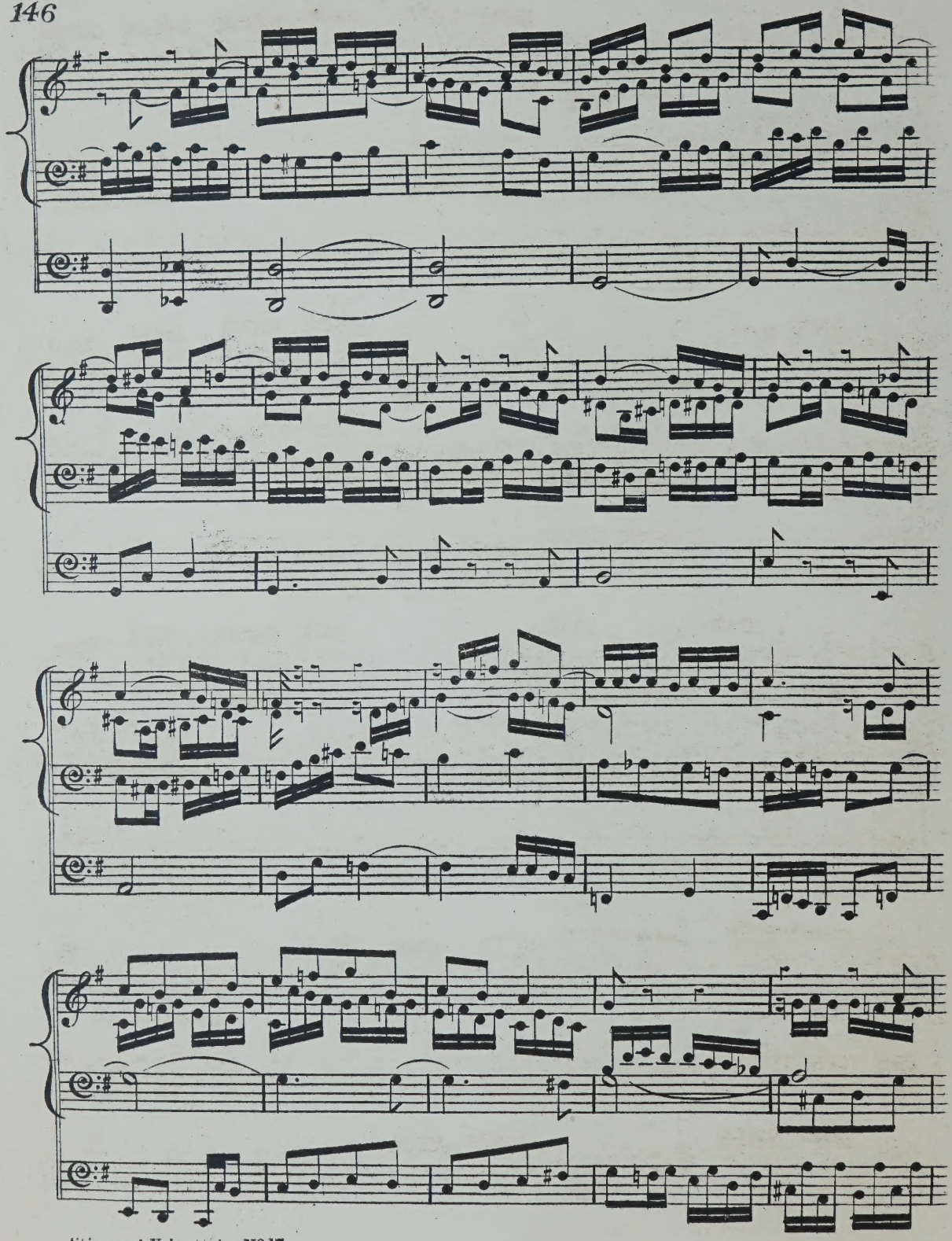
A. HESSE.

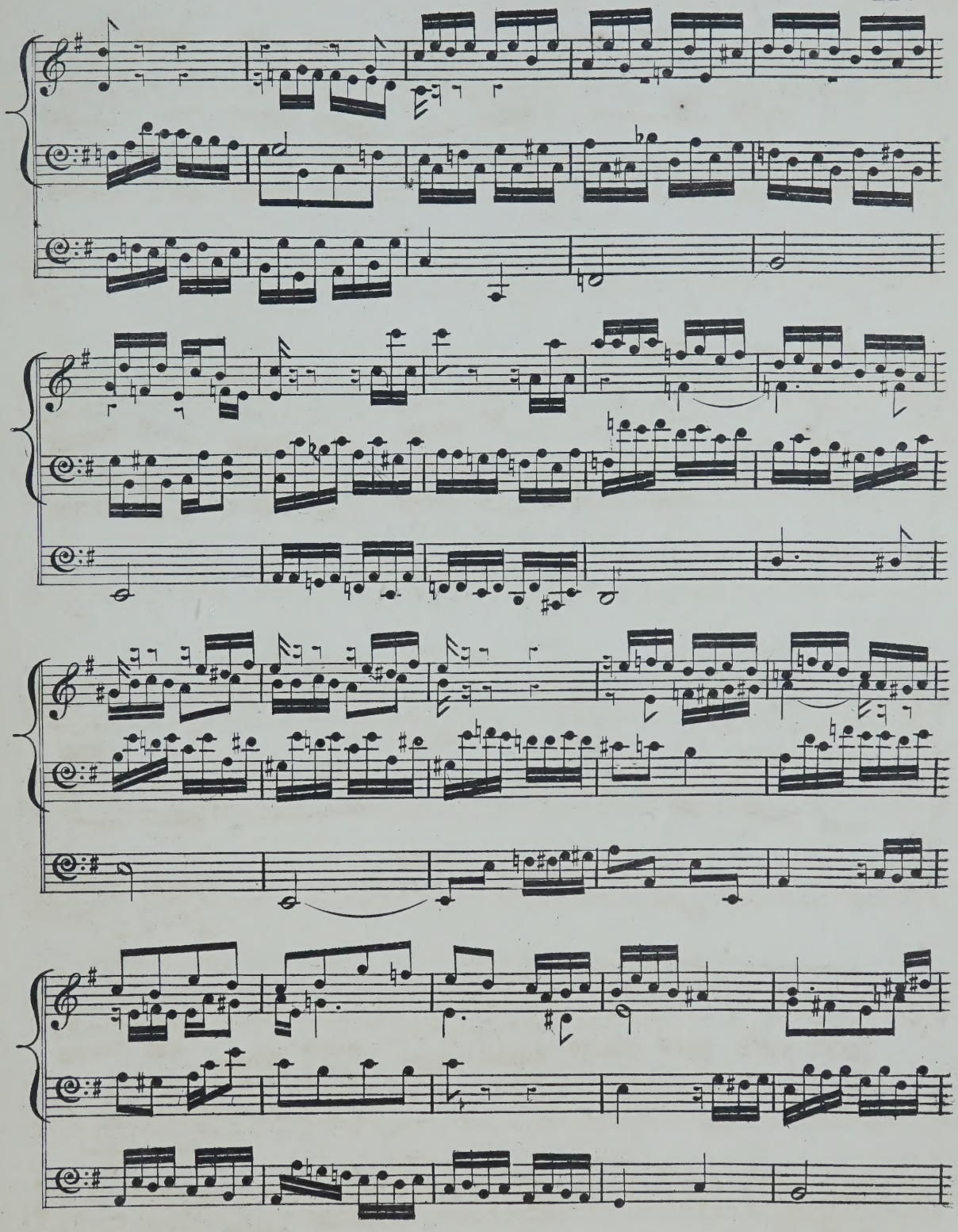
MODERATO.

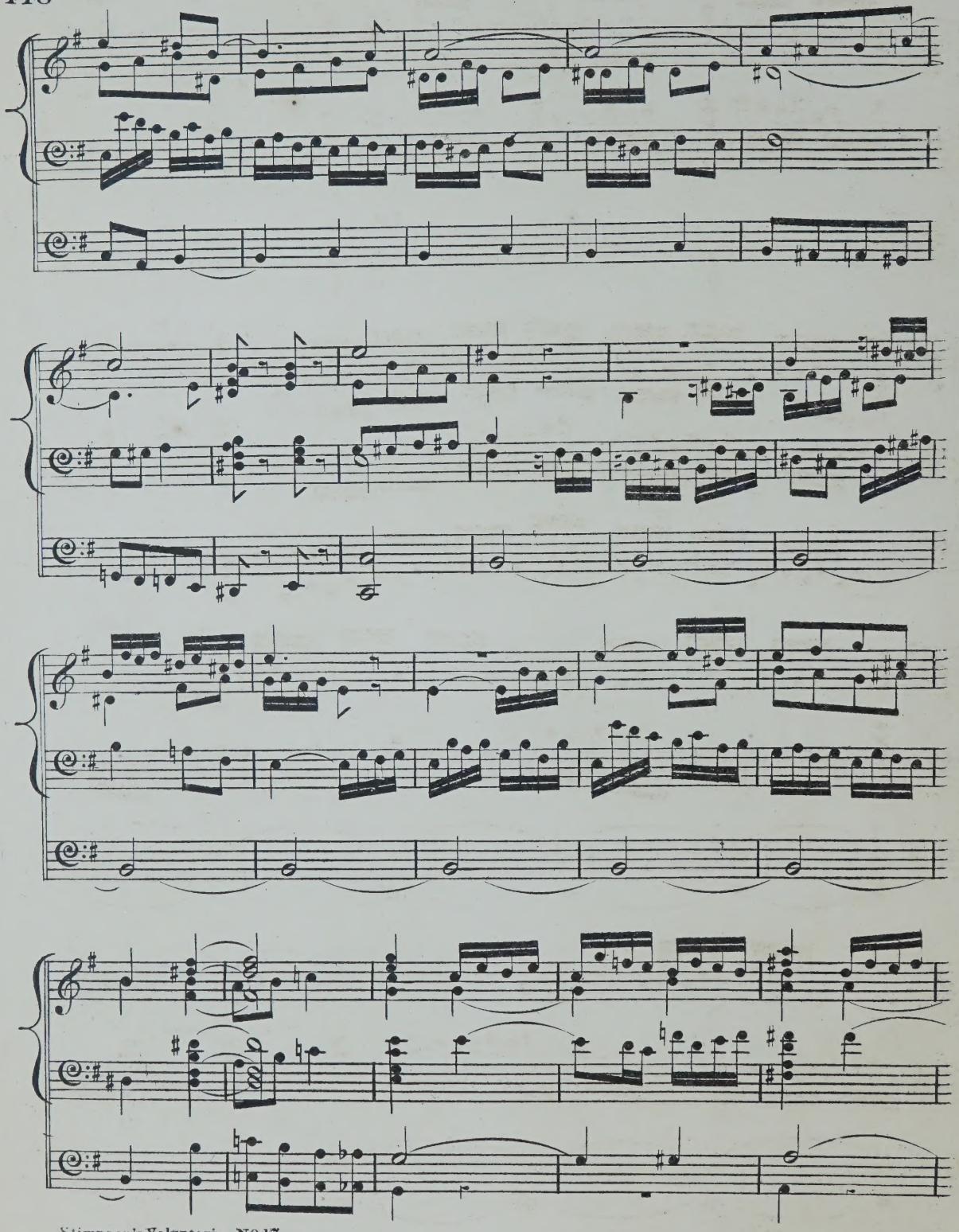
Manual.

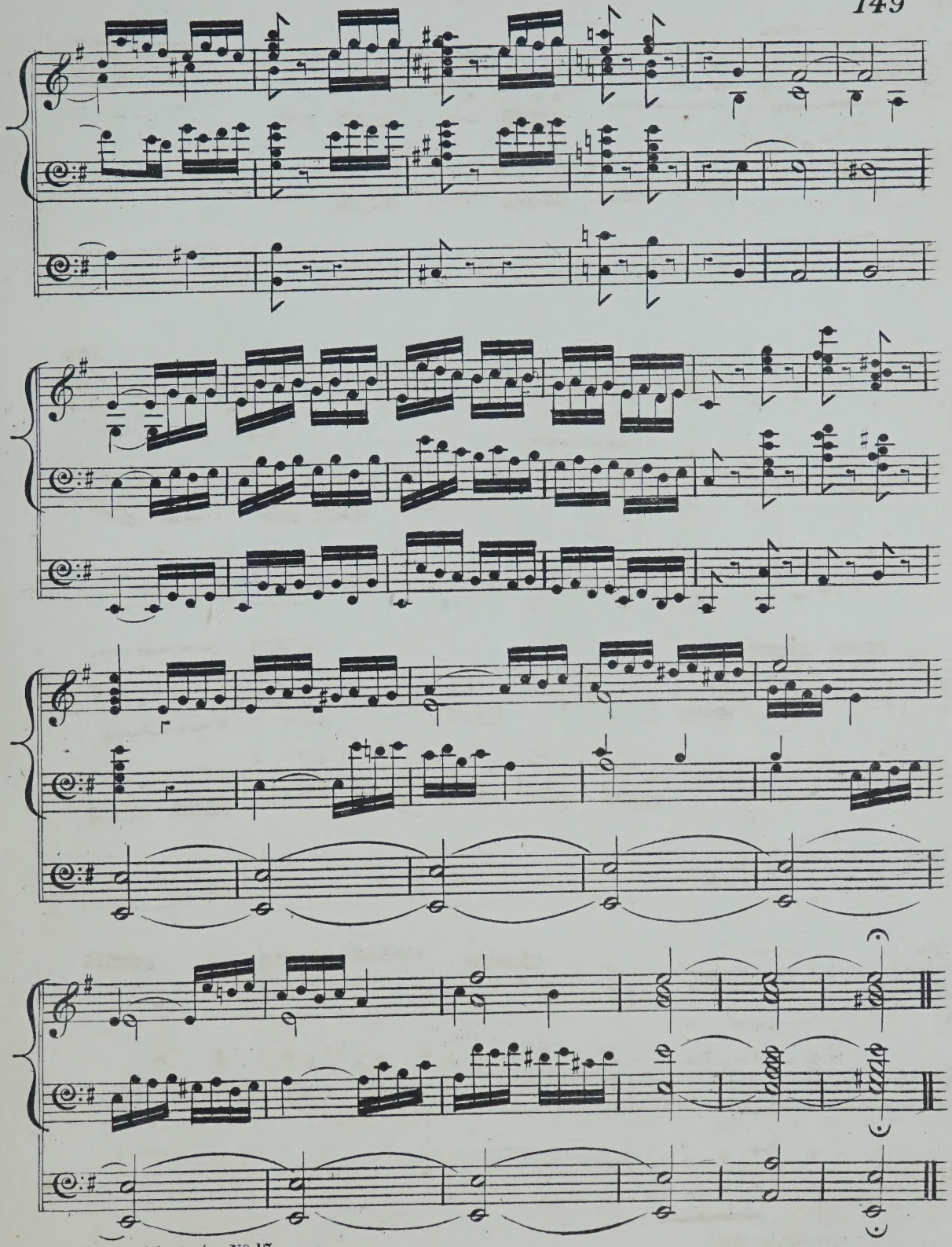
Pedal.







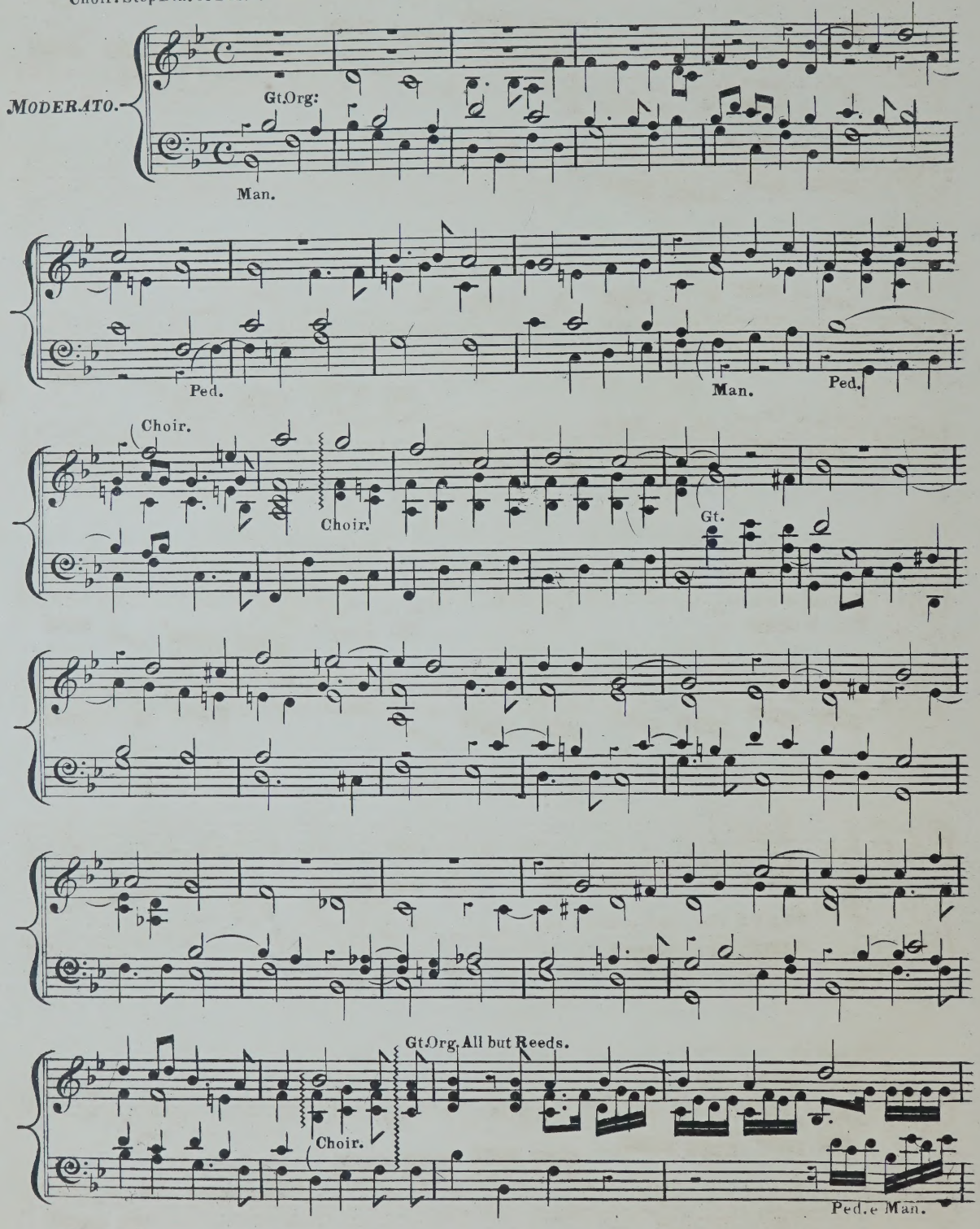


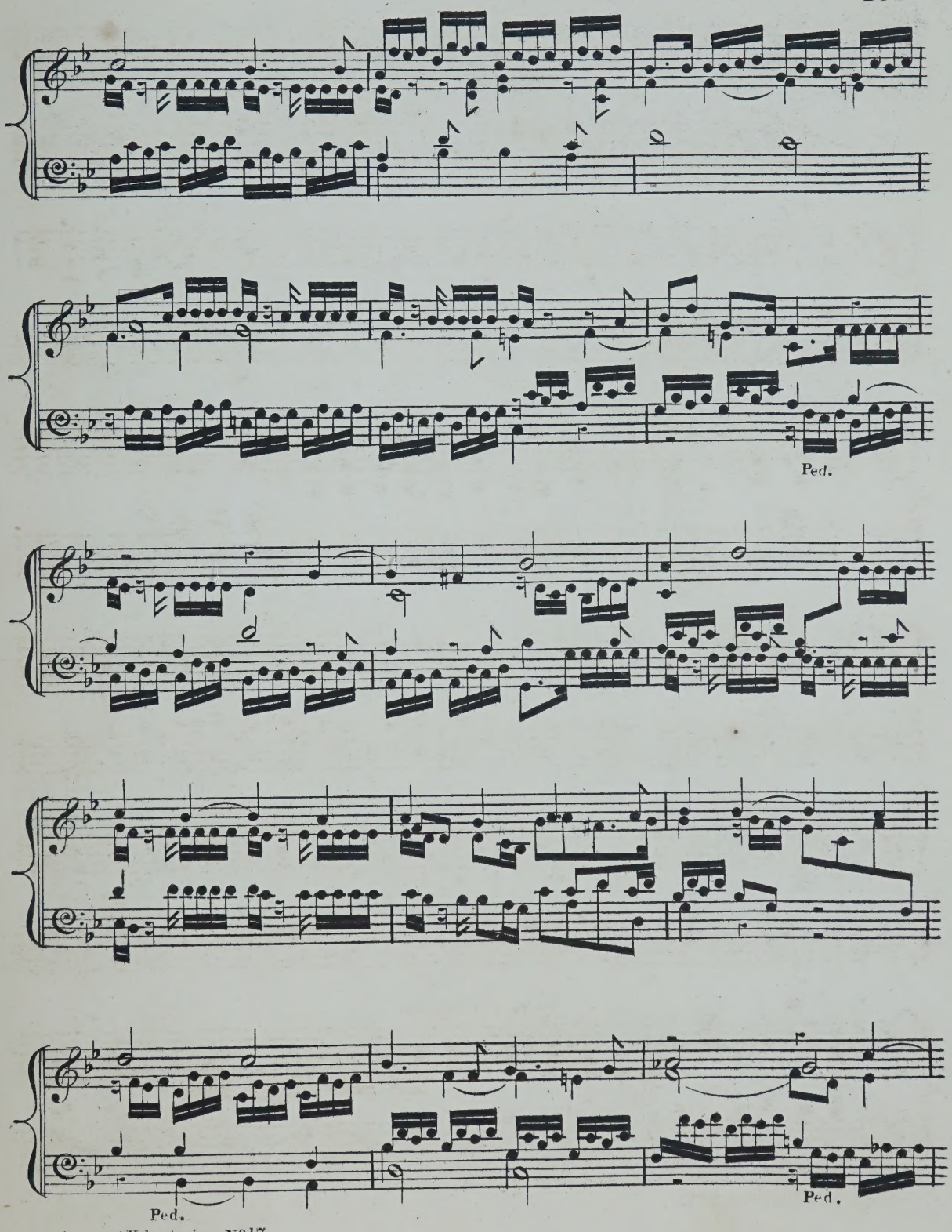


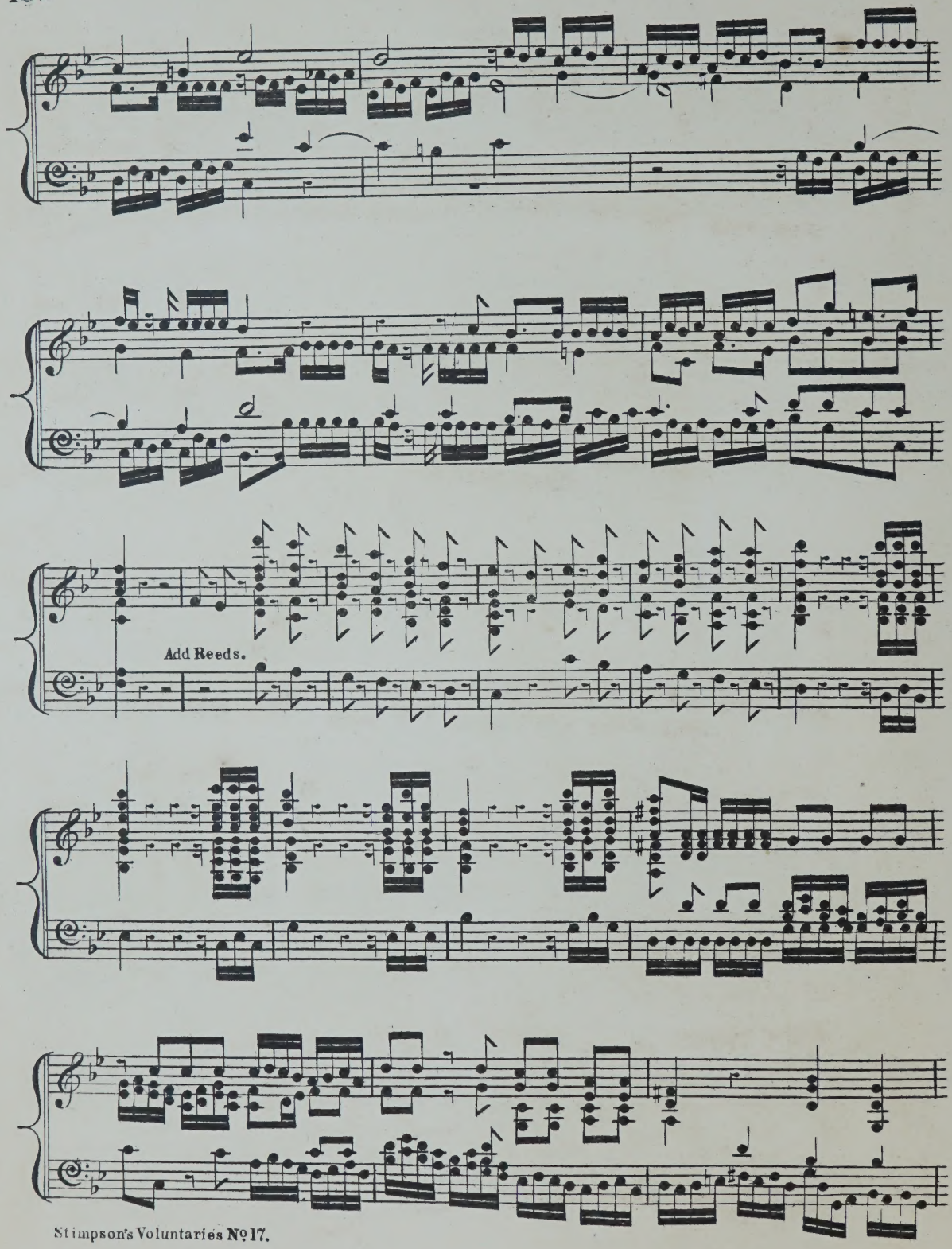
Prepare. Gt. Org. Diapasons Coupled to Swell.
Swell. Diapasons. Prin: & Haut.
Choir. Stop Dia. & Flute.

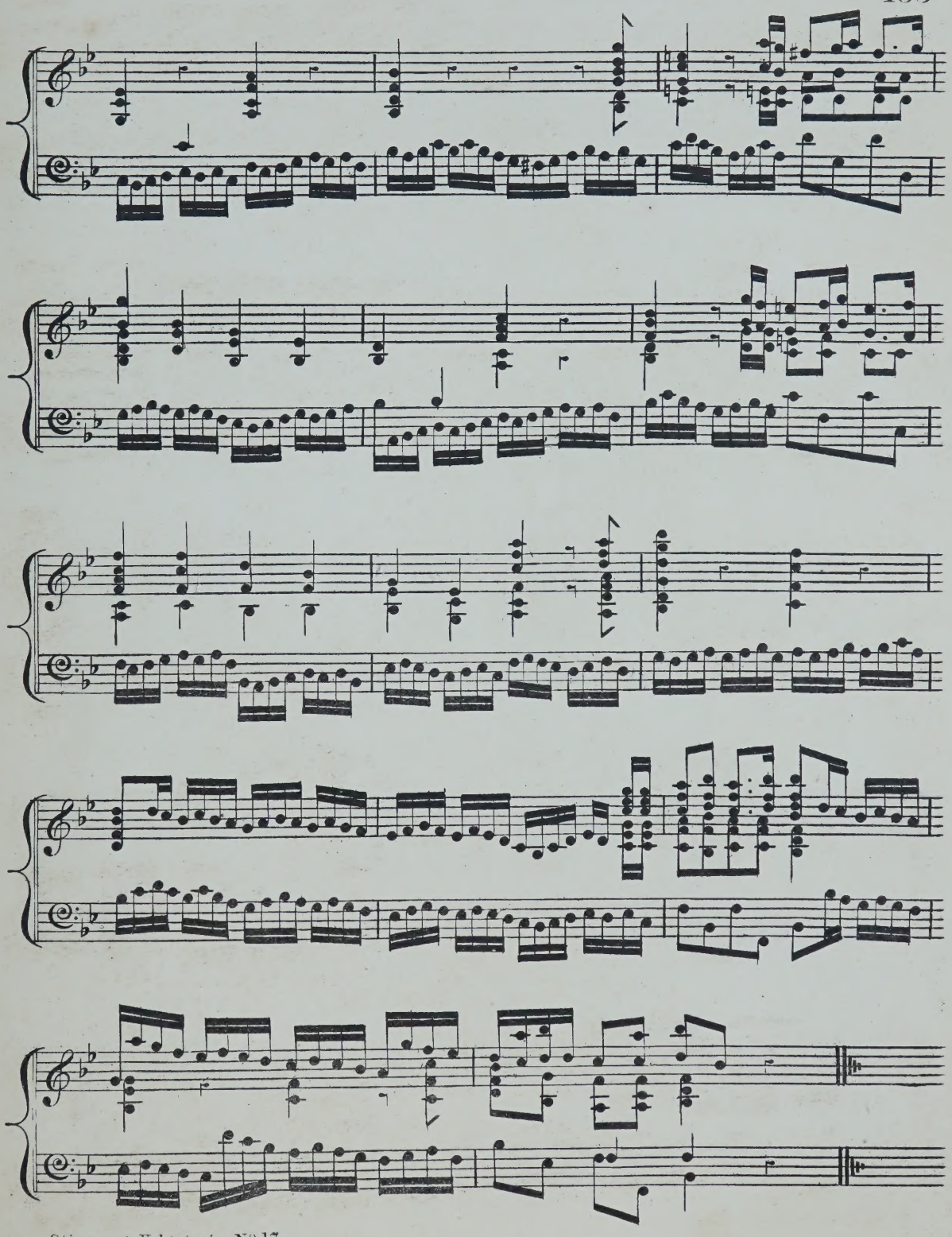
WRETCHED LOVERS.

HANDEL.




Ped.
Ped.
Ped.


Add Reeds.



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ANDANTE	R. INGHAM
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GLORIA IN EXCELSIS	MOZART
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CONCERT FANTASIA	HESSE
A SHORT VOLUNTARY	F. E. BACHE
No 23,	
CONCERTO	VOLCKMAR
No 24,	
FANTASIA	J. S. BACH
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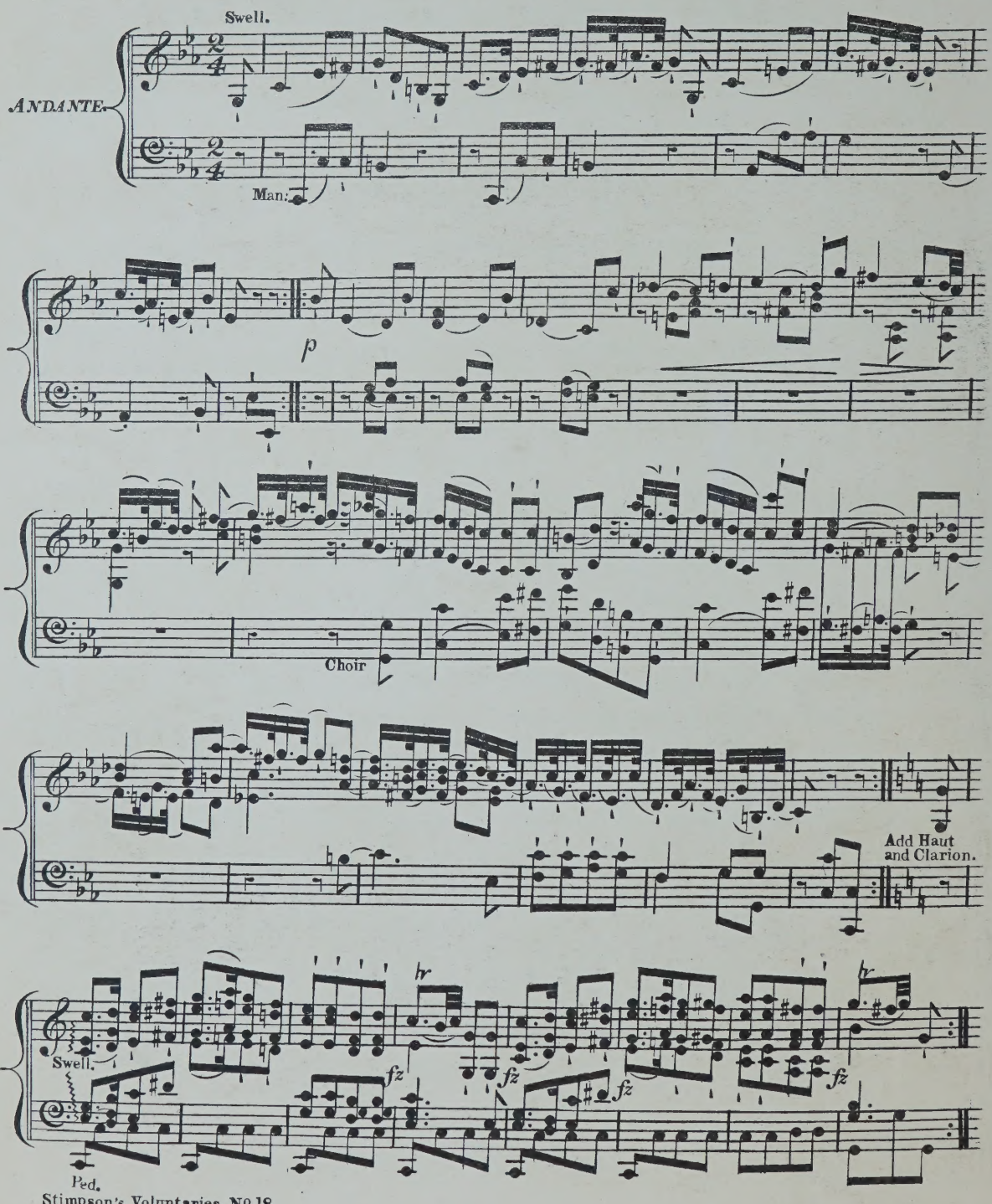
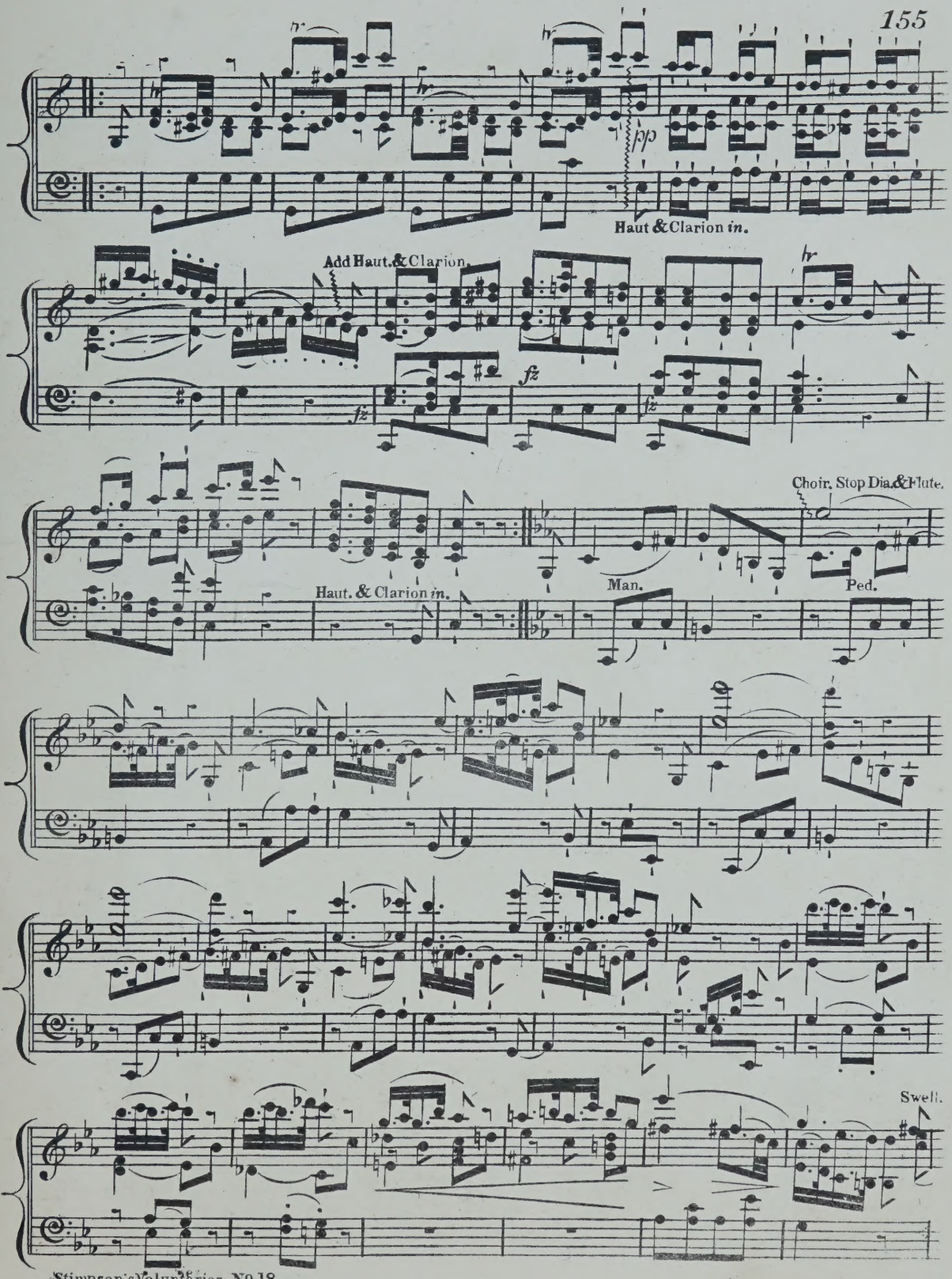
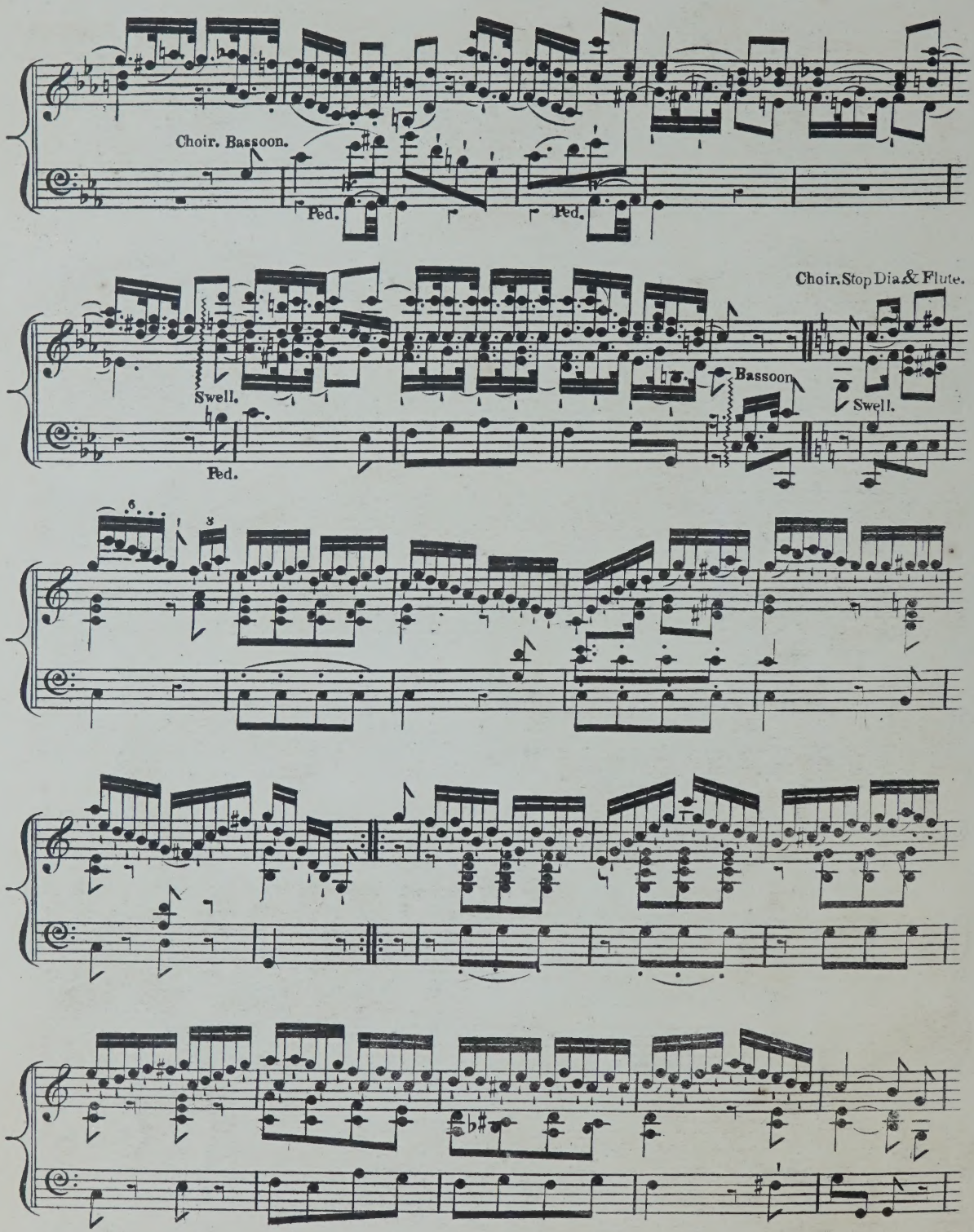
Prepare. Gt. Organ. Full.
Swell. Diapasons & Principal.
Choir. Stop Dia. & Cremona.

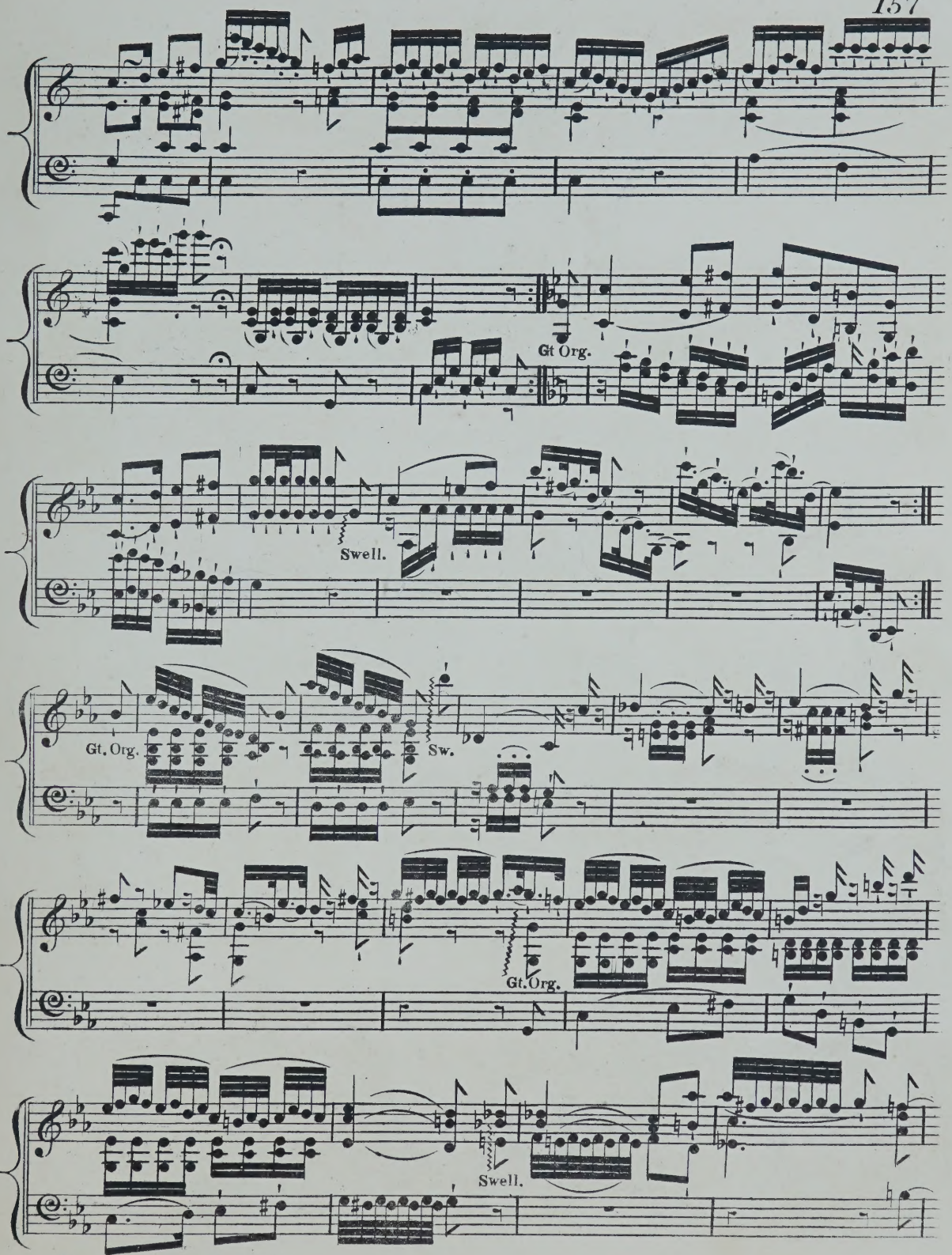
Slow Movement.

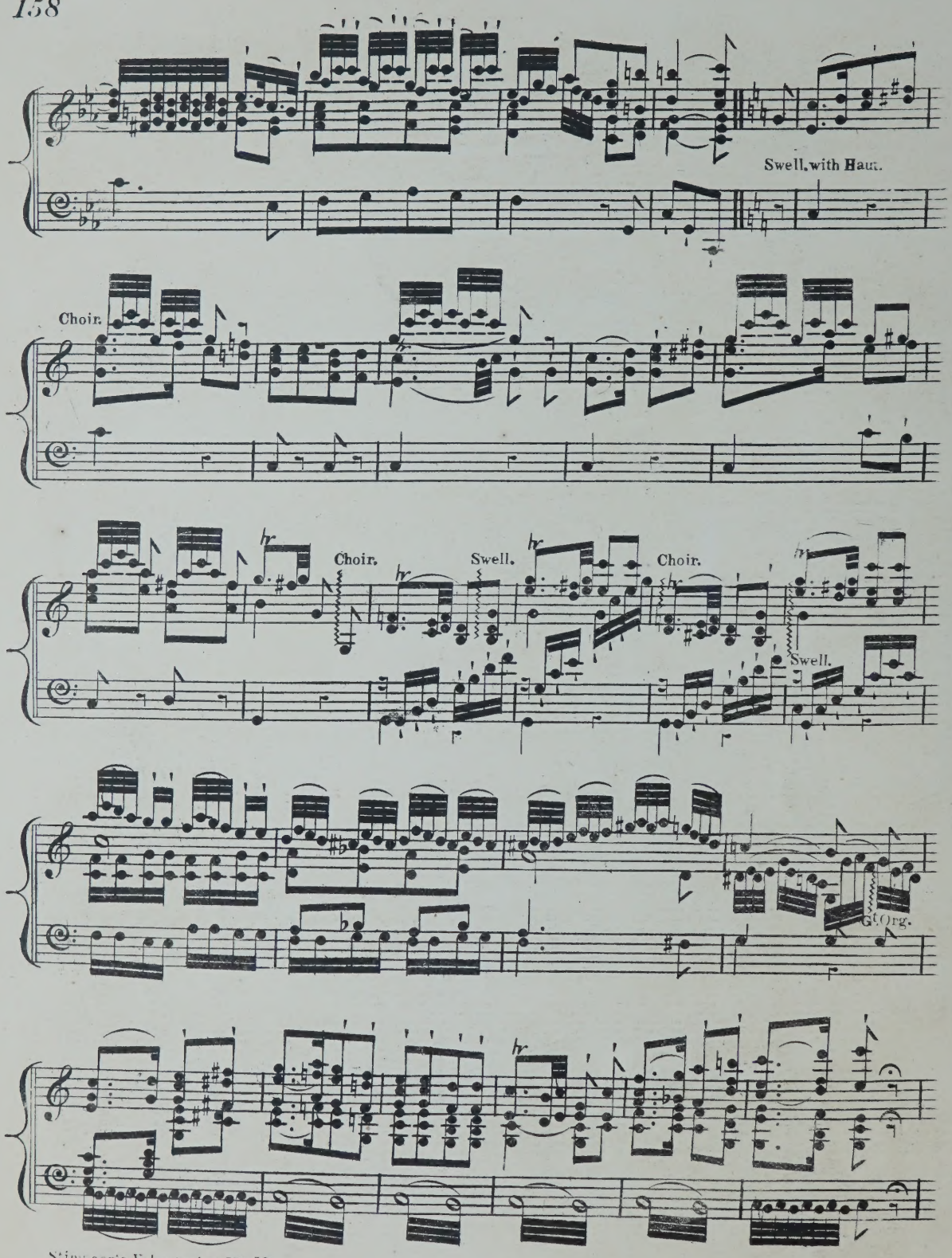
Haydn.

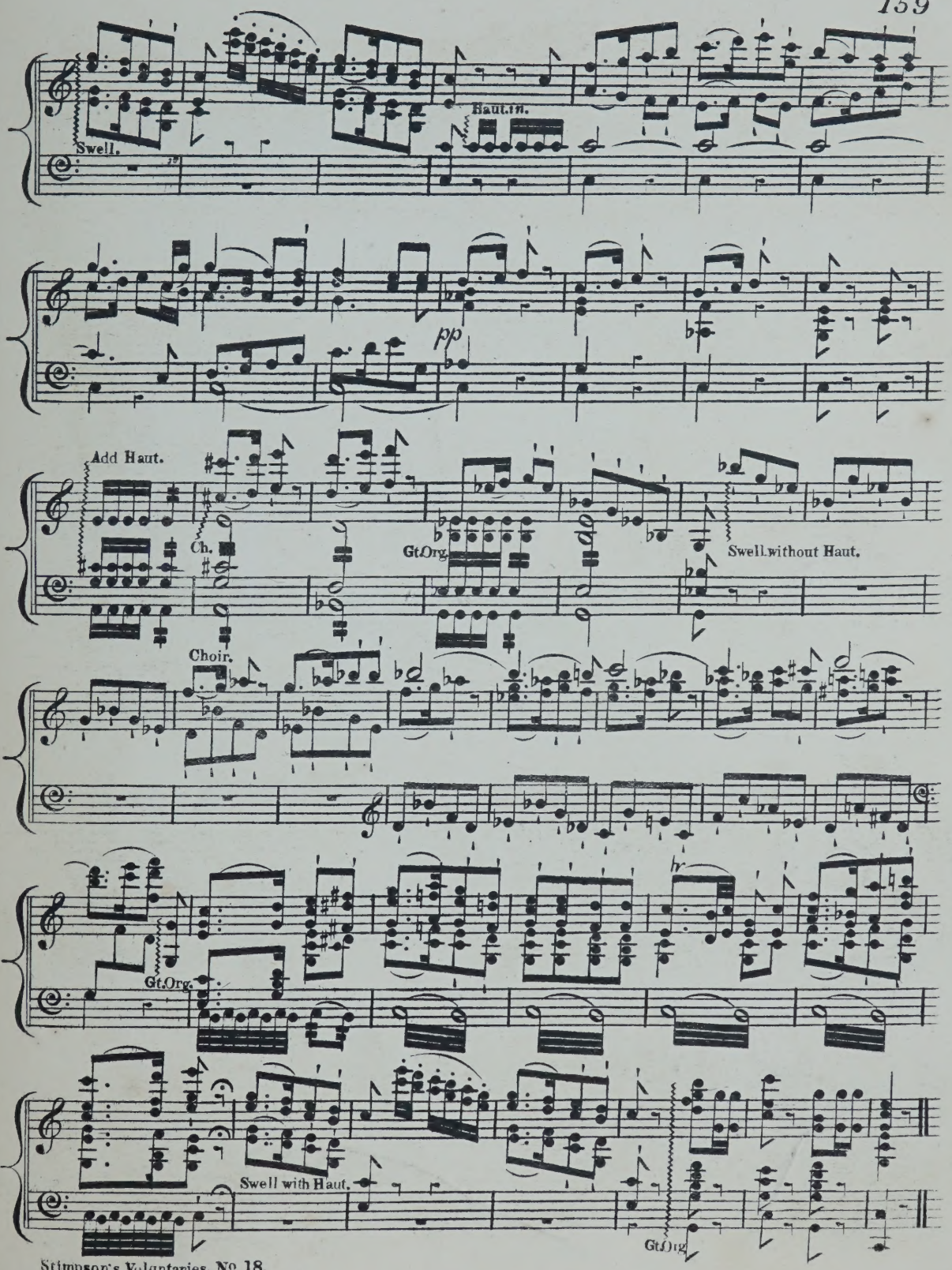



pp
Haut & Clarion in.
Add Haut. & Clarion.
fz
fz
fz
Choir. Stop Dia. & Flute.
Haut. & Clarion in.
Man.
Ped.
Swell.


Choir. Bassoon.
Ped.
Ped.
Choir. Stop Dia. & Flute.
Swell.
Ped.
Bassoon.
Swell.
6
8


Gt Org.
Swell.
Gt. Org.
Sw.
Gt. Org.
Swell.

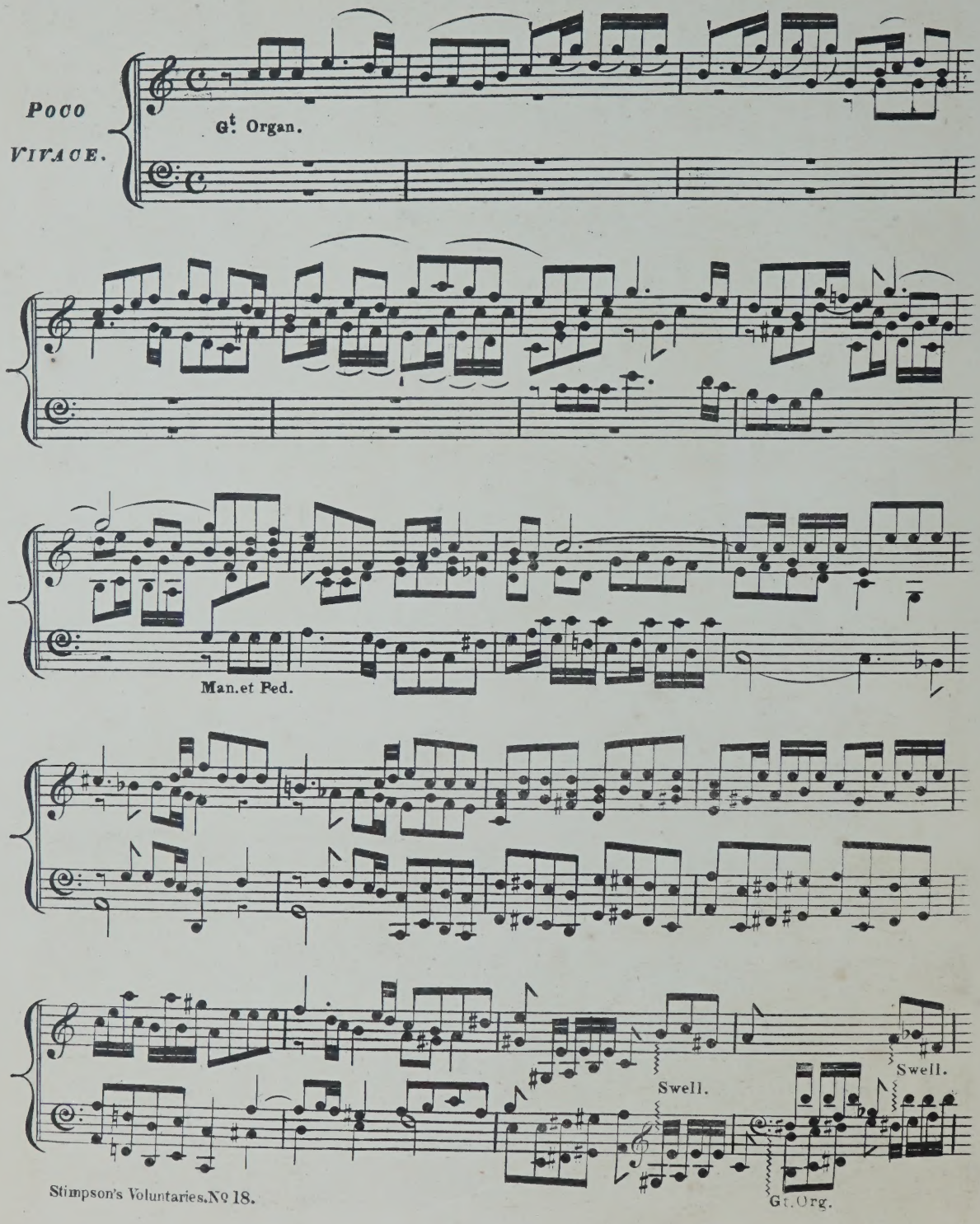

Swell. with Haut.
Choir.
Choir.
Swell.
Choir.
Swell.
G. Org.

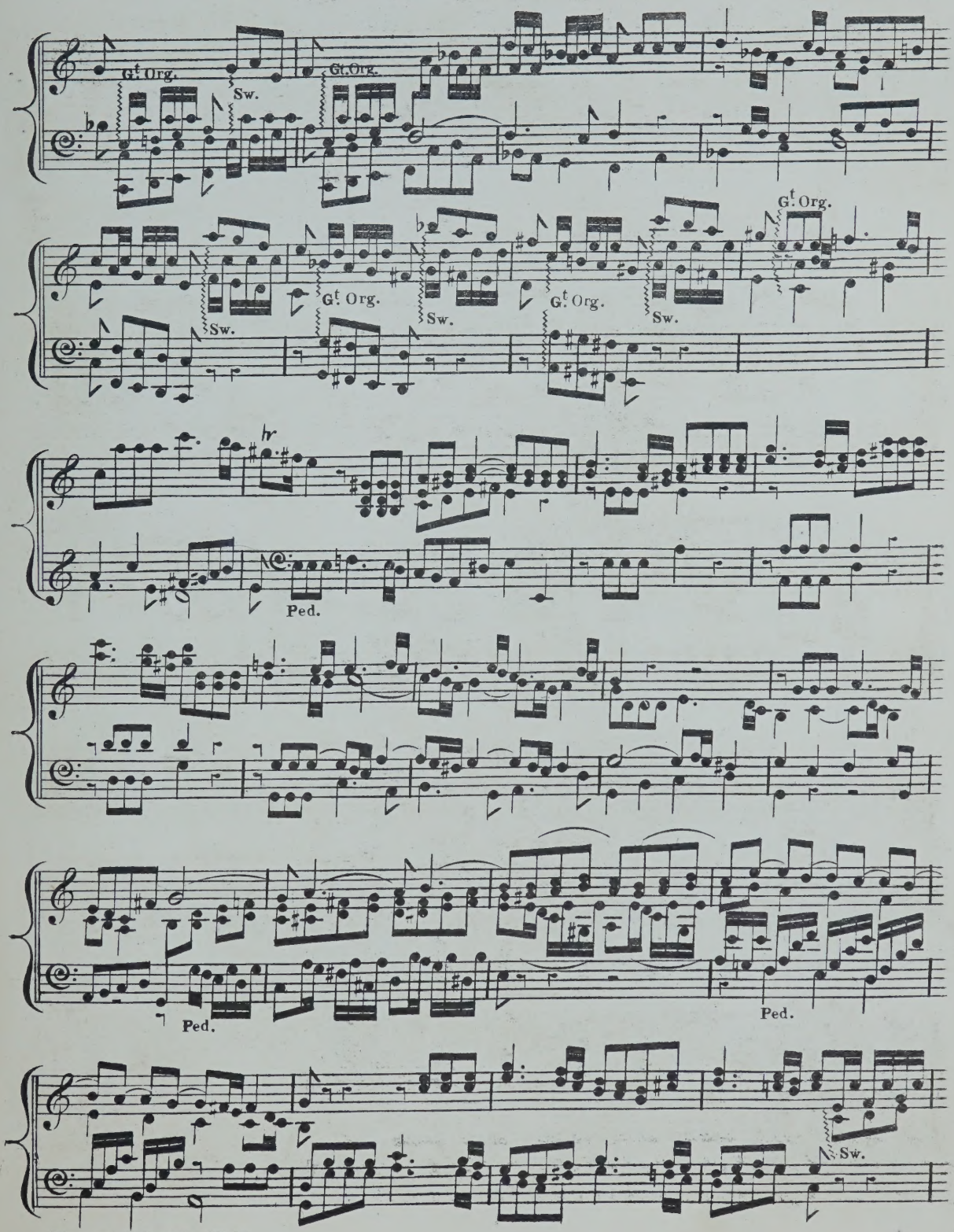

Swell.
Haut.m.
pp
Add Haut.
Ch.
Gt.Org.
Swell without Haut.
Choir.
Gt.Org.
Swell with Haut.
Gt.Org.

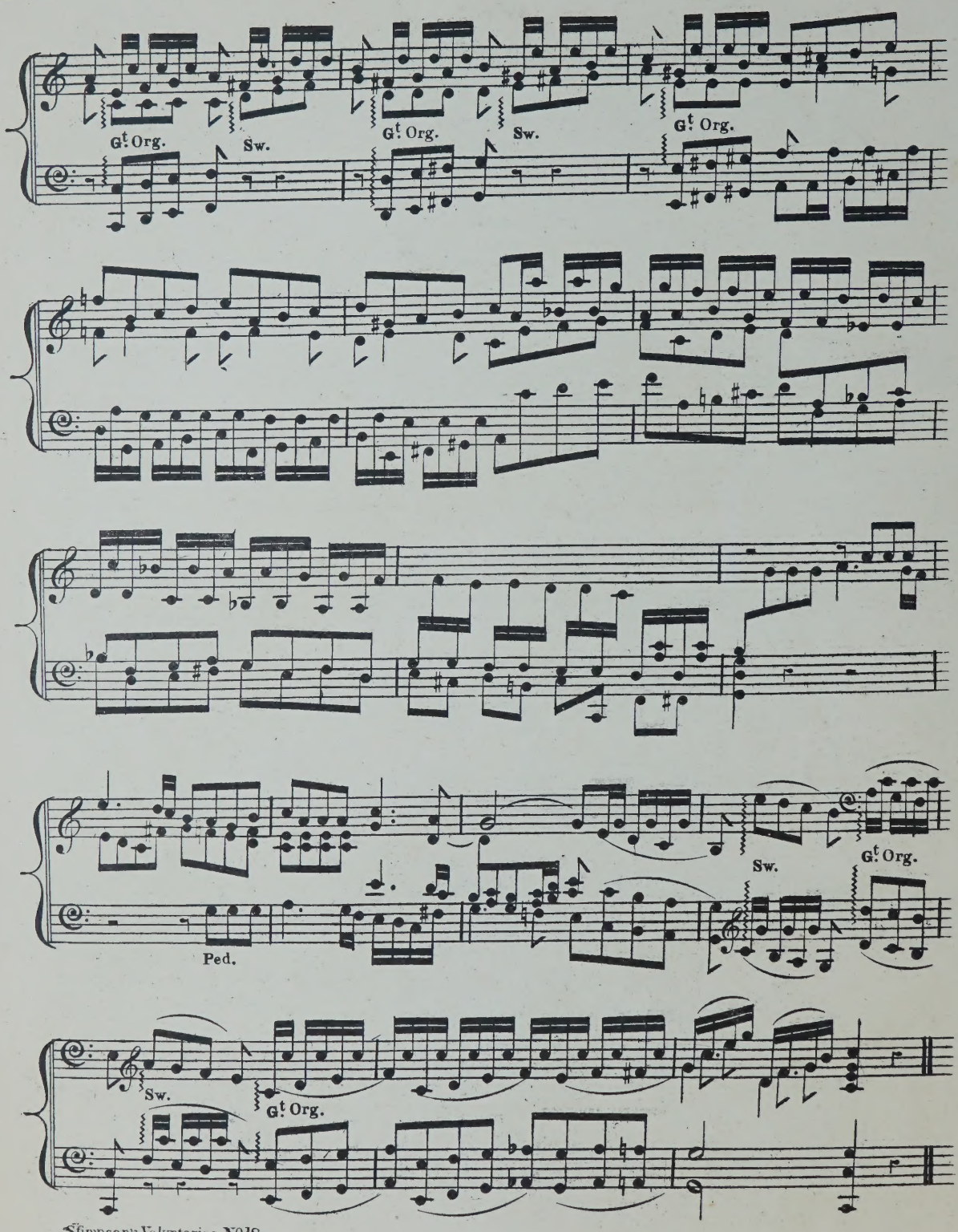
G^{t} Organ. Full. without 16 feet Stops.
Swell. Full.

FUGA.

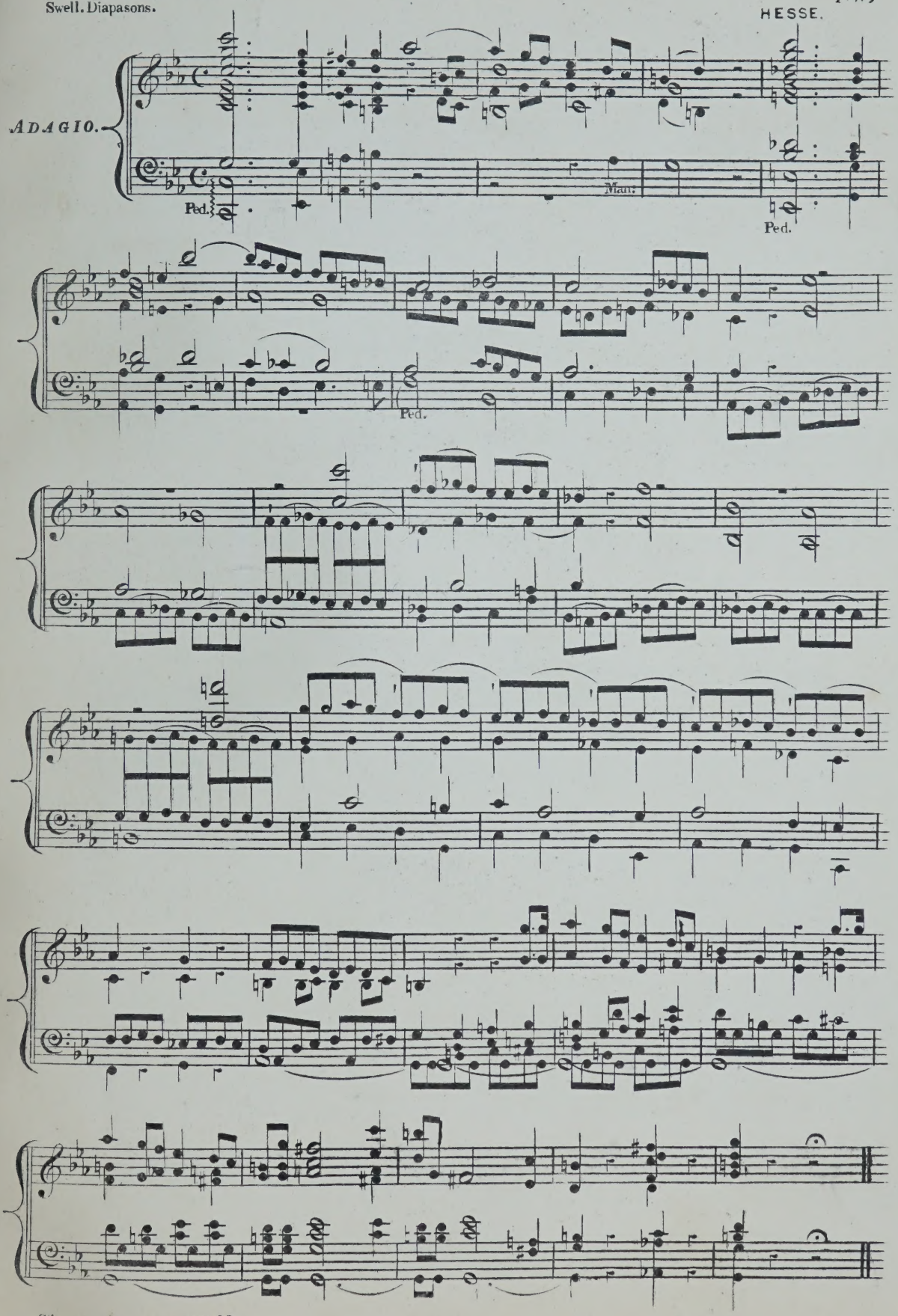
ALBRECHTSBERGER.

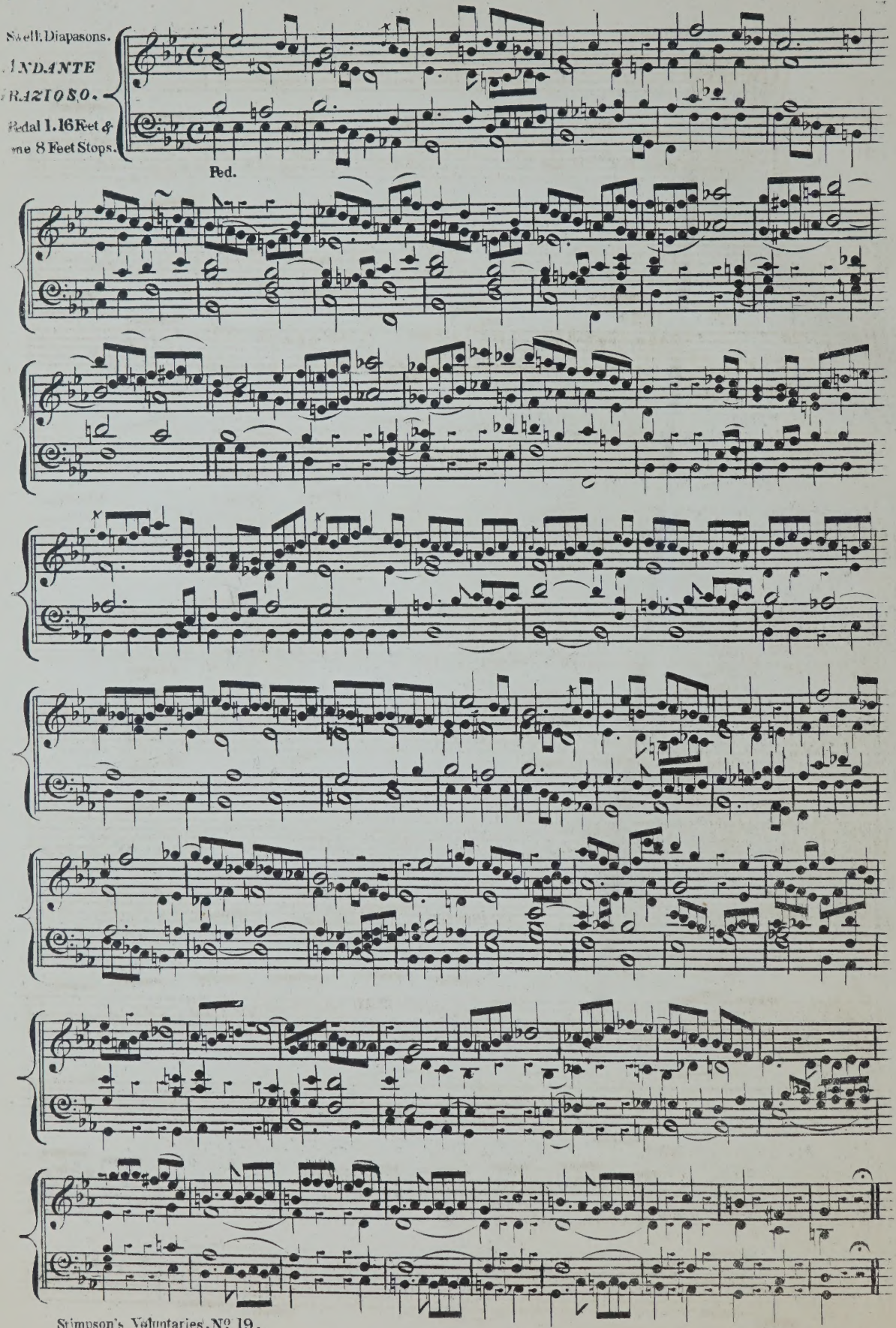


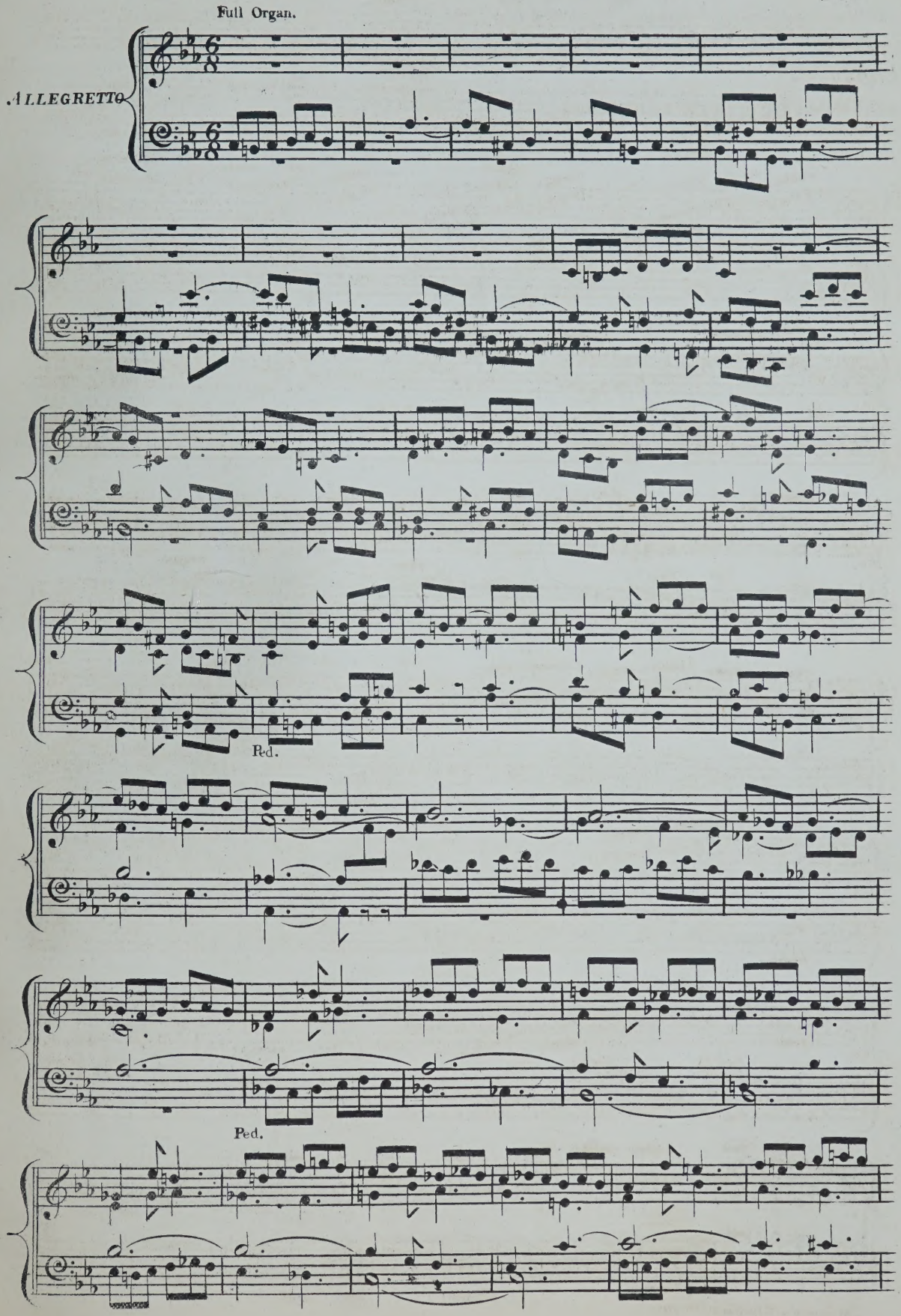

Gt Org.
Sw.
Gt. Org.
Gt Org.
Sw.
Gt Org.
Sw.
Gt Org.
Sw.
hr
Ped.
Ped.
Ped.
Sw.

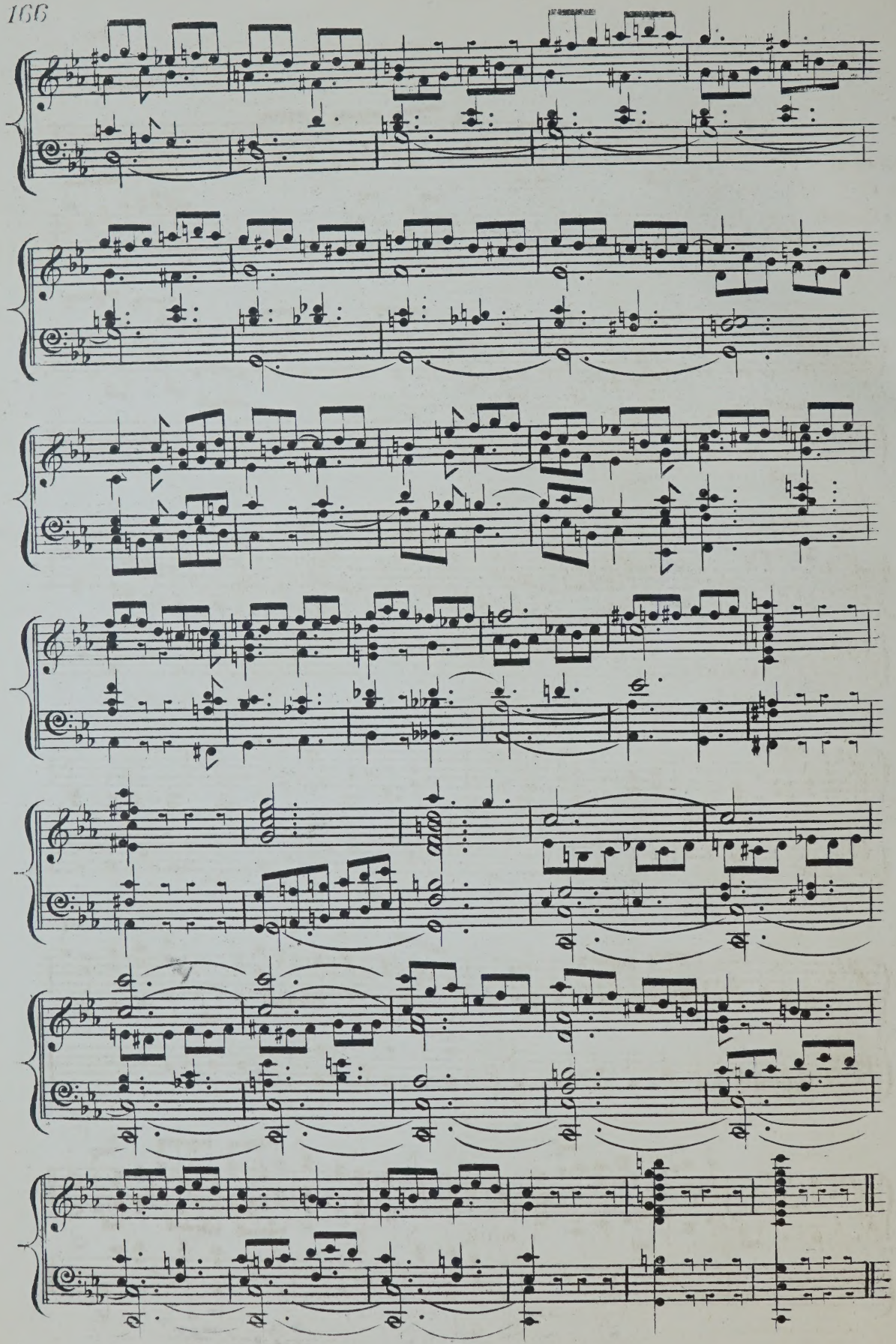

Gt. Org.
Sw.
Gt. Org.
Sw.
Gt. Org.
Ped.
Sw.
Gt. Org.
Sw.
Gt. Org.

HESSE.



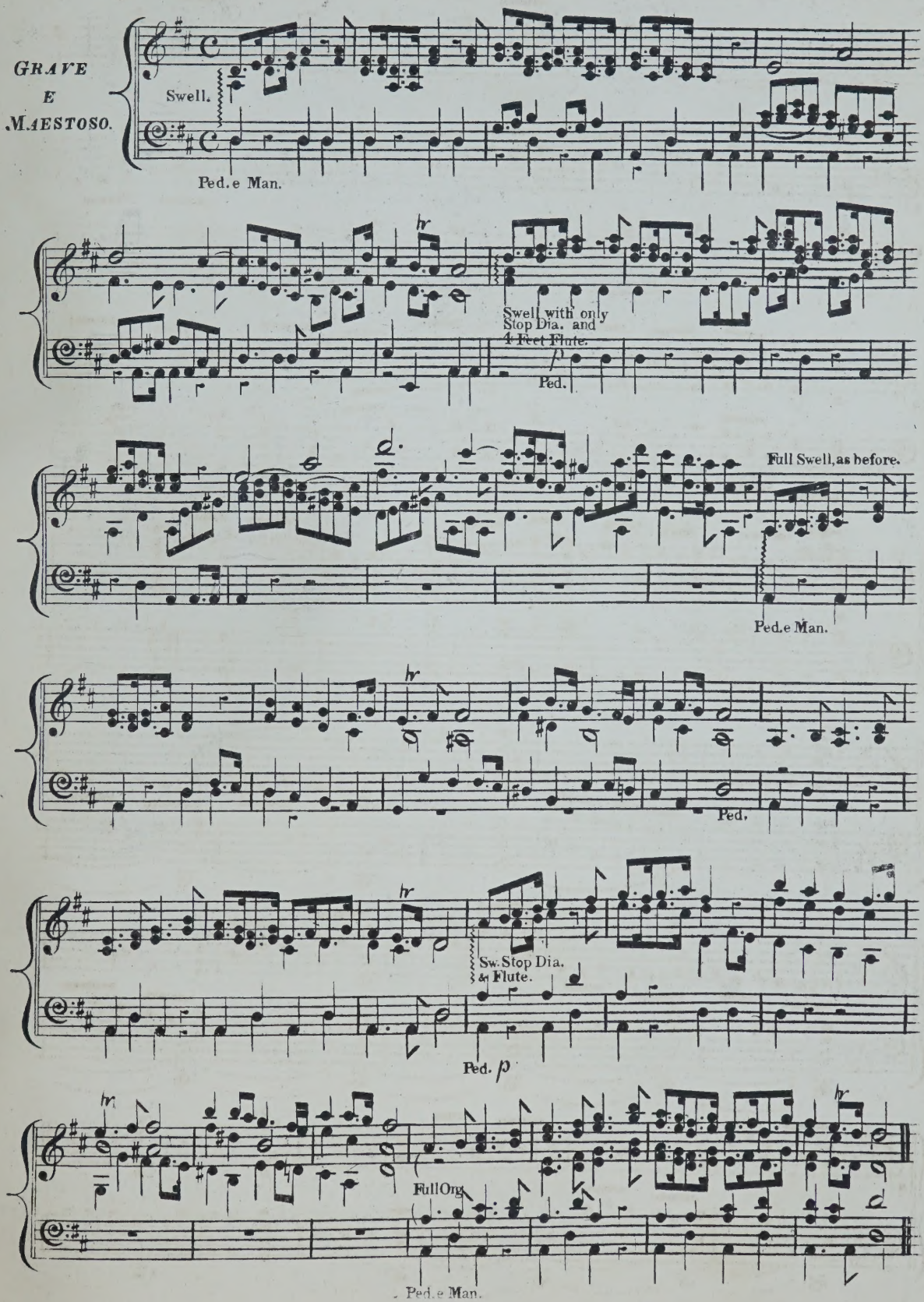

Swell. Diapasons.
ANDANTE
GRAZIOSO.
Pedal 1.16 Feet &
me 8 Feet Stops.
Ped.


Full Organ.
ALLEGRETTO
Ped.
Ped.



Prepare
Full Swell. Except Mixtures
Gt. Org. Without 16 Feet Stops.
Pedals. 32 & 16 Feet Stops.

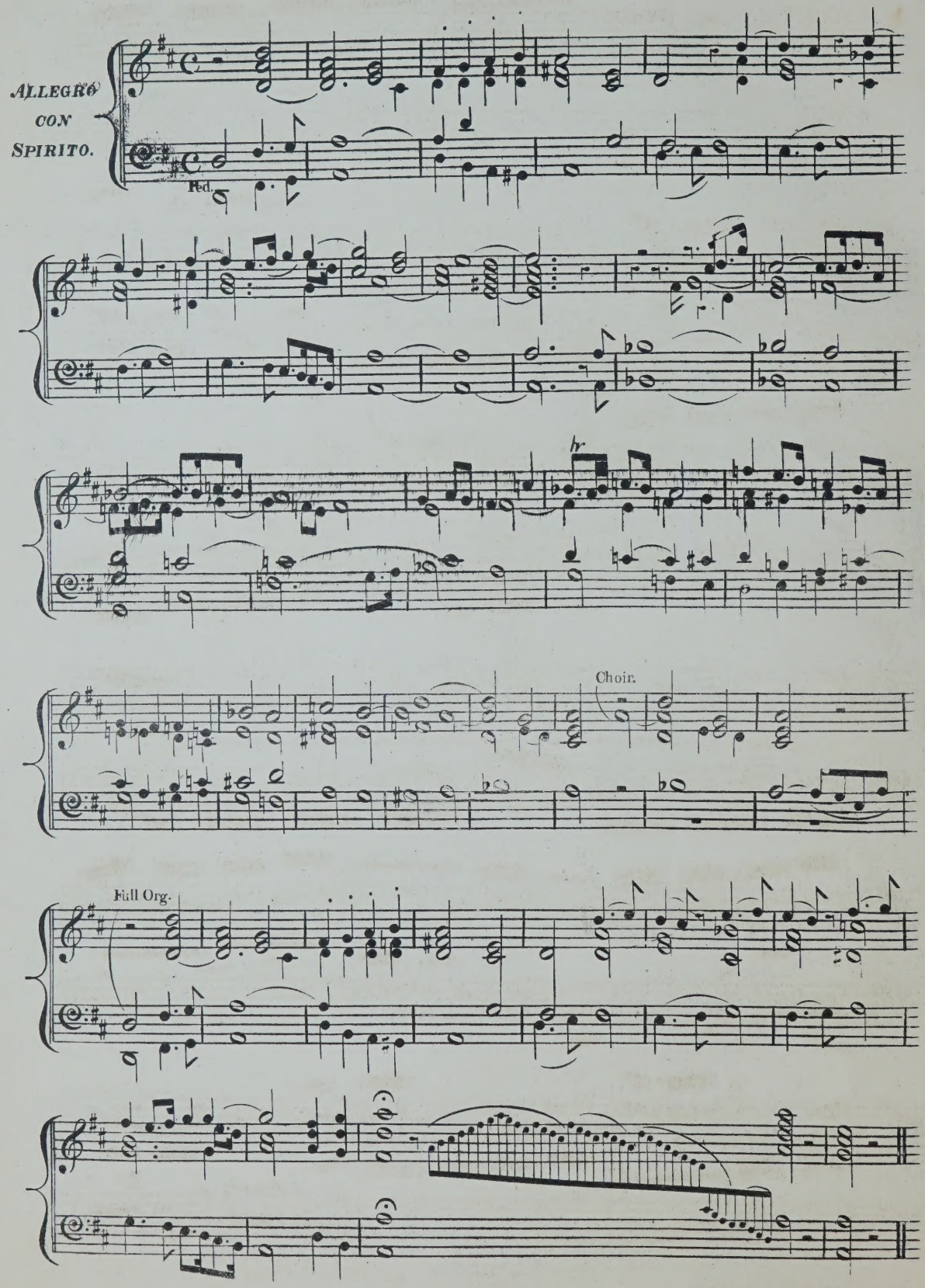
HANDEL.

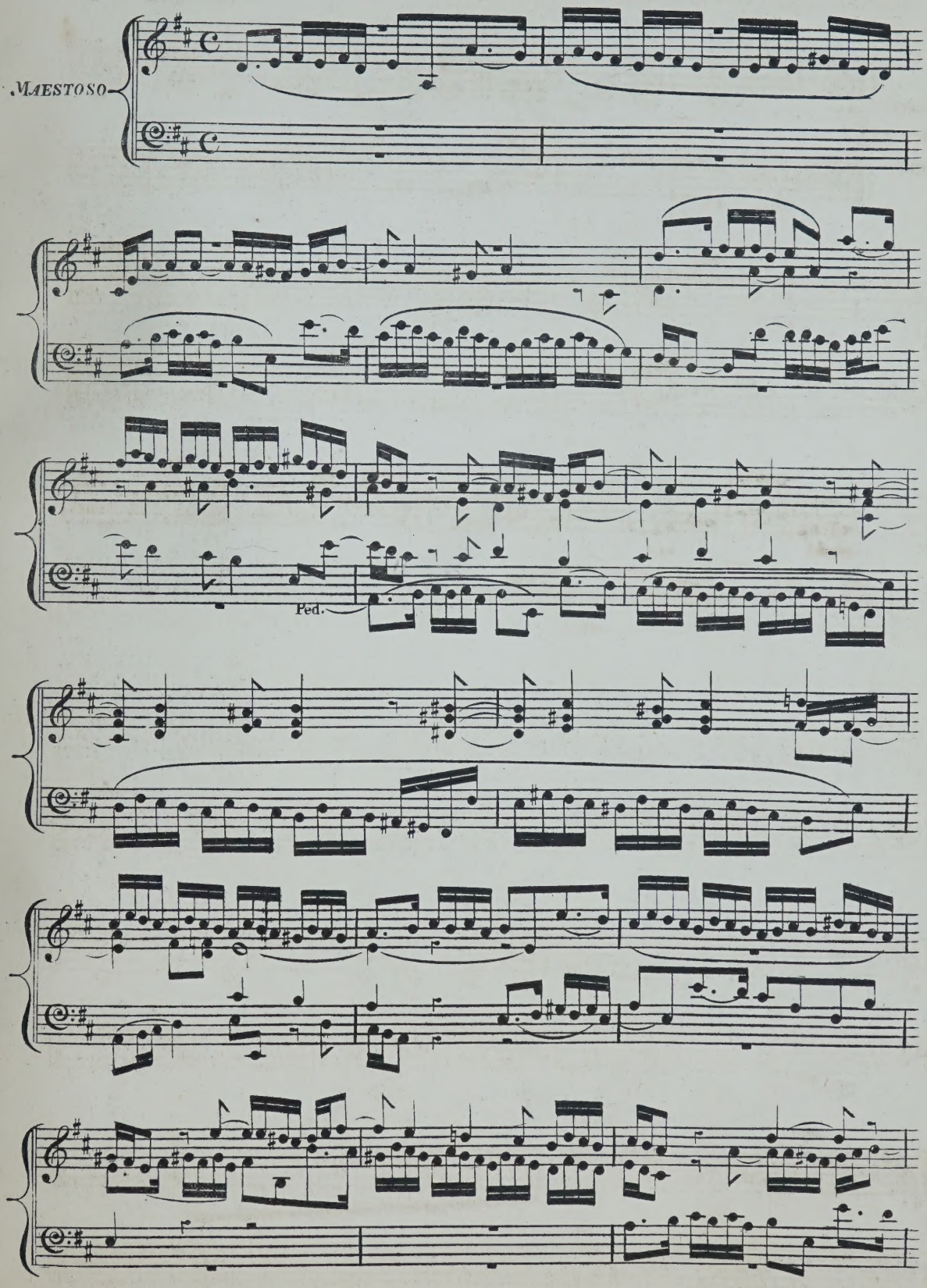


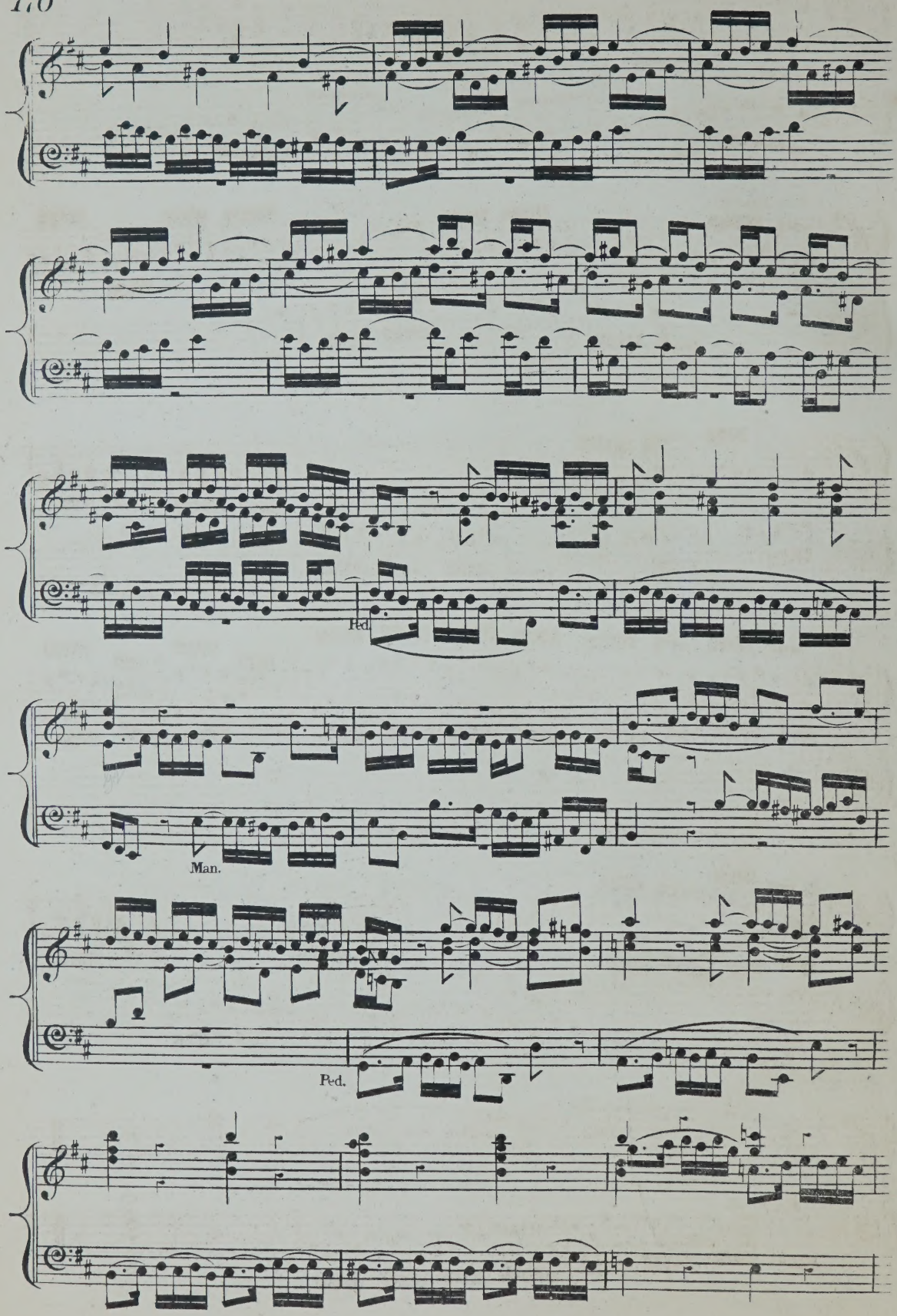
Prepare
Full Organ, without Reeds.
Choir Organ. Diap$ & Principal or Flute.

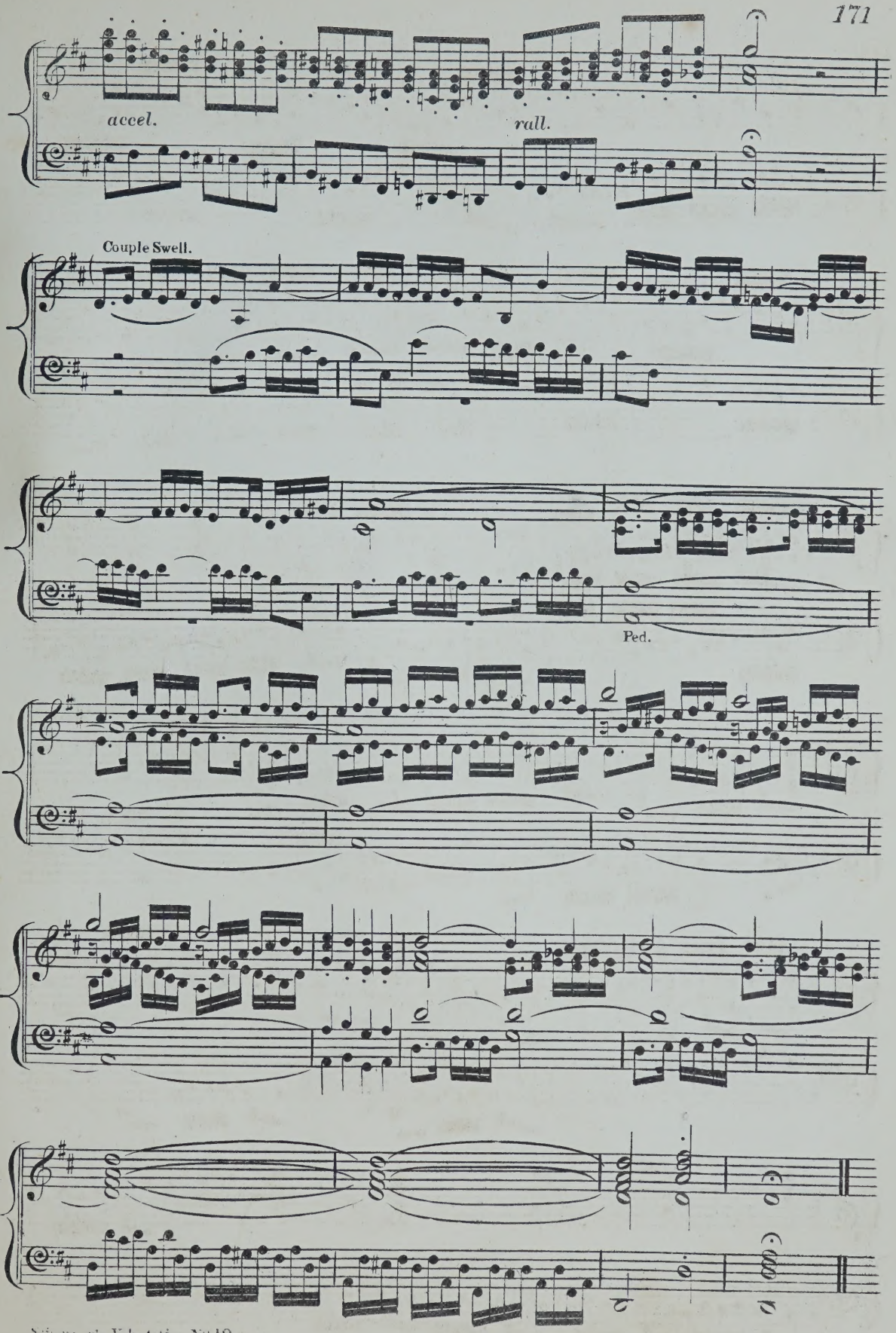
PRELUDE & FUGUE.

A.W.BACH.




MAESTOSO
Ped.


Ped.
Man.
Ped.


accel.
rall.
Couple Swell.
Ped.

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Edited & Performed by

JAMES STIMPSON.

Organist of the Town Hall, Birmingham, St. Pauls, &c.

Nº 1,
CHRISTUS HAT (DER TOD JESU) ..... GRAUN
MOST BEAUTIFUL APPEAR ..... HAYDN
SLOW MOVEMENT (FROM A CONCERTO) ..... J. S. BACH

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FUGUE, IN C MAJOR ..... STECHER
ANDANTE (FROM NINTH SYMPHONY) ..... MOZART

Nº 3,
SIX VARIATIONS ON AN AIR BY CORELLI ..... RINCK

Nº 4,
FUGUE, IN A MINOR ..... STECHER
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FUGA ..... C. P. E. BACH
GOD SAVE THE QUEEN (VARIED) ..... HESSE

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ET INCARNATUS EST ..... HAYDN

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— Full Swell, except Doubles.
— Choir — Diap & Flute.

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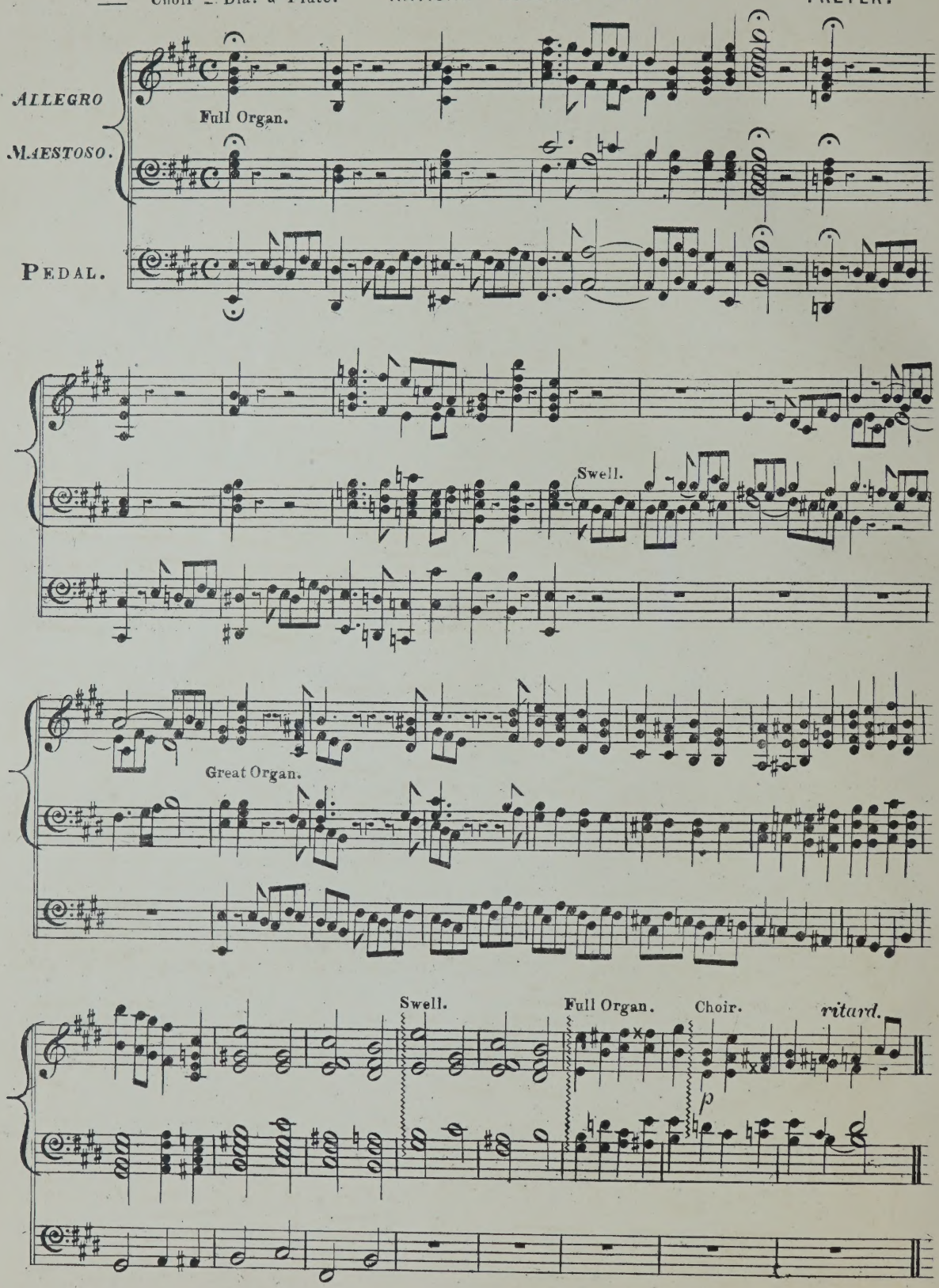
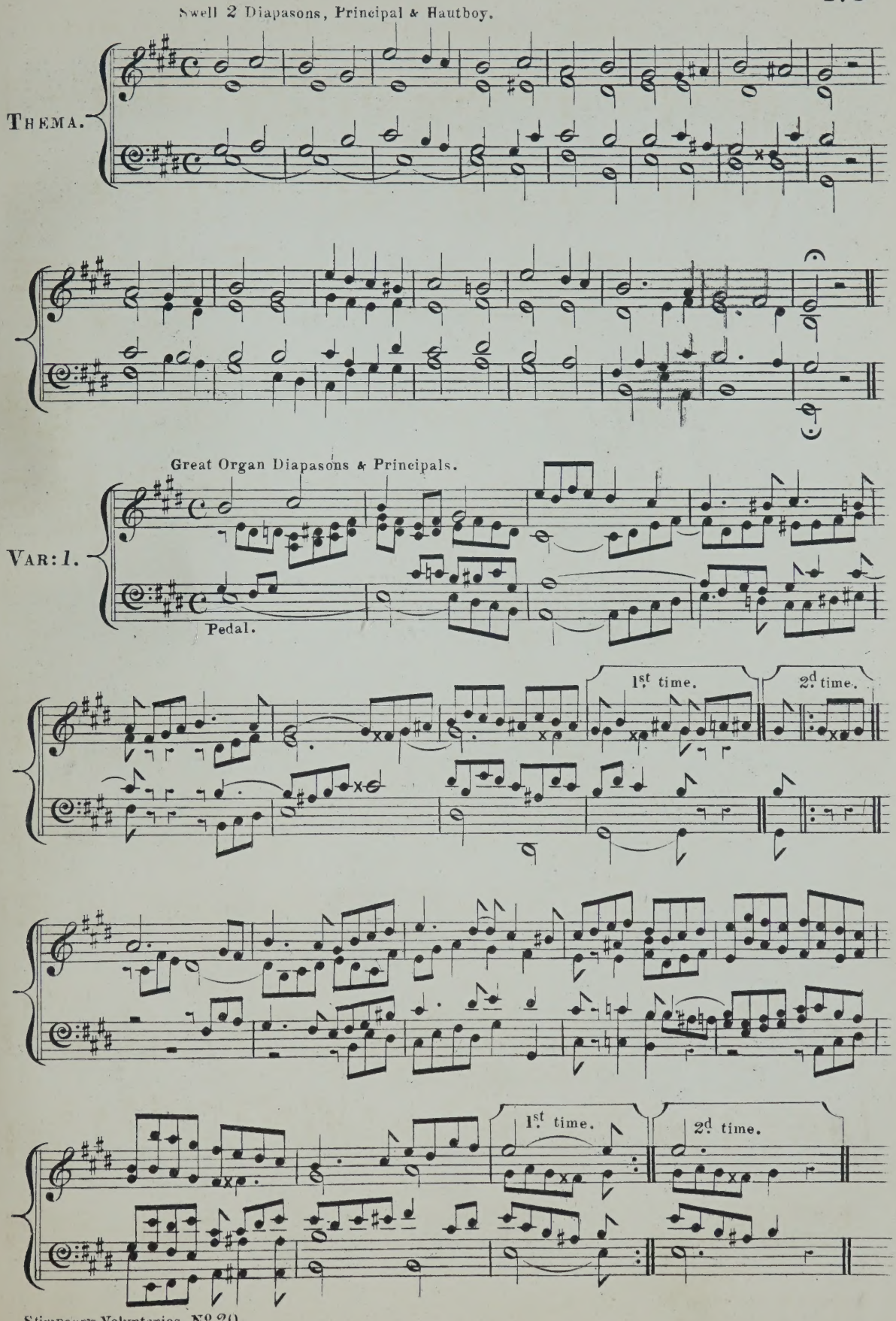
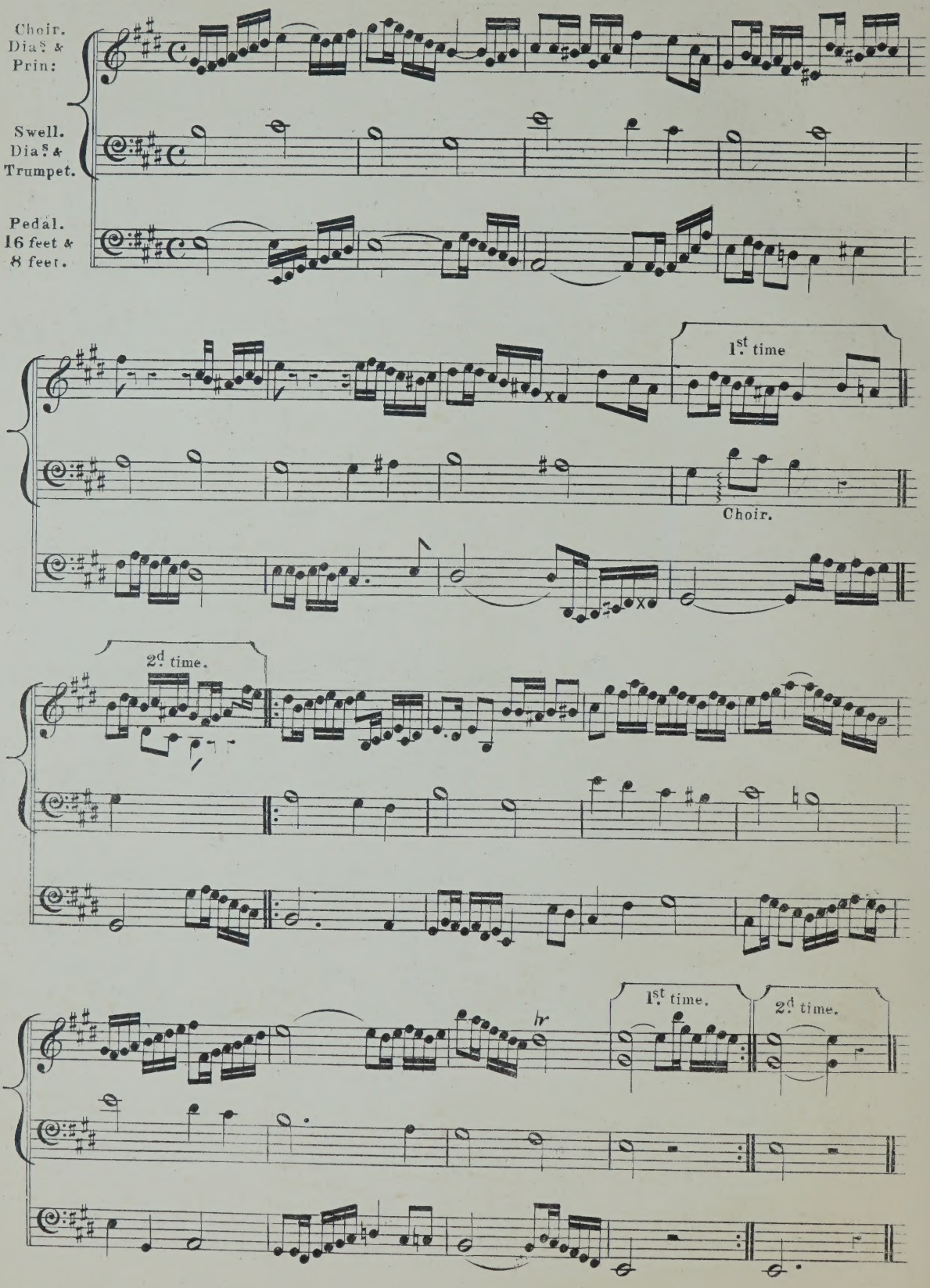
on the
NATIONAL RUSSIAN AIR.

FREYER.




Swell 2 Diapasons, Principal & Hautboy.
Thema.
Great Organ Diapasons & Principals.
Var: I.
Pedal.
1st time.
2d time.
1st time.
2d time.

Var: 2.

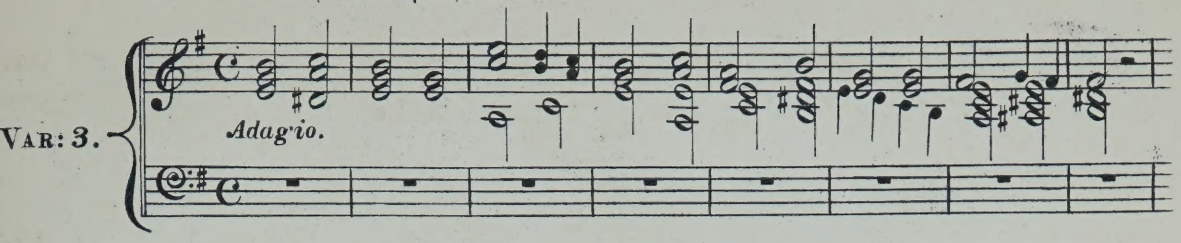

Choir.
Diaˢ & Prin:
Swell.
Diaˢ & Trumpet.
Pedal.
16 feet & 8 feet.
1st time
Choir.
2d time.
1st time.
2d time.
hr

Swell. 2 Diapasons.

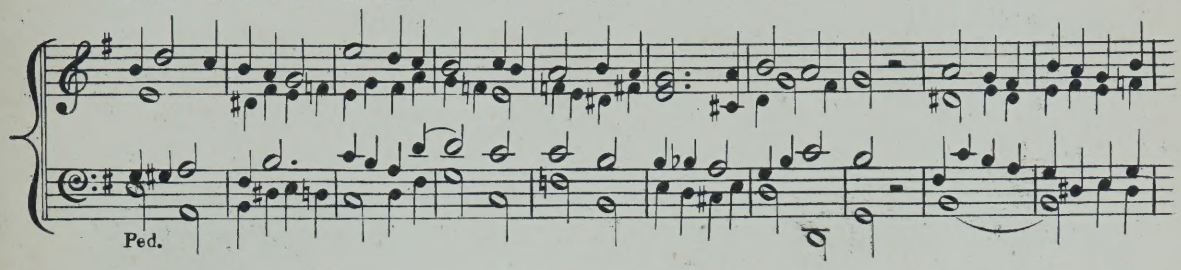
Pedal. Bourdon 16 ft. coupled to Swell.

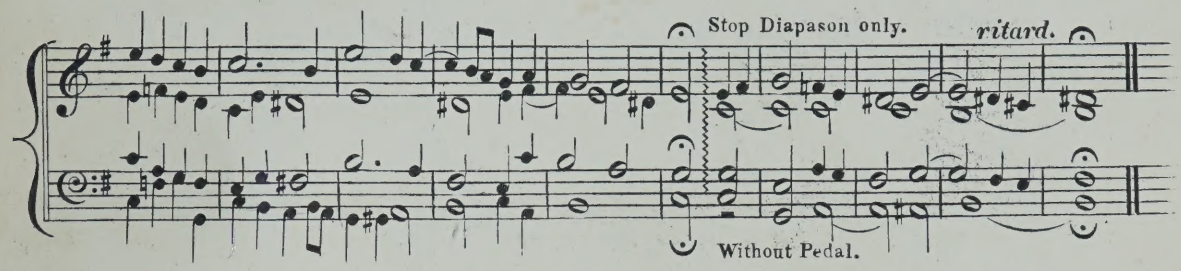
VAR: 3.

Adagio.



Add Hohl Flute 8 ft. or Gamba.

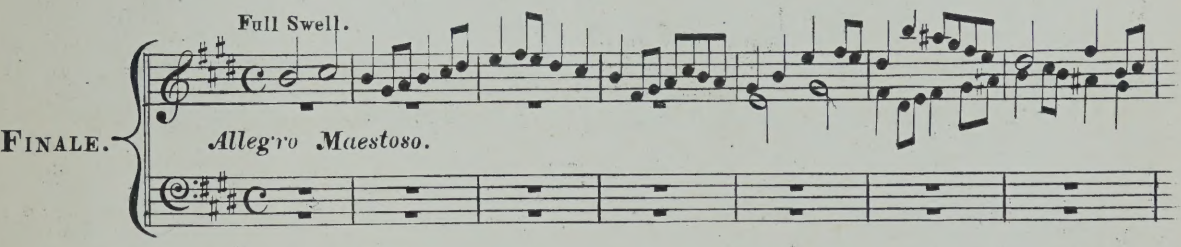


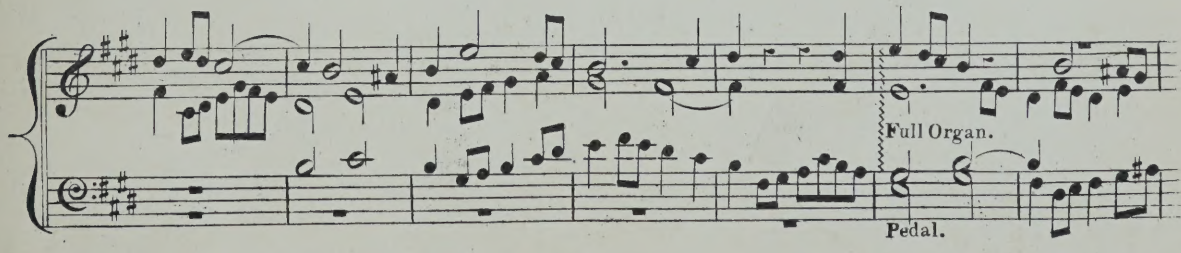


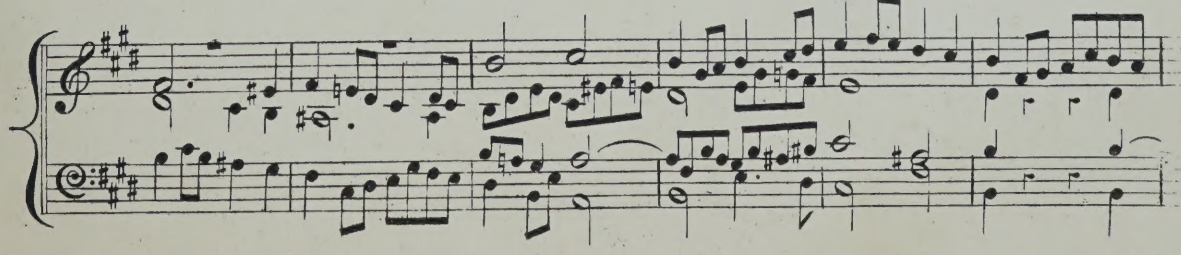
Full Swell.

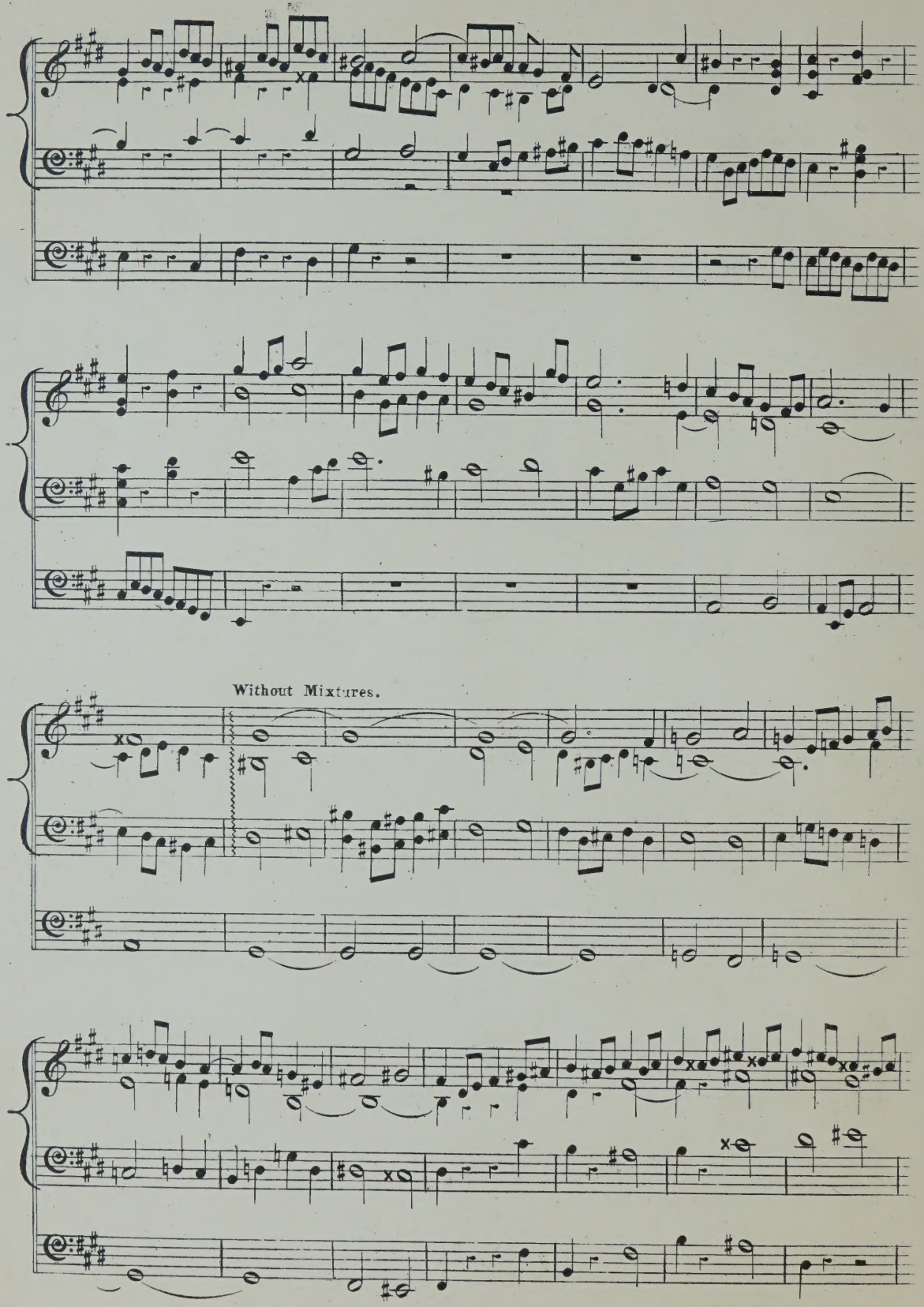
FINALE.

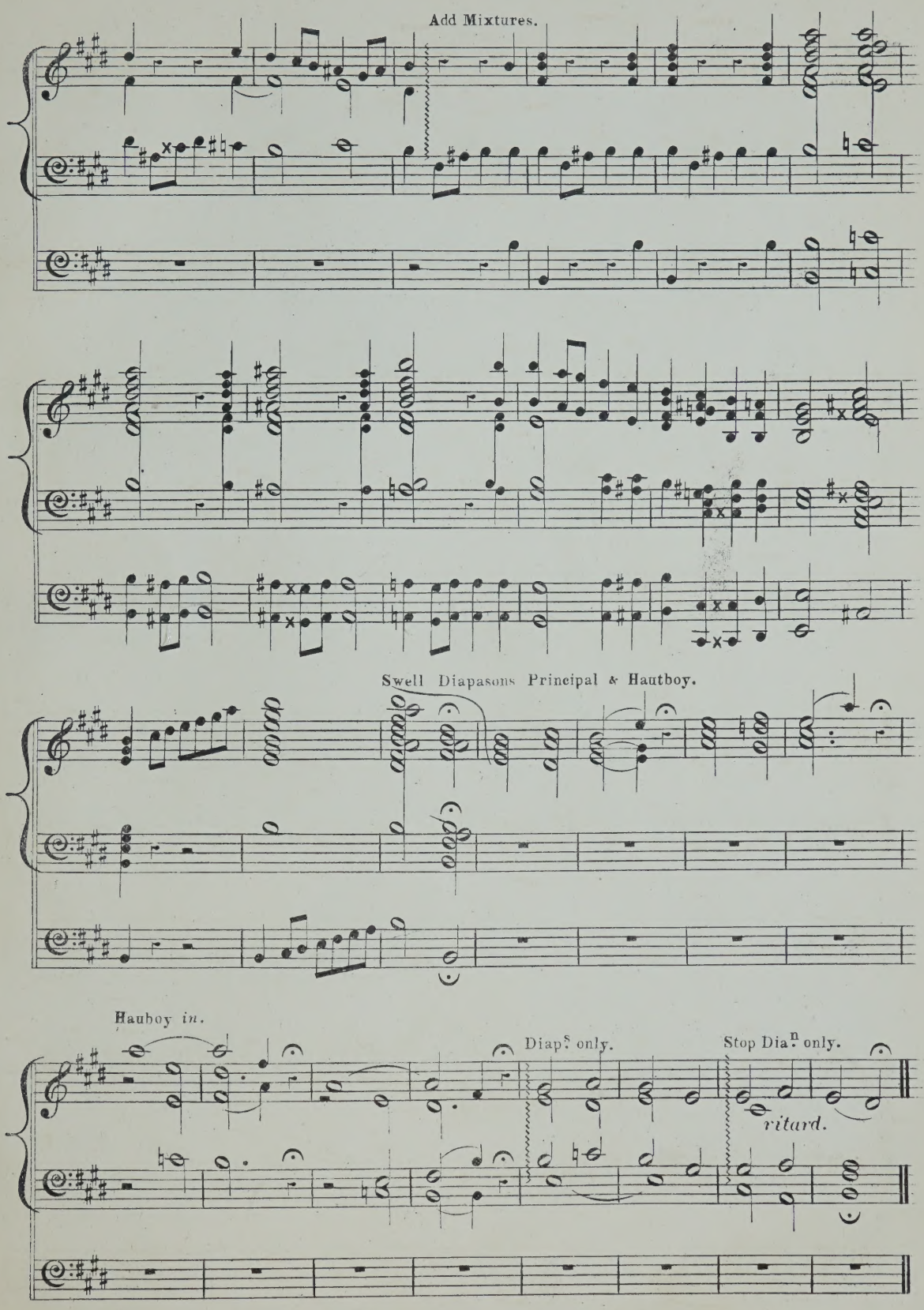
Allegro Maestoso.



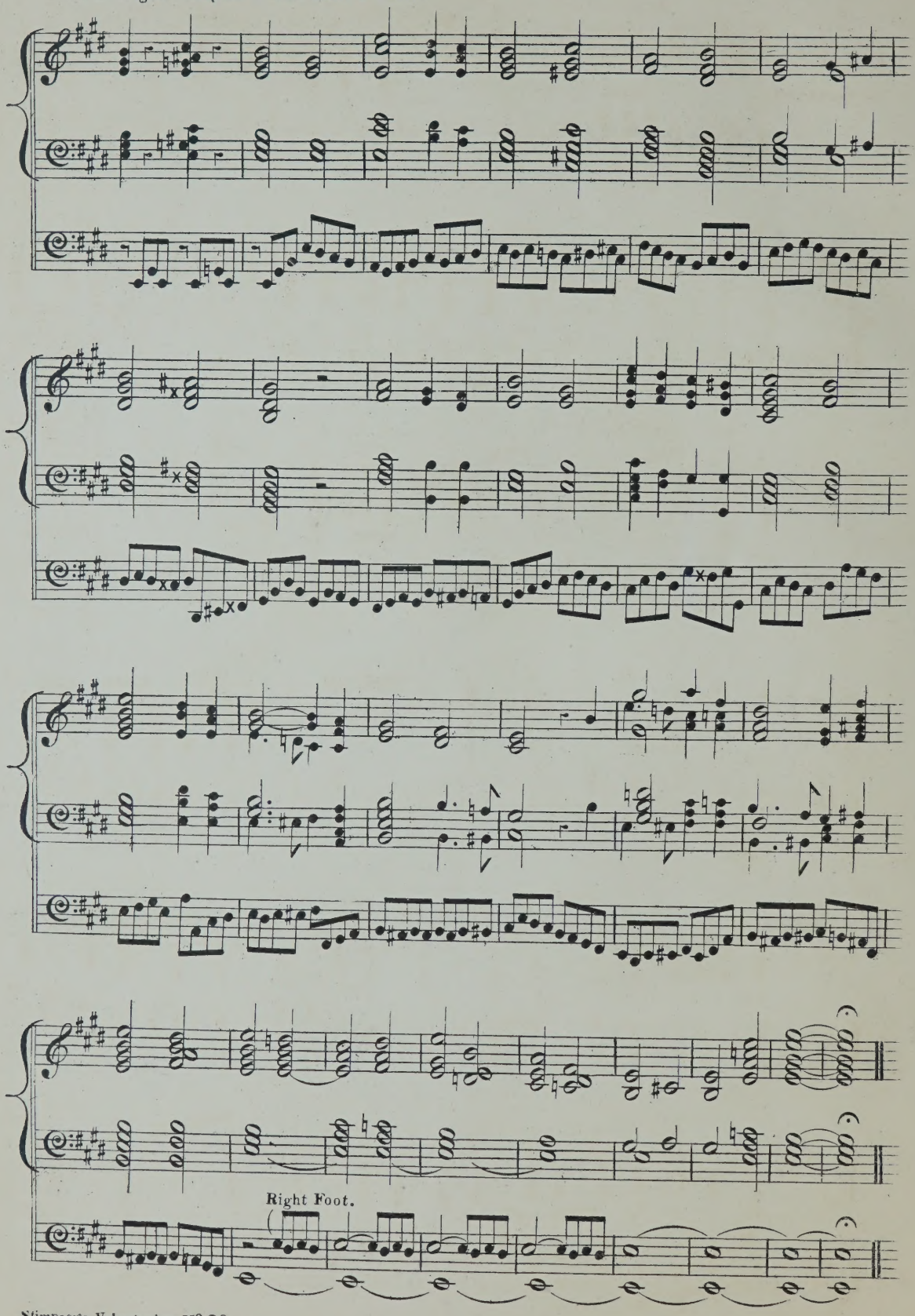





Without Mixtures.


Add Mixtures.
Swell Diapasons Principal & Hautboy.
Hauboy in.
Diap.s only.
Stop Dia.n only.
ritard.

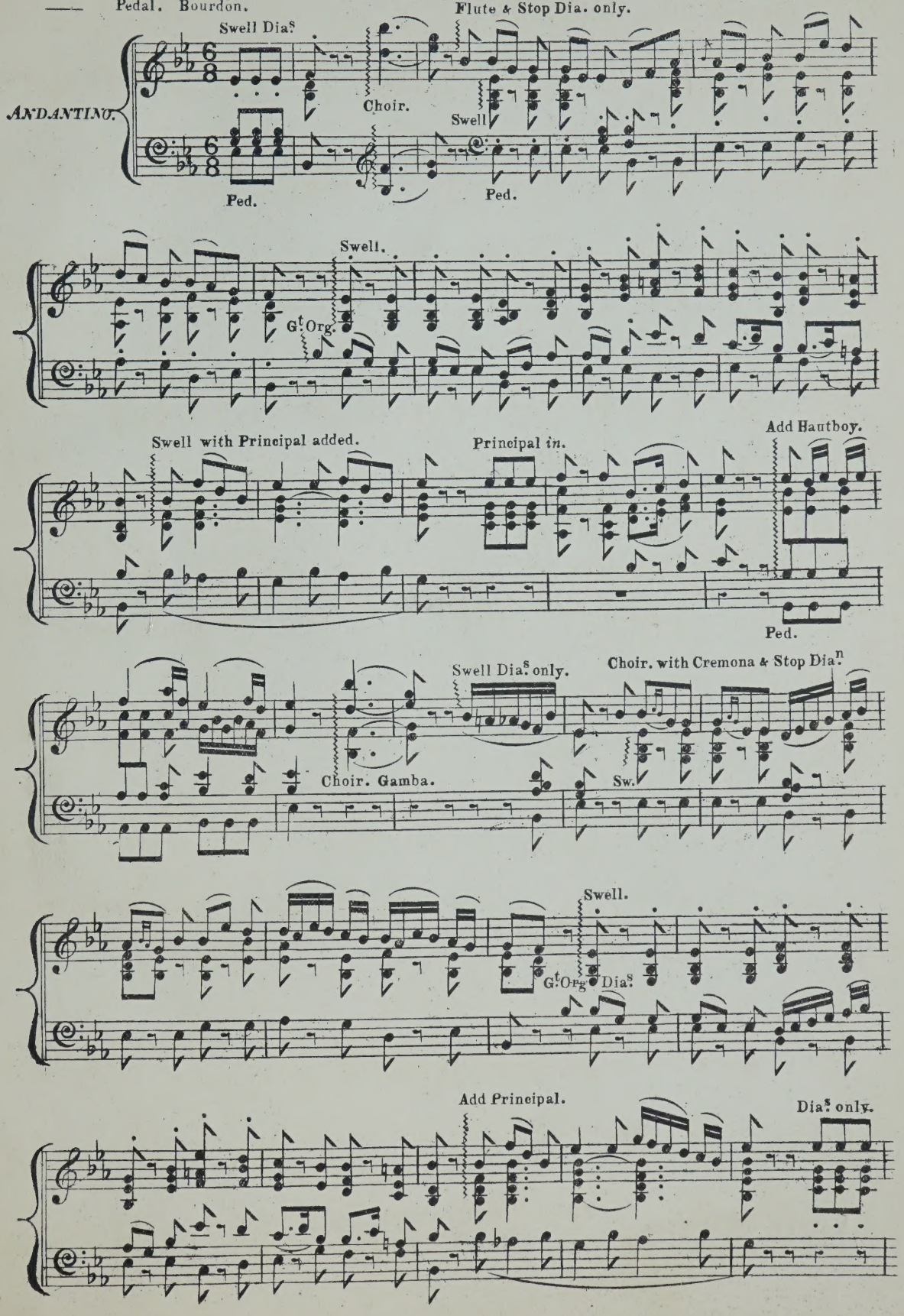
Full Organ. Coupled to Full Swell & Choir.

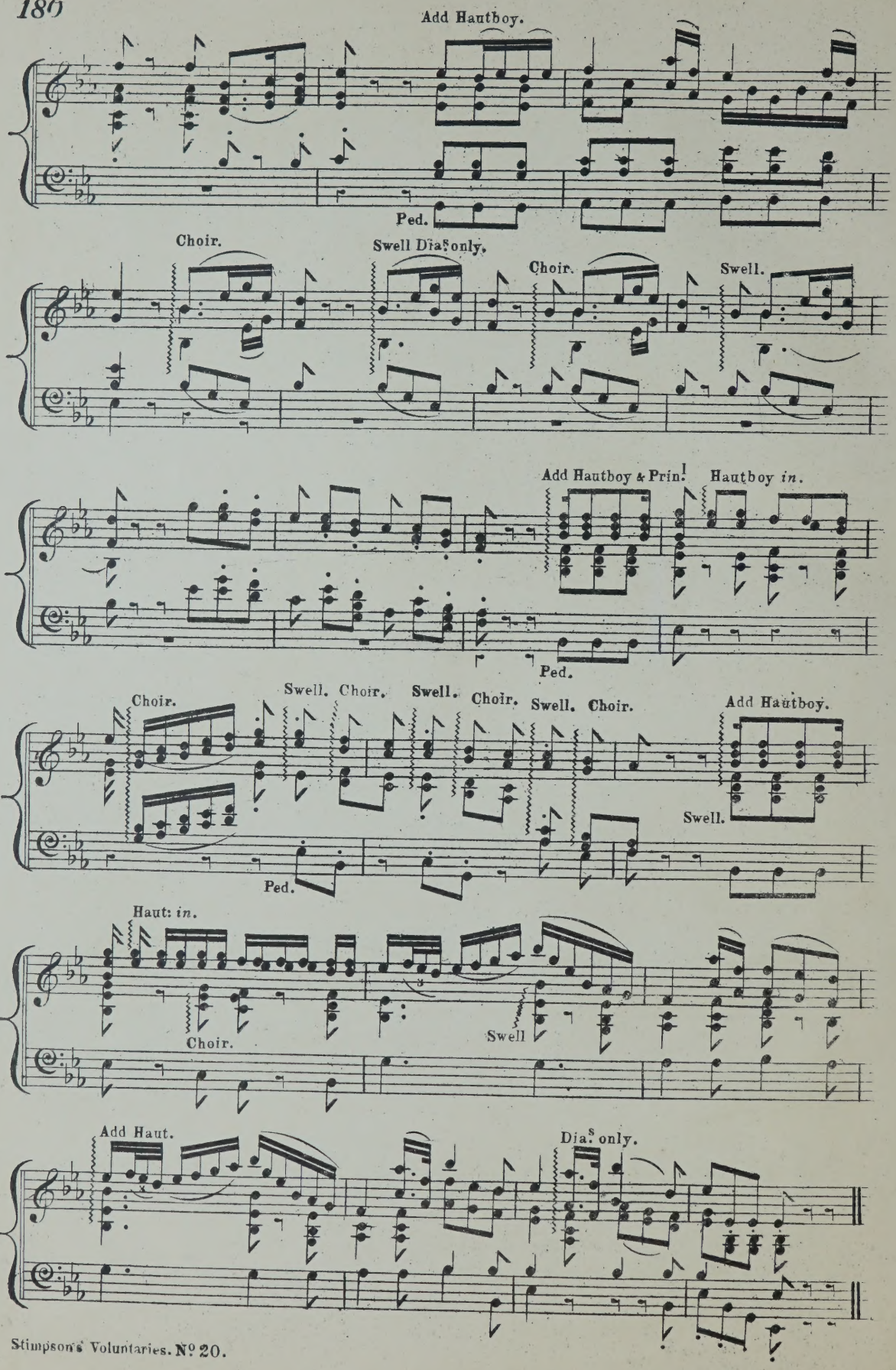


Prepare. Great Organ. 2 Diapasons.
—— Choir. Stop Dia. & Cremona.
—— Pedal. Bourdon.

LA DOVE.

MOZART.

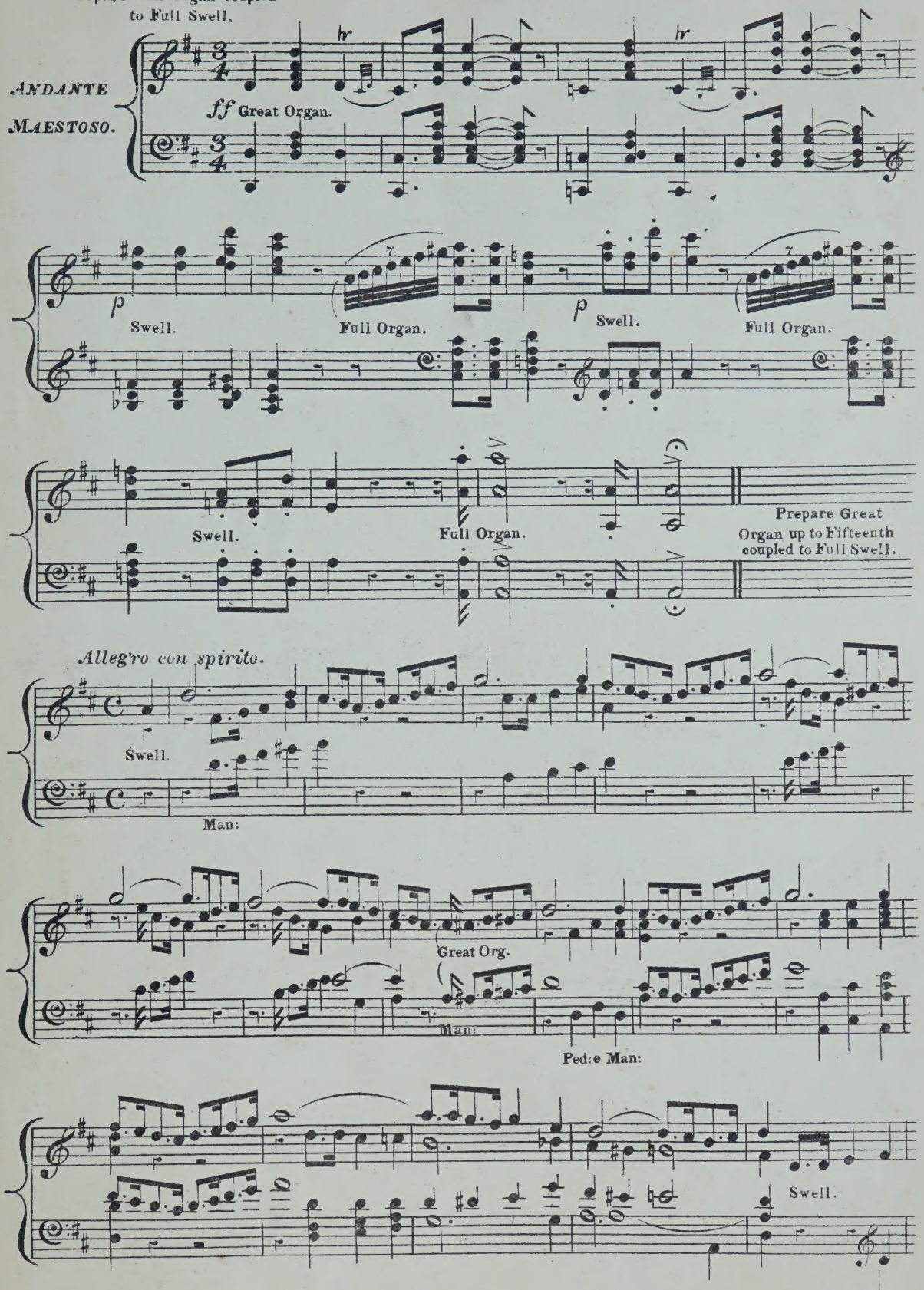


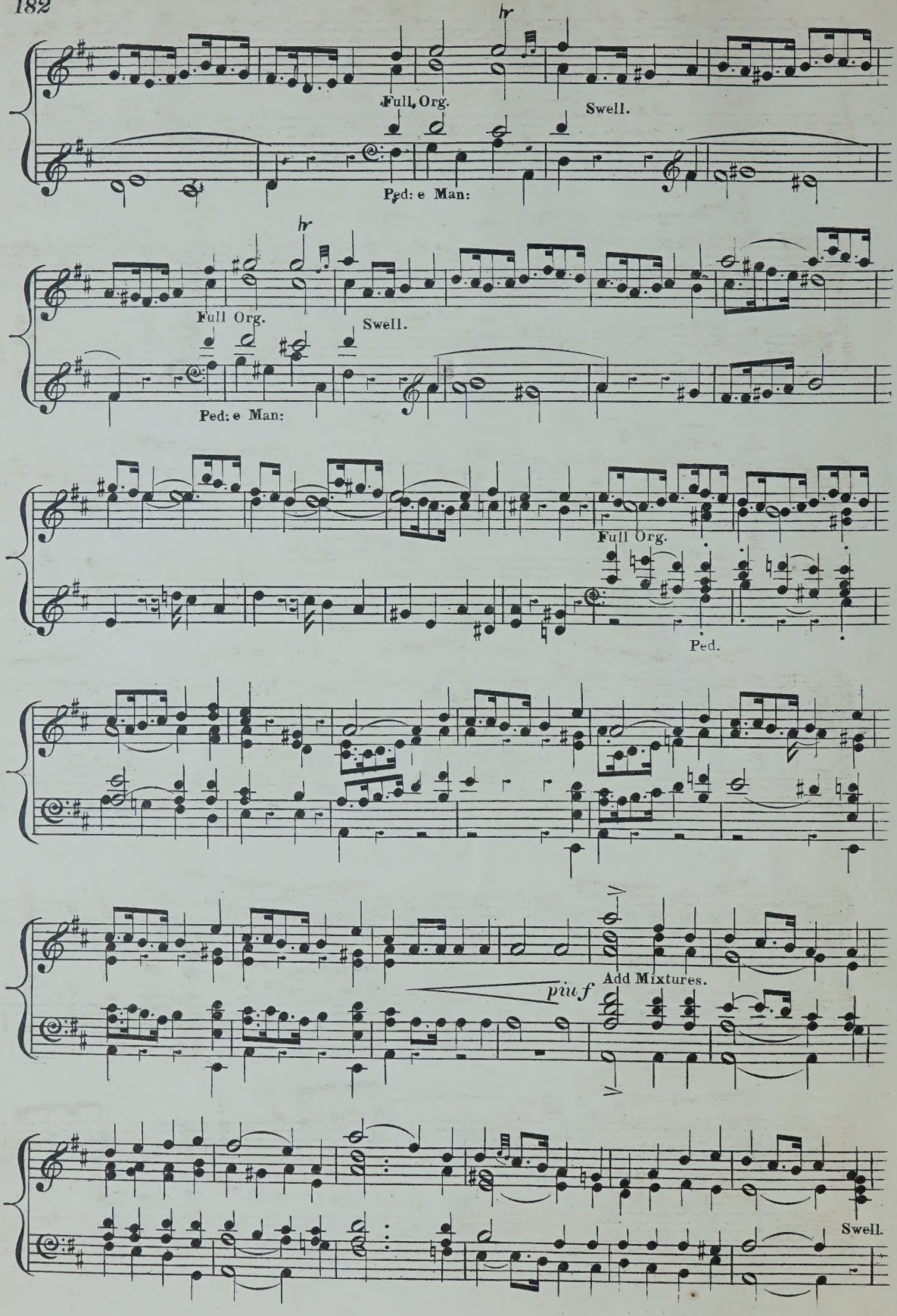

Add Hautboy.
Ped.
Choir.
Swell Diaˢ only.
Choir.
Swell.
Add Hautboy & Prin.
Hautboy in.
Ped.
Choir.
Swell. Choir.
Swell.
Choir.
Swell. Choir.
Add Hautboy.
Swell.
Ped.
Haut: in.
Choir.
Swell
Add Haut.
Diaˢ only.

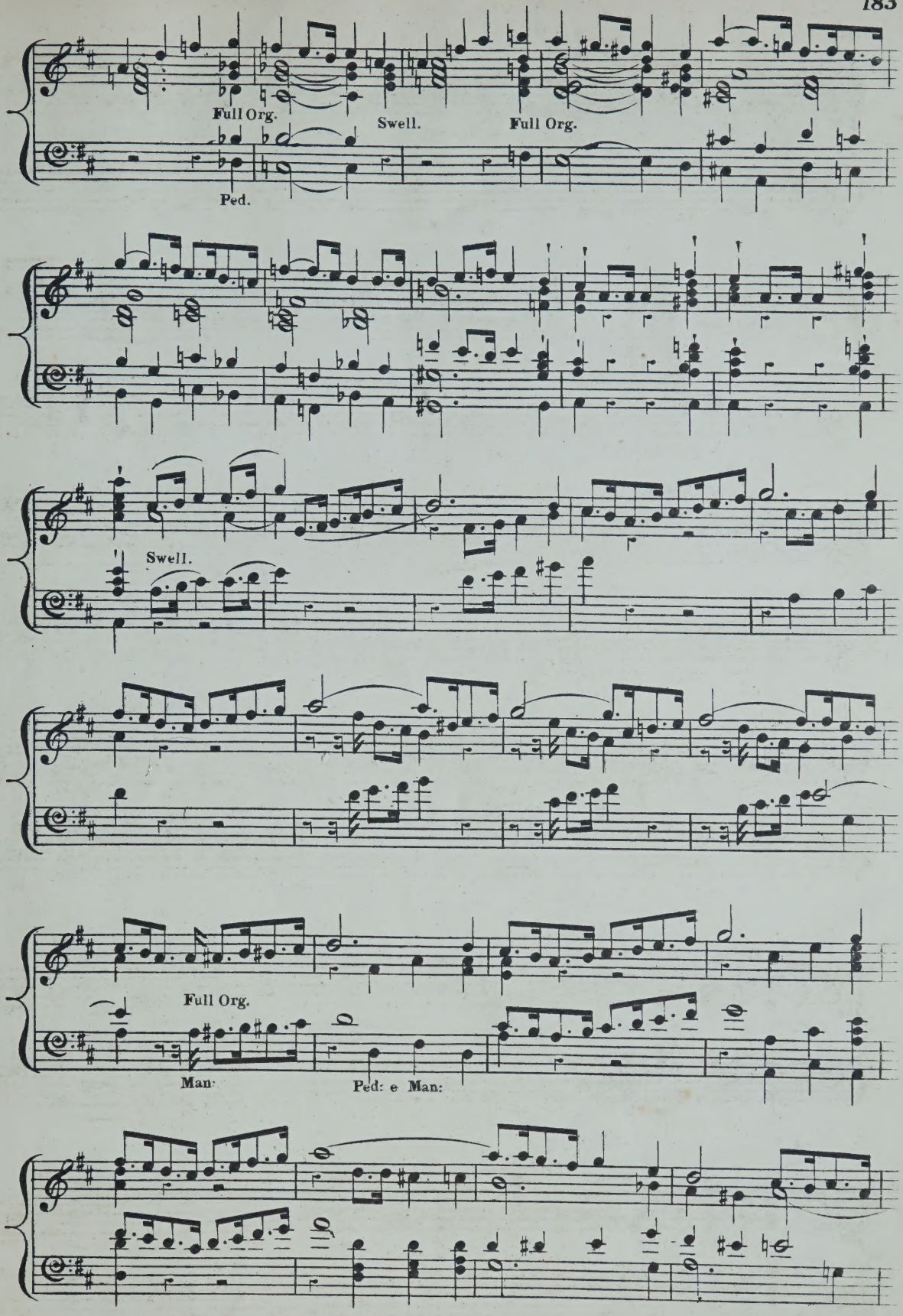
Prepare Full Organ coupled to Full Swell.

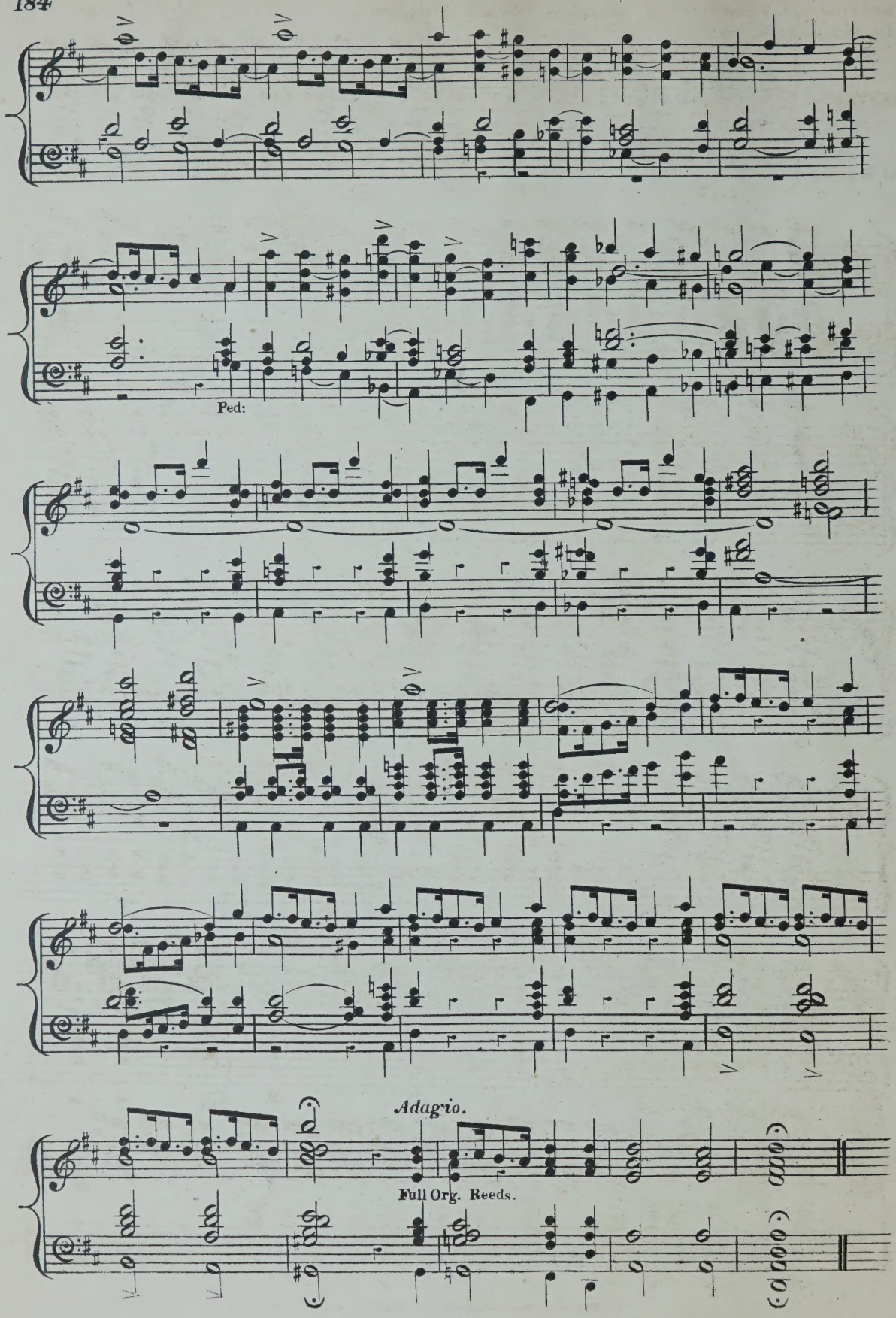
IN THE ANCIENT STYLE.

F. EDWARD BACHE.




hr
Full. Org.
Swell.
Ped: e Man:
hr
Full Org.
Swell.
Ped: e Man:
Full Org.
Ped.
Add Mixtures.
piu f
Swell.


Full Org.
Swell.
Full Org.
Ped.
Swell.
Full Org.
Man:
Ped: e Man:

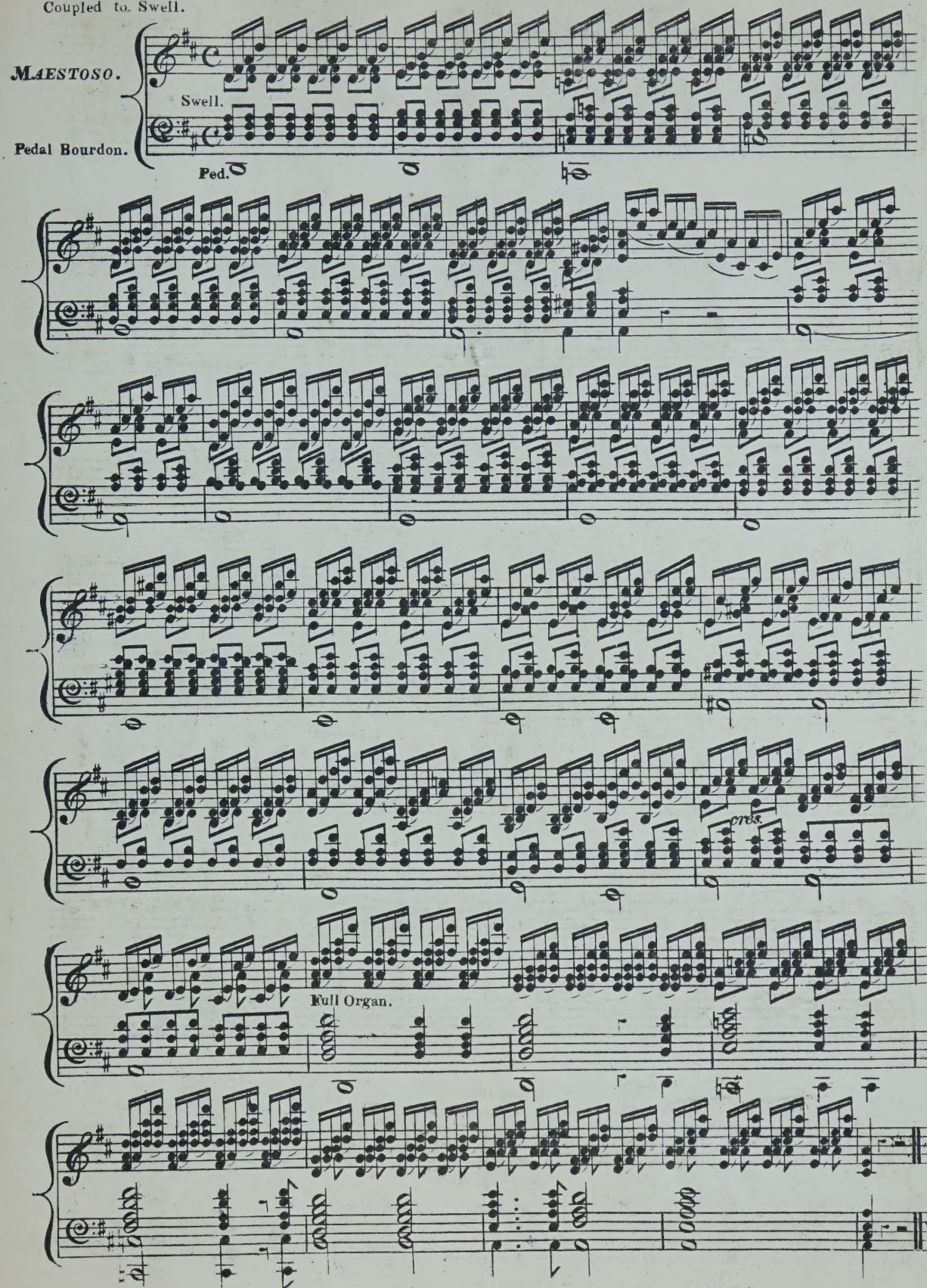

Ped:
Adagio.
Full Org. Reeds.

Prepare Full Swell
Great Org. up to Fifteenth.
Coupled to Swell.

ZADOCK THE PRIEST. (CORONATION ANTHEM)

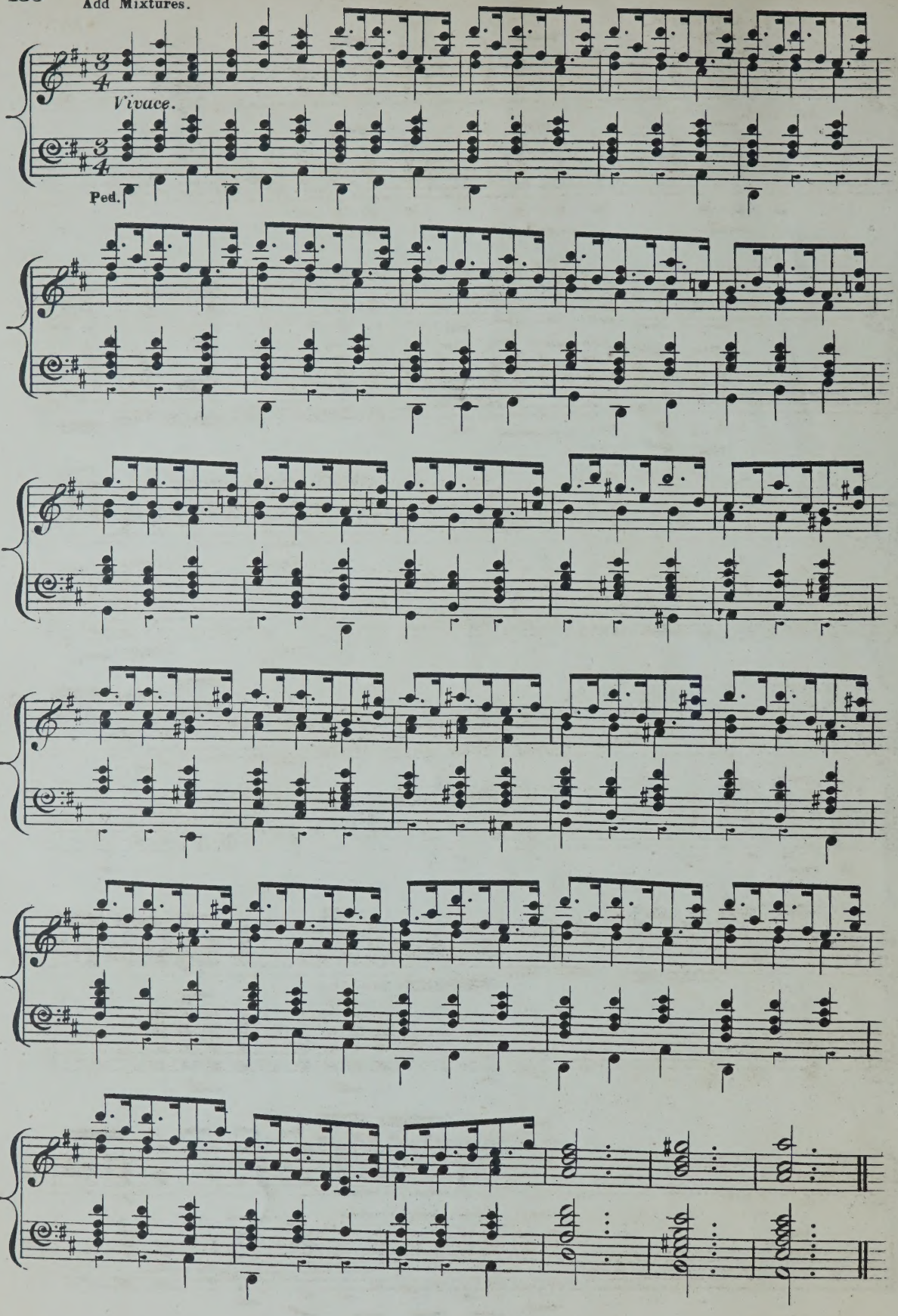
Arranged for the Organ by the Editor.

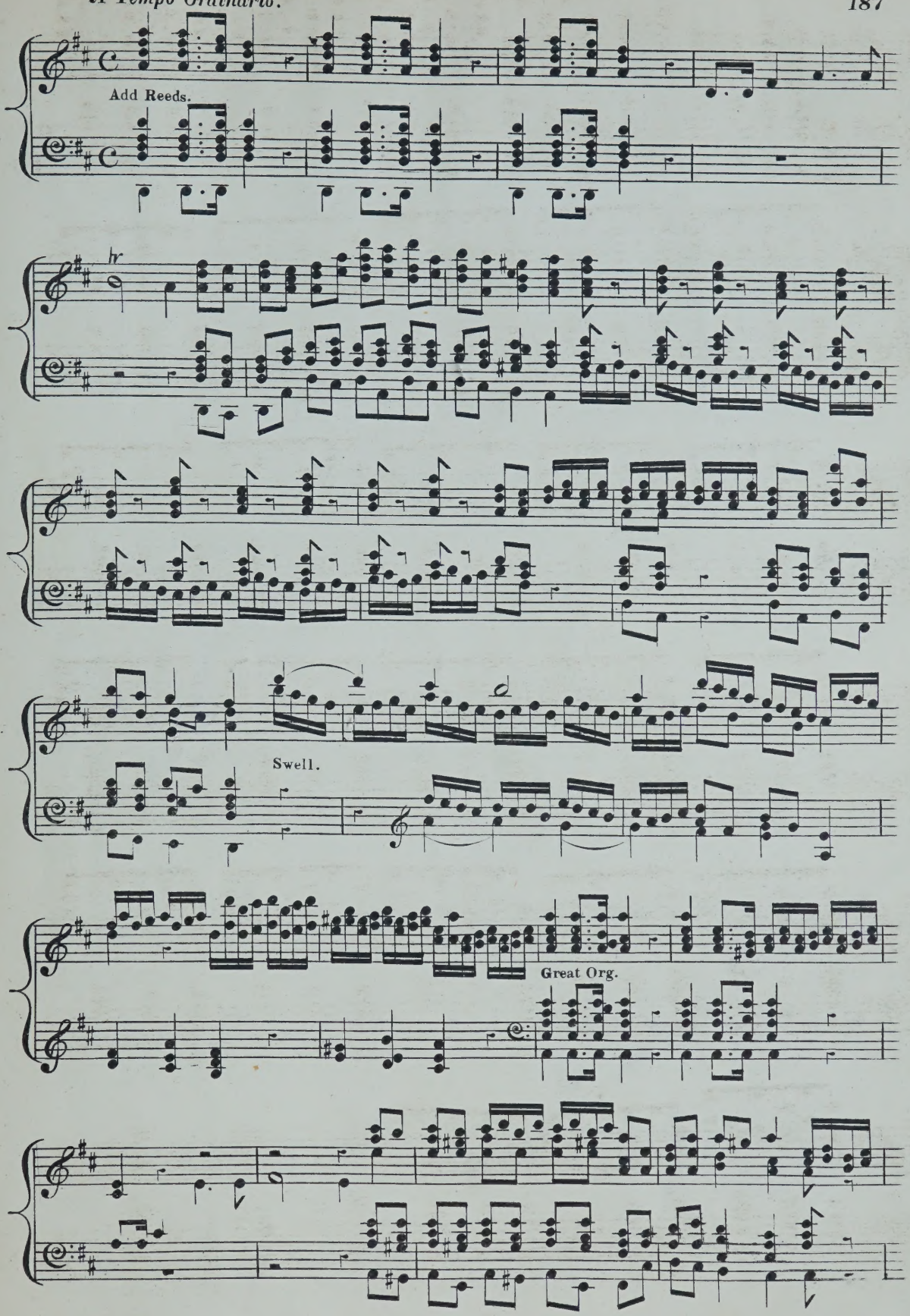
HANDEL.

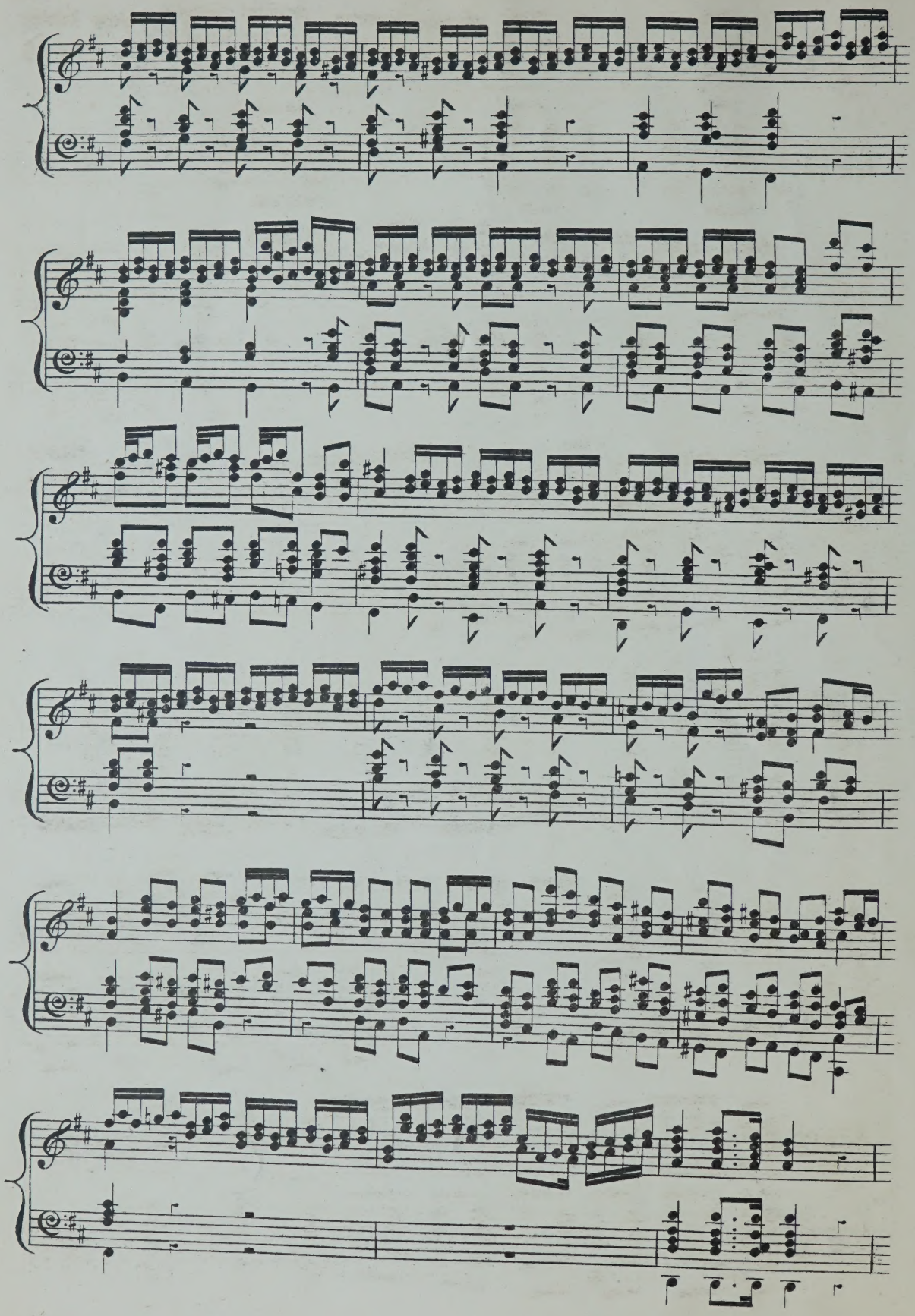


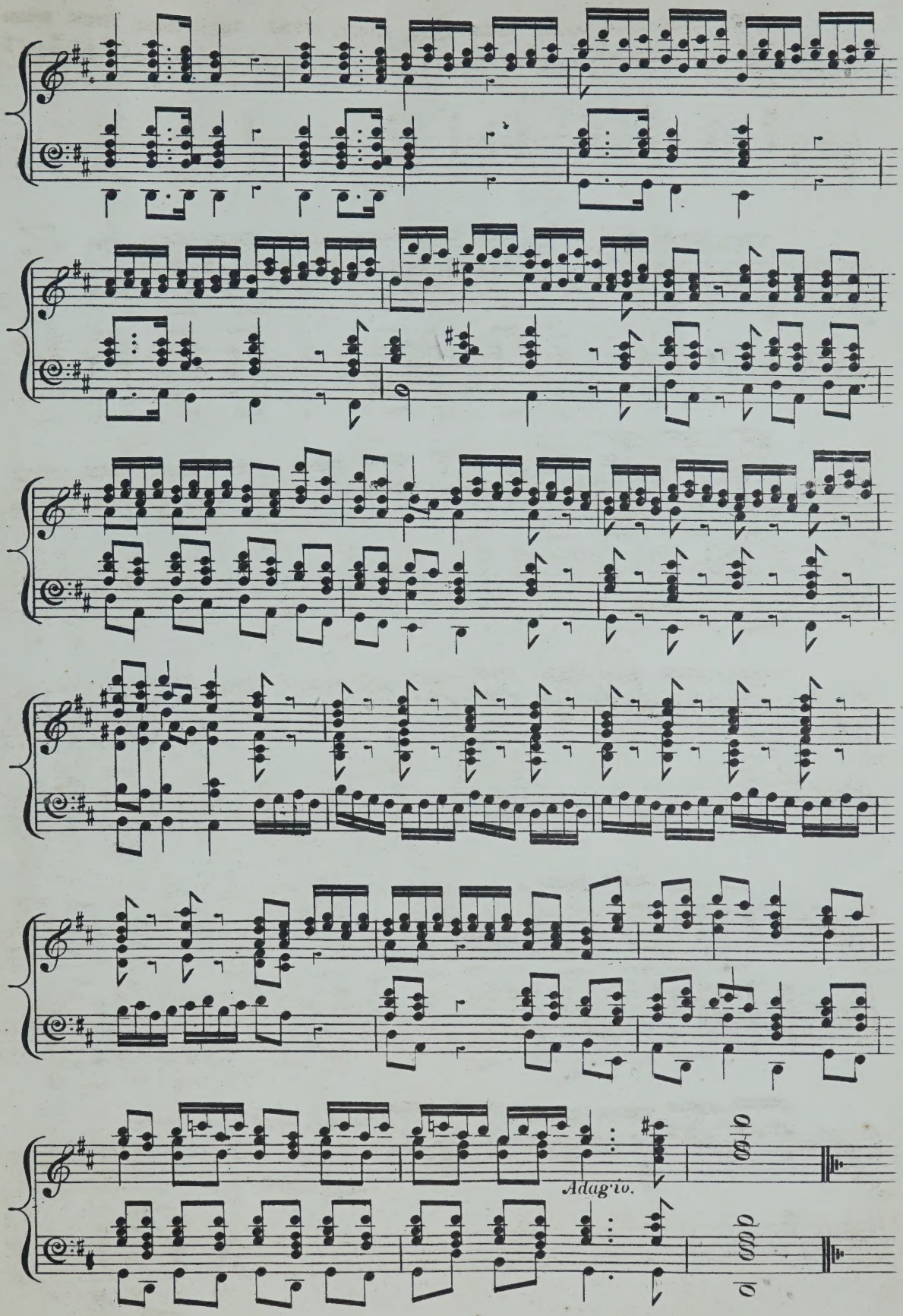
The Editor is responsible for the Tempi of the first two movements.

Add Mixtures.




A Tempo Ordinario.
Add Reeds.
hr
Swell.
Great Org.




Adagio.

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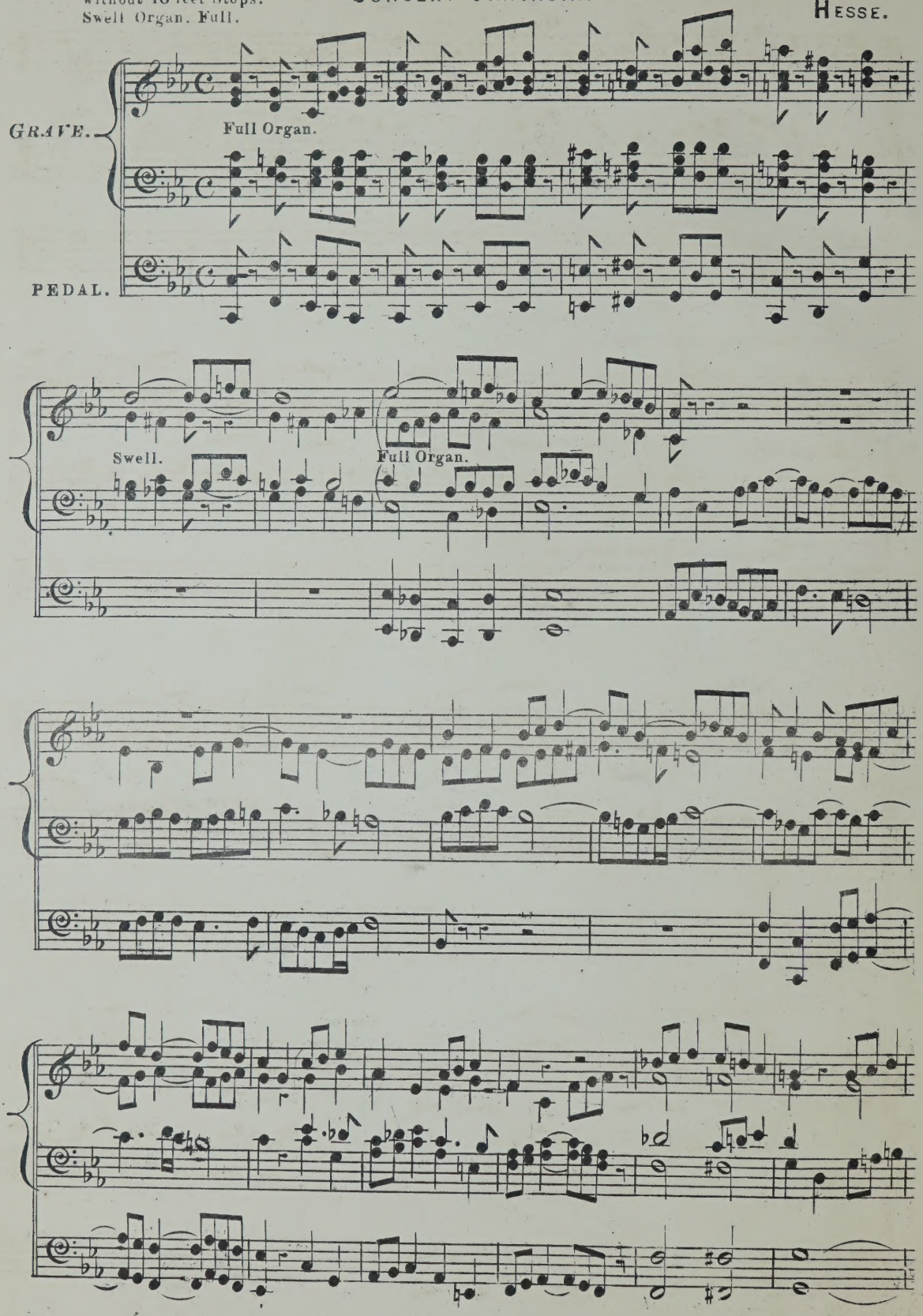
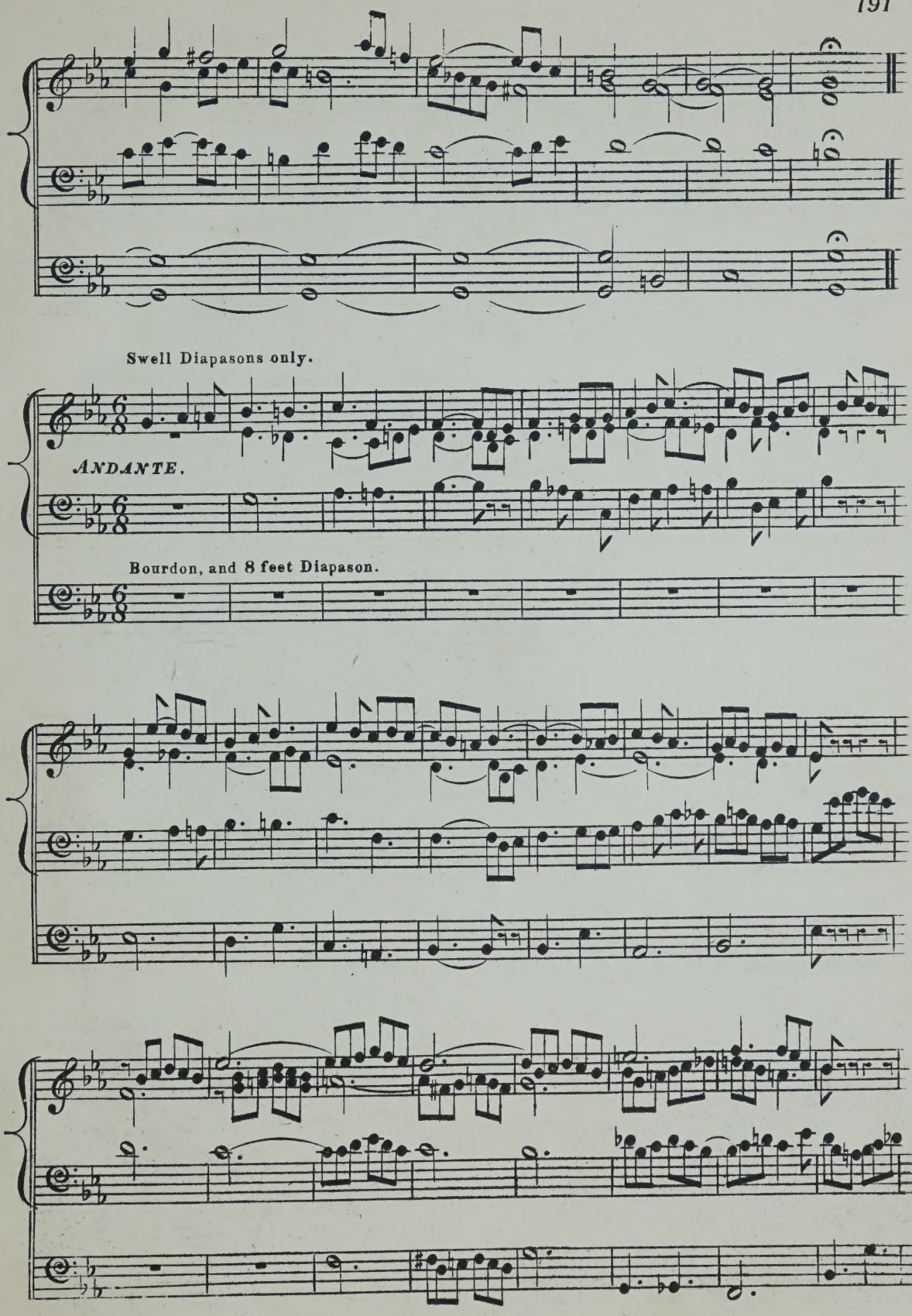
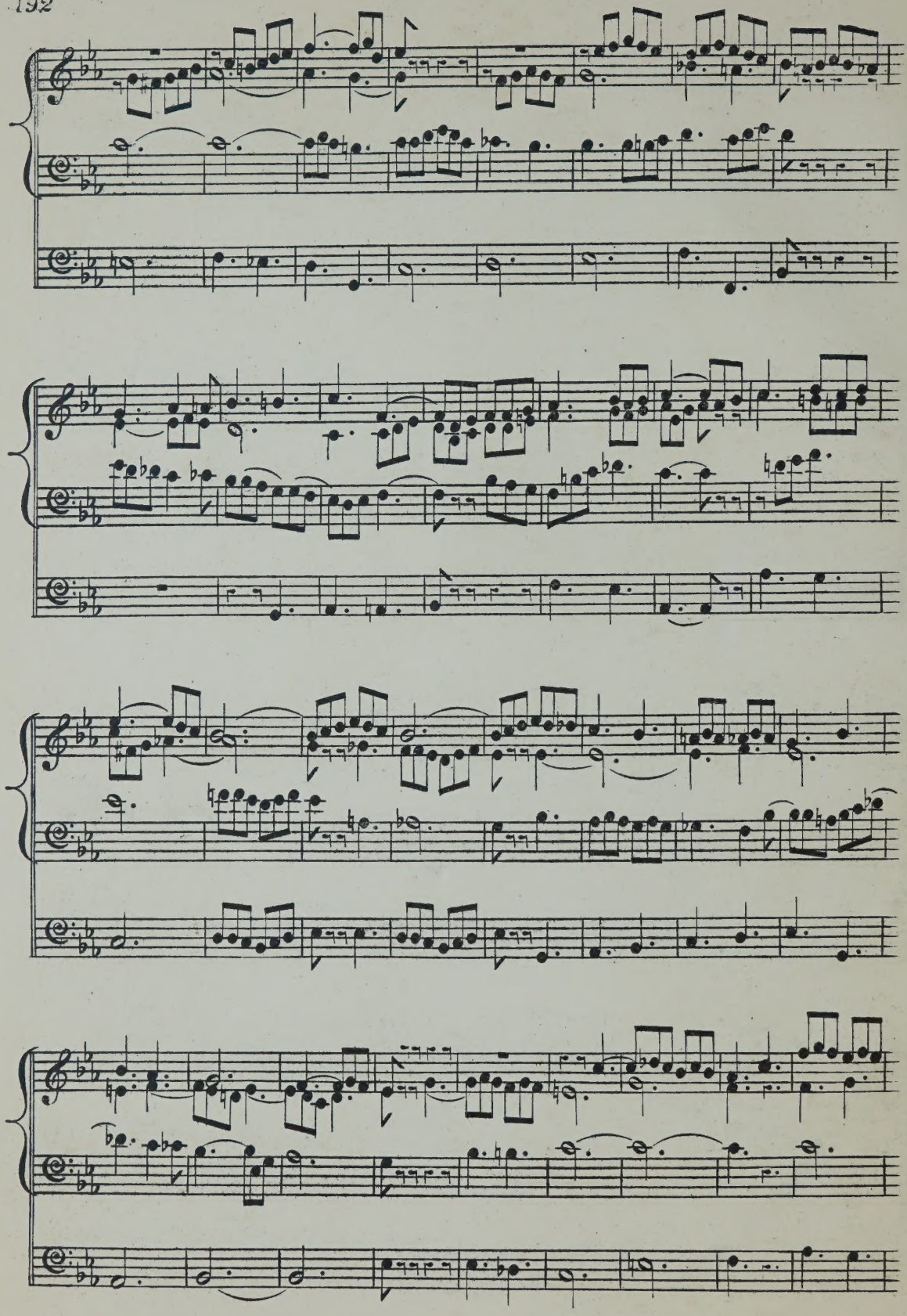
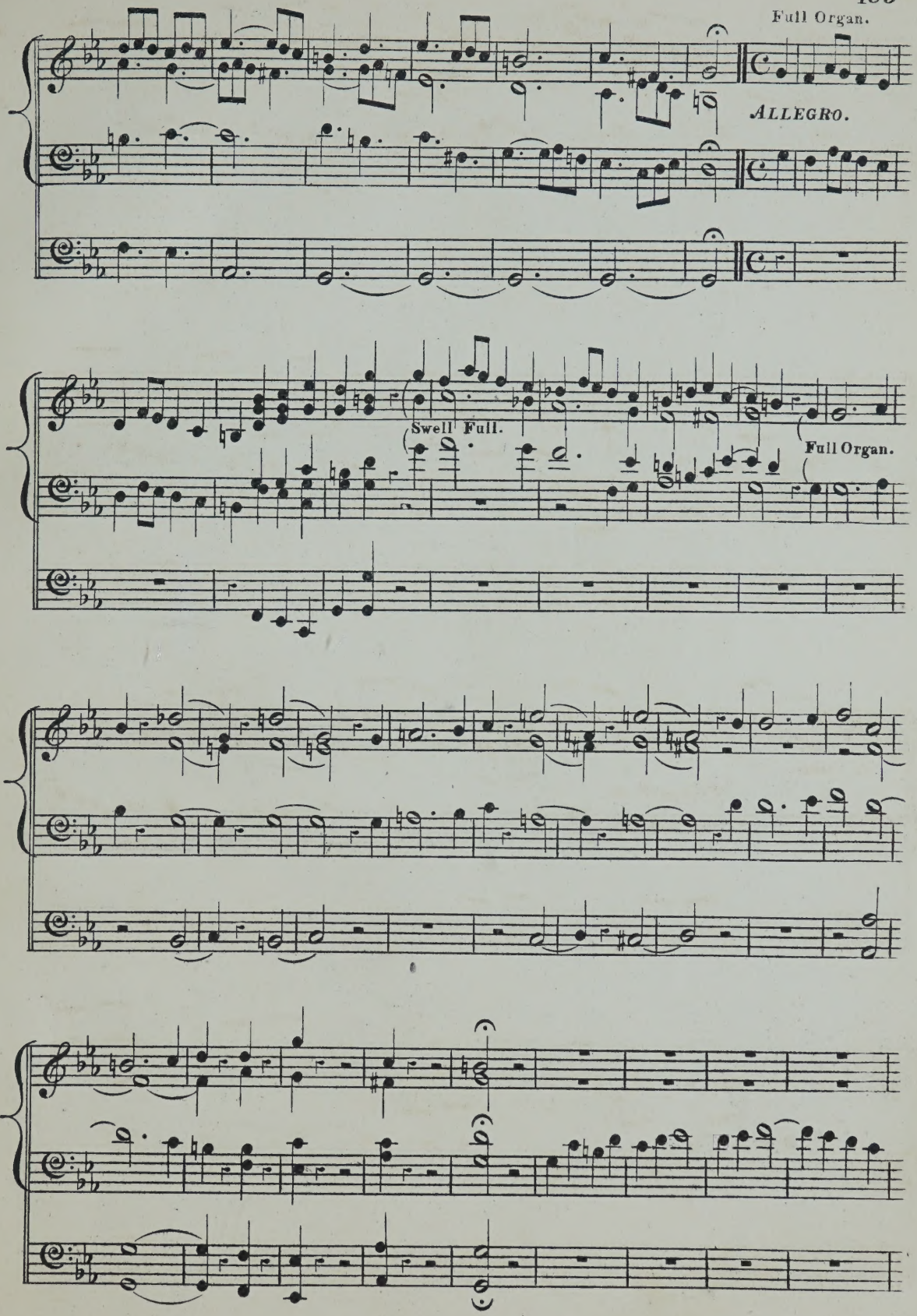
CONCERT FANTASIA.

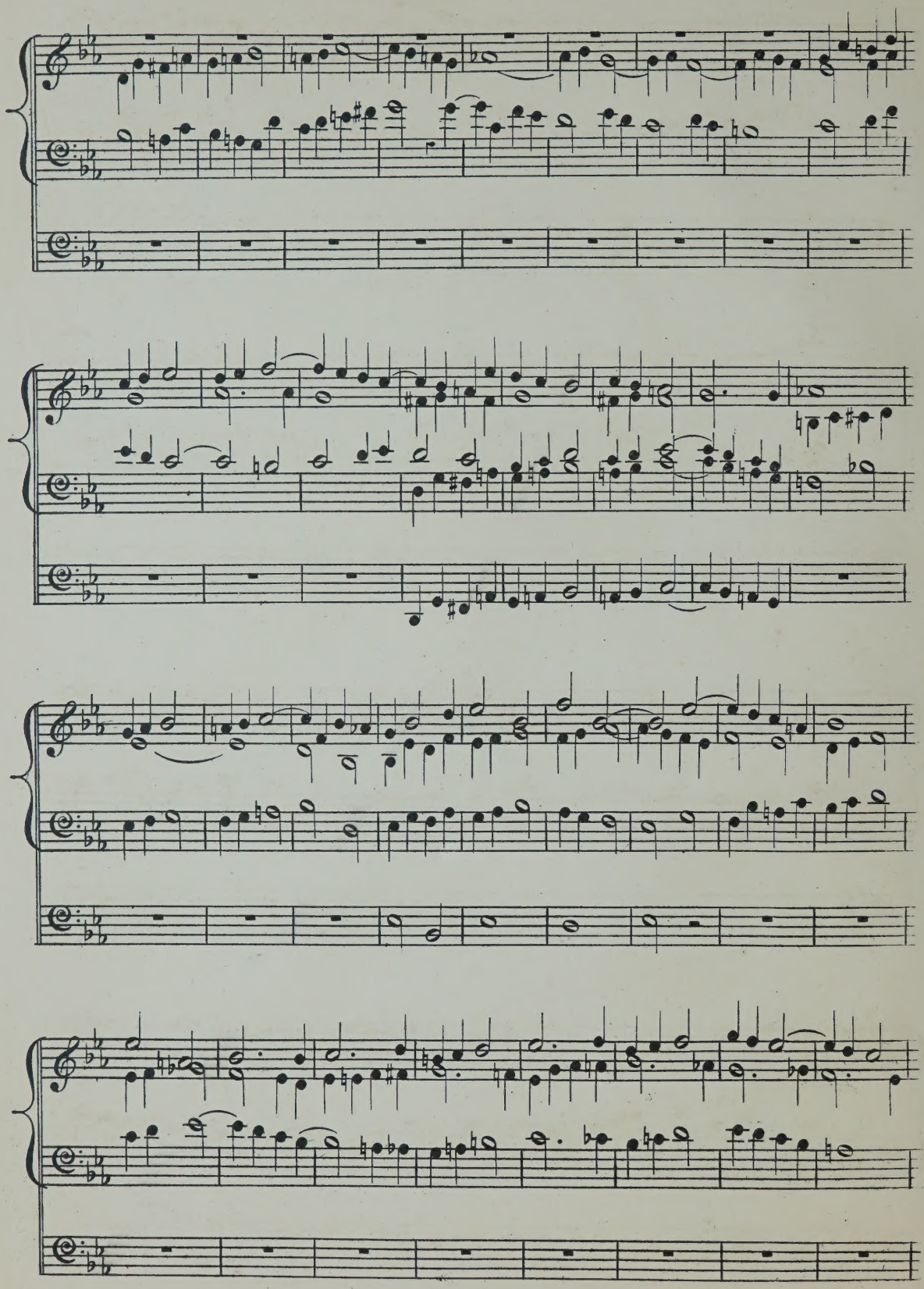
HESSE.

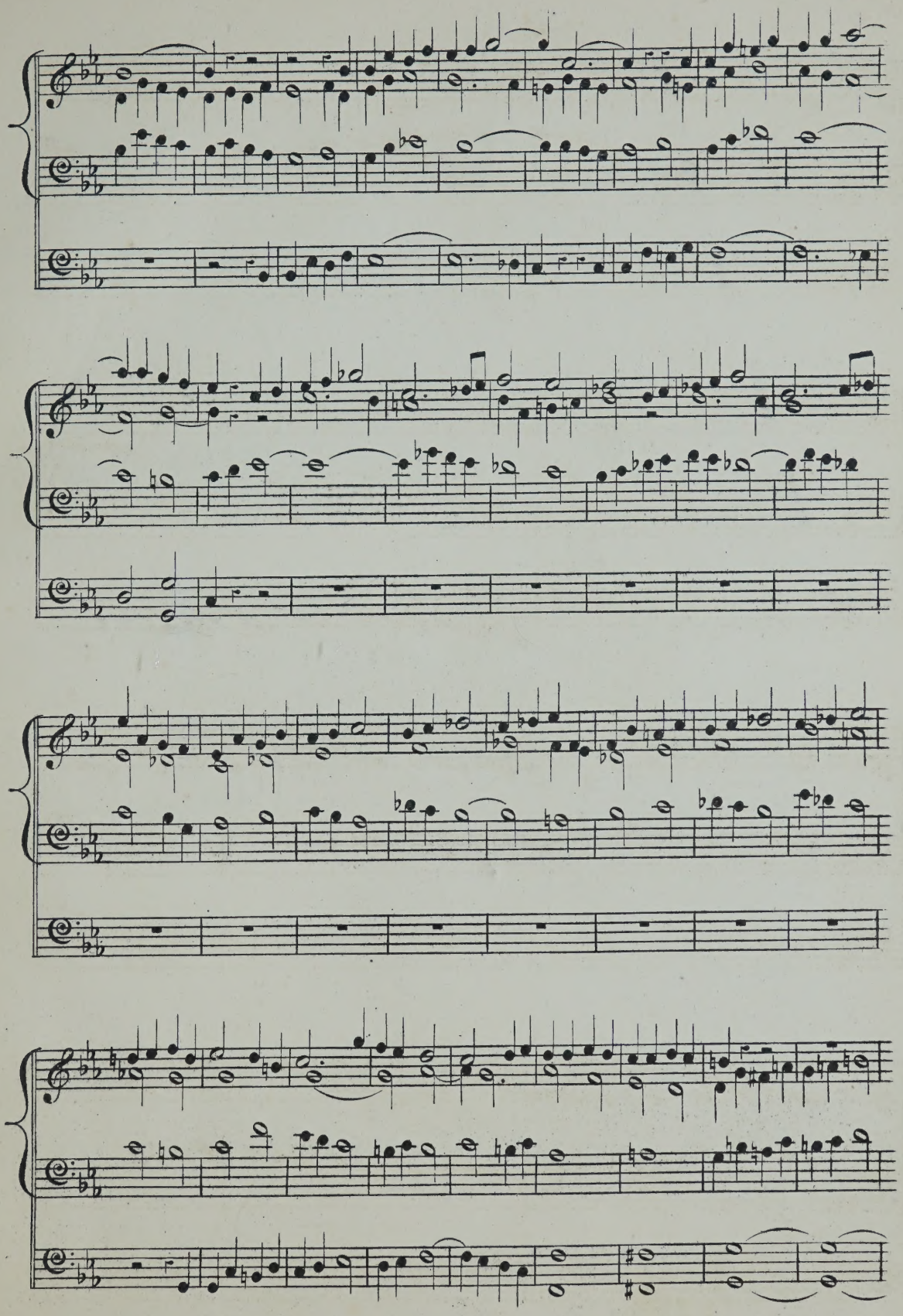


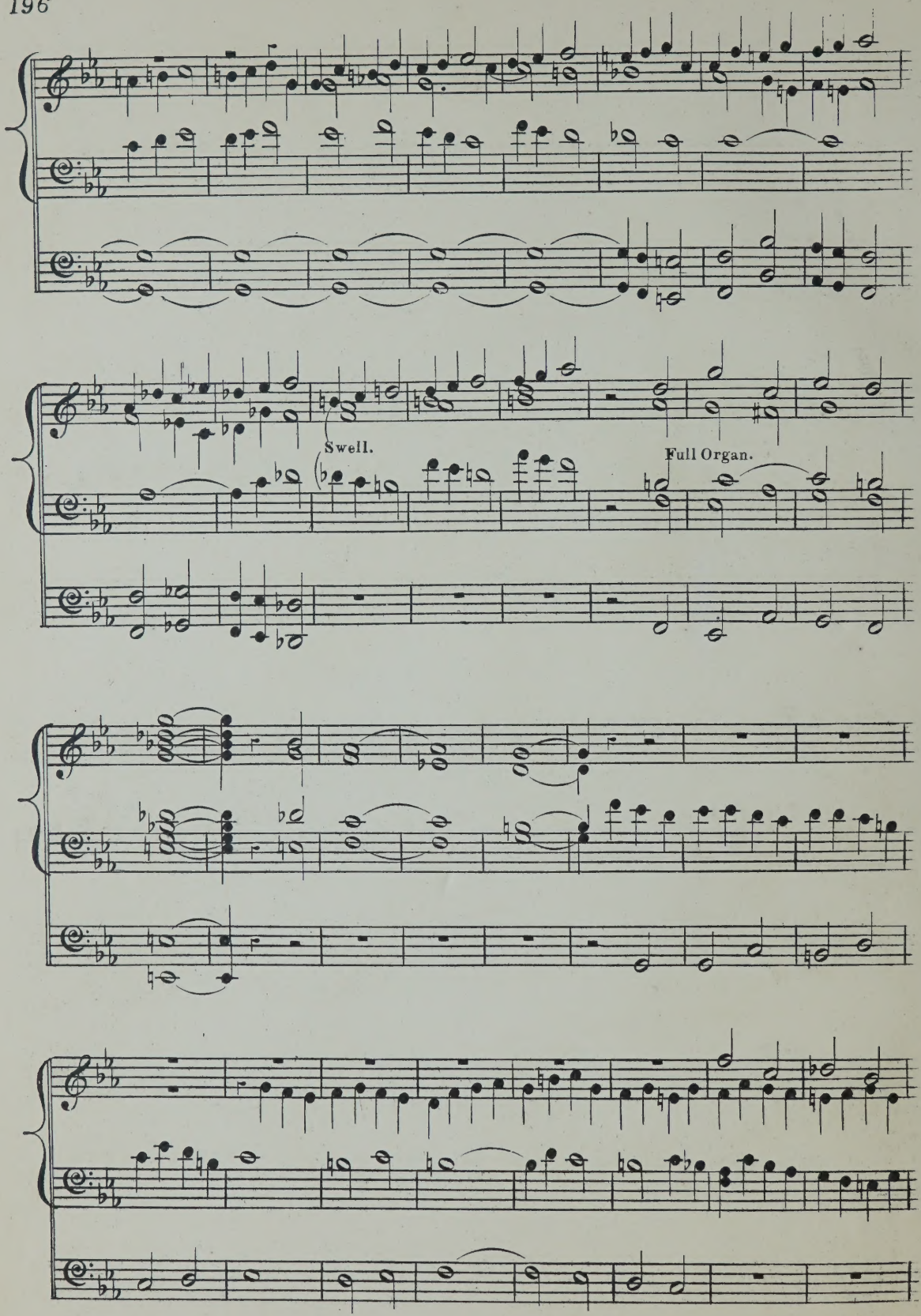

Swell Diapasons only.
ANDANTE.
Bourdon, and 8 feet Diapason.

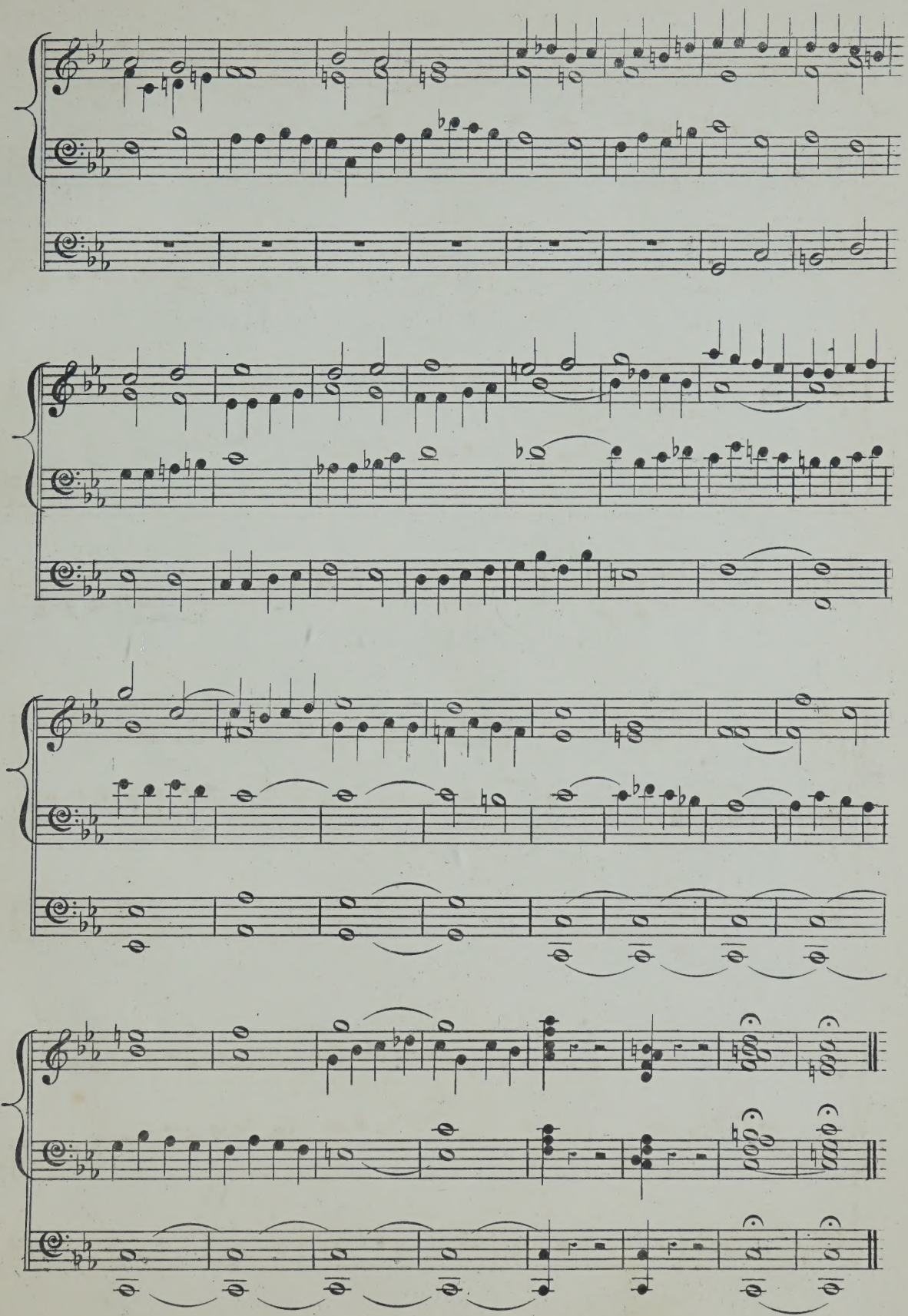



Full Organ.
ALLEGRO.
Swell Full.
Full Organ.





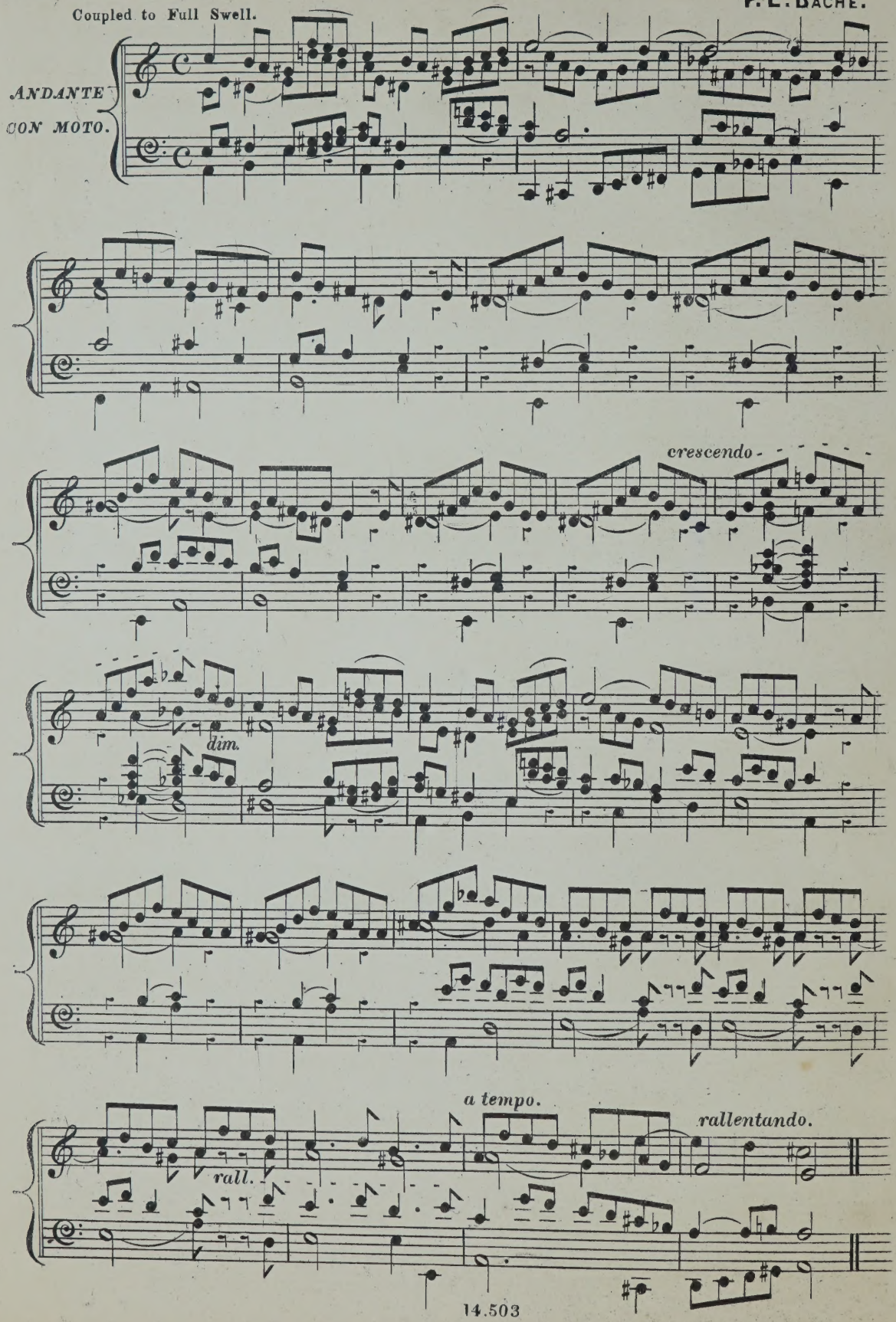

Swell.
Full Organ.



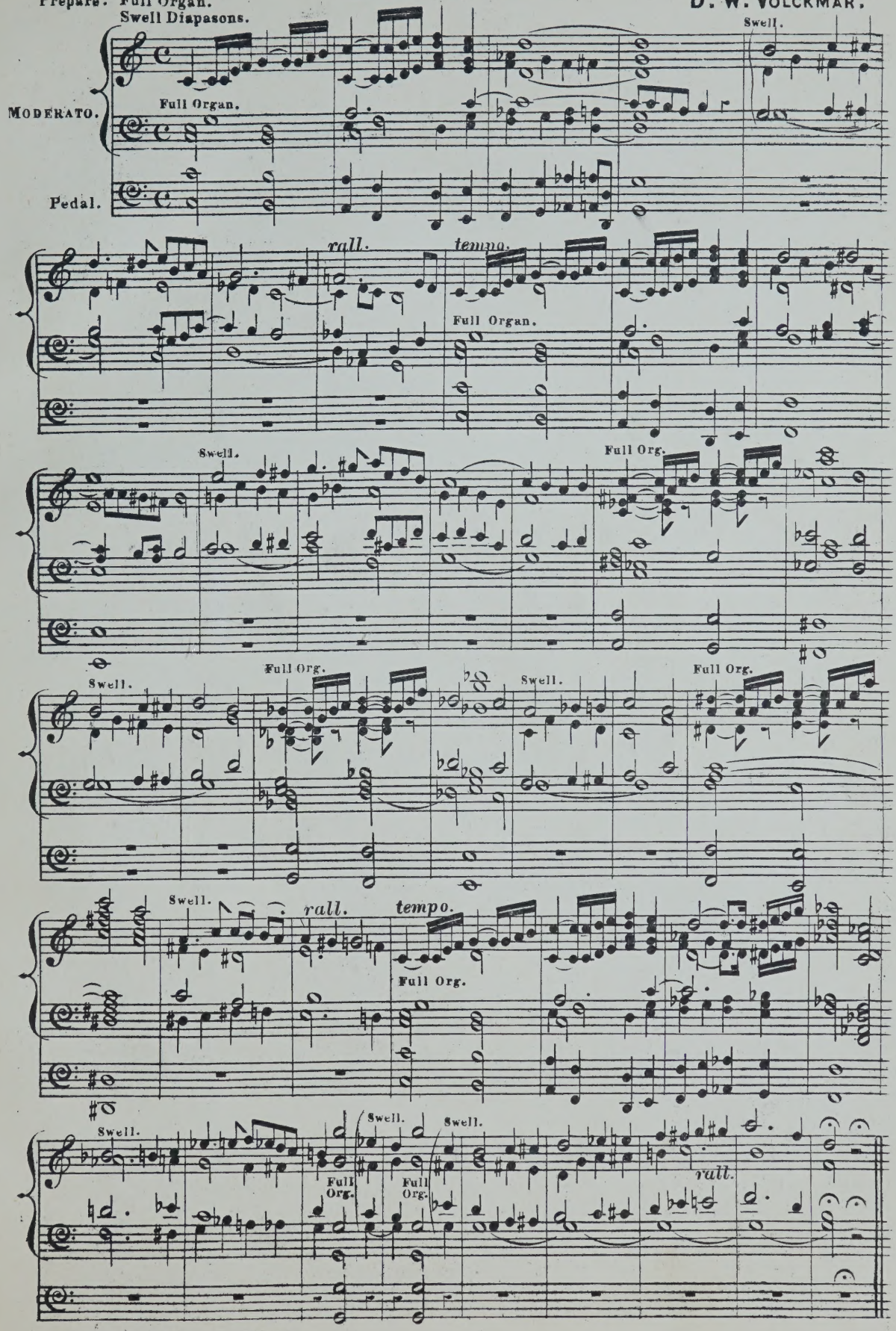
Great Organ Diapasons
Coupled to Full Swell.

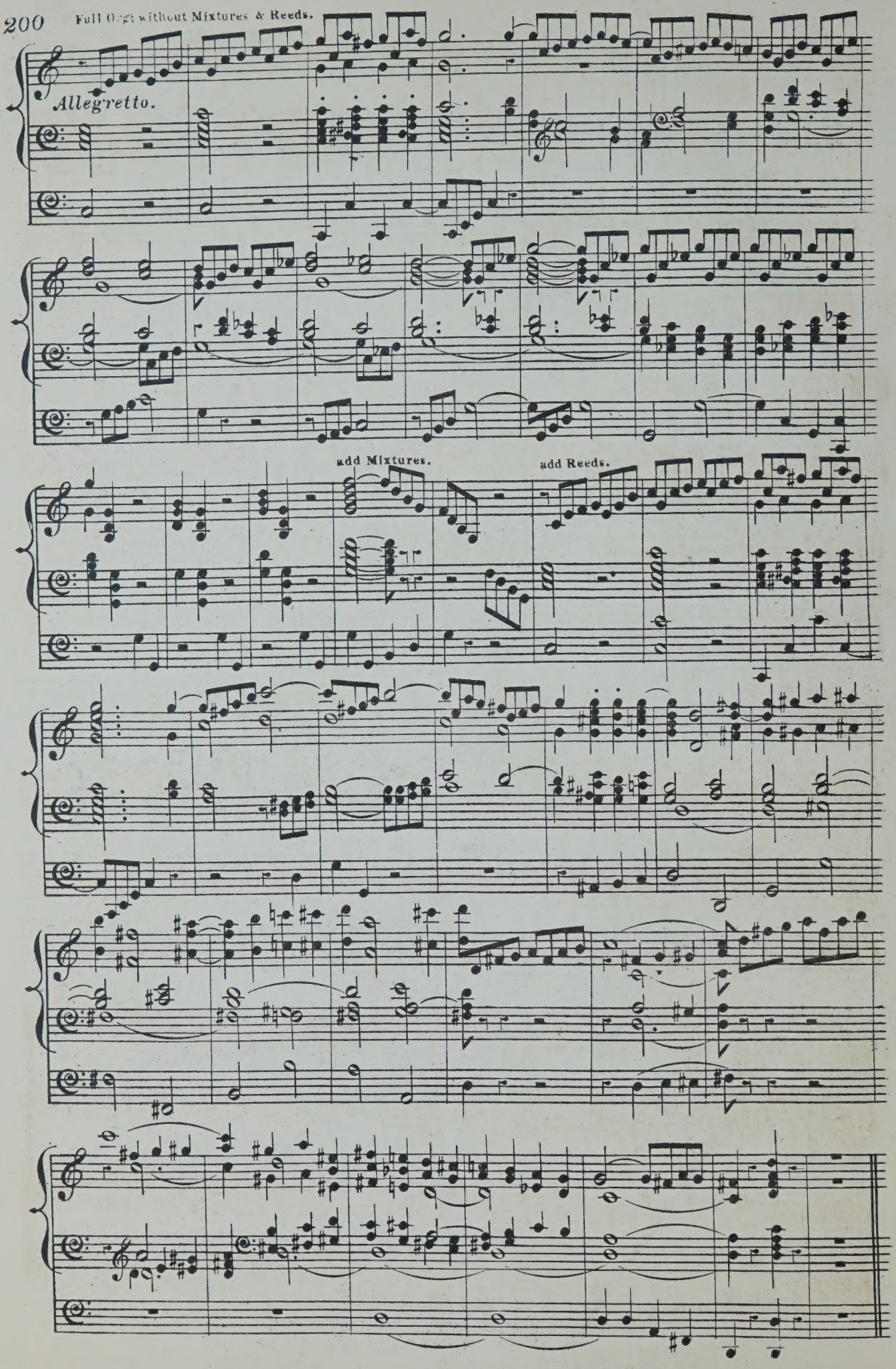
A Short Organ Voluntary.

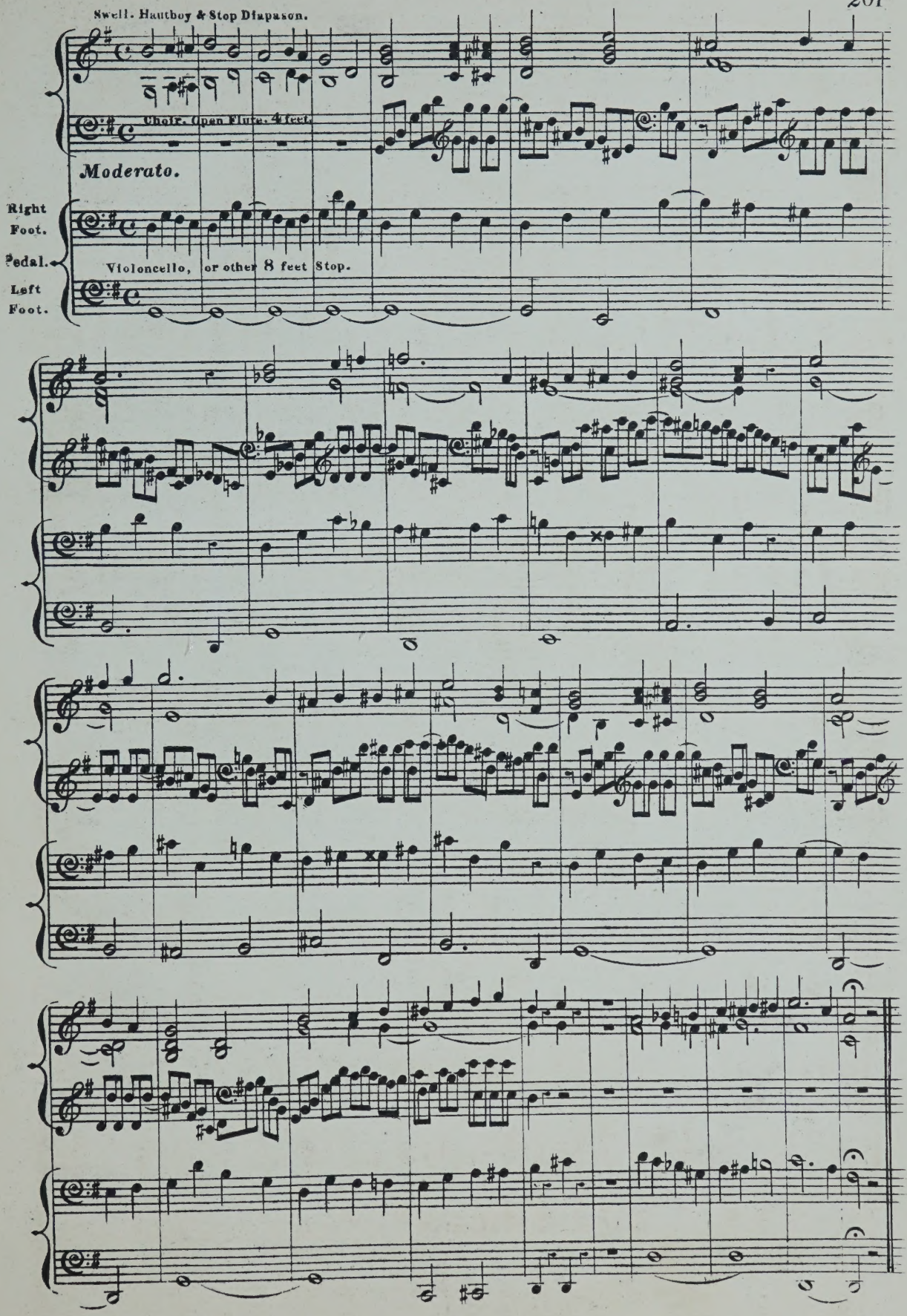
F. E. Bache.



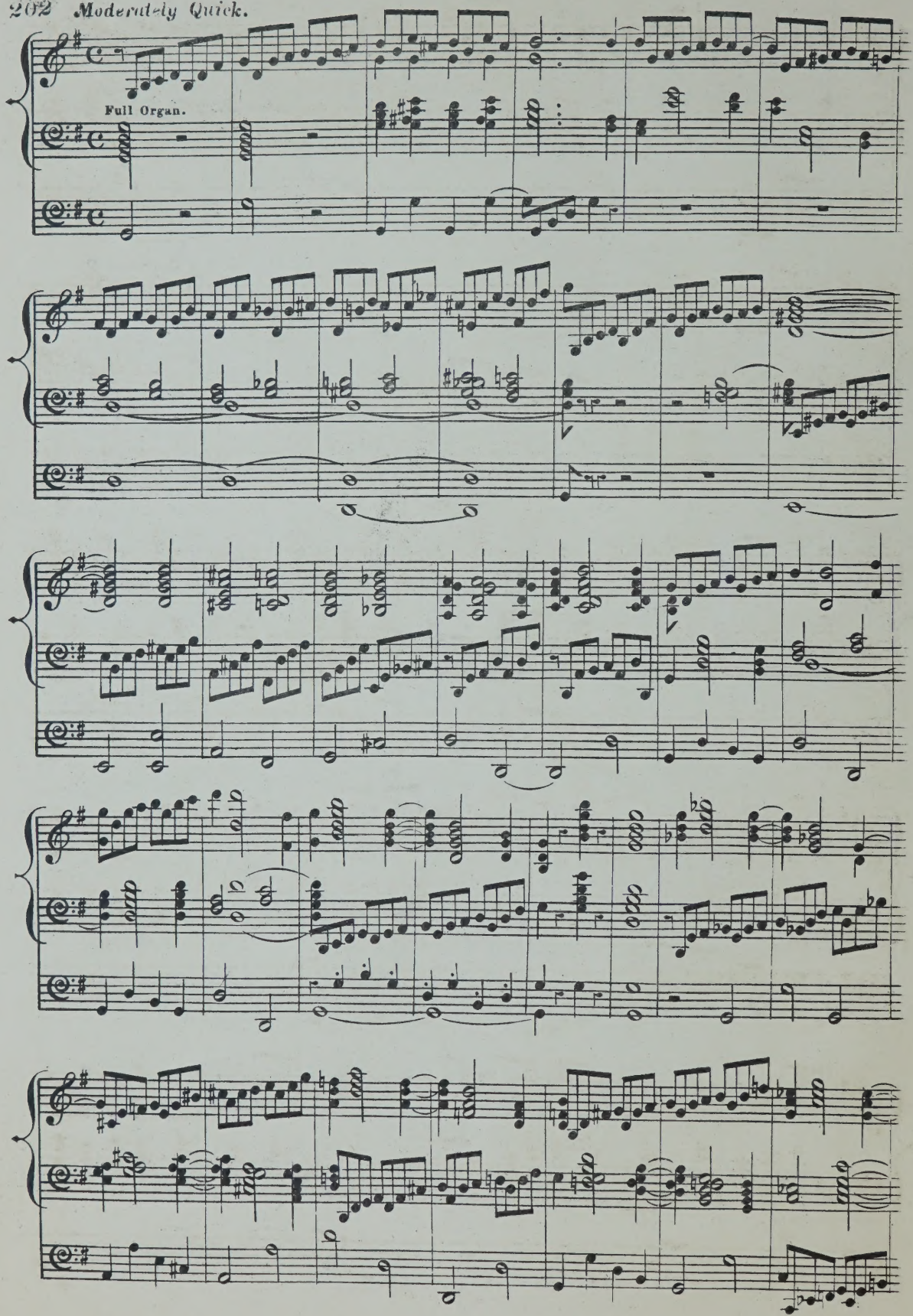
Dr. W. VOLCKMAR.

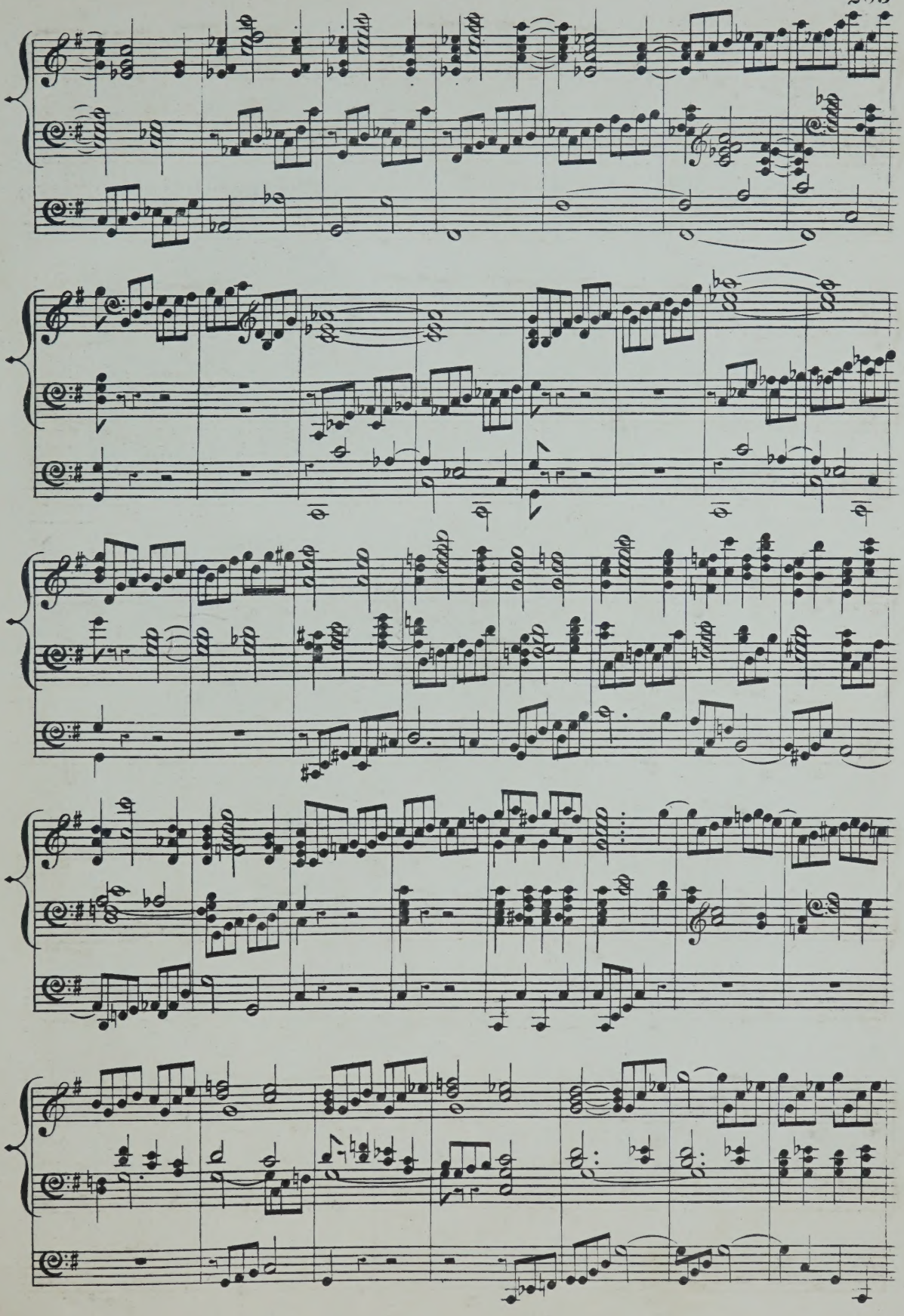


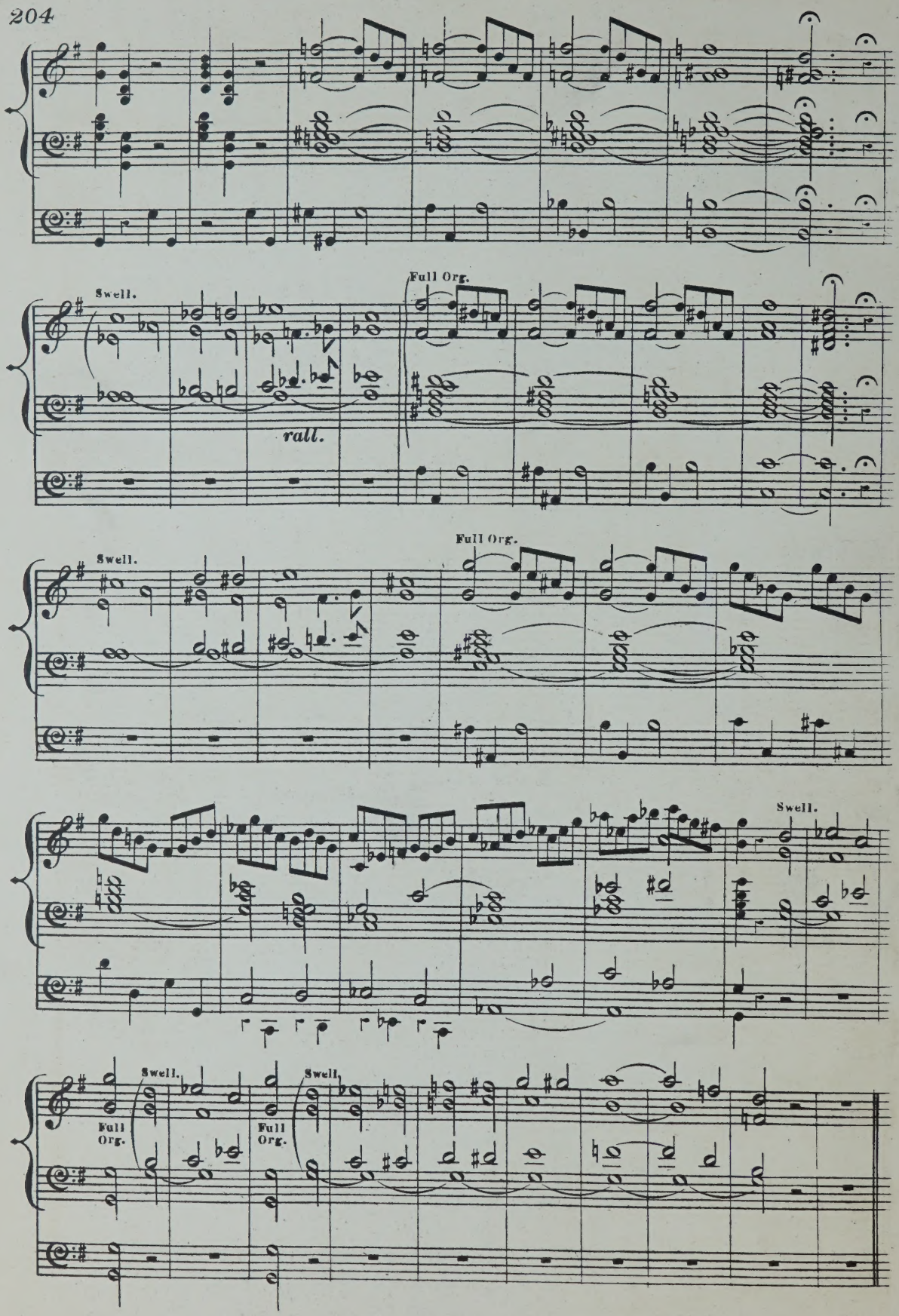

Full Organ without Mixtures & Reeds.
Allegretto.
add Mixtures.
add Reeds.


Swell. Hautboy & Stop Diapason.
Choir. Open Flute. 4 feet.
Moderato.
Right Foot.
Pedal.
Violoncello, or other 8 feet Stop.
Left Foot.

Moderately Quick.






Swell.
Full Org.
rall.
Swell.
Full Org.
Swell.
Full Org.
Swell.
Full Org.
Swell.

Swell. Hautboy & Stop Diapason.

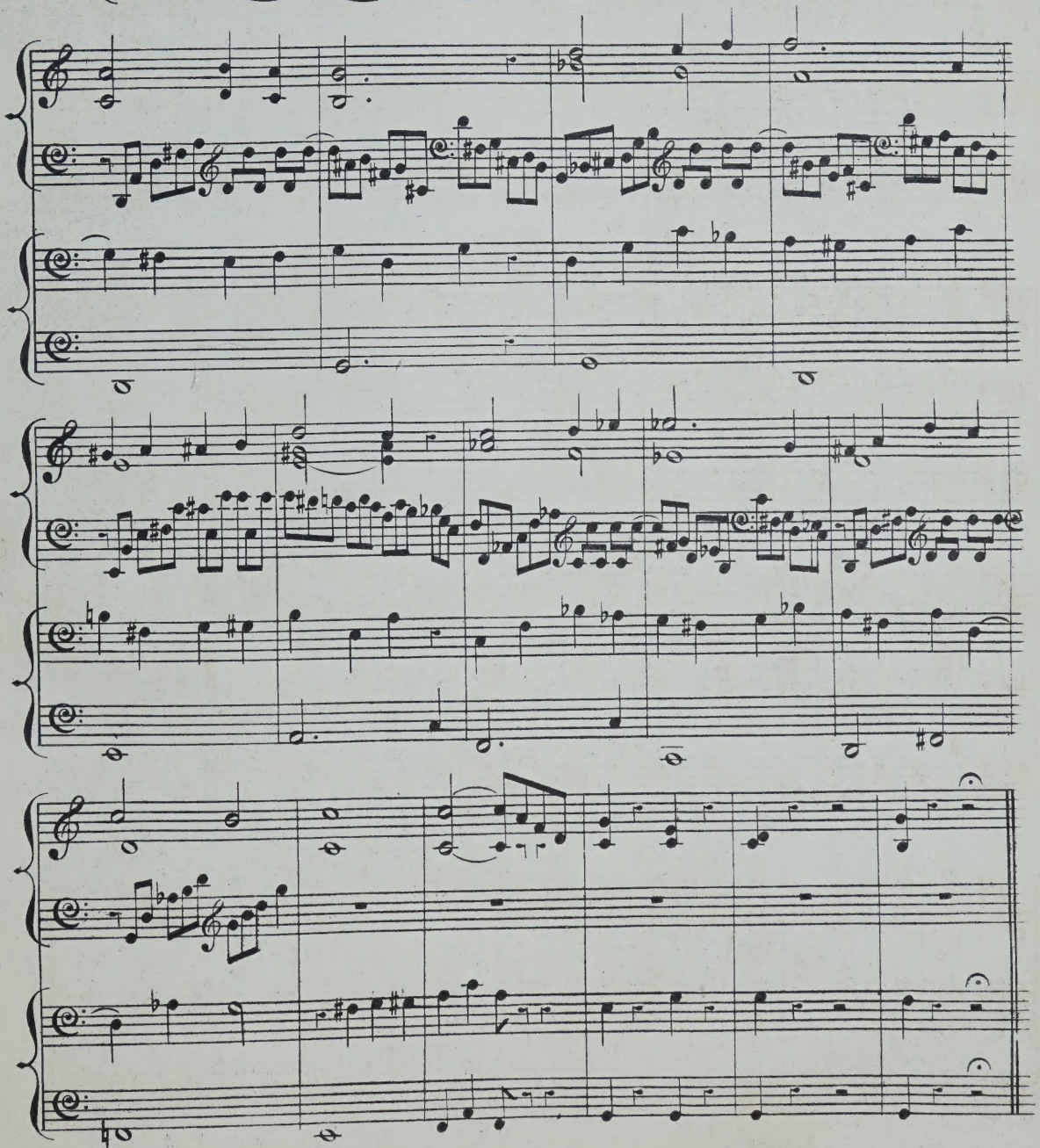
Choir. Flute. 4 feet.

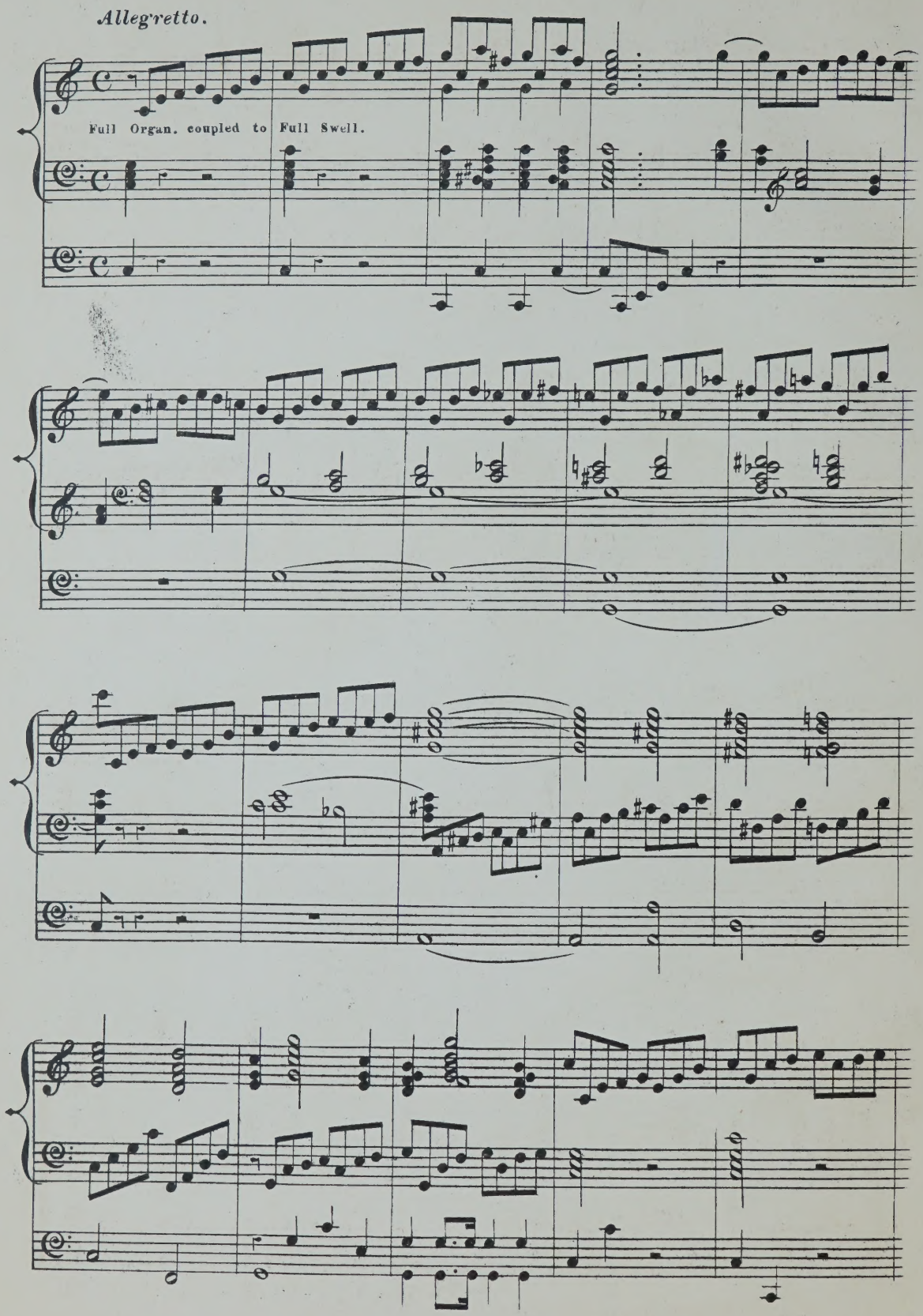
Right Foot.

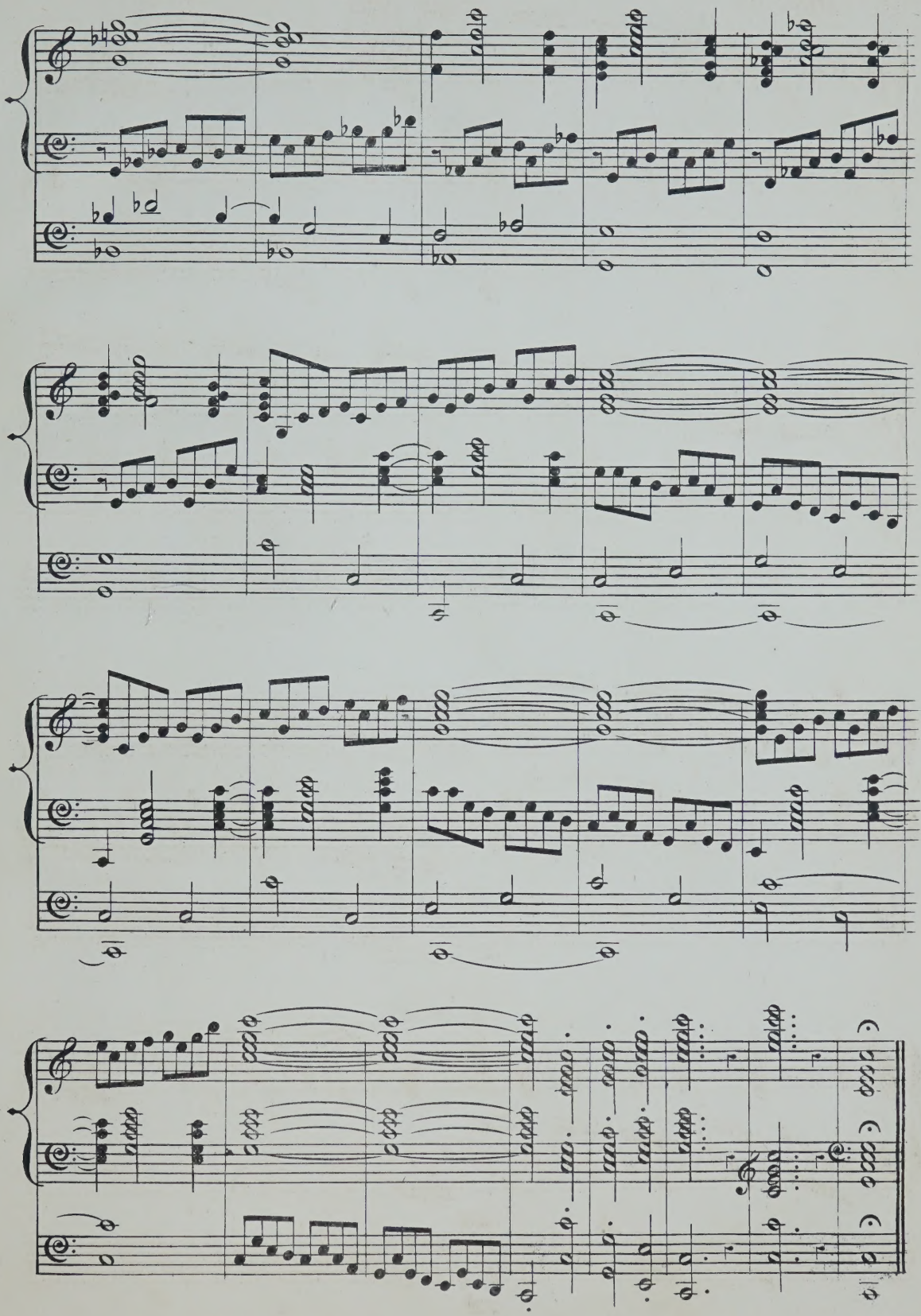
Pedal.

Violoncello or other 8 feet stop.

Left Foot.




Allegretto.
Full Organ. coupled to Full Swell.



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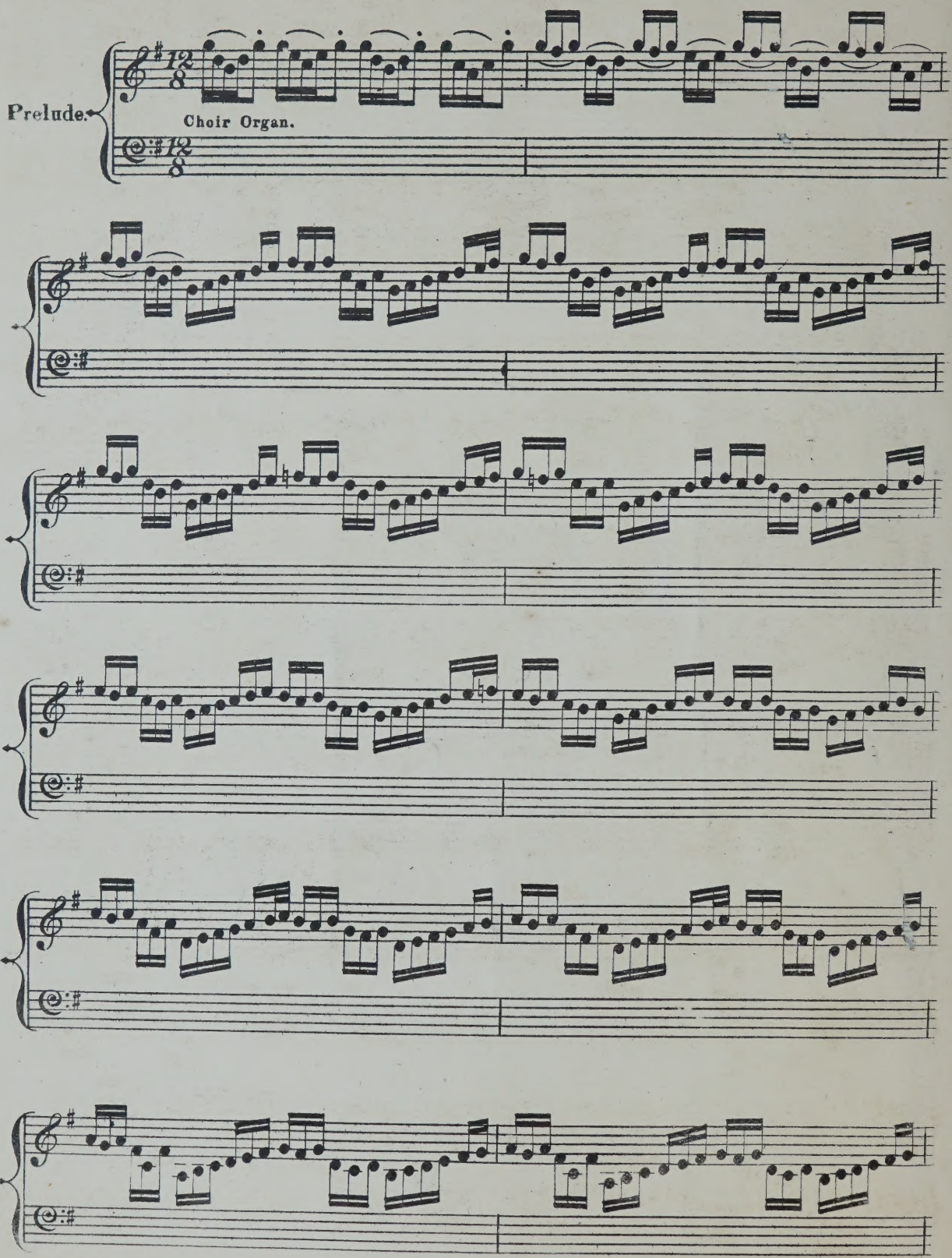
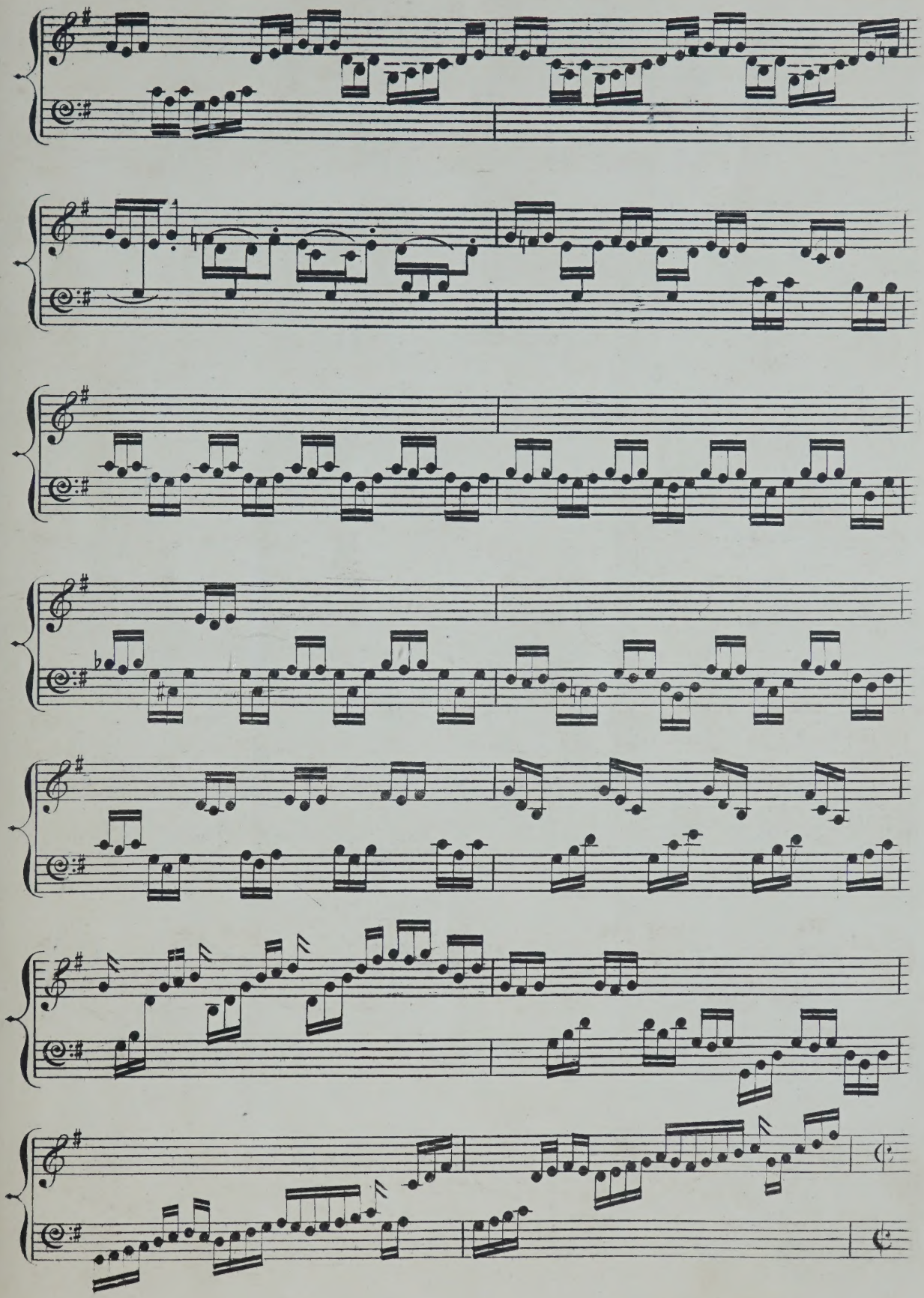
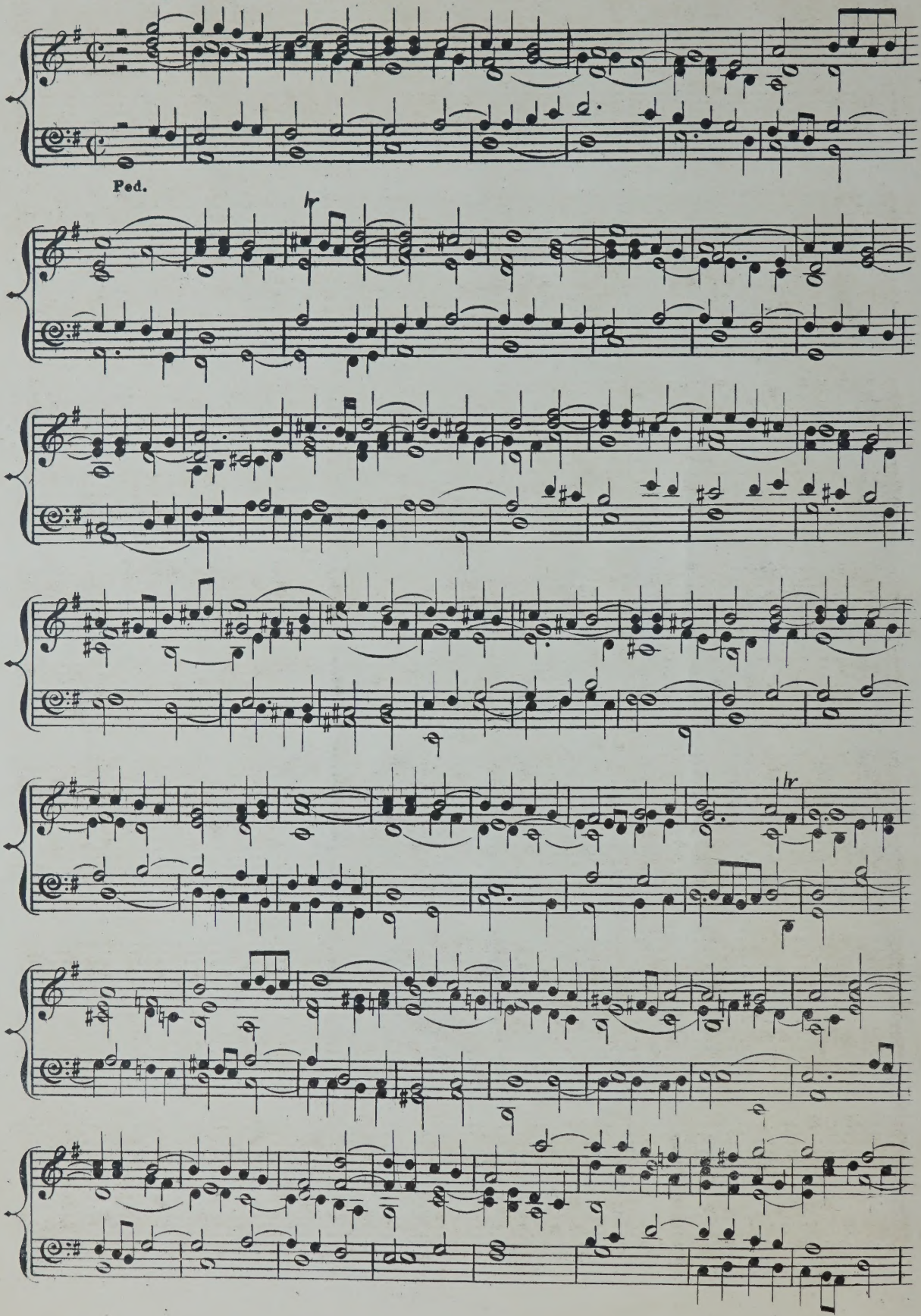
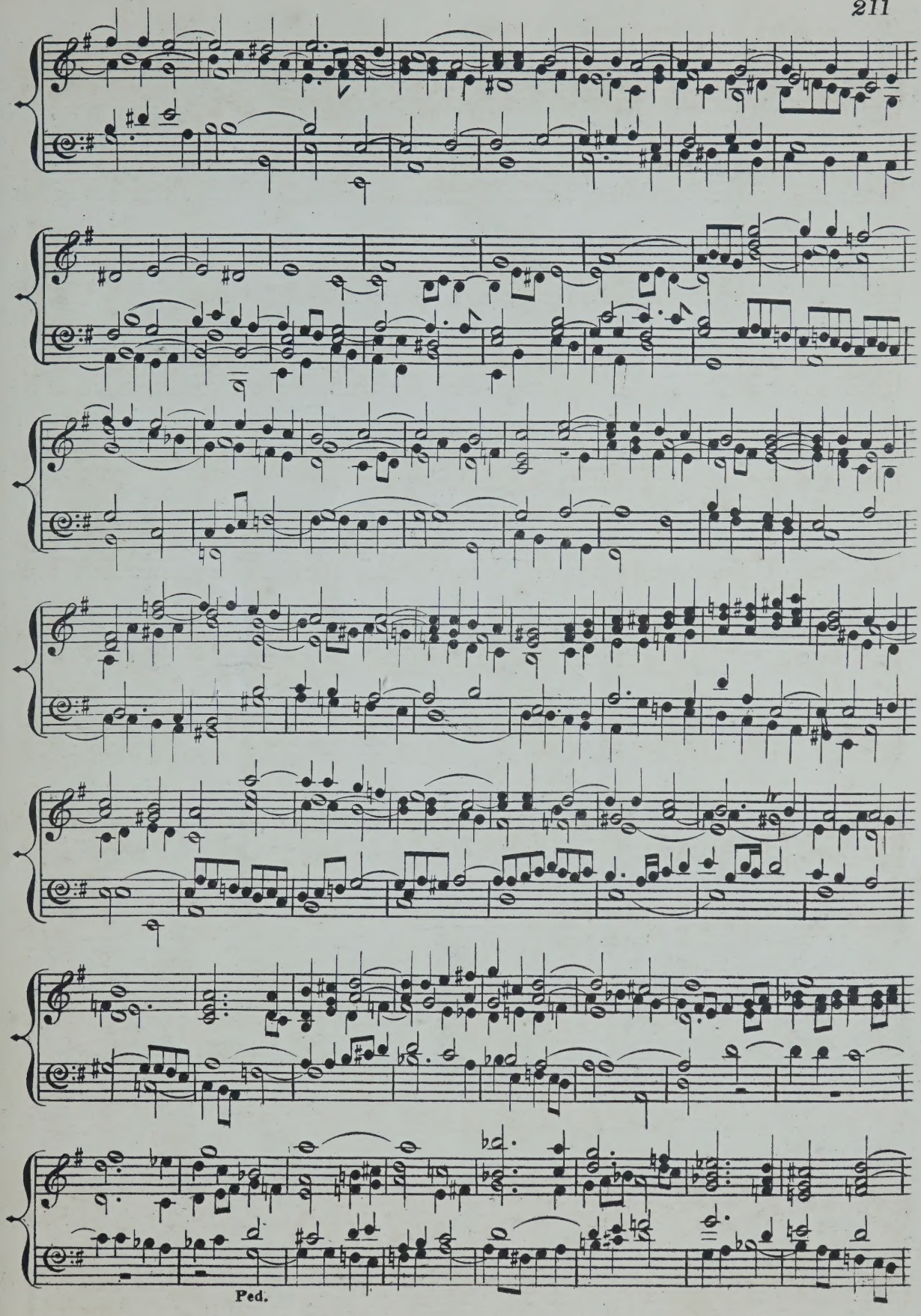
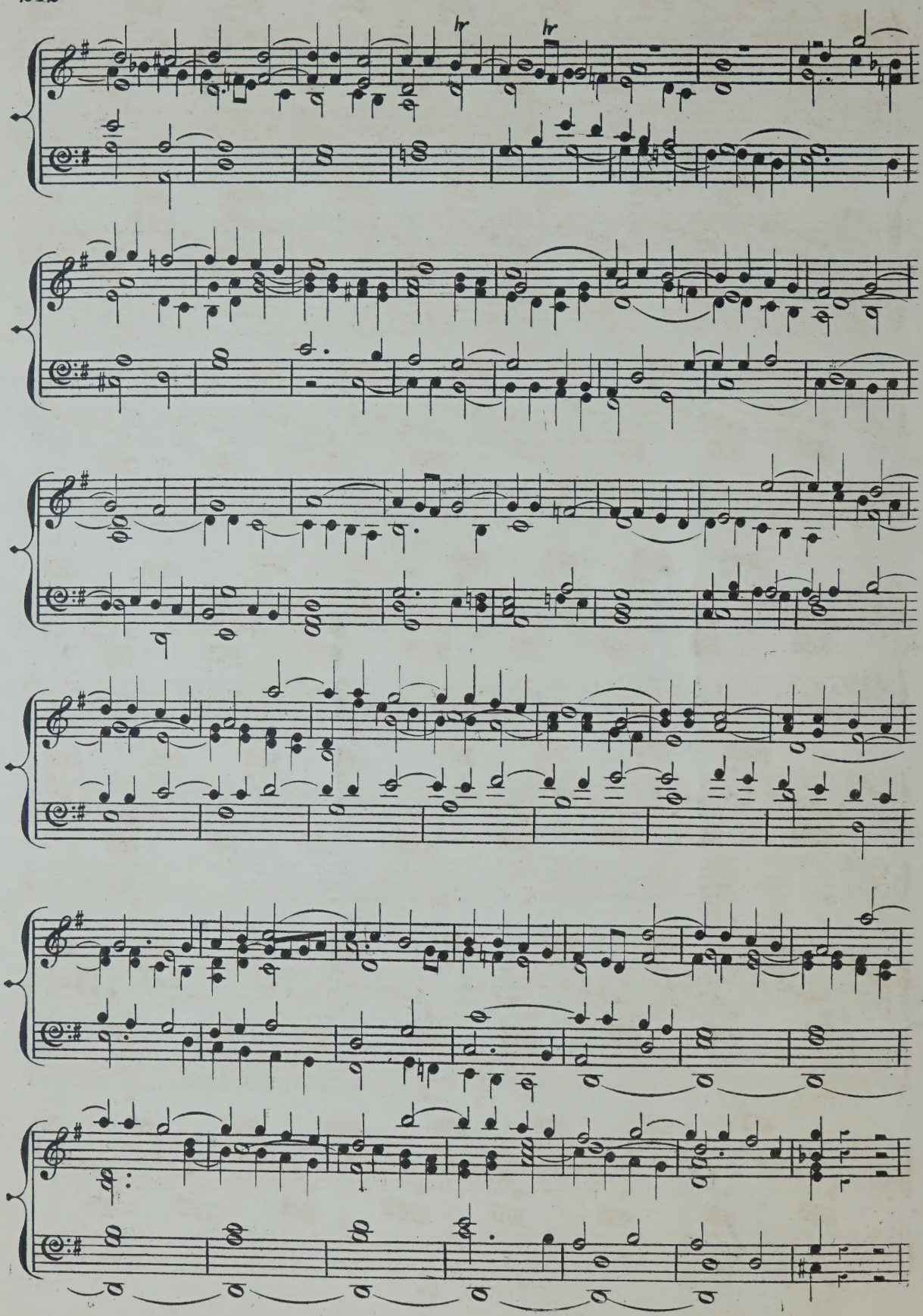




Great Org. Diap. & Prin. Coupled to Full Swell.




Ped.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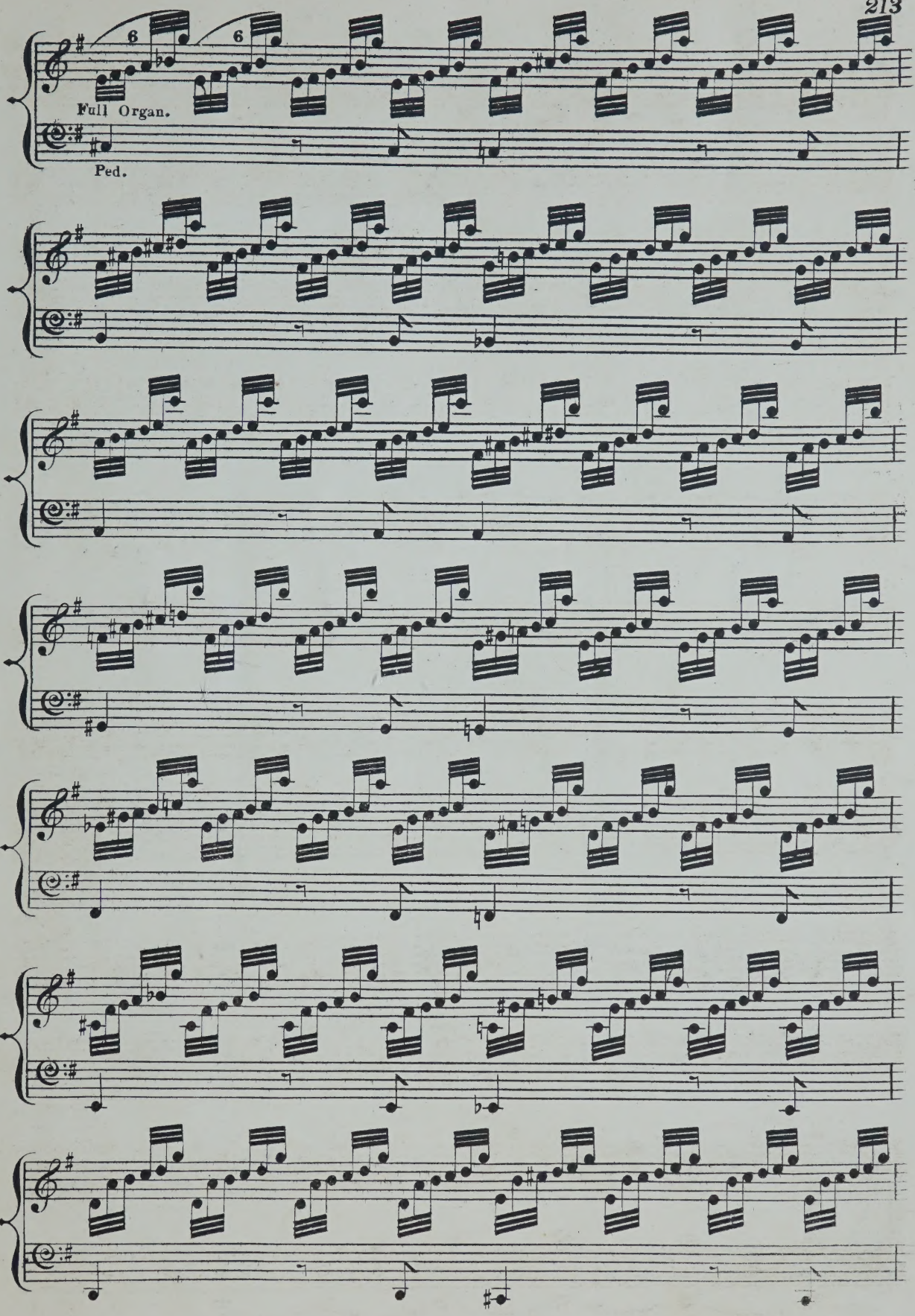
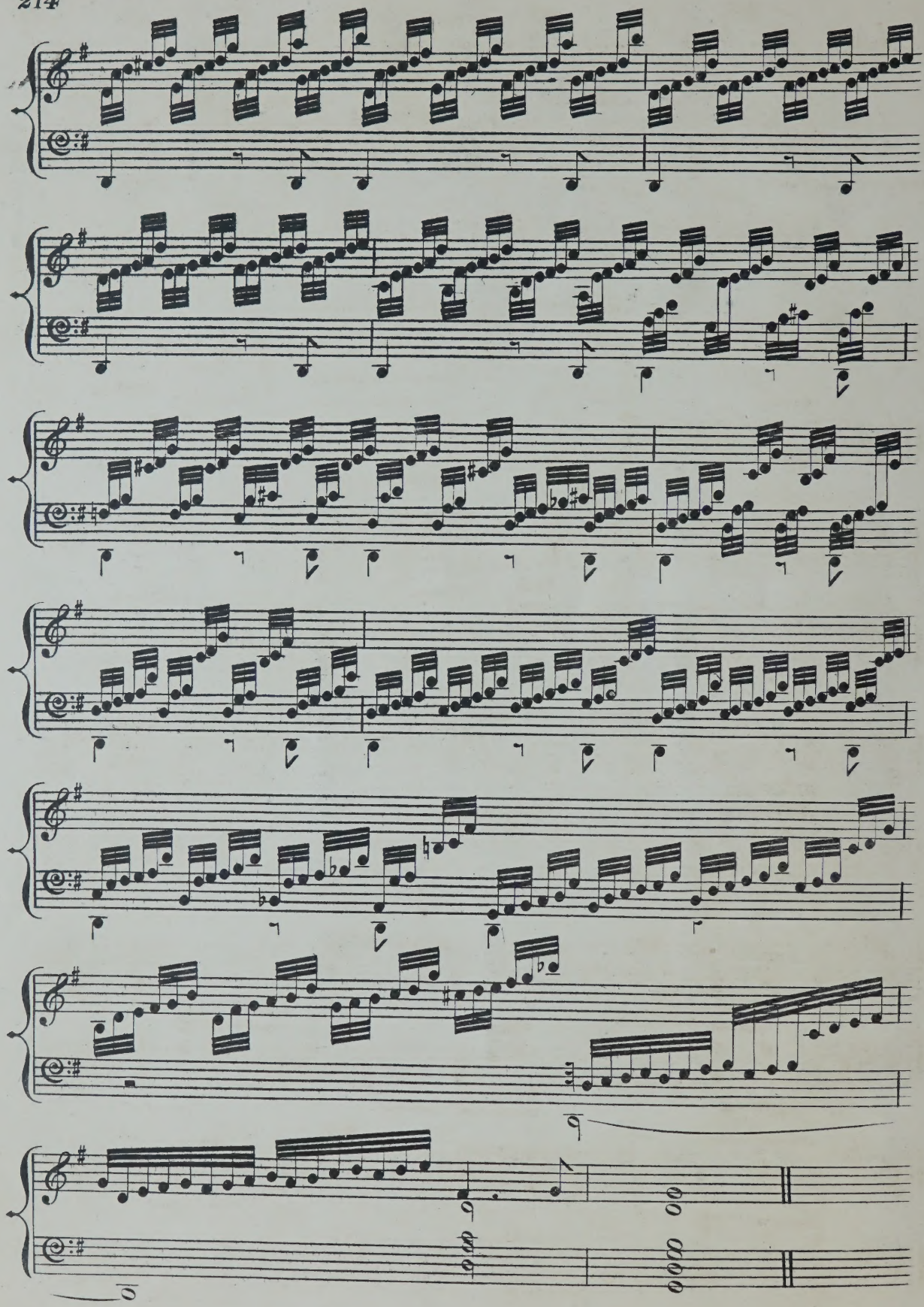

6
6
Full Organ.
Ped.



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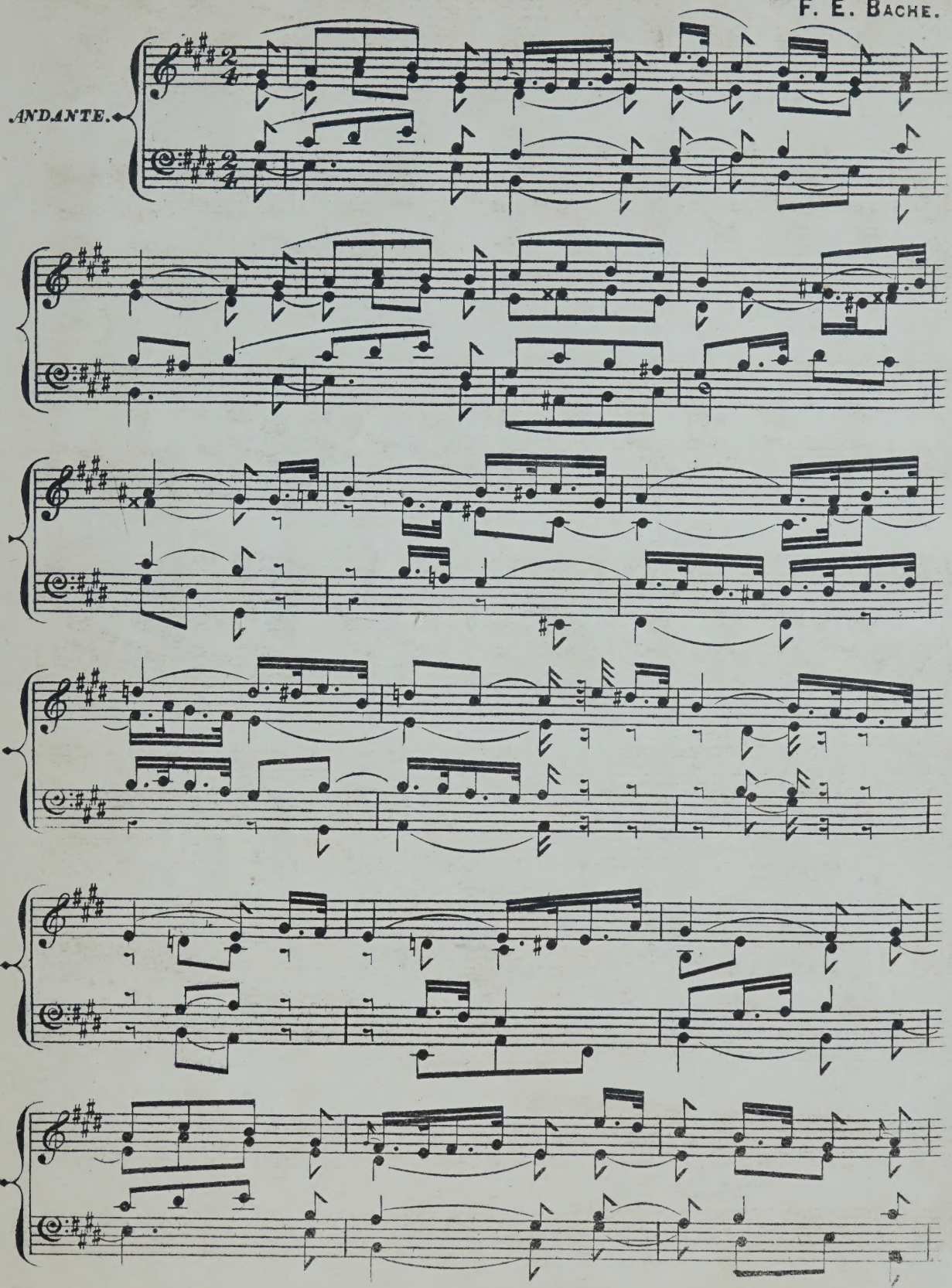

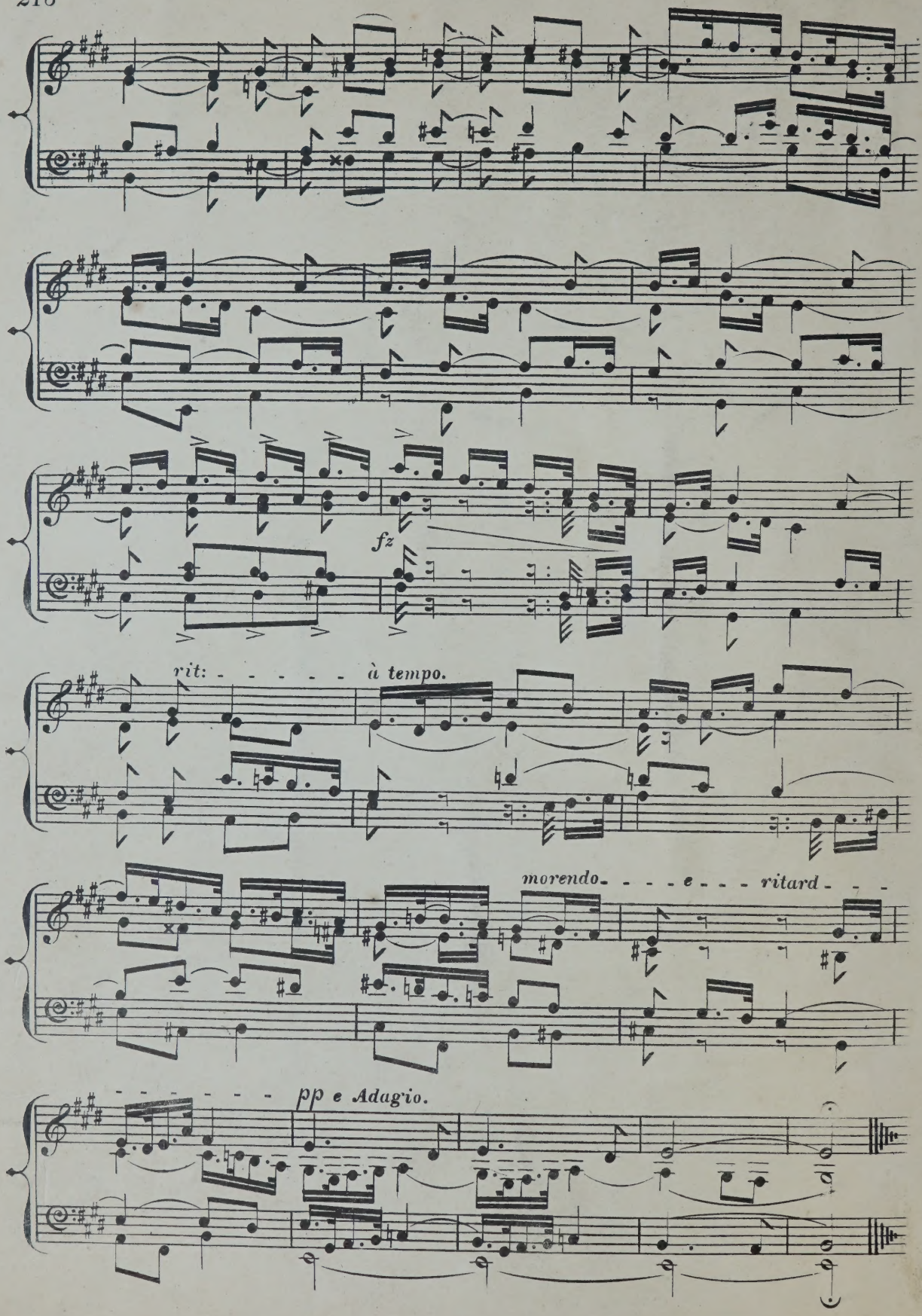
fz
rit: - - - - - - à tempo.
morendo - - - - e - - - ritard - - -
- - - - - - - pp e Adagio.

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